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Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann,
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning
Toymaking: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder,, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Don Williams

**ANOTHER
 HOPE TREE!**

As reported in the September Sawdust & Shavings Newsletter we were asked to make another "Hope" tree for the Child Life Therapists at the Royal North Shore Hospital.

Well after the sourcing of the wood, designing and drawing up the tree shape, cutting it out, rounding all edges and sanding we finally got around to giving it an undercoat of paint followed by finishing coats. The final result is seen in the photo at right.



2016 Plank Competition

**All the results
 of our
 2016
 PLANK
 COMPETITION**

Page 3



Whatever you do ,
 always give 100%

Unless you are donating blood :p

fb.com/minionquote

**WE SHOULD
 HAVE MORE
 ELECTIONS!!!**

Why? Well at each election whether Federal, State or Local we have a stall selling our wares out front of our Lilli Pilli Workshop. Our Workshop is only about 50 metres from the Lilli Pilli Public School which is a major local polling station.

The recent local Council elections held on Saturday 10 September 2016 again proved to be a most successful sales day. 32 items were sold together with 60 Cook Classic Raffle Tickets. Secretary Graham organised and attended to the stall all day while we other members enjoyed the Plank Competition Judging Day inside the Workshop. Our grateful thanks go to Graham for his efforts on behalf of our Club.

All the proceeds of the day go to maintaining our Club.

MEMBER PROFILE

Terrance Raymond Murphy (Terry)

Badge No. 259



On August 14th, 1935 Terry was born at Roslyn Hospital, Arncliffe (Sydney). His Education journey began at the Earlwood Convent with classes 1, 2 and 3. Classes from 4 to 6 completed at the Marist Brothers, Kogarah. The Marist Brothers continued with the first and second years of secondary tuition.

Transferring to Hurstville Technical School he continued his secondary studies of year 3 continuing on to complete his Junior Technical Certificate gaining 8 out of 8 subject passes.

Terry then went on to spend a year at the Wagga Wagga Agriculture College.

Quoting directly from Terry's own narrative :-

"I began work in 1950 at Gunnedah as a farmhand learning about farming and animal husbandry which I followed for about 8 years, travelling to Springsure in Queensland.

Then a short 7 months in New Zealand and finished up on a dairy farm at Robertson until it snowed and I was out of there 10 days later.

I met my wife of 56 years of bliss. We had 3 sons who are now spread over three states.

I joined the Industrial revolution becoming a rigger – fitter/welder and in my last job carried three titles, all this without 1 piece of paper to say I could.

I joined the woodturners for a time before deciding that the Shire Woodworking Club (SWC) was more to my taste."

Terry's extended family embraces. Wife, Valerie, three sons, two grandsons and two grand-daughters. Terry's third generation (at the time of writing) is two great grandsons and two great grand-daughters.

At 81 years young he has quite an album of hobbies including :- Gardening, Lapidary, Wood turning and Pyrography.

Terry is a regular exhibitor at our "Show & Tells" and a familiar face in our Catering Corps particular when things need to be done.

A friendly man with a strong sense of family and Clubmanship attitude, Terry is eager to expand his woodworking skills

Having made Quilt stands, Music stands, Bowls, Lamps, Platters, Drums and Cheese boards, his immediate aims are to make a Jewellery Style Box and any other useful items.

What prompted you to join the Shire Woodworking Club?

"I joined the SWC because they were a friendly helpful caring group of people eager to improve their hobbies and help the less fortunate in the community."

Have you travelled (in Australia or Overseas)?

"Yes.....New Zealand and 3 eastern states of Australia and down the centre."

Have you seen (or done) woodwork in other places

"Only fence posts!"

Terry is a valued member of our Club.

His familiar face at our meetings and Club Days is most welcome.

(Thank you Val and Terry for your valuable notes making my job so much easier.)

Fred Seligmann

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com or if you have an article that you think would be suitable for publication in this newsletter your Editor should be pleased to receive it.

