

OFFICE BEARERS:

President: Ray De Marco
Vice President: Ian Rudd
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Auxiliary Positions:
Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project & Training Sub-Committee: Bob Davis,
 Alan Ritchie, David Whitney, Gary Halder,
 Barry Gardner & Ken Tyson.
Librarian: Roger Walsh
Safety Officers: Roger Dixon, Lynn Messenger,
 Alan Ritchie Warwick Tame, Ken Tyson, Ian
 Rudd & Ray Tregoning
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan
 Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors:
 Ray De Marco & Fred Seligmann
Catering Officers:
 Richard Cain, Trevor Lewis, Lynn Messenger
 & Roger Walsh
Equipment Officers:
 Bob Davis, Alan Ritchie, Roger Dixon, James
 Windschuttle Ian Rudd, & Ken Tyson
Raffles: Peter Mott
Exhibitions Sub-Committee:
 Bob Davis, Malcolm Armstrong, Graham
 Ethell, Fred Seligmann, Ian McRae & Don
 Williams
Property Sub-Committee: Richard Cain, ,
 Graham Ethell, Roger Dixon & Peter Mott
Toymaking: Malcolm Armstrong, Barry
 Gardner, Roger Dixon, Ken Tyson, Steve
 Lansley, Glen Reeve, Reno Scriberras, Fred
 Seligmann & Don Williams
Woodcarvers' Liason: Don Williams



The Club's annual toy donation day to Shire organisations supporting underprivileged families and children was held last Thursday 3rd December at our Lilli Pilli Workshop.

Our official guests were:

Cr Carmelo Pesce - Mayor of the Sutherland Shire
 Kellie Checkley - Executive Officer, Project Youth, Miranda
 Lola Hearn - Administration Manager, Sutherland Shire Family Services, Jannali
 Dianne Batty – President, John Franklin Christmas Lunch, Sutherland
 Kerry Duroux – Branch Manager Cronulla, IMB Bank
 Barbara Taaffe – knitter of all things woollen

President Ray opened the meeting and warmly welcomed all guests, Club members and their wives. He advised an apology was received from Mark Speakman MP, due to his Parliamentary commitments. Ray then gave a brief overview of the Club, members and activities for the 2015 year to date.

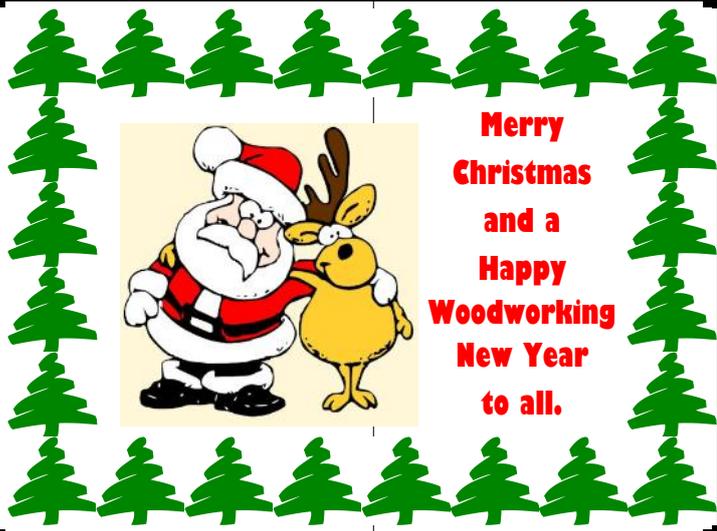
Starting with toy making, Ray commented on how active we have been and made reference to the three deliveries to the Children's Hospital at Randwick where some 1,682 items have been donated so far, an increase on last year with another delivery



to be made this month.

He then mentioned our membership and in spite of a small turnover due to some unfortunate passing of some members and those relocating out of Sydney, we were stable with a small increase. He said importantly the growth was in the diversity of interests as reflected in the variety and quality of wood items made and the great teamwork and support experienced in the Club. He commented that with the quantity of cutting boards made we must be the cutting board capital of Australia and Kellie from Project Youth was the happy recipient of some. Additionally there was our continued emphasis on safety within the workshop. Lastly, the meeting was briefed on how successful the new dust extraction system was, in particular reducing the respiratory dust. Ray took the opportunity to again express our Club's appreciation to Cr Pesce for the sizeable Community Arts and Services Grant from Council toward the system.

