

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Ray Tregoning, Ken Tyson.
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors: Ray De Marco & Fred Seligmann
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training Sub Committee: Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, David Whitney, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann & Maurice Smith,
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning
Toymaking: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder,, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Don Williams
Webmaster: Ray De Marco

AND THE WINNERS ARE?



The winners of our 2017 SWC Award of Excellence were pleased to receive their Certificates from President Ian at our January Maxiday. Congratulations.

From left Steve Lansley (best collectible/model), Gary Mitchell (best furniture item), Geoff Tong (best art piece and overall winner) and Ray Tregoning (best utility piece)

Clean Up:

Some 14 members descended on the Club on Thursday 1 February, 2018 to start a clean out of our storeroom and our woodworking bench drawers. We think that all were surprised at how much work was undertaken on the day and of the most pleasing results. The following photos show the results in the storeroom.

BEFORE



AFTER



What was cleaned out included a great amount of wood offcuts and other items that members have brought to the Club on the basis of either "somebody may like it" or "it may come in handy sometime". Most of the time all these items do is to become clutter. All drawers and cupboards under all work benches were cleaned out to the point that we now have nine empty drawers ready for defined work in progress storage.

Our next cleanout project is our wood storage shed. The current view is seen in the photo at right. It speaks for itself. Following the Shed clean up we will be looking at our Mezzanine floor timber storage.

Many thanks to all members who got down and dirty on the day.



*There is no
such thing as
scrap wood,
Just pieces not
yet used.*

Member Profile

Ron O'Malley

Badge No. 272

In 1942 at the ripe age of 14 and a half he began his working career as an apprentice pattern maker at Hadfield's Foundry & Engineering Steel Works. After 5 years apprenticeship with the Company he qualified as a pattern maker.

The following year marked his first career change when he joined his father's firm D.G. O'Malley & Company makers of fine furniture.

Ron then began his own Pattern Making business followed by a stint as a Detailed Joiner with Hooper Brothers Builders.

Then in 1956 he returned to Hadfield's making their patterns for the next 7 years.

During the next 30 years Ron had about 7 different sub-careers with different employers but never strayed far from woodworking and pattern making except for a 7 year diversion to Travelling Insurance Superintendent for Waltons in 1966.

For the last 20 years Ron seems to have settled back to his early career loves of pattern making, furniture making and classic chair building.

Ron and wife Emily have an expanding family of 2 daughters and 2 sons, 2 grandsons and 4 grand-daughters and great grandson Luis (4 Years) and great grand-daughter Ashleigh (14 months).

Making furniture, chairs and pattern making Ron lists as his Hobbies.

What has he made? Reply: "Everything".

What would you like to make? Reply: "Everything Else".

Ron has given us a couple of detailed informative lectures; fashioning the 'barley twist' at the invited Carvers Day and our own Club lecture with the discussion on the precision of pattern making.

I don't think Ron will ever retire, his hobbies being the practicing of his career skills of a full and productive life.

These days most of his 'retirement' time is demanded by people who like to make their dining table and 'four settings' to six or (even eight).

Ron specialty is making these extra pieces so that the new ones look more like the set of originals.

If any Club Members are interested in how to make 'Barley Twist' legs, Ron is your man.

Ron is yet another of our senior club members ever ready to pass on the theory and his many skills.

Fred Seligmann



MAXIDAY: SATURDAY 10 FEBRUARY, 2018 AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:45am Videos on
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am Talk by Stuart Waters from DULUX detailing Dulux products we can and do use in our woodworking endeavours
- 12:00noon Lunch
- 1:00pm Raffle Draw
- 1:15pm Measuring devices, What's on the market and how to use them. **Members are asked to bring along their "different" measuring devices for a Show & Tell**
- 2:00pm Members own projects
- About 3:00pm Close

If you would like to receive this Newsletter please email the editor at
shirewoodworking@bigpond.com
or if you have an article that you think would be suitable for publication in this newsletter your Editor would be pleased to receive it.



Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of hinges) item is asked.

Please see Barry Gardner to obtain supplies.

MEASURING & MARKING DEVICES: Following our talk from the Dulux and Cabots Reps at our February Maxiday we will be looking at measuring and marking devices we use in our woodwork. One might say that is simple, all we need is a pencil and a ruler. Think again. The 2018 Lee Valley Woodworking catalogue contains around 39 pages simply dedicated to measuring and marking woodwork items. If we assume there are 15 items per page then they have for sale over 585 items in this category alone. Carbatec list about 213 items in the Measuring & Making category on their website. Here are some unusual such items that may be of interest.