Raffle Prize Winners

SEPTEMBER 2016 MAXIDAY

1st Prize: Gloria Jeans, Gymea Gift Pack - Ray Tregoning



2nd Prize Alan Davis \$15.00

3rd Prize Ray Schofield \$5.00

4th Prize Mick Green
Bottle of Wine

MAXIDAY: SATURDAY 8 OCTOBER 2016 ... AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9.30am Presentation to Plank Competition Winners
- 10:00am Morning Tea
- 10:30am Video on use of Gifkin Jig followed by a hands on operation of both the Gifkin Dovetail Jig a the Finger Joint Jig on the Club's Router tables
- 12:00pm Lunch
- 1:00pm Show & Tell
- 1:30pm Raffle Draw
- 1:45pm New Band Saw demonstration
- 2:00pm Members own projects
- About 4:00pm Close

2016 Plank Competition

CATEGORY "A" *Previous winners of the Plank Competition*

The winner in Category "A" with 608 votes was Warwick Tame with his scratch built Launch made from Mountain Ash.

Warwick advised "Construction of the launch was plank on frame and the design loosely based on the Italian style found around the fifties and sixties. Tasmanian oak/Ash is not an easy wood to bend so the 25mm planks were reduced down to 3, 4, 6 and 7mm thickness. The first planking strips for the hull were 1.5 X 7mm and the second 0.5 X 6mm placed over ten 3mm ribs set on a 4mm keel. The planks were soaked in hot water and pinched on the inside for easy bending. The deck was made from 3mm wood and planked with 4mm strips blackened on the edge to simulate corking. Cabin and bridge also made from 3mm wood. The hull was stained with Feast Watson Jarrah for the first coat and Teak Brown for the second coat. The deck and cabin were lightly stained with a mixture of Elm and turps. The bottom of the hull was painted red, gunnels blue with a white offset, French colours. The stained part of the hull and cabin were finished in gloss polyurethane while the deck was finished in matt. "



In second place with 555 votes was Roger Walsh with this children's version of a Adirondack Chair. The inspiration came from the April 2014 issue of Fine WoodWorking written by Michael Fortune. I have used the smaller oak boards rather than the normal larger pine boards. The chair has curved arms made from six laminates formed in a large form block and glued together using Titebond III. I initially used the oak board but found it to be too brittle and had to change to use of strips of plywood. First lesson learned when bending wood, select correct wood type. The frame and seat slats were based on FW drawings and formed using the band saw and thicknesser. I used a combination of dowels and mechanical screw joinery. The screws used for fixing the slats were concealed using wood plugs cut using the Carba-Tec Drill & Barrel Plug Cutter Set. The chair was finished using Feast Watson Sanding Sealer and clear varnish. My thanks to Ray T for his help on the form block and advice during the project."

Child's Adirondack Chair. Roger advised "I have made a



In third place with 548 votes was Graham Ethell with this occasional table and cutting board. Graham advised "This entry was inspired by a table I saw in the foyer of a Canberra Hotel recently.

I had been looking for something that I could make with the 27mm thick Tassie Oak planks and this seemed to fit the bill perfectly.

I had to adapt the design because the planks were only 140 mm wide, which meant this was the maximum curve I could put on the legs. I spent ages with different circles on paper to get something that looked all in proportion-the bases to top and overall height, and finally cut out some circles in ply to ensure it all looked OK. I hope you all gave me extra marks for the design!

The rest was pretty easy, three circles cut out on the router table, legs cut to a template. I am indebted to Ian Rudd who loaned me the use of his domino machine, plus his knowledge on how to cut vertical slots, particularly on the sloped bottom of the legs.

Finish is multiple coats of Danish Oil – I think around 20 coats on the top at least."



2016 Plank Competition

CATEGORY "A" Previous winners of the Plank Competition

In fourth place with 534 votes was Ray Schofield with this Mirror Stand. Ray advised "I found the mirror on a council clean-up some time ago and looking for "inspiration" came up with the idea for a frame. Believing I had only one month before the due date when in fact I had two, so I thought I'd try dressing it up a little with the gum leaves and it seems to have worked thankfully. Finished with six coats of Feast Watson gloss polyurethane."



In fifth place with 519 votes was Bob Davis for this large serving tray. Bob advised "My entry was the result of an OOP'S cutting into the plank for my intended entry--so with restricted size in remaining timber I designed an octagonal serving tray with a cedar inlay cross sectioned base measuring 480 ml. point to point with 30ml-depth of sides ,overall there were 39 separate pieces in the construct. After fine sanding finished with two coats of minwax satin finish wipe on poly."



Wheels.