.....continued page 4



**MEMBER PROFILE:
LES SYMONDS**

Member #

From a career of clerical and supervisory functions with the Sydney Council and the South Sydney Council. Les is having a radical “sea change” to the wonders and frustrations’ (sometimes) of our collective passion for wood work.



Les was born at Camperdown, Sydney in February 1950.

He received his primary education at Camdenville, a small suburb between Newtown and St.

Peters. His secondary Education began at Enmore in 1963, gaining his School Certificate in 1967.

He began work almost immediately with the Colonial Mutual Life Assurance Society.

1970 saw Les join the Sydney City Council in the areas of Health, Accounts and Cashier.

After twenty years with Sydney City Council he transferred to the South Sydney Council. He was engaged principally as administration officer of the garage.

In 2000 both South Sydney and Sydney City Councils were amalgamated into the present structure of the Sydney Council.

So it was back to Sydney for Les, being the supervisory officer of the garage combined with other duties in the Parks Department. He retired in 2011.

Les and Deborah are happily married with two sons.

For relaxation Les enjoys lawn bowls and is a keen fisherman.

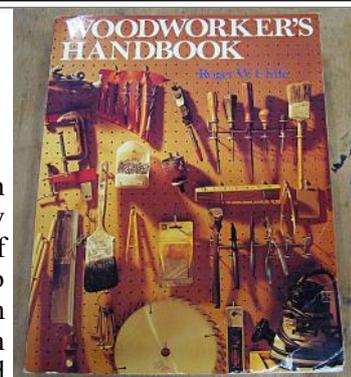
Les has travelled to the West Coast of America, has visited the magical Grand Canyon in Colorado and spent time with friends in Montana. Visits to Hawaii and Bali just about round off his globetrotting to the present.

The fact that Les always had an interest with his hands attracted him to the Shire woodworking Club in September 2015.

He enjoys the Club fellowship and so far has made small toys for his boys. He is keen to learn as many skills as possible with an eventual aim to make (with help) one of the Ian Rudd classic cutting boards.

Fred Seligmann

**Library
Matters**



A new book has been donated to the library that may be of interest to club members. It is an oldy published in 1990 titled WOODWORKERS

HANDBOOK by Roger W Cliffe. It got my attention because of the comprehensive coverage of most aspects of good workworking practices from PLANNING YOUR PROJECT, JOINING STOCK (adhesives, clamping, fasteners), FINISHING (bleaches and stains, shellac vs varnish, painting vs spraying), POWER TOOLS (a bit old but still useful), WOOD TECHNOLOGY and some PROJECTS to practice. There is even a short section on how to fold a large band saw blade (page 270) and some wood technology trivia - “ hardwood trees have broad leaves that drop off each autumn and softwood trees have needle-shaped leaves that stay on the tree in all seasons” (page 410).

This book is available from the club library.

Happy woodworking.

Roger Walsh, Club Librarian

VALE

We have been informed that our former member

Keith Warnock

passed away early November 2015. Our sincere condolences go to his family.

**MAXIDAY: SATURDAY
12 DECEMBER 2015 ... AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9.30am Video—
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am Introduction to entries in the 2015 Al Usherwood Award of Excellence
- 12:00noon Christmas Feast
- 1:30pm Raffle Draw
- 1:45pm Announcement of Al Usherwood Award Winners projects
- About 4:00pm Close

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com

Raffle Prize Winners

NOVEMBER 2015 MAXIDAY

- 1st Prize: Ian Rudd \$25.00**
- 2nd Prize Trevor Lewis \$15.00**
- 3rd Prize Brian McMahan \$5.00**
- 4th Prize John Brownjohn Bottle of Wine**



All activities of the Cook Community Classic have now finalised for this year. At a function on 28th November VP Ian and Secretary Graham represented the Club to receive a Certificate of Participation and witness the raffle draw.

In the eight years the Cook Community Classic has been running, \$720,000 has been raised by and for community groups in the Sutherland Shire, including \$160,000 this year. The winning tickets in the Cook Community Classic raffle, drawn by the Hon. Scott Morrison MP, with assistance from Event Manager Julie Adams, (see photo above) are:

- 1st: 12139 Two return premium economy tickets to LA donated by Qantas
- 2nd: 42390 Drive weekend in a BMW 3 series with 2 nights accommodation donated by Sylvania BMW
- 3rd: 10308 Two night stay for 2 in studio apartment with lots of goodies donated by The Quest, Cronulla
- 4th: 23449 Samsung 40" full high definition smart TV
- 5th: 09666 Apple Ipad Mini Wi-Fi 16GB donated by Storage King, Kurnell



Sunday 22nd November dawned fine and sunny. By the time we got to Cronulla Beach the clouds had rolled in. Fortunately no rain. The Carnival was we think more popular than last year, as those people who showed up came for the carnival and not the beach.