SOME INTERESTING INFORMATION ON OUR NEW SAWSTOP TABLE SAWS



- ♦ The blade needs to come in contact with your skin to activate the Sawstop. However the activation time is less than 5 milliseconds. Demonstrations seen with sausages show the sausage skin having not been scratched when the sawstop was activated by the sausage. Naturally if you are travelling at speed when coming in contact with the blade may give you an injury but not a decapitation.
- ♦ The SawStop safety system is designed to activate when the spinning blade contacts your body regardless of whether you are grounded..
- ♦ Do not wear gloves when using a SawStop saw because the glove can snag on the blade and pull your hand into the blade at high velocity. The safety system will still react as soon as your skin contacts the blade, but the resulting injury can be more severe because of the velocity of your hand.
- ♦ SawStop saws cut most wet wood without a problem. However, if the wood is very green or wet (for example, wet enough to spray a mist when cutting), or if the wood is both wet and pressure treated, then the wood may be sufficiently conductive to activate the brake. If you are unsure whether the material you need to cut is conductive, you can make test cuts using Bypass Mode to determine if it will activate the safety system's brake. The red light on the control box will flash to indicate conductivity.
- ♦ Can you cut conductive materials? Yes. You can operate the saw in Bypass Mode which deactivates the safety system's braking feature, allowing you to cut aluminium, very wet/green wood (see above) and other known conductive materials.
- ♦ Generally, the safety system will not activate when a nail or staple is cut. Although conductive, these objects are not large enough to cause the safety system to activate unless they are grounded to the table or operator when they contact the blade.
- ♦ Any standard steel blade with steel or carbide teeth can be used. You should not use non-conductive blades or blades with non-conductive hubs or teeth (example: diamond blades). They will prevent the SawStop safety system from applying the electrical signal on the blade that is required to sense skin contact. Steel blades sets with a lacquer finish or other coating on the teeth should not be used as the coating may inhibit or slow the speed at which the safety system detects skin contact. However, most coated blades *do not* cover the blade teeth. Those blades may be used on SawStop saws. Further, blades with depth-limiting shoulders may take longer to stop in the event of an accident than standard blades, and you could receive a more serious injury. Therefore, SawStop recommends using blades without depth-limiting shoulders.
- ♦ What if the blade is not actually 10" in diameter? The vast majority of commercially-available blades are accurate to their advertised diameter, and work well in SawStop saws. If your blade is larger or smaller than the advertised size, SawStop cast-iron saws allow for some adjustability of the blade/brake gap to accommodate. Jobsite Saw blade/brake gap is not adjustable, so users should not operate blades more than 1/16th inch diameter over the specified blade size. Never use a blade that does not "clear" the aluminium brake pawl.



Chemical Waste - Household Chemical CleanOut

The Shire hosts 2 household chemical collections per year at Bellingara Netball Centre Car Park, 99-105 Bellingara Road, Miranda to help residents clean out their household chemicals the right way. This drop off service is open to all residents in NSW.

There is a cleanout scheduled for 10, 11 and 12 February, 2018

Only household quantities accepted. Up to a maximum of 20 litres or 20 kilograms container size. Please transport your materials carefully and remain in your vehicle at the collection site.

Library Matters

We are purchasing for the Library a couple of new books that should be of

interest to all.

The first is pictured at right and it is noted that "The difference between a good toy and great one is the ability to entertain--and instruct--a child at the same time. The author, a woodworker with a graduate degree in Curriculum and Instructional Materials, combines his skills to show parents which toys are most effective for early childhood education, and then he gives them all the information they need to build those toys themselves. Nine fun projects--from Pattern Blocks and Dominoes to a Puzzle Train--will get little ones learning--without them even realizing it!"

