

**OFFICE BEARERS:**

**President:** Ian Rudd  
**Vice President:** Malcolm Armstrong  
**Secretary:** Graham Ethell  
Telephone 9522 7674  
**Treasurer:** Alan Ritchie  
**Immediate Past President:** Ray De Marco  
**Auxiliary Positions:**  
**Assistant Secretary:** Roger Dixon  
**Assistant Treasurer:** Roger Walsh  
**Project Sub-Committee:** Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.  
**Librarian:** Roger Walsh  
**Safety Officers:** Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Warwick Tame, Ray Tregoning, Ken Tyson.  
**Welfare Officer:** Peter Mott  
**First Aid Officers:** Graham Ethell & Alan Ritchie  
**Newsletter Editor:** Barry Gardner  
**Assistant Newsletter Editors:**  
Ray De Marco & Fred Seligmann  
**Catering Officers:** Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh  
**Equipment & Training Sub Committee:**  
Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Warwick Tame, Ray Tregoning, David Whitney, James Windschuttle  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann,  
**Property Sub-Committee:** Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning  
**Toymaking:** Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder., Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann  
**Woodcarvers' Liason:** Don Williams

**IT WAS HOT! HOT! and HOT!**

At our workshop at our February Maxiday.

Sydney was in the centre of a typical February heatwave on Saturday, 11 February and our Lilli Pilli Workshop did not escape the heat. In fact Our prearranged activities on that Maxiday were rushed through, bringing forward our "Gourmet" salad roll lunch so that members were able to escape to cooler places soon after lunch.

In any case and despite the heat we did soldier on with President Ian showing a video on glues, particularly Titebond. This was followed by Ray De Marco and Barry Gardner discussing stains and what is on the market.



Ron O'Malley then followed up with finishing techniques particularly applying polyurethane and other finishes. Roger Dixon then gave us a dissertation on paint.

A big thankyou to all speakers for their presentations in trying circumstances.



Our Club was well presented at the Seniors Festival at the Entertainment Centre at Sutherland on 8 March, 2017. Our stall attracted most all visitors on the day and if we say so ourselves it looked good.

Many thanks to Secretary Graham, President Ian, Roger D, Richard, Ray T and Barry for their operating our stall and both promoting our Club also successfully selling a number of items.

We should also report that some of our members have other unknown skills. Terry

Murphy who we know for his woodturning and drum making abilities entered the days cake baking competition and won first prize. It is understood that Terry is bringing another of his winning cake to the Club on Saturday for morning tea. We look forward to having a taste. Congratulations Terry.



*Mother  
nature created  
it.  
We just  
assemble it.*

**MEMBER PROFILE****Alan Hendry****Badge Number 303**

Alan was born in Portsmouth.UK in 1931. He was educated to secondary school level during a very a difficult time of war. Two years after the end of hostilities Alan became an Aircraft Apprentice in the Royal Navy with accent on both fixed wing aircraft and helicopters.

This apprenticeship in the Royal Navy set the course for Alan's career in all parts of the world.

The following is directly quoted from his narative:-

*"In 1940 I was evacuated to the country (England).*

*In 1947 I joined the Royal Navy as Aftificer apprentice.*

*Passing out in 1951 – 1956 I served on various aircraft carriers in the Mediterranean and the Arctic Circle.*

*In 1956 I went to Borneo to work on offshore helicopter operations, moving to a transfer to Papua New Guinea.*

*From there I went to Pakistan working on helicopters for Vacuum Oil Exploration.*

*This was followed by work in Holland with Shell Oil Operations in the North Sea.*

*The next move was to Doha in the Persian Gulf followed by transfer to Nigeria for Bristow Helicopters.*

*(Moving closer to Australia !) I came to Lae in Papua New Guinea to World Wide Helicopters and spent a summer season in Antarctica.*

*I then became Engineering Manager of Worldwide Helicopters which became known as Airfast Helicopters.*

*Airfast had a fleet of more than 100 helicopters and fixed wing aircraft spread across Australia and South East Asia.*

*When the company was wound up, I went to Rex Aviation assembling new aircraft,*

*My next stop was Ansett General Aviation, running the Engine Overhaul Shop.*

*From there I joined Cameron Aviation and thence to Hawker de Haviland.*

*Hawker de Haviland transferred me to their associate company Hawker Pacific,*

*My final career move was to Heli New Guinea based in Madang.*

Seeing an advertisement in the **Leader**, Alan Joined the Shire Woodworking Club (SWC) in 2016.