The day was very laid back. The Club made a bit of money and attracted publicity, which were the two main objectives. Photos show some of the crowd enjoying the entertainment (our stall top right), and a close-up of the helpers waiting for customers. As well as the three in the photo, Gary and Glen also each helped out for half the day. Thanks guys.

Graham Ethell



Peter O'Connell has given us an introduction to a Senior Constable at Miranda Police Station who is happy to visit the Club to talk about the Police "next of kin" register. This is a register that the Police keep on a data base. Individuals can list their next-of-kin so if you collapse in the street (say) or have a serious traffic accident etc, once the Police identify you, they have the correct info to contact your next-of-kin. The register also has provision for other personal information including things like medical allergies etc etc. It is entirely voluntary, but as we are all getting older (or some of us are anyway) seems to me like a great idea.

Senior Constable Chris Shade from Miranda Police will visit the Club next month. He will:

- Explain the 'Next of Kin' Register scheme
- Hand out 'Next Of Kin' Register forms
- Show DVD on senior safety

General discussion

He is not able to come at the weekend because of shift rosters, overtime restrictions etc, so it has to be a weekday. We have arranged for him to come to the Club on:

Wednesday 16th December at 10.00 to join us for morning tea.

His presentation with questions will probably last until lunch.

He will leave forms for the members who can't be present, and we will be able to show the DVD and provide information to other members at the January maxi day.

Please make a note of the date and endeavour to attend if you are able to do so. Wives, partners and/or girlfriends are again most welcome to attend.

Graham Ethell, Secretary

LOCAL CHARITIES CHRISTMAS TOY GIVEAWAYcontinued from page 1

Kerry from the IMB Bank was also thanked for their Grant, some of which being unsolicited.

Apologies from Barry Gardner, Roger Dixon and Alan Ritchie were mentioned with the significant commitment they make with our toy making efforts. Ray then invited the Mayor Cr Carmelo Pesce to speak.

Cr Pesce in response told the gathering that when the invitation was received he did have another appointment, but prioritised to make sure he could come back to the Club again this year. He said that we are fortunate in the Shire that we have more volunteers than anywhere similar in NSW. As the Mayor, that makes him proud and it should make all of us proud as well. It shows that we as a community in the Shire don't think just of ourselves but shows we are prepared to give. In so doing we form friendships, friendships are formed when you help other people. One of the things he enjoys most is to come to events like this. He walks home with a smile on his face and goes **"Wow, this is what it's all about"**. He concluded with "Congratulations and have a safe and Merry Christmas with your families".

President Ray presented Barbara Taaffe with a cutting board made by Ian Rudd and a thankyou card for the 52 knitted items she had made during the year. He then invited the recipients of the gifts to say a few words.

Kellie thanked the Club again for the cutting boards donated during the year. They are very appreciative of our assistance and very happy to help with support letters for funding applications. The toys will be very much appreciated by their client families and children and Kellie then presented Ray with a framed Certificate of Appreciation from Project Youth for the Club.

Lola said that as most of us know, the Sutherland Shire Family Services works with 160-170 vulnerable families at any one time. Our donations are especially very welcome and greatly anticipated. They have 2 year olds for whom they don't have anything, so the beds etc will be very much prized. Some of the toys are given to the children when they are at the Family Services premises. Others are given to families to wrap and place under the tree for Christmas Day. In many cases this toy is the only present that child receives at Christmas.

Dianne thanked the Club for its generosity, presented Ray with a framed Certificate of Appreciation for the Club and said we should see the looks on the children's faces at Christmas. They have 170 volunteers who help out for the lunch and many more before and after the function.

Some brief statistics:

We donated 189 toys this year, comprising of: -

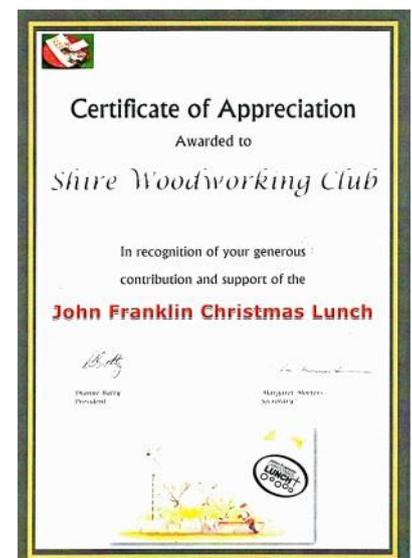
30 doll's beds/cradles

42 wheeled toys

65 Christmas type gifts and miscellaneous items

52 knitted animals and dolls.

