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Vice President: Ian Rudd
Secretary: Graham Ethell
 Telephone 9522 7674
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Auxiliary Positions:
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Assistant Treasurer: Roger Walsh
Project & Training Sub-Committee: Bob Davis,
 Alan Ritchie, David Whitney, Gary Halder,
 Barry Gardner & Ken Tyson.
Librarian: Roger Walsh
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 Alan Ritchie Warwick Tame, Ken Tyson, Ian
 Rudd & Ray Tregoning
Welfare Officer: Peter Mott
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Toymaking: Malcolm Armstrong, Barry
 Gardner, Roger Dixon, Ken Tyson, Steve
 Lansley, Glen Reeve, Reno Scriberras, Fred
 Seligmann & Don Williams
Woodcarvers' Liason: Don Williams

OUR SHED:

This is the tale of around ten members over a few days putting together a simple garden shed. They say it is easy and should only take two persons a couple of hours to erect. Maybe this could be accurate after having practiced on erecting 100 before hand.

Let us start. Under the guidance of Roger Dixon we had laid down a perfectly good concrete slab as reported last month.

Trevor Lewis with his truck assisted by Roger Dixon and Barry Gardner collected the Gardenpro Colourbond Steel Shed from Bunnings on Saturday 13 February. The shed came in two packs the lightest of which weighed 40kgs. Its dimensions are 3.7mtrs x 2.2mtrs x 2mtrs.

The following Tuesday morning the first pack was opened and the instructions attempted to be interpreted. We had many ideas on how the instructions were to be interpreted. The first thing we found were that we had 117 parts to assemble in the right order and 220 self tapping screws to screw in predrilled holes together with a quantity of other nuts and bolts and "things". The first issue apart from the wind playing havoc with the panels was finding the matching numbers to go with the plans. Then affixing the parts to the sheets. Then only finding that the edging was on the wrong side of the sheets. This meant unscrewing and realigning the screw predrilled holes in the correct locations. The member construction crew involved had long discussions as to which piece went with what piece. There was a song from memory that was apt at this stage. While other members present decided that discretion was the better part of valour and disappeared into the workshop to work with wood rather than the Meccano set outside.

Tuesday afternoon late saw the shed partly in place with many of the workers having difficulty getting up off the ground and straighten their backs. Oh! To be 70 again!

Once we had got our backs working and looked at our handywork we found that the front of the shed had bowed and needed some realigning. Also the roof did not seem to be correct.

Wednesday morning saw that a vital piece of the roof structure had been left off. This meant some unscrewing, refiguring and re screwing. Again with the wind blowing strongly the doors were put together inside the workshop. However when hung we found that the braces had been wrongly arranged and the door jam had be put on the wrong door. Again a lot of unscrewing, refiguring and re screwing.

In this process we then found we had run out of screws. As we had a pop rivet gun handy we were able to reaffix the door braces and a few other areas with pop rivets. Roger then did a neat job of rendering around the slab. A number of pop rivets were added to stress likely areas for added strength. It only took three days to complete!!

It is now very sturdy and ready to be populated by our wood. Thanks to Ray, Peter, Roger, Ken, Richard, Barry, Trevor, Ian and Malcolm for their efforts.



*If you always
do what you've
always done,
you will always
get what you've
always had.*



**HAVE YOU COLLECTED
YOUR PLANK YET?**

**YOU HAVE TO BE IN IT TO
WIN IT. YOU HAVE UNTIL
SATURDAY 10 SEPTEMBER,**

2016 OR JUST 6 MONTHS TO COMPLETE YOUR MASTERPIECE.

SEE BARRY GARDNER TO ENTER THE COMPETITION AND GET YOUR PLANK.

Member Profile: Robert Stephen Quigley (Bob) Badge Number 297

Bob joined the Shire Woodworking Club (SWC) very recently in February 2016. He came to us as a result of a recommendation from his friend (and our fellow member) Brian Martin.

From a working life of other than a woodworking background he brings a wealth of other crafts and pursuits with him.