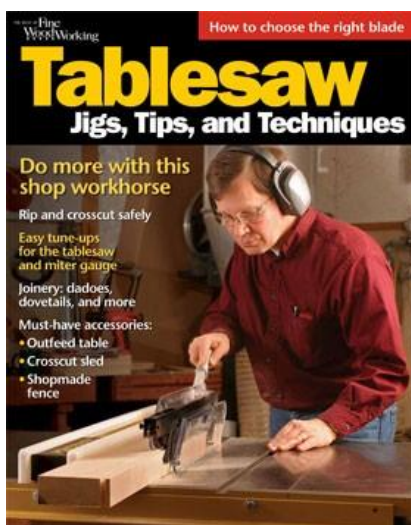
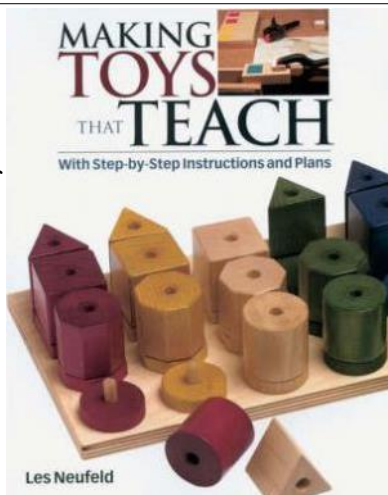
The second is also pictured at right and it is described as "Make your shop time more efficient, accurate, and safer with *Tablesaw Jigs, Tips, and Techniques*. The tablesaw is the workhorse of the woodshop as it rips, miters, squares, and much more. And with the addition of simple jigs, your tablesaw can become one of the most versatile machines in the shop. *Tablesaw Jigs, Tips, and Techniques* gathers the best tablesaw related articles to answer all of your questions—which to buy, how to hone your skills, stay safe, keep your equipment rust-free and long-lasting, plus all the nitty-gritty tips and tricks in between.

Advance your skills as you learn tips and techniques from the editors and contributors of *Fine Woodworking* magazine. You'll find exciting new project articles that put your skills to use. There's a wealth of information about shopmade add-ons such as outfeed tables, inserts, jigs, sleds, and more that open up smarter and more efficient ways to use your tablesaw.

Put safety first. It's more than learning precision and skill, it's about how to use your woodworking tools safely, and these expert articles are focused on that. You'll learn about things like featherboards and how to use these accessories to keep work pieces on track and your hands out of harm's way.

Happy Woodworking

Roger Walsh, Club Librarian



Joymaking

Just a note to all our toymakers.

Easter and Mothers Day is approaching fast. In fact Good Friday this year is on 30 March, 2018.

In consequence we will be looking to our next delivery to the Child Life and Music Therapists at the Sydney Children's Hospital, Randwick to be during the second week of March.

If you need help in deciding what to make please do not hesitate contacting either Malcolm Armstrong or Barry Gardner. They have any amount of suggestions.

As a note from our last visit to the Hospital apparently toy Police cars are in vogue. We need a design. Any thoughts?

See you on the 4th Thursday each month.

Some Easter related therapy items you may wish to consider making.



Kiama Woodcraft Group Woodworking Expo 2018

The Kiama Woodcraft Group Woodworking Expo 2018 will be held at the Kiama Freemasons Hall, Collins Street, Kiama, NSW on

10 & 11 March 2018. 9am – 4pm Saturday, 9am – 4pm Sunday.

Free entry.

There will be demonstrations and sales by members plus timber sales by All Class Timber Services.

Making three barstools, the hard way!

If I wasn't a member of our Club, I wouldn't dream of trying to make even basic stools. Thank heavens for old farts that know how to make things in wood safely and are prepared to teach others!

Original design:

The basic design of the stools came from WWGOA (Woodworkers Guild of America). The design called for two contrasting timbers. The rails, stretchers and seat were one species and the legs and inlays were the second timber. The seat was flat, 30mm thick, square, rounded corners with two parallel wavy inlays.

The making – and the changes:

I was assisted by the “usual suspects” – Ian Rudd, Roger Dixon and Ray Tregonning. There were others who “drifted in and out” with help and suggestions - apologies for not naming them all.

Ian Rudd helped make up the legs – with his Domino machine. Richard Cain had kindly donated some Redgum for the seat. However as I got close to completing the legs, I had a bright (??) idea of substituting a saddle shaped seat (aka tractor seat) for the boring flat one. That idea blew the project from less than a year to over two years!

My plan was to make a seat that was 60 +mm deep and still have inlays. That necessitated buying more Redgum – plus some inlay timbers. The seat ended up with three layers of Redgum, in alternating 3 piece and 2 piece layers to stagger the glue line. On the outside were two solid pieces at full height/depth.

As we jointed etc and glued the seats up, Roger Dixon made up a 50mm pine block in the same dimensions to try out a jig we found on the net to rout out the saddle shape. It was designed for 30mm thick seats.