Married to Margaret, they have one son and two daughters, also one grandson and two granddaughters.

From a very geographically wide working life Alan has hobbies that are closer to home. Stamp Collecting and Woodwork.

He has already made a table, a fruit bowl and a lamp. On the list of things to make is a chair. He has 'hit the ground running' and is currently making a Teddy Bear Rocker in our workshop.

Alan enjoys the company and fellowship of our members as we do his.

Assistance is just a question away, with ready access to the expertise of our members. Welcome Alan, may you enjoy our Club activities as the rest of us do.

*Fred Seligmann*



If you would like to receive this Newsletter please email the editor at [shirewoodworking@bigpond.com](mailto:shirewoodworking@bigpond.com) or if you have an article that you think would be suitable for publication in this newsletter your Editor should be pleased to receive it.

**Raffle Prize Winners****FEBRUARY 2017****MAXIDAY****1st Prize: Trevor Lewis \$25.00****2nd Prize John Field \$15.00****3rd Prize Ian Rudd \$5.00****4th Prize David Johnson  
Bottle of Wine**

**MAXIDAY:  
SATURDAY  
11 MARCH, 2017  
AGENDA**

8:45am Open Lilli Pilli  
Workshop

9:00am Monthly Meeting

9.30am Safety review Bobbin  
Sander

10:00am Morning Tea

10:30am Show & Tell

11:00am Change to Router Table  
Operation

11:10am SPECIAL  
PRESENTATION

How to make a Windsor  
Chair. A presentation by  
John Tregoning with audio  
visuals

12:00noon Lunch

1:00pm Raffle Draw

1:15pm Members own projects  
and Clean out of kitchen  
readying for Kitchen  
renovation

About 4:00pm Close

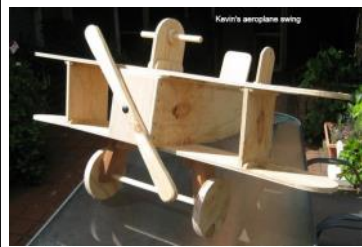
**SAFETY** **SAFETY FIRST:** Members are asked on all club days to bring along and use their personal safety gear. ie. earplugs, dust mask and eye protection and ensure they are wearing good sturdy protective footware and no loose fitting clothes.



## The story behind the aeroplane swing.

Firstly, I need to say that I've always been interested in aircraft. As a boy, living at Rockdale under the flight path for Mascot (as it was) airport, I could tell every plane that flew over, just by the engine noise. Later, I learned to fly, but the ongoing costs of hiring aircraft and licence renewal made it prohibitive. Along with cars and fly fishing, aircraft have been a long-term interest.

About 35 years ago, when Jenny's and my boys, Matthew and Jared were about 6 and 8, I built an aeroplane swing for them, similar to the most recent construction. The boys loved it. It was a little different to the most current plane, in that it had a control column, connected to ropes attached to the floor joists in the garage. Through a series of pulleys, the plane would swing backwards and forwards, but also, the nose and tail could be raised and the wings could dip left and right, (or starboard) just by moving the control column. I think that every kid in the neighbourhood learned to "fly" on that plane.



My current plane came about in a strange way. When the boys were young, I took many reels of Super 8 movie film of them. Those reels then sat in a box in a cupboard for about 35 years until Christmas 2016, when I had them converted to video disc and gave each son a copy. On the disc was a clip that showed them on the plane. They both said "Wouldn't that be great for Toby and Sebastian", Jared's two young sons. So, it got me thinking. I checked out a design in the Internet, varied it a little, then got to work at the Woodworking Club.

My grandsons are still too young to operate the "control column" model, so a simple handle was set up. The control column can be fitted later. The plane was just dry screwed together so that it can be transported down to Hobart when Jenny and I drive down in February. Jared can completely disassemble the plane, sand, paint & glue all the components and attach the ropes to the wings and tail and to the floor joists in his garage or rumpus room. In the meantime, the grandies can just push it around on the floor. Toby (now 3) loves to go with Jared to Hobart airport where they watch the planes take-off and land--sometimes with Grandad and Grandma in them.