In December of 1948 Bob was born in Paddington (Sydney). At age 5 years he began his primary education at Kensington Public School.

When 12 years old Bob started his secondary education at the J. J. Cahill Memorial High School Mascot passing his Leaving Certificate exams in 1965.

In 1966 he began his electrical fitter & mechanic apprenticeship with the Sydney County Council (SCC). Thus began his 42 years unbroken service career with the SCC (later rebadged to Energy Australia and then Ausgrid).

Bob's first weekly pay packet was 6 Pounds (money not weight), the equivalent of \$12 in today's money!

While with the SCC/Ausgrid Bob was one of those "behind the scenes" men engaged in metering, maintenance, emergency customer services and power restoration.

After his continuous 42 years of service spent mainly outdoors and in all weathers restoring failed services he retired on health grounds in 2008.

During this busy career Bob married Linda in October of 1981. They have 2 children, Joshua married to Justine with 2 year old Taylor; Stephanie is married to Declan with 2 children, Isabelle 2 years and Lachlan 6 weeks (at the time of writing). Thus the Quigleys have a nice neat extended family package. Bob is a family man very proud of his wife, children and grandchildren.

His hobbies are as many as they are varied. He is a keen golfer, likes gardening and regular coffee mornings with friends and previous colleagues. He is also very involved with Remote Control Sailing particularly favouring a 'Dragon Force 65' (a 165 mm. fully rigged sailing model).

For relaxation he raced speed boats with his godson in each of the Australian States but not yet in the Northern Territory. He and Linda have travelled extensively. A holiday trip to America. They particularly enjoy South East Asia, and have holidayed in Thailand, Malaysia and Bali. Bob tells me that they plan another Bali trip soon.

Before joining us at SWC and with minimal woodworking experience, he had already made a number of serving platters and rustic planter boxes for family members.

Since joining Bob has nearly completed some fine chopping boards (a la Ian Rudd style) and a couple of serving platters.

He is a likable friendly man and enjoys the fellowship of our members and is keen to learn the proper way to use our machine tools from Roger Dixon and our other experts.

When I asked what he would like to make in the future, he did not stipulate a precise project. He however was quite sure that the internet hobby site PINTEREST will be the vast treasury of ideas to him as it has been in the past.

Welcome to our woodworking family Bob, I am sure with your obvious eye to detail and readiness to seek help when needed, you may well be likely to be "volunteered" into our Toy Making Division to help make toys for our supported charities (sooner rather than later)?



Fred Seligmann

If you would like to receive this
Newsletter please email the editor at

shirewoodworking@bigpond.com

Or if you have an article that you think would be suitable for
publication in this newsletter you Editor would be pleased to
receive it.

Raffle Prize Winners

FEBRUARY 2016 MAXIDAY

1st Prize:	Neil Mathews	\$25.00
2nd Prize	Warwick Tame	\$15.00
3rd Prize	Richard Cain	\$5.00
4th Prize	Ron O'Malley	Bottle of Wine

MAXIDAY: SATURDAY 12 MARCH 2016 ... AGENDA

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9.30am	Video— Plantation Timber Finishing
10:00am	Morning Tea
10:30am	Show & Tell
11:00am	Finishing with Warwick Tame
12 noon	Lunch
1:00pm	Raffle Draw
1:15pm	Continue with Finishing and members own projects
About 4:00pm	Close

1930 Model A Roadster

Our resident expert model maker, Warwick Tame, has been at it again and has produced his latest creation this great "A Model Roadster."

Warwick has advised "I was given the plans as a Christmas present last year all printed on blue A Four size paper with a font of about 6. I knew this was going to be a challenge right from the start. The description on the plans refer to the car as a "Wood Block Model" approximate scale 1/12. As I worked through the plans I had to remind myself that I was working in wood not metal especially when some measurement were in 64th of an inch. Oh well!