When it took three of us to control the work and push the router through the pine, we had reservations about how this would work in 60+mm thick hardwood. It did however have the result of advancing my woodworking education in understanding the relationship between copious pine chips and the broom. Please don't let onto my wife Karen that I know what brooms are designed for!

Suggestions about alternate methods of shaping the saddle seat came thick and fast. The woodcarvers suggested using handtools and my response was – in short – NO WAY! I feared breaking through the edges and ruining the seats.

Ray T suggested using an angle grinder with a Kutzall Dish Wheel (tungsten carbide teeth – like a rasp) to shape the seats. Again I was wary of going too far and ruining the seats.

The inlays

I wanted the inlays to be a random curve that flowed from one seat to the next. We made up a template in plywood, clamped the three seat blocks in line and routed a 10mm trench. Then I used the bandsaw to separate the pieces of each seat. Using the smooth trenched surface to guide a bearing bit in the router table seemed like a relatively easy job. Hmmm, incorrect assumption. The router bit, cutting through 53mm of hardwood, had the affect of throwing the seat blank pieces on to the floor. Thank heavens for Roger D!

Once the edges were smooth the full depth inlays were prepared and glued into place. The seat blanks were squared up again – and the inlay process was repeated. The template was offset and a different part of the template used to get two organic curves that are different in each stool. There is a left, middle and right stool to see the effect properly.

The shaping

Depth holes were drilled to identify where to stop; then Arbotech wheels on an angle grinder roughed out the basic shape. Having learnt chips = broom, I did this outside. Next several Kutzall wheels smoothed out the shape - a much dustier process! Then the final shape was achieved using a 90mm orbital sander.

Attaching the seat to the legs

I glued blocks underneath each seat. Each block had a Tee nut to accept a machine screw that secured table clips, which fitted into domino slots in each rail.

Finishing

Ron O'Malley taught me how to spray the finish on.

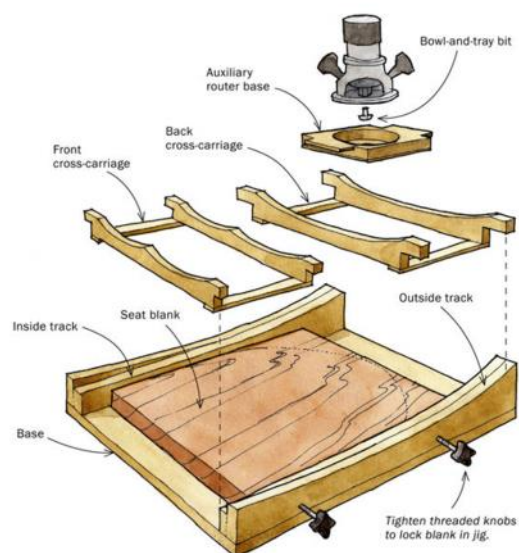
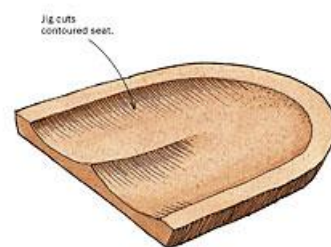
Timbers

Legs – American Oak

Rails & stretchers – Spotted Gum

Seat – Redgum

Inlays – 1. Wenge; 2. Red dead tree; 3. Yellow dead tree.



Gary Mitchell

SHOW & TELL JANUARY 2018



Neil presented this photo frame and advised "My wife Pat inherited a portrait of

her grandfather many years ago. However her grandmother was her favourite. I was able to take a photograph of the portrait of grandma at the old family property at Dalton NSW. I figured a matching picture to grandfather would make a

nice Christmas present for Pat.

I made a frame matching the size of the original frame, which dates back to the late 1920's. This frame is finished in antique gold and has four carved decorations around the frame.

I had a few pieces of Queensland Maple about 100 x 30mm at home. I ran these through the jointer and with the assistance of Ray Tregoning and his magic domino machine made up a blank frame.

I made a cardboard template of the original frame and used this to cut the rough outline of the frame with a jigsaw. I then cut a template out of 12mm ply for both inside and out cuts of the frame. The inside was also cut with the jigsaw. I then used the template with the router to shape the frame.

I had difficulty in finding antique gold paint. The best I could find was a "metallic" gold. Mr. Google suggested a black background would help. This was so but only with a very thin coat of gold. Eventually a tiny drop of black into the gold paint got me close to required colour.