Kevin Gowen, Non-flying aircraft engineer



## SPECIAL EVENT:

On Saturday 11 March, 2017, our March Maxiday we will learn how to make a Windsor Chair.

You may ask what is a Windsor Chair and what is its history? Well we go to that Encyclopaedia in the sky, Wikipedia, to get an answer.

A **Windsor chair** is a chair built with a solid wooden seat into which the chair-back and legs are round-tenoned, or pushed into drilled holes, in contrast to standard chairs, where the back legs and the uprights of the back are continuous. The seats of Windsor chairs were often carved into a shallow dish or saddle shape for comfort. Traditionally, the legs and uprights were usually turned on a pole lathe. The back and sometimes the arm pieces (if arms are present) are formed from steam bent pieces of wood.



It is not clear when the first Windsor Chairs were made. It is known that, as early as the 16th century, wheelwrights started coping out chair spindles in the same way they made wheel spokes. The design was probably a development of West Country, Welsh and Irish 'stick-back' chairs, but the evidence on origin is not certain. It is thought that the first Windsor chair made its appearance in the county of Buckinghamshire, where the main centre of production eventually moved to High Wycombe. The first Windsors were of the comb-back variety. By the 18th century steam-bending was being used to produce the characteristic "bow" of the Windsor chair. The first chairs made this way were shipped to London from the market town of Windsor, Berkshire in 1724. There is speculation that the chair derives its name from the town of Windsor, which became the centre for the trade between the producers and the London dealers. Thus the name "Windsor Chair" is more about the style of chair than where it was made, with many diverse forms of Windsor chair being made worldwide."

John Tregoning will be leading us in how to make one.

Secretary Graham sent the following extract from the very first edition of Sawdust & Shavings October 1999.

**“Machine safety: It is everyone’s responsibility to provide a safe environment when operating machines. If you see someone doing something that you consider unsafe, i.e. operating the saw without the blade guard etc then let them know. It is up to us all to look after each other”.**

These sentiments are just as important today as they were 17 years ago.

As advised on page 1 Roger Dixon provided a talk on paint at our February Maxiday. Roger has given us the following notes. "Demo on brush painting with DULUX acrylic & oil base. Most of what I know about painting I learnt from my dad. My dad, although his trade was signal electrician in the railways as a shift worker, on his off shifts he worked in many other trades including with a master painter and decorator. This master painter only ever used Dulux paints as he claimed that you never had to return to fix a job hence my decision to continue with this proven product

### **The timber board I have prepared for today is how I would go about painting projects**

The **first** panel is as is off the rack but with some filling and a light sanding  
The **second** panel has been sanded smooth starting with 150grit, then 180, 220, 240 and finally 320. This preparation will determine the quality of the finishing coats. This is the panel I hit with a hammer to create a dent and then showed how to bring up the fibres using a wet rag and an iron.

The **third** panel is covered with 1 coat of 1step acrylic primer, sealer, undercoat. This product can be used

under both water and oil base finishing coats

The **fourth** panel is covered with 2 coats of 1step acrylic primer, sealer, undercoat

The **fifth** panel is covered with 2 undercoat + 1 coat acrylic weathershield gloss, vivid white

The **sixth** panel is covered with 2 undercoat + 2 coats acrylic weathershield gloss, vivid white

The **seventh** panel is covered with 2 undercoat + 1 coat super enamel high gloss

The **eighth** & final panel is covered with 2 undercoat + 2 coats super enamel high gloss



Remember to load the brush with paint, just tap against the inside walls of the can to minimise drips from can to job. Try to brush 90 degrees to the surface & keep a wet edge. My preference is to use enamel on furniture, indoor window frames, doors architraves and

skirting

Acrylic on all outdoor timber

It's best not to paint outdoors when too hot. The high temperatures tend to dry the paint too quick & does not allow the brush marks to smooth out

When using acrylic paint I found it best to completely wash out the brush between coats

When using enamel paint I rinse the brush with turps then keep in a suitable container soaking in new turps between coats. To keep the bristles off the bottom of the jar you can drill a hole in the stock & pass a length of wire through, packing under wire depending on length of bristles."



## **NOTICE**

### **THE LAGUNA 14" BANDSAW**

On Wednesday 22 February, 2017 a member was about to use the subject saw and while winding the hand wheel felt some resistance. On inspection it was found that 2 teeth had broken off the pinion gear that runs up and down the rack.