Construction commenced with the rails, cross members, rear axle and front axle housing. Dowels and toothpicks were used for break rods, drive shaft and axles. The steering mechanism followed using wooden washers and pivots to hold the front wheels. The spoke wheels consisted of a total of ninety six toothpicks (six wheels sixteen per wheel) glued in an inner centre rim and hub then installed in an outer rim, the tyre. Next were the front guards each made up of three separate parts. Once shaped including cut out space for the spare tyres the guard assemblies were glued to a base. The base had been previously shaped to accommodate the radiator and front wheels. Holes had been drilled for the steering column gear stick and



break lever. All this was put to one side while the body frame, front seat, dashboard steering wheel and "dickey" seat were made and finished with gloss polyurethane prior to being installed on the base. The dash board and seat were later changed to a matt finish. Next on the list to be made were the radiator, side, back and front head lights, bonnet and rear guards. Again all sprayed in gloss prior to installation. At this point I had a choice of either a top up or top down. I preferred the latter and constructed the top from three pieces of maple shaped and finished in matt polyurethane. Bumper bars, running boards and luggage rack were the last items to be made. The completed base was glued to the rails and the wheels attached.

Guards, running boards, rails all constructed from Walnut and the body from Red Gum. Believe the wheels (tyres) made from Blue Gum? And the simulated soft top and bumper bars from Maple.

Interesting note at the bottom of the plans ten pages in total and I quote "Time estimated for completion of this wood block model (excluding drying time, personal detailing, and finishing) is approximately 70 hours" Think he must be dreaming!!"



A number of our members accepted the invitation set out in last months Sawdust & Shavings to help celebrate the Oyster Bay Cubby House 20th Birthday party and partake of some of the birthday cake pictured,

It was great to catch up with our old friends down at Oyster Bay.

We offer our best wishes to the Cubby House for at least the next 20 years.

There have been some changes to the rules covering the 2016 Plank Competition. We recommend all members familiarise themselves with them as they not only affect entrants but also voting members.



PLANK COMPETITION RULES FOR 2016

1. The purpose of the Competition, open to all members of the Shire Woodworking Club, is for members to enhance their woodworking skills, creativity and to have fun.
2. The Competition will be conducted in three categories as per last year. Eligible members in each Category will be published in "Sawdust and Shavings". Categories B and C entrants will be provided with a plank. Category A entrants will have the choice of a plank or a 4 pack of Tassy Oak timber selected from the Club.
3. There is no restriction on the number, size, type and design of the entry providing it is made predominantly from the timber supplied. Full use of the timber supplied should, where practical, be attempted and any remaining pieces are to be returned to the Club.
4. Finished entry/s are to be made available for judging on the Maxi Day 10th September 2016. Entries in the Competition shall become the property of the Club to sell, or to dispose of, at the Club's discretion. However those members who wish to keep their entry should pay the Club, on the judging day, the \$40 cost of the timber.
5. Members present on the judging day will be entitled to vote on the entries in categories for which they have not submitted an entry. Procedures for the judging will be determined by the Committee and advised to members on the day, however members will be asked to award marks under three criteria:
Is it a good creative design including the entrant's creative design input?
Is it well made?
Is it well finished?
6. The winner, runner-up and third placegetter in each Category will be awarded prizes to be determined by the Committee.
7. Winners will progress to higher categories as follows:
The 1st and 2nd prize winners in Category C will progress to Category B in the following year's competition.
The 1st prize winner in Category B will progress to Category A in the following year's competition.
8. In the event of a complaint, the complainer should be directed to Clause 1 of these Rules.

2016 PLANK COMPETITION ENTRANTS

CATEGORY # A MEMBERS

- Bob Davis
- Roger Dixon
- Graham Ethell
- Barry Gardner
- Ray Schofield
- Warwick Tame
- Ron O'Malley
- Roger Walsh

CATEGORY # B MEMBERS

- Brian McMahon
- Alan Ritchie
- David Whitney
- Geoff Tong
- Steve Lansley
- Malcolm Armstrong

CATEGORY # C MEMBERS

- Peter Mott
- Neil Mathews
- Terry Murphy
- Gary Halder
- Richard Cain
- Bob Quigley

- Ian Rudd

Library Matters

We have received the April 2016 issue of Fine Woodworking.