As members know our Club uses well in excess of 500 wheels each year in the toys we make. Sourcing wheels has always been a problem. Over the past few years we have relied upon a member, Bill Riley, who using a jig of his own design was a prolific wheel maker of all sizes. Regrettably last year we lost our friend and member at the age of 96. We were unable to obtain his special jig.

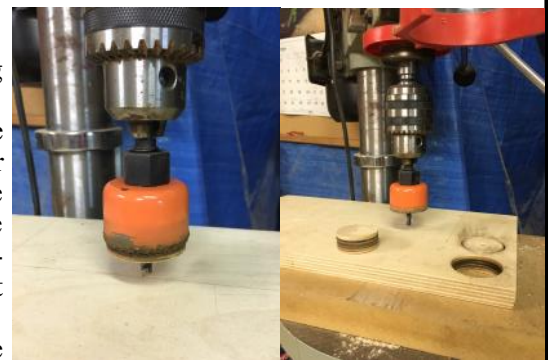
The main size of wheel we use is approx. 37mm in diameter. To buy 37mm or 1.5inch diameter wheels is not cheap as prices range upwards from 40 cents each. So we must look for a solution. We have three alternatives namely

1. We buy in wheels
2. Each member makes wheels for their particular projects individually
3. The Club makes a concerted effort to make a quantity for all toymaking wheeled activities.

With respect to the third alternative a search of the web and YouTube suggested the best way to make wheels was to use a hole saw. Your editor tried this without success. Fine, a hole saw will cut a circle of the right size from wood or ply but one needs to disassemble the hole saw to extract the wheel. Then when this wheel is extracted from the hole saw it needs considerable work on it to become a reasonably acceptable wheel. See photos at right.

Another alternative is a proprietary wheel maker which is in the Clubs tool collection. (photo at left) While producing wheels of varying sizes it is slow.

The final alternative is to turn them on the lathe. This appears to be the quickest method available as it took about 20minutes to turn 12 wheels from a 40mm square piece of wood. Additional time is required to add tread and profiles. It is suggested this be left to the particular projects. If any members have some better ideas please let us know.



2016 Plank Competition

CATEGORY "B"

Previous 1st and 2nd winners in Category "C"

The winner in Category "B" with 617 votes was Geoff Tong for this Bar Stool. Geoff advised I got the idea of the single stem stool from a wood working magazine.

In the article solid timber was used so I had to laminate all my pieces to achieve the required thickness. I did not use all the measurements in the article due to the quantity restriction of my timber.

Majority of the timber was used for the stem and to minimise waste I made a template and carefully cut out four pieces before laminating them. To create a stronger joint the two outside pieces have a 35mm x 25mm tenon at the top to fit into the mortise in the lower layer of the seat. I cut the mortise at a slight angle creating small gaps on the upper side and while the glue was still wet wedges were driven in to fill the gaps. I'm told this similar to a fox joint. To further secure the seat to the stem, four 60mm screws were used before glueing the two seat layers together.

I used an angle grinder with a course sanding disc to roughly shape the seat and finished sanding it by hand. To guard against sanding too deep and exposing the tenons and screws I drilled a number of holes to the required depth prior to shaping the seat.

The joints for the four pieces that form the base require extra strength so with the remaining timber I made them as wide as possible to maximise glueing area. I also used four 60mm screws in each piece to reinforce the glue joints.

Finished it with three coats of polyurethane satin, sanding with old 320 grid paper between coats."



In second place with 614 votes was Steve Lansley with this Chess Set. Steve advised "Scroll saw chess set, idea came from a library book. The plank was not quite enough, had to modify slightly. Cut out all the pieces and found I had nothing to spare. Each chess piece is two blocks glued together.

The board pieces are cut into strips one half stained than glued alternately than again cut and glued to form checker board. Border added and board finished in polymer.

Chess pieces finished in clear lacquer and felt base."