I had made some cut outs of the decorations in the original frame and even ground out the backs of these to match the curve of the frame. However these needed to be carved to match to originals. Me being a "wood butcher" not a carver, after a few stuff-ups I abandoned the idea, and settled for a plain frame.

Just prior to painting, I had a visit from Murphy and the frame bounced off the floor and broke one of the joints, which I repaired.

I enlarged the photo of Grandma on my A2 printer. I got the glass cut for the frame by Peter Stanes at Sylvania Heights.

Pat was happy with the results."



Ray T presented to the surprise of all members present this small coffin and advised "I worked at Trevail & Son from my 2nd year apprenticeship to 1987. They were coffin manufacturers and funeral industry shopfitters.

Every couple of years or so we would make these small coffins as

Christmas gifts for the undertakers, with a bottle of Johnnie Walker. We would make and send to J&C Hardy Funerals at Rockdale for them to trim inside and out, name plate and handles, etc. Then of course the boss would put in the bottle of Johnnie Walker and do the rounds for delivery for Christmas."



Steve presented these models and advised "Last month I experimented making a



couple of new models for the Children's Hospital. Two jeeps and two hot rods. The jeeps were small and I was not impressed enough to contemplate making any more.



The hot rods are more impressive and I have started on some more, and may even paint some for the next sale. The plans I sourced from the internet at toymakingplans.com and are detailed and straight forward.

The "Hot Rod Ford Roadster" is cut from 1/8, 1/4 and 1/2 inch stock on

the scroll saw to make the numerous parts and combined with some short lengths of dowel make up the eighty odd components which are easy to assemble. I personally find a lot of satisfaction making items for the hospital, Easter Bunnies, small vases, trucks and cars."



Barry presented another group of his 3D animals and advised "The method used is simply obtaining a profile photo of an animal. Copying it a number of times then working



out cut out layers so one ends up

with a wooden animal replica that sometimes resembles the animal in the photo. The wood used is the PNG Rosewood and the layers are from 5mm thick to 15mm thick depending upon the animal type and size."

The Jewellery box for an Ethiopian girl's surprise



I was asked to make a jewellery box by my friend John Hill. It was for a 10 year old Ethiopian girl called "Tigist".

Approximate dimensions and features were agreed upon. John supplied the timber (Australian Red cedar about 800mm long and 200mm x 70mm cross-section). The box was to

have storage compartments in the upper section and a drawer in the lower. The lid was to have a mirror inside plus storage for a few pencils. Handles were to be as flush as possible and without a lock. Full mortice lid stays were to be used also.

Barry Gardner started the whole process by helping me reduce the stock down to useable boards on the large bandsaw. Under guidance from Ian Rudd it was decided to use box joints, and so details of the design were worked out. I used the Gifkin jig but needed some tuition setting it up as I had only used it for dovetail joints on previous projects. Thanks to Ray Tregoning also who gave design advice along the way. If I have forgotten anyone I apologise as the project spanned a couple of months. The strength of our club is the willingness of skilled members to share their knowledge and techniques...and giving up of their time! The box needed to be finished in time for my friend John to take the box to Addis Ababa in February 2018 when he will visit Tigist and her family in Ethiopia.

I decided to have Tigist's name and a clip art shape laser-engraved on the cedar lid by a local trophy engraver in Caringbah. This artwork was supplied to the engraver on a thumb drive.

The box was finished with about 7 coats of wipe-on polyurethane, using ultra fine sanding pads to give a super smooth finish. Brass plated decorative box corners were added to the lid making it all look very pretty for the little 10yr old.

Why the Ethiopian connection? In 1975 Dr Douglas Hill (John's brother) - a recent medical graduate from Sydney University, journeyed to Ethiopia as a medical missionary. On arrival, he joined a Christian ministry, the Sudan Interior Mission (now called just SIM), and worked at a hospital in Addis Ababa for several months. After that he intended to return home to Perth to study Paediatrics. However, faced with a need in the south of Ethiopia, he accepted the challenge which cost him his life. As he was about to open a

clinic he was fatally stabbed in the chest by a fanatical tribesman. Douglas was buried in Addis Ababa; he was 27 years old.

John continues the 'Ethiopian connection' in the form of the support of an Ethiopian family, in particular, Tigist, one of three sisters, whose parents' have serious health problems. This family receives practical support by a staff family of SIM. The box will reside with the SIM family so that Tigist can safely store personal 'trinkets' and letter-writing material. She has a pen friend in Newcastle with whom she corresponds..