Take a read.

Methods Of Work – magnetic catch for a blast gate, Space saving support for a mitre saw, simple jig lines up cabinet door pulls

Tools and Materials – Honing guide by Lie-Nielsen, Infinity's new planer bit

Feature Articles – Bedside table, Tablesaw blades for joinery, A Pro's secret to a perfect finish, Clever bench jigs grip workpieces of any size or shape, Learn to resaw, Build a longboard

Tool Test – Benchtop planers – DeWalt, Ridgid, Craftsman & Delta

Handwork – Mitred dovetails

Master Class – Sculptured bowls

Looking Back – How to make a rocker (by Sam Maloof 1916-2009)

Also, an interesting advertisement for CNC hardware for shaping smaller scale projects like carvings, plaques, ornamental boxes and precision parts. Looks expensive !

Magazine will be in the library from Monday 7th March. Happy reading and enjoy your woodworking.

Roger Walsh, Club Librarian

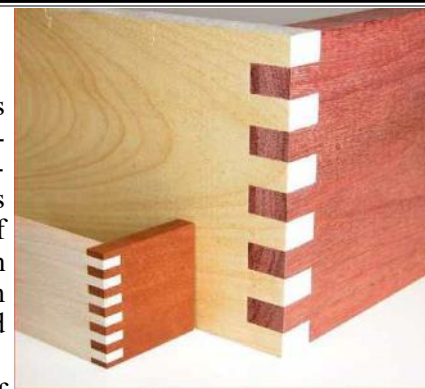
GIFKIN JIG FINGER JOINTING

Our February 2016 Maxiday Theme saw Ian Rudd demonstrate the use of the Club's Gifkin Jig Finger Jointing system. Ian informed us "The Gifkin Jig was used to demonstrate how to make finger joints. It is essential that the prepared box pieces are all machined at the same time so that thicknesses are always equal. In the first step, the jig uses a 5 mm diameter cutter that cuts a series of slots in the box timber that are 20 mm apart. There is a 10 mm spacer that is then moved to register on the opposite edge and the jig is used to cut the remaining slots.

The process is repeated on the other side of the jig to cut the matching joints.

The maximum wall thickness that can be used is 12 mm. Finger joints produce a very strong joint due to the large glue area and when used on boxes have a unique appearance."

One of the main questions asked what width of wood is preferable when using this jig. The website of Gifkins gives us this following chart that does put this question into perspective.



Widths for the F5 template		
Best	Good	Avoid
23 – 24	20 – 24	25 – 29
33 – 34	30 – 34	35 – 39
43 – 44	40 – 44	45 – 49
53 – 54	50 – 54	55 – 59
etc		

Widths for the F15 template		
Best	Good	Avoid
60 – 74	55 – 74	75 – 84
90 – 104	85 – 104	105 – 114
120 – 134	115 – 134	135 – 144
150 – 164	145 – 164	165 – 174
180 – 194	175 – 194	195 – 204
210 – 224	205 – 224	225 – 234
240 – 254	235 – 254	255 – 264
270 – 284	265 – 284	285 – 294
300 – 314	295 – 314	

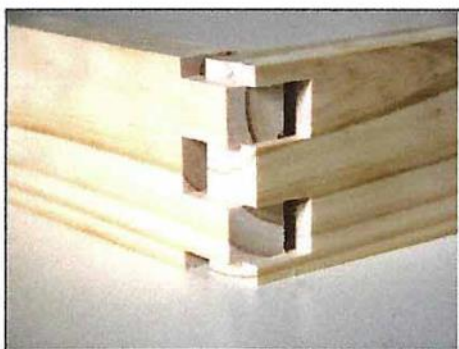


Photo: 55mm board with 5.0mm fingers top and bottom cut on the F15 template

With any width board there will be two positions that give a symmetrical layout and it doesn't matter which one you start with, as they both give exactly the same results. However it is easier to judge a symmetrical layout when the edges of the board sit over the fingers rather than over the gaps.