The damage was caused by one or more members winding the hand wheel without first releasing the locking handle. The evidence is for all to see at the back of the rack.

The original pinion gear is made from a plastic composite material and is designed as a sacrificial component to save



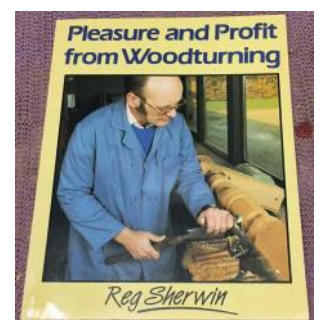
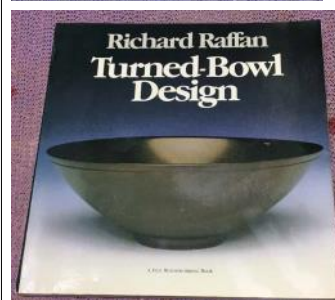
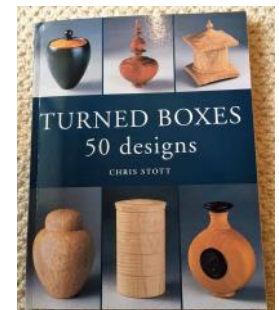
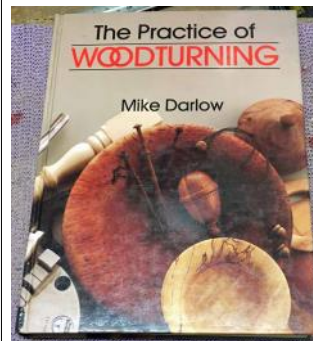
damage to the rack.

A new metal gear has been supplied under warranty and installed on Tuesday 28 February, 2017

Please ensure that you always release the lock handle before attempting to adjust the height with the hand wheel.

If this procedure is not followed the damage will be more severe now that the metal gear is installed.

The following books have been offered to our Club's Library.





## OUR NEW WORKSHOP KITCHEN.

With many thanks to Sutherland Shire Council for providing a great portion of the funds to enable us to replace our Workshop kitchen. Our current kitchen would have to be well over 40 years old with some of that time being the home unit block for various animals and insects when the building had been abandoned prior to our

occupation some six years ago.

Our kitchen committee headed by President Ian have designed what will be a very practical kitchen for our Club. The drawings pictured will give you some idea of how the kitchen will look.

The flatpack kitchen will be collected from Bunnings during the week commencing 6 March. The old kitchen utensils, plates etc. will be packed up after our Maxiday on 11 March. Then the old Kitchen will be removed and the new kitchen installed during the week commencing 13 March. Hopefully it will be ready for occupation and be up and running by Saturday 18 March.

### PLEASE NOTE:

**OUR WORKSHOP WILL BE CLOSED FROM AFTER THE MAXIDAY SATURDAY 11 MARCH until SATURDAY 18 MARCH 2017** so as to enable our Kitchen Committee to be able to install our new kitchen.



15 Members and three wives had a most informative and educational visit to ANSTO on Monday, 6 March 2017.

It is impossible to put together in a few words the wealth of information we received on this 2 and 1/2 hour tour.

Learning how radio isotopes are used to keep us all healthy. They are the supplier of Molybdenum 99 which breaks down to Technetium, 10,000



doses of this radioisotope are delivered each week to Australian hospitals to be used in all facets of nuclear medicine.

We also learnt how ANSTO is involved with learning about our environment. An example they gave was if one spilt a glass of wine in Sydney Harbour their equipment could detect it and determine the area where it was spilt.

Safety was discussed at length and it appears it is much safer in ANSTO than it is in ones home. We highly recommend a tour of ANSTO. It is mind blowing.



## Library Matters

We have received the April 2017 (Iss 260) of *FineWoodworking*. Lots of interesting and useful reading:

**Workshop Tips** – table knobs made and installed, cope and stick joints, shop made bow for making precise curves.

**Tools & Materials** – Makita new 18 volt drill and impact driver kit, matchfit dovetail clamps, a plunge base for rotary tools by Veritas, angle-setting jigs by Miter Set.