In third place with 587 votes was Malcolm Armstrong with this Magazine Caddy. Malcolm advised "Our lounge room often looks a little messy with my reading material and documents strewn over the lounge or on the coffee table so I thought of a caddy where I can quickly put them away and restore the lounge to a state of orderliness! I made a few sketches of a caddy comprising initially of two drawers and a tray on the top. I designed the caddy to take some books on top in the tray and the drawers to hold A4 documents. But the plank was not big enough, especially as I had the handle as a couple of A frames at each end join by the handle. I then

down sized to one drawer but that too was not possible. So finally I went from the drawer idea to a simple door to close off the area under the tray, and the handle brackets were just vertical post each end. I used the Gifkin jig to make dovetails joining the base to the ends and sliding dovetails for the partition between the upper tray and the lower document storage compartment which really was good because it gave a secure and stable assembly of the base and end pieces. The rear panel was rebated into the back, the front of the tray likewise. Thanks to Ray Tregoning's raised panel router bit I was able to give some aesthetics to the front and rear panels, including the door. The handle fits through mortices in the handle brackets each end with hardwood dowels I turned on the lathe. The vertical handle brackets were recessed into the ends using a router, and held in place using custom made hardwood dowels. I cut square hardwood pieces drove them through a 10mm hole on 6mm thick steel bar (an idea I saw on the web) – I ended up with some 10mm custom dowels! I used sanding sealer on a couple of the parts but decided (after Warwick Tame's article and demo of using shellac) - to use orange shellac for the rest which was much easier to sand compared to sanding sealer. The stain was walnut then coated with 6-7 coats of shellac, lightly sanding between coats with a 2000 & 3000 grit sanding sponge."



2016 Plank Competition **CATEGORY "B"** Previous 1st and 2nd winners in Category "C"

In fourth place with 537 votes was David Whitney with this Doll's Cradle. David advised "There are specific plans that can be obtained to construct this item. Follow the pattern and cut out the ends, cradle bottom and braces and dowels. The ends and cot bottom will be biscuit joined. Be very careful when drilling the holes for the dowels that they are drilled at the correct angle. Put the entire cradle together in a dry run to be sure it fits snugly. Make sure the chain or rope swing is the correct length otherwise the cradle will hang at an angle. If all fits properly glue it all together. The item can be finished in a clear finish or painted as you wish and can be further decorated with little baby stickers."



imb BANK SUNDAY 20th NOVEMBER 2016 CRONULLA PARK & BEACH

COOK COMMUNITY CLASSIC \$2 per ticket \$20 per book

Charity Raffle - 5 fantastic prizes!

- 1st PRIZE:** FLYING QANTAS Two return Premium Economy class flights from Brisbane, Melbourne or Sydney to Los Angeles. Donated by QANTAS \$10,000 spending money. Donated by McDonald's Suburban Drive Restaurants
- 2nd PRIZE:** The Ultimate Wheelchair Driving Experience at Mirko. The Italian Kitchen, Baga (Dumplings), On The Pong or Kebab. Valued at \$1000. Donated by Wheelchair Mirko
- 3rd PRIZE:** Weekend getaway to Capes Beach for two people + \$2000 spending money.
- 4th PRIZE:** \$5000 Hardware shopping vouchers. Donated by Wheelchair Mirko
- 5th PRIZE:** Apple iPad mini with 16GB Space Gray. Donated by Storage King Hardware

Visit www.cookcommunityclassic.com.au for more details

100% of proceeds from the IMB Bank Cook Community Classic raffle benefit various participating not for profit, community groups, clubs & sporting clubs operating in the Suburban/Drive. Details of organisations can be viewed at www.cookcommunityclassic.com.au or on Facebook. The organisation selling any given raffle is the beneficiary of that sale.

imb BANK, QANTAS, McDonald's, AHA NOW, PAYCE, and other sponsors.

Charitable Toy & Item delivery count for 2016 to date 446

MAYBE WORTH A VISIT!



On Saturday, 29 October 2016 at the Milton Showground around 200km south of Lilli Pilli they are presenting the

SHOALHAVEN TIMBER FESTIVAL

Their blurb describes "Festival goers will get to view some of the important parts of the timber history of the Shoalhaven."

- View Photos and Displays of the early Timber Getting Days dating back to the 1800's
 - Historic information of the timber industry, past and present.
 - Talk to representatives of the past and present building, timber and logging days.
 - View the many tools used in the late 1800's and the 1900's to cut and prepare timber for housing, fencing, wharves, boats and so much more.
 - Take a stroll through the many woodwork and other handcrafted stalls
 - See the skills of splitting of shingles
 - Experience real timber men using a crosscut saw
 - Wood chops and chain saw demonstrations.
 - Discover the heritage of people and places from Milton Ulladulla – Shoalhaven – South Coast – Australian history
 - Loaded log trucks
 - Timber Demonstrations
 - Horse and bullock teams
 - Vintage and modern timber workings
- Non stop from 9am, entry \$5.00"

For Sale: Our Club has for sale a Record Power Coronet Lathe Model 3/AS with a Record Power RP300 Chuck Set as seen in photos.