Graham Ethell



**Charitable Toy & Item
delivery count for
2015 to date
1871**

PEN MAKING

with me half a dozen slimline pen kits for the Club. So why not change the November Theme to Pen Making. I suppose in some way it is woodturning. Though I have been told one can use a drill press or an anchored power drill to undertake turning the bodies of the pens. Others have made purpose built mini lathes from sewing machine motors etc. If one has a lathe why not use it. The pens we will be making are pictured at right. 3 in wood. One of Osage Orange wood, one of Tiger Myrtle wood and the third from Mahogany wood. The other 3 are from Acrylic blanks of various colours. In addition I have replaced the top on five of them with a stylus top for use on iPad's and other electronic devices. Only 5 you may ask. Well I run out of the replacement tops.



Before you even start to make a pen whether a ball point, roller ball, propelling pencil, fountain pen, click top or rotating you have to decide on the type of pen you are going to make. Again you have to decide whether the pen is to be a Slim Line, Sierra or the many other designs on the market. Perhaps the best way to look up what is available is to go to the website of one of the specialist Pen kit retailers such as "www.timberbits.com.au or www.carbatec.com.au. Now you have determined the pen type and style you wish to make you will now have to kit out. A pen kit (Slimline kit is pictured at right) generally consists of a number of components including the pen tip, brass tubes for insertion into the wood or acrylic blanks, a mechanism for raising and lowering the pen refill, a pocket clip and an end stopper.

What you will need

- A mandrel which has a Morse 2 taper at one end and a screw fitting at the other. (see photo)
- A set of bushings to suit the model pen kit you have decided upon
- A drill bit to suit the size of the brass tube inserts. For the Slimline Pens it is 7mm
- Some coarse sand paper. 120 or 180 grit
- A potato. Though I was told during my demonstration that a sweet potato is better as it is slightly dryer.
- Some glue. I have used both Super Glue and Araldite with success.
- A finish for the wood. I will leave this up to you. However I have found I may use only an EEE wax finish and let over time the wood accept a patina of its own. One does not need a finish on the acrylic.
- Sand paper. I go for the wood grits from 100, 120, 180, 240, 320, 400, 500 to 800 and may then burnish the wood with the turned wood shavings. For the acrylics I go through the grits from 100, 120, 180, 240, 320, 400, then wet and dry 500, 800, 1200, 1500, 1800, 2000, 2200, 2800, 3200, 3600, 4000, 8000 to 12000. I use Micro Mesh for the 1500 to 12000 grits.
- A set of pads to aid in compressing components into place. I have turned a set from pine with MT2 taper ends that fit the lathe. (see photo)

Now that you have all these items ready your first job is to make your wood blanks. 2 are required for each pen and should be about 25mm square and a little longer maybe 10mm longer than the brass tubes supplied in the kit. The next job is to drill a 7mm hole through the centre of each of the blocks. Next take each brass tube and using the 120 or 180 grit paper rough up the outside surface to give the glue some purchase on the tube. Now taking the potato push each end of the tubes into the potato and twist out so that a piece of potato is blocking each end. Wipe any moisture from the tubes.

Why block the tube ends you may ask? Well this is to avoid any glue entering inside the tube when gluing up. This stops any reaming out any glue residue when final fit-up is undertaken.

Apply your preferred glue liberally to all sides of the brass tube and in a twisting motion insert each tube in the predrilled block of wood or acrylic. Now let stand until cured. I like at least 24 hours.

Next sand the ends of each block flush with the inserted brass tube ends. Using the right bushings affix the two blocks in the mandrel. Note that the left bushing should provide the diameter of the base of the pen tip. The centre bushing should have a diameter of the centre ring of the kit and the right end bushing should be the size of the end stopper.