OUR SHED: Now we have our wonderful shed ready for occupation Ian, Ray and Roger got together and designed and built a mobile storage unit (see photos) for storing plywood sheets and offcuts. As you can see some of our wood supplies have taken up occupation thus enabling some access to our Club Storage room.

The shed is NOT, repeat NOT to store those wood or other items that most of us put into the category of "MAY COME IN USE SOMETIME"



LAST MONTH WE SUGGESTED THAT A PARTICULAR CAR WAS IN NEED OF RESTORATION as seen in this photo taken a Walcha NSW.



We also asked if somebody could tell us what was the make and model of the car in the picture. Neil Mathews was quick off the mark advising that the bit of rusted scrap steel was in fact a 1935 Plymouth pictured below. Congratulations Neil.



Toymaking

We have arranged for our next delivery to the Child Life and Music therapists at the Sydney Children's Hospital, Randwick on Thursday morning 10 March, 2016.

So if you have any items at home ready for delivery we would ask if you could get them to the Lilli Pilli workshop by Wednesday 9 March.



Kal-Eggoscope!

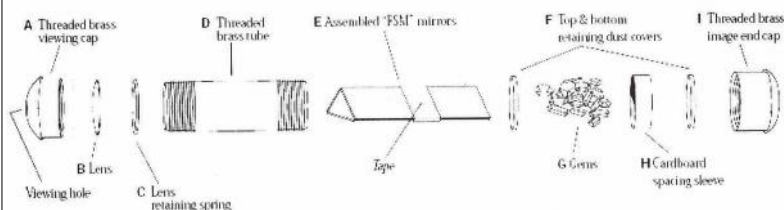
Barry also presented at the February Maxiday two Kal-Eggoscopes he had made during January and advised "A couple of years ago I think at one of the Working with Wood Shows I purchased two of these Kal-Eggoscope kits with the thought they might be of interest to a couple of the younger granddaughters. They were in a box in the workshop and forgotten until January 2016.



I pulled out the instructions and was informed that I needed a block of wood "exactly 2.25 inches long and 2 inches square. I selected a piece of Australian Red Cedar for the purpose. The instructions then continued stating that a centre hole had to be drilled 13/16th of an inch in diameter. This is not a common drill bit size. So had to purchase this special bit. The third bit of information was that to turn them to shape one must have a 7mm pen mandrel (which I have) with a set of bushings to fit the 13/16th hole. Another purchase.

So on the lathe and turned two balls rather than the egg shape. In fact I do not think turning is of any necessity as they would work just as well in cube form with maybe sanded rounded corners.

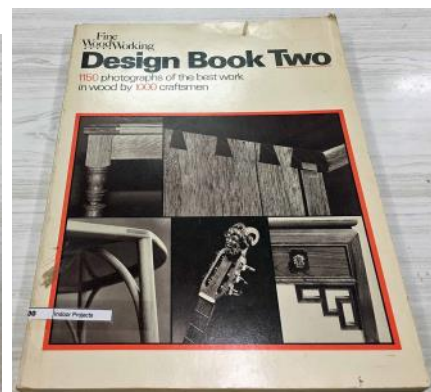
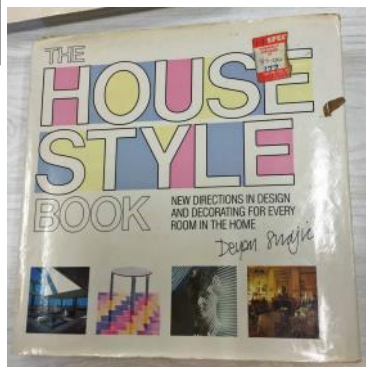
Anyway next step is the fun bit putting the Kaleidoscope together. The following shows the method.