For the sisters I made two pencil cases from pine coated with wipe on polyurethane and the lids are engraved with their names. Each pencil case has a set of coloured pencils and draw-string bags were made by my wife Val to protect the timber in transit. I also made three bangles from Jacaranda (thanks for the dimensions Barry!). The colours of the Ethiopian flag were placed on each of these items. With the box, also using Ethiopian flag colours, I put green stiffened felt inside the lid, yellow in the top storage section and red in the drawer. THANK YOU to all who helped. The result was very pleasing and hopefully will make Tigist and her sisters really happy and surprised!



Malcolm Armstrong



SHOW & TELL JANUARY 2018



Roger presented this End Grain cutting board and advised "This board was made as a house warming gift for a friend who has recently come back to the land.

The design was to take on the appearance of a boat deck in memory of his previous house being a 52' ocean cruiser. The hardwood timber used for the main planks is Victorian Ash and the caulking strips are Blue Gum flooring.

Glued up using waterproof Titebond 3, clamped for 3 days, sanded smooth with drum sander before finishing with Palm Sander 120g - 400g. Final finish with several coats of Food Grade Mineral Oil and Pure Beeswax mix."



Jan having just returned from his trip to Holland brought in a couple of pieces of Burmese Teak that he had picked up on his travels.

HOURLY

RATES

\$100.00

Per hour

\$150.00

If you watch

\$200.00

If you help

\$400.00

**If you tried to do it
first and couldn't.**



Michael presented this vice and advised "About 5 years ago I went to a garage sale near where I live. There was a box of tools at the sale with an assortment of tools. There was about 20

tools in the box.

I wanted a couple of the tools but didn't need the rest and asked if the owner would let me buy the

tools I wanted. He declined. I ended up buying the box for \$12.00.

I noticed that inside the box at the bottom was an old "Dawn" 3" engineers vice. It was very rusty and covered in dust. I didn't take too much notice of the vice for about 4 years.

One day I was doing some work that required metal to be held securely. My woodwork vice was not able to hold the work properly. I then remembered the engineers vice still in the bottom of the box.

I pulled it out and used it to complete the work I needed to do and also decided it should be restored as best I could.

It was put into a citric acid bath for about a week. Making sure it didn't get pitted by the acid by intermittently taking it out and cleaning off the sludge. After it was entirely dry I obtained a spray can of White Knight Epoxy Enamel and spray painted the vice black. It was given 3-4 coats.

I also affixed it to a wooden base that allows it to be held in the woodwork vice.

The moral of the story is that anyone can resurrect/restore old tools so that they can be used again without too much trouble. The amount of money saved can be quite considerable. I have priced a new 3" engineers vice made by record and it is about \$60.00".



Ray T presented this box of Santa's Favourites and advised "While obtaining figures for the Gynea Village Fair Christmas Sleigh the Santa with toy sack was part of the set. I thought it would be not a bad idea to make a box for Christmas treats full of Santa's Favourites."



Malcolm presented this ladder and advised "I needed a ladder to access a sky window in our bathroom for some maintenance/cleaning. As one does, I searched the internet for the size I needed and came across this telescopic ladder. It suited my needs for size and price. The bonus was the compactness when collapsed as it can be easily carried and stored in a small space or carried in the boot of the car (no roof racks needed!). It extends to 3.8 metres and feels very stable when in use. Maximum loading is 150kgs. For \$96 I thought it was a good deal especially with free postage! If you are interested search eBay for "3.8m portable folding aluminium step caravan accessories ladder" (BTW I don't get a commission!!)"

SHOW & TELL JANUARY 2018



David presented these two Ukuleles and advised "About a month ago Terry Murphy approached me and advised that he had a 50 year old ukulele out in the garage that he never learned to play and is now covered in dust, without any strings and is totally

disused. He asked me to have a look at it with the idea perhaps of cleaning it up and donating it to the children's hospital. I had a look at it and I could tell it had 50 years on it. It is an old Suzuki ukulele and really did need refurbishing. All the white banding and mother of pearl inlay had gone yellow with age so I brought them back to their original white. The top and bottom of the sound box needed sanding back with fresh polyurethane being applied. I obtained a set of strings, tuned it up and it sounded great. Suzuki was a great name for ukulele construction at the time and would compare very favourably with good professionally made ukuleles today. As a matter of fact the refurbished ukulele is too good to go through the "rough" handling of children. I proposed to Terry that we keep it back and I would trade it for one of the ukuleles that I had made (certainly good enough for hospital kids). Terry was quite agreeable to this. I think Terry should be thanked for his very generous donation."