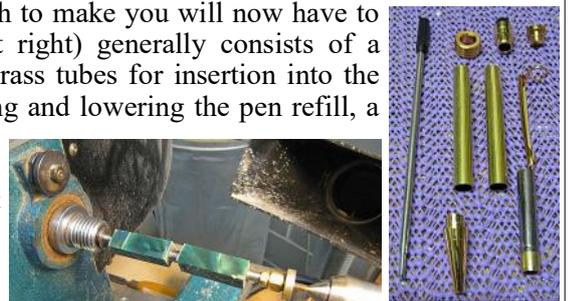
Now insert the mandrel into the lathe and bring up the tail stock with live centre so that it holds the mandrel in place. Now turn each block to the shape you require. You should note that you will be turning down the blank to no more than 2 to 3mm at the pen tip and if you get some chip out then you have to start again from scratch after extracting the tube from the block. So to avoid this I generally turn to a rough shape then use the 100 grit sand paper (moulding paper) carefully to the final shape.

.....continued page 6

Our theme for the November Maxiday was to be Woodturning. However when our esteemed member Bill Lewis decided to head for the highlands left



head for the highlands left



PEN MAKING

.....continued from page 5

You do need to ensure that the block gives a smooth edge to each bushing otherwise the final fit up will not be satisfactory. You then proceed to sand as referred earlier and apply your selected finish to the wood. The top picture at right is after finish sanding and below it after a coat of EEE Glow.



Remove the mandrel from the lathe and the pen blocks from the mandrel. Insert the compression blocks into the lathe and using the tail stock lever or wheel, compress the pen tip into the first block. Ensure the tip is seated properly. Next compress the pen mechanism into place ensuring that it is compressed no further than the indicated position. Then before proceeding further screw in the pen refill and ensure the mechanism is working correctly and the knib extends from the tip then retracts into the tip. Then slip on the centre ring on the mechanism and press fit by hand the top block.



The next step is to attach the pocket clip to the base of the stylus insert. Remove the rubber stylus top and ensure the knib is fully contracted then using the compression blocks compress the pocket clip and stylus base into pen end until tight. Replace the rubber stylus top, give the pen a wipe with a clean cloth and Voila! You have a pen ready for use. Photo at right.



Easy Peasy isn't it?



The photo below shows how little wood or acrylic is left on the brass tube once the pen blanks have been turned and are ready for fitup. Not much room for any Oops!

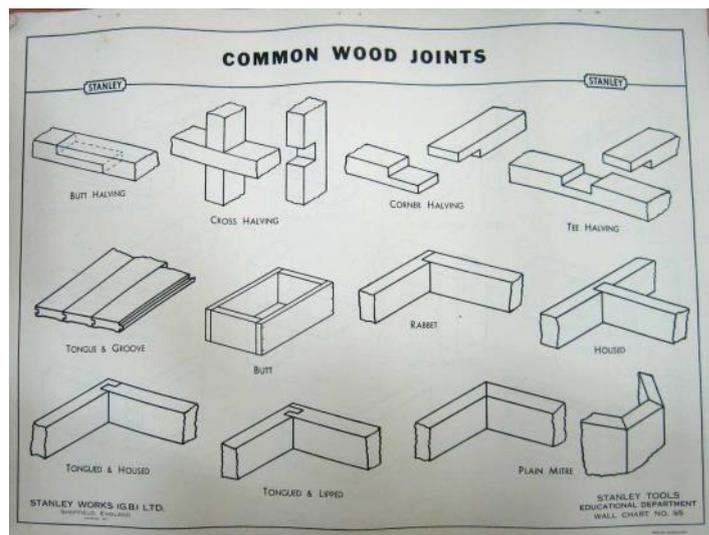
Barry Gardner

Barry also showed some other examples of pens he has made a few of which are in the following photos.



JOINERY: Our theme for the first Maxiday in January is “How to join pieces of wood together and when to use the different methods including mortice & tenon, drawer lock, lock mitre, trench, butt, biscuit, domino, dowel, post & stile and any other we can think of.”

So to whet your appetite here is a chart to ponder from now until Saturday, 9 January, 2016



SHOW & TELL NOVEMBER 2013



Ian has been at it again and presented these two boxes and advised, "These boxes were made from the Sydney Blue Gum floorboards the club received from a local lady. The lids are from some of the Fiji hardwood Bill Lewis kindly donated to the club when he moved to the South-



ern Highlands. The one box has a quilted effect lid that was grooved using a large radius router bit. The second box has a decorative medallion inlaid into the lid. There was a pocket routed into the lid and the insert is from some burl that was

donated to the club. The insert was prepared using the drum sander to get a uniform thickness and then cut to suit the routed pocket.

The lid lifts are some polished stone that were picked up from a bead shop and add some colour and design to the boxes. A forstner bit was used to make the pocket for the lid lifts."