**Handwork** – Cutting the mitered bridle joint

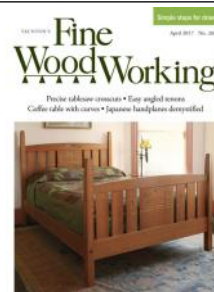
**Designer's Notebook** – Better built-ins

**Feature Articles** – Arts & Crafts Bed, Easy Angled Tenons, Stop Those Drawers (6 techniques to keep drawers flush year-round), Get to Know Japanese Handplanes, 3 Handy Stop Blocks, Sleek and Shapely Coffee Table.

**Master Class** – Classic Arts & Crafts Inlay.

Magazine will be in the club library from Monday 06 March. Happy woodworking..

Roger Walsh, Club Librarian



## STAINING and FINISHING:

In this day and age most manufacturers of wood finishes have numerous products too many to contemplate listing here. Suffice to say some finishes include stains.

Why do we want to stain wood?

There is possibly four reasons, namely

1. To attempt to make a cheaper and ready available wood look like a more expensive wood. We see stains attempting to make Radiata Pine look like, Red Cedar, Mahogany, Jarrah etc. Furniture manufacturers like to use Tassy Oak hardwood as it readily accepts stains and will give the look of other timbers such as listed above.
2. To match existing furniture or other items or where a repair is needed.
3. In making items for children where primary colours are the order of the day.
4. To make an ascetic statement

Why stain and not paint? Paint coats the wood so that no wood is seen whereas stain enables the grain and beauty of the wood to show through. Staining also enables the texture of the wood to be felt. In the previous centuries the finish on wooden items, such as French Polishing, attempted to turn the wood into what today we would call a plastic shiny surface. In fact there are a number of products on the market that will give that bright shiny surface. I have never seen the reason to attempt to turn a beautiful piece of wood into something that could resemble a patterned plastic, Laminex or Formica surface.

It is a matter of choice. A Grand Piano finish has its place as does a roughed out dining table in River Red Gum.



The photo at left shows a series of stains on identical samples of Radiata Pine. In the left row from the front is a piece of unstained Pine followed by the UBeaut Water Based that are food and toy safe of blue, yellow, orange, green/black, red, green. At right the front piece is unstained behind is Feat Watson Mahogany followed by Wattyl Teak then Feat Watson Red Cedar

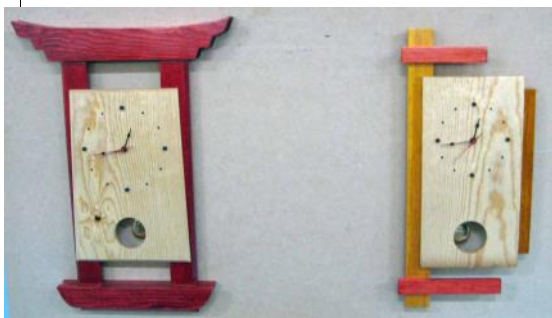
Of course stain colouring varies greatly depending on the wood that is being stained. To show as an example the three rooster puzzles shown at right were cut from PNG Mahogany and stained with the UBeaut Water based stains shown at left. Some parts of the rooster bodies were left natural. It needs to be



pointed out that these water based stains may need a finish coat of polyurethane etc.

Other finishes that do bring out the colour and texture of our beautiful woods include Tung Oil, Scandinavian Oil, Danish Oil etc. while at the same time protecting the wood surface.

The purpose of a wood finish is in the main to protect the wood surface. Some finishes are better than others. No doubt we have put a hot cup of tea on a beeswax finished surface to find a "lovely" whitish ring left by the cup. Unfinished wood will always be susceptible to stains particularly from simple handling which over time will diminish the look quality of the work. Also a finish whether it be of polyurethane, oil, shellac etc. ensures that the wooden item is easily kept clean and dust and dirt do not become ingrained in the wood.



How many times have you seen somebody at one of our stalls pick up an item put it to their nose and smell it then remark that they love the spell of wood. I have never had the heart to tell them that they are smelling the finish and not the wood.

Using stains to enhance a work are seen in the clocks seen at left that Ray De Marco made a few years ago.

Another method of staining wood which is not common is using ink. These inks are readily



available at craft stores and include Black, Red, Sepia, Yellow, Blue and Green.

Shellac has always been a finish espoused by woodwork professionals and of course is the base of French Polishing. However as Ron O'Malley advised it has been replaced by the isogards and polyurethane finishes. It still is a great woodfiller and base for other finishes.

Ed.