The Club was gifted this 12inch Disk sander by our member Paul Holdsworth. It fits well into our Club needs and is cross compatible with the Club's finisher.

Needing a stand Ray T knocked up this mobile base to house the sander. Subsequent to the photo at left our small permanent round over router and stand has been attached to this stand and now has multi uses. See photo below.

Many thanks Paul for your kind donation. It is getting a good workout.



What can one say? Lyn has been working on this sign for sometime at the workshop. It was for a friends housewarming. She borrowed it to present at our January Maxiday.



Timber stack awaiting export. Eden NSW.

WHAT'S ON!

Saturday, 10 February, 2018

MAXIDAY

DULUX TRADE CENTRE TALK.

MEASURING DEVICES,

SHOW & TELL

Tuesday, 13 February, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 14 February, 2018

Club Day, Lilli Pilli Workshop

Thursday, 15 February, 2018

Club Day, Lilli Pilli Workshop

Saturday, 17 February, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 20 February, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 21 February, 2018

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 22 February, 2018

Toymaking, Lilli Pilli Workshop

Saturday, 24 February, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 27 February, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 28 February, 2018

9:00am Club Day, Lilli Pilli Workshop

Thursday, 1 March, 2018

Club Day, Lilli Pilli Workshop

Saturday, 3 March, 2018

Woodcarvers meeting

Tuesday, 6 March, 2018

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 7 March, 2018

9:00am Club Day, Lilli Pilli Workshop

Thursday, 8 March, 2018

Club Day, Lilli Pilli Workshop

Saturday, 10 March, 2018

MAXIDAY

**WOOD JOINTS—HOW to join two
pieces of wood together**

SHOW & TELL

Tuesday, 13 March, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 14 March, 2018

Club Day, Lilli Pilli Workshop

Thursday, 15 March, 2018

Club Day, Lilli Pilli Workshop

Saturday, 17 March, 2018

Club Day, Lilli Pilli Workshop

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Wednesday, 21 March, 2018

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 22 March, 2018

Toymaking, Lilli Pilli Workshop

PRESIDENT'S REPORT

One of the issues our club faces is how to best utilise the space we have available. We keep adding equipment and need to be mindful of the safety issues in our workshop. This is one of the reasons we made the decision to trial a period where we opened the workshop every Thursday to see if that may reduce some overcrowding issues we have experienced. I believe it is too early to draw any conclusions from our Thursday opening but I am pleased with the attendance numbers we have achieved on those days,

In the past month you will have noticed some small but significant changes to our layout of equipment and benches. The two woodworking benches with dual vices have now been turned 90 degrees to the eastern wall and this has created much needed workspace. Also, with the new Sawstop Saws we have changed the layout to better utilise the existing workspace.

During January we have made considerable progress on our Machine Induction Program and now have hard copy available showing the overall record of each member. The new Sawstop saws have been included as well as a separate procedure for the operation of the Micronair Dustcollector. My thanks to Roger Dixon for his work in this area.

Maurice Smith has headed up the Timber Management group and a plan was agreed upon to tackle timber storage at the club. It will take a number of months to get some order back into timber storage but the first steps have been taken and I would like to see one day each couple of months where we have the working bee to tackle specific areas. The progress from the first working bee is very significant. Please note that we no longer allow timber to be marked with your initials to be kept at the club. Please take home any timber you may have reserved and unless timber is part of your work in progress it will be deemed to be available for all members. We now have improved lighting over a number of machines in the workshop and I would like to acknowledge the work carried out by Bob Quigley and Richard Cain.

Happy and safe woodworking

Ian Rudd

President



SATURDAY

10 FEBRUARY, 2018

DULUX TRADE CENTRE TALK.

Stuart Waters from Dulux has kindly agreed to give us a talk on Dulux products which include apart from Dulux branded products Cabots, Feast Watson, Selleys, Polyglaze, British Paints, Porters Paints, Yates, Berger, Poly, Hortico, Intergram, Walpamur, Levene, Craig & Rose, Rota Cota, B&D, Lincoln Sentry just to name a few.

We also understand Stuart will be accompanied by a Cabots expert.

Should be a great day.