Peter presented these little boxes and advised "These little boxes were made from a piece of Camphor Laurel I had. They contained some small pieces of jewellery but we decided that



they maybe a danger to young children so they were just a giveaway for the young school children."

Fred has completed the next in a long line of building furnished doll's houses. The photo at right is of the latest completion. It is No.14 with No.15 being close to completion



Terry presented this fruit bowl and advised "the big fruit bowl was sort of commissioned by my friend the manager of the community centre at Engadine. He asked for a large fruit bowl, how large I asked, whatever he said.



So I went home to see what I had. I found a large slab that John Crawford had left in his tennis court when he went to Qld. I had no idea what it was until I started to cut it to approximately 18 ins. diameter and found I had Jacaranda approximately 6 ins. thick. It took me 3 hours to trim it closer to 18 ins. on the band saw. I then mounted it on a screw chuck on my lathe and found I still had 2 spots a couple of millimetres over the 18 in. limit so I got my electric plane out and trimmed them off.

Then the fun began with the lathe turned down to the lowest speed I started turning with the lathe rocking slightly till I got the thickness evened up at which time I stepped the speed up a couple of notches. I then took it off the chuck and proceeded to turn up the foot to give me an idea of how I was going to attach it to the bowl. That done I put the bowl back on the chuck and turned the recess for the foot which was the same size as the chuck used when I turned the bowl around to do the hollowing. All up it took me 21hrs. I used Kunos natural oil sealer and Bivos oil wax and made a customer happy.

SHOW & TELL NOVEMBER 2013

We have noted over the last few months Ray sawing, thickening and sanding a large quantity of wood at our workshop. The results of his endeavours were shown to us on Maxiday. He presented for view two of 10 chairs he had made. He advised "After 35 years of marriage, Gayle and I have never had a proper dining room table and chairs. We saw a similar design in Harvey Norman over 10 years ago, made by Jamel (WA). They were rough as old bags and cost a fortune.

I designed the back leg shape and made a jig to laminate enough for 10 chairs (20 legs). Each leg has 6 pieces @ 75mm x 5mm to finish 60mm x 30mm. All timber is black butt furniture grade, purchased through my work supplier, Timbeck (Qld). The glue Titebond III. The brass from Brass & Copper, Seven Hills - 1 length 3.600 x 25mm x 3mm. Screws from The Wood Works. Leather from NSW Leather Supplies - two hides and a Local Kirrawee upholsterer

Thanks to Ian for the use of his Domino to machine all the joints.

Thanks to the club for the loan of some sash cramps.

I have made 10 chairs to suit the dining room table yet to be made. 2016 I hope. Each chair has come at \$288.00 each, without my labour." Ray provided the following photos of his chair making process. A wonderful job Ray. Cannot wait to see the table.



SHOW & TELL NOVEMBER 2013



Frank showed us this chair and advised "The chair was made for me by my uncle Harold Tolhurst sometime in the late 1940s. It is part of a table & chairs set that served me well in my childhood and also our two sons and various other children who have passed through our house."



Cutting boards by Ian



More Cutting boards. These by Ray



Here is a Tree you do not want to attempt to chop down!



Alan showed us this alternative for hanging items on walls and advised "I went looking for an effective way of mounting items to a wall. In the past I had used wooden cleats but they had a disadvantage of leaving a gap of 15-20 mm between the item and the wall. On the internet I found what are sold as shop-fitting battens. These battens are extruded aluminium and a pair fit together leaving the mounted item about 5 mm away from the wall. One batten is screwed to the wall using countersunk head screws while the other is similarly screwed to the item. These battens are sold in any length you want up to at least 3 metres. The ones I bought were 600 mm long and cost about \$22 a pair. They are available from Signlink Signs at 52 Stanley St, Peakhurst."



More Cutting boards. These by Roger who advised "a local resident came to the workshop earlier



this year to offer us some left over blue gum floor boards from a renovation. Ian Rudd & myself visited her premises to inspect. We found quite a large amount, too much for us to take in one go. She (Gay) offered to let us leave it were it is (under the house) & take it away as & when required. Ian & I thought this kind gesture deserves a reward so Ian made her a box from this timber & I made her an end grain chopping board. Both items were delivered to Gay after "show & Tell" & were thankfully received.

I told her that she can now eat off the floor."