## A GIFT TO OUR CLUB.

Bert and Barbara Willemsen, former members of our Club have gifted to the Club an **INCRA ULTRA JIG**. The history behind this Jig is that our former late president Jim Govan purchased it in around 2002 to use it on his Triton Router Table but found the pressed metal table top on the Triton Router was not sufficiently accurate to get the benefits out of the Jig. So Jim built an aluminium plate to fit on the Triton Router Table to enable to get the benefits from the Jigs accuracy. Jim demonstrated the jig a couple of times at the Cubby House just prior to his untimely death.

Bert Willemsen acquired it and am not certain whether Bert actually used it. The jig appears it is in perfect almost as new condition.

Upon receiving this gift we forwarded an email to Incra Tools to seek further information. This email together with the response are reproduced below.

**"To:** [mark@incra.com](mailto:mark@incra.com)

**Subject:** Incra Jig Ultra

*Our Club this week was given an Incra Jig Ultra. It appears it has had very little use and came with manuals etc. Our Club has an Incra Mitre Gauge which is in use on a regular basis.*

*We have had some difficulty finding anything about the Ultra on the net and should be pleased if you could advise a bit of the history behind this jig, whether it is still on the market, are spare parts available, is it worthwhile our Club members persevering learning to use it and any other information you consider pertinent relating to it. Our estimate is that the jig given to the Club is at least 12 years old.*

*Your advices by return would be most appreciated.*

*Many thanks*

*Barry Gardner*

*Shire Woodworking Club Inc.*

*Lilli Pilli, NSW, Australia "*

*Hi, Barry -*

*The Ultra was in production from about '94 through roughly 2012. It's an excellent fence positioner and has the same accuracy as the current LS positioner.*

*There's really nothing to wear out on the Ultra. Most of the small parts are still available, but the major extrusions are long gone the smaller accessories like the fence stop, right angle fixture, and to joinery templates are either the same as what we use today or are cross compatible. You can find parts and accessories at our incremental tools web store - <https://www.incrementaltools.com/Articles.asp?ID=191>*

*Best regards,*

**Mark Mueller**

*Field Operations Manager*

*Taylor Design Group, Inc*

*1605 Crescent Circle, Suite 400*

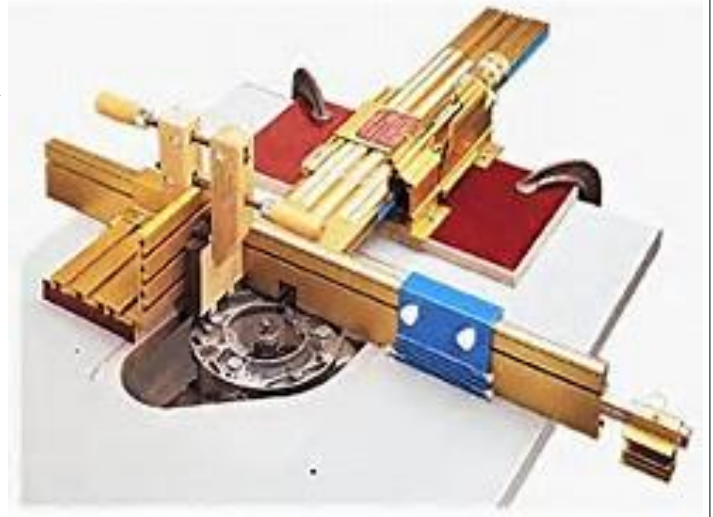
*Carrollton, TX 75006"*

What can this Jig do that other box making jigs such as our Gifkin Jigs cannot? Well it can make including the usual box and dovetail joints, joints such as "Double Double Box and Double Double Dovetail Joints together with a myriad of other fancy joints as can be seen in the following photos.



Included in the package were 2 videos that Roger Dixon has converted to DVD's and are available in the Workshop Library. These DVD's as well as a number of "Youtube" videos will help members to learn what this most accurate jig can do. It operates in Imperial measurement at 1/32" increments but also enables the operator to make adjustments to 1/32nd of 1/32nd of an inch., or around 1/1000".

Have a look at Youtube and/or the videos and get into learning its operation.



# SHOW & TELL FEBRUARY 2017

Barry presented these Lace Bobbins and advised that a long time friend just prior to Christmas that she had been just diagnosed with the onset of Alzheimer's disease which was quite a shock. Her specialist has advised her she must get back to doing lace making. She asked if I could make her a couple of dozen lace bobbins. Not seeing anything like this before it was a challenge.