The lathe was purchased from Gasweld Caringbah in 1995 for \$1395 with the Chuck set for \$229. It appears to have had very little use. It also comes with a set of 10 turning chisels and all manuals. The bed length is 1450mm.

The Lathe has been gifted to our Club. We are seeking offers over \$500 from members initially otherwise it will be put up for sale on the net. For more information please contact President Ian.

2016 Plank Competition

CATEGORY "C"

In first place with 603 votes was Ian Rudd with this collection of a Marble run and Puzzles. Ian advised "I saw a Youtube video of the Marble Staircase and decided that this would be a good project for the plank competition. I have recently taught myself the ins and outs of using the Google Sketchup program and decided to design the unit in Sketch Up before making the wooden model.

The unit has a camshaft that when turned raises and lowers shaped blocks lifting the marble to the next level for each revolution. When the marble reaches the highest stage the marble is then returned down the side ramp ready to begin the process over again. The kids love it!"



In second place with 597 votes was Bob Quigley with this Rocking Horse. Bob advised "My grandson was about to be baptised and I thought a rocking horse would be just the thing. So my plank project had a theme. My daughter thought a Scandinavian style not your traditional type. I discarded the plans, as they did not suit what I had in my mind and so I designed my own Danish rocking horse."



In third place with 564 votes was Neil Mathews for this set of Cat Bedside Lamps. Neil advised "The idea for these lights came from a shop window in Amsterdam in 2014. The lamp there was an animal lamp that you assembled with slotted plywood. I figured this could work for my Plank project. Since two of my daughters are cat lovers, I set out to design these lamps.

I sketched out ideas on paper and tried a few samples in timber before settling for the design here. As in all of my Plank projects, I generate a lot of kindling for my wife. The white cat was salvaged from one of the prototypes. After this one was assembled, I thought of a simpler construction and marked out number two. I also decided on a shorter tail so it would fit better on the table and also trimmed up the timber surrounding the lamp for a better look.

The panels are connected with biscuit joints. All of the panels with the exception of one were cut out on my band saw at home. The tail panel for the black cat was cut out on the scroll saw at the Club.

To finish off the many curves on these models I used my "Radius-Master" Linishing machine. This is a unique Australian machine made in Peakhurst and features 5 different radii. The 50mm belt runs over three pulleys, two are fixed with diameters of 200mm and 85mm. The third pulley has three selectable diameters of 50mm, 35mm and 25mm. There is also a flat section with steel backing. The machine is principally designed for metal work, but with suitable belts works fine on timber. I also bought from the Woodwork show a set of drum sanders, which have diameters of 40mm, 25mm, 20mm and 14mm.

Both models were finished off with flat black and semigloss white spray enamel. The lamps are 42watt Halogen spherical opal BC lamps.

Like most projects, there can be recoverable disasters. My black cat, just after completion, decided to jump off the bench. Cats normally land on their feet, which he did, but broke his toe and finished up with a fractured skull. After some surgery he is back doing his job."



In fourth place with 562 votes was Peter Mott for these Toy Boxes. Peter advised "Well as I said the (2) boxes I made were no fancy items I call them Toy collection Boxes they were put together with glue and clamped and finished with Cabot's Kwik Step Clear Gloss that's all"



SHOW & TELL SEPTEMBER 2016

Our member for Tahmoor, Jan Westerhof has again been busy on his lathe exhibiting this selection of bowls and lidded turned boxes.



David Whitney presented this Lazy Susan and advised "The easy part of building a lazy-Susan is the selection of the wood. You can make the diameter as big as you wish depending upon the width and number of pieces of wood (Lesser number for the bottom as it will be hidden by the top). Biscuit join your timbers together (top and bottom) then sanding and finishing as you like. At this point you must draw a circumference line on both of the timber tables (smaller for the bottom one) and then cut out on the band saw. I ran the top table over the router to round the top edges. This Lazy-Susan is of cedar finished in clear gloss polyurethane.