David, our second Steptoe in the Club, has again assisted us with a quantity of goodies rescued from the tip. The Club also received a quantity of hand tools and other items from Tom and Phil Shipp Probuss friends of your Ed. Many thanks to David, Tom and Phil.

It is made of star picket posts and was spotted in the back yard of a former hotel in Walcha, NSW on recent travels.

It is one use of steel posts that I had not considered. Ed.

THE AL USHERWOOD AWARD OF EXCELLENCE

1. The competition will be held annually and will be called "The Al Usherwood Award of Excellence".
2. The judging panel will be Ron O'Malley, Bob Davis and Barry Gardner.
3. Should any of the judging panel enter any category of the competition or a casual vacancy exists, a replacement judge will be appointed by the other members of the judging panel for that occasion.
4. Without precisely defining "Excellence" the entries will be judged according to the very highest standard and no award will be issued if, in the opinion of the judging panel, those standards are not met.
5. The competition will be open only to financial members of the two Clubs which share the Workshop at Lilli Pilli, namely:

Shire Woodworking Club Inc
Sydney Woodcarving Group,

6. Any item(s) made primarily of wood is eligible for entry but must have been made by the member and been finished within the previous twelve months and can only be entered once.
7. Items are eligible for entry to any section of the competition and entrants are to nominate the category for each entry submitted:

- Best toy
- Best item or setting of furniture
- Best art piece
- Best utility piece

8. The Al Usherwood Award for Excellence will be given to the winner of one of the four categories above if the standard is considered to be high enough.
9. Prizes will be as follows:
 - (i) The name of the annual Excellence award winner will be recorded on a plaque mounted on a large wooden shield affixed in a prominent position on the wall of the Shire Woodworking Club premises.
 - (ii) The winner will be presented with a Certificate of Excellence.
 - (iii) A Certificate of Merit will be awarded to the winners of the other categories.

10. Entries are to be submitted to the Shire Woodworking Club Inc at the Lilli Pilli Workshop on, or before 10.00 am on Saturday 12 December 2015. Judging will be completed on that date and items are to be collected after the judging.
11. Each entrant should complete an entry form which will include the details required in paragraphs 6 and 7 above. Entry forms will be available from the Secretary.

(Revised November 2015.)



The Al Usherwood Award of Excellence Honour Roll



2014 Winner
JOHN FALLON
For this JAPANESE ARTIFACT
No other category winners were awarded in this year due to lack of entries



2013 Winner
WARWICK TAME
For this FIRE TRUCK



Best Utility Piece
RICHARD CAIN



Best Art Piece
DAVID WHITNEY



Best Furniture Piece
ROGER DIXON



2012 Winner
WARWICK TAME
For this A Model Ford Ute



Best Utility Piece
BILL LEWIS



Best Art Piece
IAN RUDD



Best Furniture Piece
BOB DAVIS



2011 Winner
BILL RILEY
For this violin



Best Furniture Piece
BRIAN McMAHON



Best Toy Item
BARRY GARDNER

The Al Usherwood Award of Excellence
Honour Roll



2010 Winner
BOB DAVIS
For this Table lamp



Best Toy Item
KEN TYSON



Best Art Piece
KEN PHILLIPS



Best Furniture Piece
ROGER DIXON



2009 Winner
TREVOR NICHOLSON
For this Chess Set



Best Utility Piece
BARRY GARDNER



Best Furniture Piece
KEN PHILLIPS



Best Art Piece
KEN PHILLIPS



2008 Winner
BARRY GARDNER
For this Desk Set
No other category winners were awarded in this year due to lack of entries



2007 Winner
GAVIN WENHAM
For this Rocking Horse



Best Art Piece
GAVIN WENHAM



Best Furniture Piece
KEN PHILLIPS



Best Utility Piece
RAY DE MARCO



2006 Winner
RAY SCHOFIELD
For these Hobby Horses



Best Furniture Piece
KEN PHILLIPS



Best Art Piece
BARBARA WILLEMSSEN



Best Utility Piece
BARRY GARDNER



2005 Winner
KEN PHILLIPS
For this Table



Best Toy Piece
FRED SELIGMANN



Best Art Piece
BARBARA WILLEMSSEN



Best Utility Piece
BARRY GARDNER



2004 Winner
BARBARA WILLEMSSEN
For this Marquetry



2003 Winner
BILL LEWIS
For this Work Bench

Best Utility Piece winner was **BILL LEWIS** for the Work Bench
Best Art Piece winner was **PETER MOTT** for the Glass fronted cabinet
Best Furniture Piece was **BARRY CAMPER** for the folding table
Best Toy winners were **FRED SELIGMANN, BERT and BARBARA WILLEMSSEN** for the furnished doll;s house
Best Woodturning piece winner was **LES NOBLE** for the Chess Set

PRESIDENT'S REPORT

It is at this time of the year where we experience our busiest weeks. There was our annual participation in the Gymea Village Fair on the 25th October, our Workshop Frontage displays of "Toys for Sale" for Xmas during November and the Cook Classic at Cronulla Beach on Sunday 22nd November.