The final result is that they work well so long as you do not overuse the "gems" and allow them to move around freely.

Am not certain whether I will ever make them again. They are a little small for good viewing but are a novelty."

Working on the theme of FURNITURE DESIGN Librarian Roger was asked wheter and what what books were available in our Club Library. Roger came up with this collection which could be worth a read.



FURNITURE DESIGN:

No doubt you have heard of Chippendale, Queen Anne, Shaker, Arts & Crafts, Scandinavian etc. style when describing furniture. Do you know what these references mean. Hopefully the following may help.

CHIPPENDALE: Thomas Chippendale (1718 – 1779) was a London cabinet-maker and furniture designer in the mid-Georgian, English Rococo, and Neoclassical styles. In 1754 he published a book of his designs, titled *The Gentleman and Cabinet Maker's Director*. The designs are regarded as reflecting the current London fashion for furniture for that period and were used by other cabinet makers outside London.

QUEEN ANNE: This style of furniture design developed during, and after the reign of Anne, Queen of Great Britain (1702–1714). Queen Anne furniture is "somewhat smaller, lighter, and more comfortable than its predecessors," and examples in common use include "curving shapes, the cabriole leg, cushioned seats, wing-back chairs, and practical secretary desk-bookcase pieces." Other elements characterizing the style include pad feet and "an emphasis on line and form rather than ornament." The style of Queen Anne's reign is sometimes described as *late Baroque* rather than "Queen Anne." The term "Queen Anne" describes decorative styles from the mid-1720s to around 1760, although Queen Anne reigned earlier, and "the name 'Queen Anne' was first applied to the style more than a century after it was fashionable."

ARTS & CRAFT: This style was an international movement in the decorative and fine arts that flourished in Europe and North America between 1880 and 1910, emerging in Japan in the 1920s. It stood for traditional craftsmanship using simple forms, and often used medieval, romantic or folk styles of decoration. It advocated economic and social reform and was essentially anti-industrial. It had a strong influence on the arts in Europe until it was displaced by Modernism in the 1930s, and its influence continued among craft makers, designers and town planners long afterwards.

SCANDINAVIAN: is a term to represent a design movement characterized by simplicity, minimalism and functionality that emerged in the 1950s in the five Nordic countries of Finland, Norway, Sweden, Iceland and Denmark. While the term Scandinavia only refers to the three kingdoms of Denmark, Sweden and Norway, it can be used colloquially to refer to all five of these countries.

The Lunning Prize, awarded to outstanding Scandinavian designers between 1951 and 1970, was instrumental in both making Scandinavian design a recognized commodity, and in defining the profile of Scandinavian design.

RENAISSANCE: The **Renaissance** is a period in Europe, from the 14th to the 17th century, considered the bridge between the Middle Ages and modern history. It started as a cultural movement in Italy in the Late Medieval period and later spread to the rest of Europe, marking the beginning of the Early Modern Age.

BAROQUE: This style is often thought of as a period of artistic style that used exaggerated motion and clear, easily interpreted detail to produce drama, tension, exuberance, and grandeur in sculpture, painting, architecture, literature, dance, theatre, and music. The style began around 1600 in Rome, Italy, and spread to most of Europe. The popularity and success of the Baroque style was encouraged by the Catholic Church, which had decided at the time of the Council of Trent, in response to the Protestant Reformation, that the arts should communicate religious themes in direct and emotional involvement. The aristocracy also saw the dramatic style of Baroque architecture and art as a means of impressing visitors and expressing triumph, power and control. Baroque palaces are built around an entrance of courts, grand staircases and reception rooms of sequentially increasing opulence. However, "baroque" has resonance and application that extend beyond a simple reduction to either style or period.

TODAY—IKEA: Most important aspect of this flat pack furniture is the Allen Key!!!



SHOW & TELL FEBRUARY 2016



During a self drive holiday in France late last year Faye bought these three prints of Paris scenes.

It took me a while to get to making the frames but are now finally finished.