The turning mechanism is a bit more of a problem. I purchased mine on Ebay for \$15. in aluminium and can be purchased in varying diameters and load bearing. They come in 2 parts joined together on the flat with ball bearings being the turning enabler. You must figure out where on the bottom table you need to drill a hole usually about 1/2 to 2/4 of an inch wide entirely through the timber. Screw the whole turning mechanism on to the bottom of the top turntable and then turn the whole thing upside down and position the bottom timber in the centre of the top piece. Now, look through the hole you drilled in the bottom piece, turn the table until you find suitable places in the top turn-table plate so you can drill and screw the metal turn-table to the underside of the top timber turntable. There it is.....complete."

President Ian presented two items and advised "The Dodecahedron piece was made as a practice to see how to make a lampshade.

It was made using only a table saw by setting the blade to the correct angles and cutting the Vee pieces. The mitre gauge was then used in conjunction with a jig to cut the end angles. This model was glued together using a hot melt gun however for a stronger glue joint this could be done with pva glue and a specially made jig to assist in clamping the pieces."



Barry Gardner presented four items and advised

"Having a wife that is an avid knitter I could not resist making this scroll saw project seen on the net. The background is Australian Red Cedar, the lady is cut from Queensland Walnut and the letters cut from Hemlock. In fact both letters and lady were stack cut allowing four of these boards to be produced two of which will be for the Club to sell and the third to a friend who is also a knitter. My wife has already selected her choice.



The two cat cutouts were from PNG Rosewood and are part of an idea for both the Children's Hospital and our local Christmas Charities. "The projects are still in progress."



Ray Tregoning was quick to get the Club to purchase this liquid container and convert it to a wood collection box with a hinged lid. He with President Ian then delivered it to our friendly wood offcut supplier in Wollongong.

Many thanks for your efforts Ray.

The IMB Bank who, as members know, provided some much needed funds to assist the Club in enabling us to get our dust extraction system and who have some association with the Wollongong Public Hospital asked us to meet with the Unit Manager of their Children's Ward.

President Ian, VP Malcolm, Secretary Graham and your editor travelled to Wollongong and met with the Children's Ward Unit Manager, the resident School Teacher and three of the nurses. The children's ward has 28 beds and is mainly for short term patients. More serious problems patients are generally transferred to Randwick or Westmead.

Their needs are minimal when compared with Sydney Children's Hospital. They were very pleased with a sample of our therapy items we left with them.

They are to let us know if we can help them in any way.



Our resident exceptional model builder Warwick Tame has taken on a Lifetime challenge. Warwick has advised "Yes it should take

about five years to complete give or take. I don't have all the history at present, Jack (John Badcock) the previous owner is going to send me an email with details. I do know that construction of the model commenced in 1985 and was passed onto Jack around 2013. It is a quarter scale model i.e. 1/4 inch = 1 foot which represents a total length of 2.2 metres or just over 7 feet. The height around 1.5 metres. The previous Victory model I built to 1/8 scale which is 1.1 metres long. You can see the comparison in the following photo. If I receive Jack's email in time I will summarise the details for S&S."



RESULTS OF 2017 THEME SURVEY

There were 50 themes listed on the survey form together with space for additional suggestions. We had a response from 28 members and the preferred themes were:-

1. Router Bits & Router Techniques 110
2. Finishes, Stains & Glues 107
3. Wood Joints 104
4. Jigs & their uses 104
5. Boxmaking via Gifkin Jig etc 101
6. Timber Species & their uses 101
7. Hinges, types and how to install 100
8. Boxes with secret drawers etc 95
9. Pocket Hole Jig, Dowelling Jig etc 94
10. Saw Blades etc 93
11. Members Hints & Tips 92
12. Drying Wood, Wood selection etc 89
13. Dremel equipment 88
14. Scroll sawing 88
15. Marquetry & Inlays 85
16. Steam bending 84
17. Cutting Boards, Cheese Boards etc 84
18. Clamps 83
19. Measuring devices 83
20. Vases made on equipment 82
21. Planes & Scrapers 81
22. Use of metals, gilding, plastics etc 80
23. Pyrography 78
24. Pivture mounting & Framing 78
25. Furniyure making class 77

And those themes at the bottom of the list were

- Lap desks etc 32
- Musical Instruments 38
- Magnets 46
- Multisided items & Coopering 47
- Christmas decorations 51
- Intarsia 53
- Pen making 55
- Table lamps 55

There were 4 responses that left the Intarsia score blank or inserted a '?' mark. In each case '0' was scored.