As in previous years, they were successful in a number of ways such as the effort and volunteering of members who work so well together. Also, our financial rewards have been very pleasing in each case and the responsibility for these activities comes back to Graham Ethell our Secretary. Graham has done a mountain of work in the organisation and the administration so, a big thanks to you – again! We had our members "get behind" the Cook Classic Raffle where the proceeds come back to our club so another big thank you to all those members.

Adding to the above activities we held our annual "Xmas Toy Give Away Day" on Thursday 3rd December, at our Workshop. This was our fourth one at Lilli Pilli and Graham and I estimate that it is our 13th overall. As in previous years it was another relaxed and happy day with plenty of smiling faces. We had two special guests along with the Charities. There was Carmelo Pesce our Mayor from the Sutherland Shire Council and Kerrie Duroux the Cronulla Manager from the IMB Bank. For Carmelo this was his second visit for the "Give Away" and in his friendly speech he stated that he was proud to see how giving our club members were in their efforts to assist others. He remarked that these efforts form friendships and he enjoyed and was very pleased to be here. So much so that he prioritised our morning over another appointment. Kerrie's visit was the third for this year and was very happy to be present. Mr Mark Speakman State Member for Cronulla apologised as he had parliamentary commitments.

The charities were represented by Lola Hearn, Administration Manager from Sutherland Shire Family Services in Jannali, Kellie Checkley, the Executive Officer Project Youth in Miranda and Dianne Batty, The John Franklin Christmas Lunch in Sutherland. They were the same very grateful people as last year and they also gave a short speech and were again, very thankful to say the least. It was very nice to receive framed Certificates of Appreciation from them.

For December we will have our Christmas lunch get together and we will make our final delivery to the Children's Hospital at Randwick. As a reminder the Workshop will be closed from Christmas day the 25th to 4th January 2016 inclusive.

To all have a happy Christmas and New Year

Ray De Marco

Saturday, 12 December, 2015
MAXIDAY

*At Usherwood Award Judging
Christmas Party Lunch
Show & Tell*

Tuesday, 15 December, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 16 December, 2015

9:00am Club Day, Lilli Pilli Workshop

10:00am Next of Kin Register. Visit by

*Snr Constable C Shade spouses
and partners invited*

7:00pm Woodcarvers Meeting

Saturday, 19 December, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 22 December, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 23 December, 2015

Club Day, Lilli Pilli Workshop

Saturday, 26 December, 2015

Club Closed

Tuesday, 29 December, 2015

Club Closed

Wednesday, 30 December, 2015

Club Closed

Saturday, 2 January, 2016

Woodcarvers Meeting

Tuesday, 5 January, 2016

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 6 January, 2016

Club Day, Lilli Pilli Workshop

Saturday, 9 January, 2016

MAXIDAY

*JOINERY. How to join pieces of wood
together.*

Show & Tell

Tuesday, 12 January, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 13 January, 2016

Club Day, Lilli Pilli Workshop

Saturday, 16 January, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 19 January, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 20 January, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 23 January, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 26 January, 2016

Club Closed

Wednesday, 27 January, 2016

Club Day, Lilli Pilli Workshop

Saturday, 30 January, 2016

Club Day, Lilli Pilli Workshop

Don't forget our Members

**Christmas Party this coming
Saturday, 12**

**December, 2015. We hear that
Richard and his crew are put-
ting on the best ever party.**

**Roger is providing his own
private recipe leg ham. The
story goes there will also be
pork and chicken with
Gourmet salads.**

**The party will finish off with
traditional
Pavlova.**

**To top it all off the raffle
will be free on the day.**

So see you there.



It is with a sad heart we have to report the passing of our longest serving member

John Brownjohn

(Member No. 25)

on 1 December, 2015 after a short illness. John was with us at our last Maxiday on 14 November, 2015.

His funeral will be held on Thursday, 10 December, 2015 at the South Chapel, Woronora Crematorium at 1:00pm.