They were made from stock timber from the workshop, cut to size, rebated & mitred. The corners were glued & mitre locked with metal fasteners.

Metal fasteners & coloured cardboard border courtesy of Barry Gardner. The finish is stain & Danish oil.

To secure the glass & layers I used metal turn buttons & screws. To hang I used picture hanging wire & electrical crimp eye terminals.

Roger Dixon



Steve presented two items and advised "First item Ford truck made from Maple using a pattern for a 1949 Ford Truck altered to make it more like an early 1950's model. I made it for a cousin in Coffs Harbour who has just restored one.



The second item was a small boxed jigsaw made from ply, the theme being Noah's Ark. It consisted of two layers of animals and Noah and his wife. I made it for my latest little grandson.



Congratulations

LORENA and GRAHAM ETHELL

**who are celebrating their 50th wedding anniversary
with a Balloon Flight over Canberra on 10 March.**

SHOW & TELL FEBRUARY 2016



Roger showed us his latest creation, a foot rest in the same style as the IKEA Poang chair. The main challenge was to replicate the curved timber shape of the chair.

This required the use of thin laminates and steam bending. With the aid of Ian and Ray we were able to cut laminate pieces on the band saw and finish to the required 4 mm depth and 64 mm width on the thicknesser/sander. The bending was achieved by submerging the laminate strips in boiling water for about 20 mins followed by the use of a large form block. Once the laminates achieved the correct shape dry (spring back a consideration), four dry laminates were then glued together on the block to form the two sides of the foot rest. The joinery used basic glue and screw with Feast Watson clear varnish finish. While the steam bending was found to be time consuming it revealed lots of potential. Foot rest now in use in my office.



PORTABLE CIRCULAR SAW:
A portable cutting tool used to make boards too short.



Bob presented this cutting board and advised "Thanks" to Ian Rudd for setting up the design and formula of this cutting board, using 3 timber species for hardness and contrast. The species were Jarrah, European Oak, and Artic Spruce. The Jarrah was beaded with 6mm White Spruce and cut in 2 segments. 12 large (132x 80x 21mm) and 7 small (80x26x21mm). The Oak was milled into 20 pieces (26x26x21mm). I then proceeded to lay out the 39 segments to the formulated design for a dry fit. Then gluing and clamping which was a challenge requiring an extra pair of hands. After trimming edges I framed the board with Jarrah. Then used the orbital sander following up with drum sanding and a fine finish by hand. I applied 3 coats of Ecowood natural oil for a natural look."

Bob also showed some of the "Electric Guitars" he has been helping President Ray make as has been reported on in previous issues of this Newsletter.



Members will recall the supply of PNG Rosewood pieces Barry collected for the Club from Wollongong on the Thursday before the February Saturday Maxiday.

To show what this quality wood is like he quickly turned the vase shown at right to display on the Maxiday. Because of lack of time, less than 2 hours, it has been only given a rub of EEE Ultra Shine. No doubt it would stand out with multiple coats of ones favourite finish such as Shellac, Danish or Scandinavian Oil, wipe on poly etc.

Barry also showed his first try at remaking this "musical clacker".



workd initially they did not stand up to the clacking motion. So alternative ideas are needed. Steel washer were considered but were discarded as these toys will be used in the Children's Hospital and small washers would be hazardous if the clacker broke.

Ron O'Malley came up with the suggestion that a plastic spacer may work.

Anybody with any other ideas please let Barry know. Or if you would like to and are able to tie 40 simple knots for each clacker all the better.



The original used knots between each slat as spacers. However tying 40 knots is neigh on impossible with arthritic fingers. Therefore the first thought was to use wood spacers. While the wood spacers



WHAT'S ON!