Additional items suggested by members included

- Sanding techniques & sanding router profiles
- Making veneers on the band saw
- Making Wheels
- CNC Machine operations (lathe & milling)\

The other 22 listed items scored between 76 and 54 meaning that there was reasonable interest in these topics also. Maybe we could combine some of these themes on the one day.

As there are still around 45 members who have yet to respond to the survey the above results may vary considerably. So members please get your responses in urgently. Many thanks.

PRESIDENT'S REPORT

There is a saying that every good deed deserves another and so it has been for the Shire Woodworking Club. This month we have been able to obtain a considerable amount of beautiful New Guinea Rosewood that has been gifted by a Wollongong Joinery and also a Record Wood lathe that has been donated from a retirement home. I would like to thank Ray Tregoning for his efforts in making a weather proof tote that will be left at the joinery to be filled with offcuts for our club. This is indeed an excellent source for wood for our requirements.

During September, Barry Gardener, Malcolm Armstrong, Graham Ethell and myself visited the nurses at the Children's Ward of the Wollongong Hospital. The visit was arranged through our friends at IMB bank and we were able to submit a range of toys that the club has been making for the Childrens Hospital at Randwick. We are awaiting to hear back from the Wollongong nurses on which toys are required and we expect that the Club will be making numerous toys for this cause.

I would like to again remind members that the last Thursday in each month the club is open specifically for toy making or for work on other charitable projects. Your toy making committee is actively trying to increase the number and quality of toys the club makes and any input from members is appreciated. There are batches of different toys being made so there is plenty of work to be done to complete these items.

On Sunday 30th October the club will have a stall at the GyMEA Village Fair and we need members who are able to assist on the day. If you are able to attend please put your name on the roster on the club notice board.

We are making progress with the process of having all members completing the Machine Induction Procedure for each machine in our Workshop. The aim is to have all active members carry out the induction before the end of December. New members are being put through the process as soon as they join. Remember that if you have any doubts when operating machines or equipment, please ask for assistance. There are always other members who can help.

Ian Rudd

Saturday, 8 October, 2016

MAXIDAY

**Gifkin Jig box making
Show & Tell**

Tuesday, 11 October, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 12 October, 2016

Club Day, Lilli Pilli Workshop

Saturday, 15 October, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 18 October, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 19 October, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Saturday, 22 October, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 25 October, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 26 October, 2016

Club Day, Lilli Pilli Workshop

Thursday 27 October, 2016

Toymaking, Lilli Pilli Workshop

Saturday, 29 October, 2016

Club Day, Lilli Pilli Workshop

Sunday 30 October, 2016

GYMEA VILLAGE SPRING FAIR

Tuesday, 1 November, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 2 November, 2016

Club Day, Lilli Pilli Workshop

Saturday, 5 November, 2016

Woodcarvers meeting

Tuesday, 8 November, 2016

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 9 November, 2016

Club Day, Lilli Pilli Workshop

Saturday, 12 November, 2016

MAXIDAY

Furniture Restoration

Show & Tell

Tuesday, 15 November, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 16 November, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 17 November, 2016

**Nonagenarian Members Birthday
Lunch**

12:30pm Brookside Restaurant

19 Wyralla Rd., Yowie Bay Cost \$40.00

Saturday, 19 November, 2016

Club Day, Lilli Pilli Workshop.

Tuesday, 22 November, 2016

Club Day, Lilli Pilli Workshop

MAXIDAY THEME: Saturday 8 October, 2016



Our Club owns two Gifkin Jig sets including the A, B, and H dovetail templates and cutters as well as the finger joint template and cutter.

This Saturday we will be viewing a short video of the Jigs operations. Following this viewing we will move to our Club router tables where the jigs will be given a good

workout.

So members if you wish to make a dovetail or finger joint box carcass then get that wood ready to make that masterpiece.

Remember that the maximum wood thickness for the "A" cutter is 13mm, for the "B" cutter is 22mm and for the "H" cutter is 10mm. Also the sides should measure exactly the same as should the ends and the corners to be right angles.

Our recent supply of PNG Rosewood does make a beautiful box.