Saturday, 12 March, 2016

MAXIDAY

*Finishing with Warwick Tame
Show & Tell*

Tuesday, 15 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 16 March, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 19 March, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 22 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 23 March, 2016

Club Day, Lilli Pilli Workshop

Saturday, 26 March, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 29 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 30 March, 2016

Club Day, Lilli Pilli Workshop

Saturday, 2 April, 2016

Woodcarvers Meeting

Tuesday, 5 April, 2016

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 6 April, 2016

Club Day, Lilli Pilli Workshop

Saturday, 9 April, 2016

MAXIDAY

*Furniture Design
Show & Tell*

Tuesday, 12 April, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 13 April, 2016

Club Day, Lilli Pilli Workshop

Saturday, 16 April, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 19 April, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 20 April, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 23 April, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 26 April, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 27 April, 2016

Club Day, Lilli Pilli Workshop

Saturday, 30 April, 2016

Woodcarvers Meeting

Tuesday, 3 May, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 4 May, 2016

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

Ladies first! We have some fine lady members in our club particularly with regard to supplementing our week day morning teas. Wednesday 2nd March saw those present indulge in some niceties topped with whip cream supplied by Lyn and later Sophie, managed to take time out of her busy work schedule to visit us later that day. Seeing there was some assistance required Sophie bought in some cakes for our morning break and using our Editor Barry's words they "went down well". I guess he meant it with a dual meaning so, thank you "Lyn and Sophie and look forward to seeing you soon. See what is available sometimes during our weekday workshops. It is not all woodwork.

At our last Maxi Day we refreshed members' memories that it is now the time for the start of our Plank Competition. We also requested they advise us of their participation and that we already had timber to collect. Some chose timber and we have a small quantity left. May I again ask for members to please advise us next during our next Maxi Saturday of their participation so we can purchase more timber, if required? It is important both for the Club and members for maximum entries.

I am pleased to advise that our Garden Shed project has been finalised. This involved the pouring of the concrete slab in early February and the shed kit being purchased and assembled in early March. Already mobile and fixed storage racks are built and timber and 3 ply sheets stacked. As it was a real team effort involving a sizeable number of members to effect the completion I would like to take the opportunity on behalf of the broader membership to thank those involved. It is greatly appreciated so thank you to Ray Tregoning, Ian Rudd, Roger Dixon, Peter Mott, Stephen Lansley, Graham Ethell and Richard Caine.

Looking forward to the next few weeks we have with our toy making efforts, confirmed our next scheduled delivery to the Children's Hospital in Randwick on Thursday 10th March 2016. It is difficult to assess the quantity but we are looking at approximately 250 items. I would like to mention Stephen Lansley, Glen Reeve and Ian Rudd for their combined efforts in response to the Hospital's request for items with an Eater theme and also to Bob Davis for his electronic guitars.

Also looking forward we will, through the knowledge and efforts of Ian Rudd and Roger Dixon will be investigating some new quality equipment such as a floor mounted pedestal drill, router and a battery charging station.

Ray De Marco

OUR MARCH MAXIDAY THEME CHANGE:

It was to be FURNITURE DESIGN. How does one go about making that masterpiece or just a garden seat. Lets look at styles and designs, sizes, typical heights for a table, a chair, a desk, a stool, a couch, arm-rests, coffee table, television cabinet etc. What woods and finishes to use. As well as upholstery.

Ray T, Ian R and Roger D will lead us through this minefield.

Hopefully we will learn about Chippendale, Sheridon, Shaker, Arts & Craft and even Ikea designs.

However Ray T and Roger D cannot make it this coming March Saturday Maxiday. Though Ian R did suggest he could give us a talk on how to use a 6mm Allen Key for Ikea designs. We did not think this would be appropriate so have postponed "Furniture Design" to the April Maxiday.

To replace it we have brought forward our April Maxiday Theme "GLUES, PAINT & FINISHES. What glues are available and when to use them. What brushes are available for applying a finish and which one to use for applications such as oil base or acrylic base paint, shellac, polyurethane, Danish and Scandinavian oils etc."

Warwick Tame is going to lead us in this theme.

**So see you ON Saturday 12 March, 2016 With all
those questions ON FINISHES, GLUES AND PAINTS.**