Firstly these bobbins are around 110mm long. The body is between 5mm to 7mm in diameter with the smaller section diameter being less than 3mm. So finding very fine straight grained wood that can be turned was a challenge. A number of attempts with various woods increased the scrap in my scrap bucket. I found that the best

wood so far was the wood that curtain rails are made from. Do not know what wood it is other than it was imported from China. The beads on the back are used as a "pretty" weight.



wood so far was the wood that curtain rails are made from. Do not know what wood it is other than it was imported from China. The beads on the back are used as a "pretty" weight.



Richard has been busy over the past month making these wooden serving platters and another nicely finished box.



Warwick presented this Dolls House and advised "The idea to make a miniature house came from a book that Don Williams gave me. Inside the dust jacket the author states "gives easy instruction for a miniature house that can be made inexpensively by any practical-minded boy". Shouldn't be much of a challenge I thought must have raised them differently back in 1964. (Book first



published). The author refers to the project as being a true -to-scale miniature house scale 3/4in =1ft, however I found that 36inches X

20inches was just a little too large so the project was resized down and ended up a miniature dolls house.

Construction was mainly from plywood that was on hand at the club. Stairs and fire places made from scrap maple. All rooms painted prior to assembly with colours that I was using around home. To add strength to the hinges on the front wall all were set with epoxy glue. The window above the front door and the circular window over the balcony are fitted with clear plastic and painted with matt polyurethane for a translucent effect. The size of the windows both front and back were enlarged to accommodate a child's hand.

All in all an enjoyable project for a practical-minded-old boy."





## SHOW & TELL FEBRUARY 2017



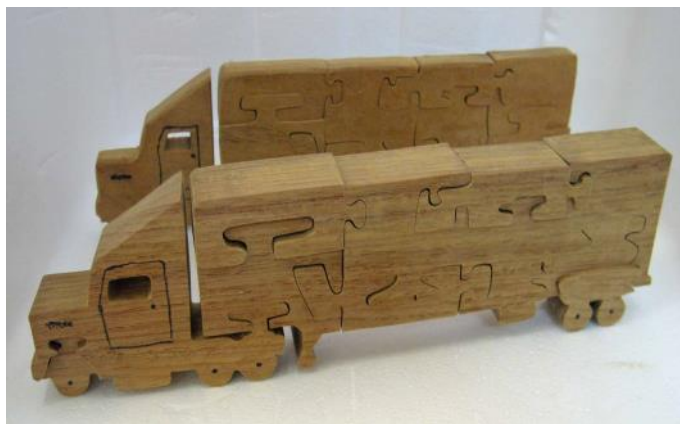
Cutting Boards being produced at our Club are becoming more like works of art these days.

President Ian has been at it again producing these two boards and advising "These cutting boards are made with an Argyle Pattern using different coloured hardwoods to get the contrast between each piece. Basically the board is made with a series of square pieces that are glued together in sequence to form the Argyle pattern.

The assembled centre piece is then trimmed and then the long sides are added before final sanding and finishing."

Barry also presented these two semi trailer standing jigsaw puzzles. They were cut from the PNG Rosewood.

They will hopefully be of interest to the children at the Sydney Children's Hospital, Randwick.



### A different request.

Our members from time to time are asked to do unusual or different woodwork things for friends. A case in point took place on Saturday 25 February.

Barry had a request to create two picture frames by an artist to house two original paintings ready for entry into an upcoming Art exhibition. The problem was that the paintings were done to be hung frameless which is the latest craze. However the rules of the art competition required that unframed canvases had to have an edge of at least 25mm. You guessed it these canvases were not 25mm. So the solution devised by the artist was to make a frame for each which would give a shadow line around the canvas.

With the help of Ray Tregoning the frames were made. The following are the paintings ready for the competition.



### APRIL 2017 MAXIDAY THEME

So that members can get ready for our April Maxiday theme we provide this advance notice.

THE THEME FOR THE DAY IS:

**JIGS, JIGS & MORE JIGS. Lets look at an array of jigs used both in our workshop and members use in their personal woodworking endeavours**

### HINGES, types and how to install

What we are asking is for members to bring into Show & Tell on SATURDAY, 8 APRIL, 2017 Jigs they have made and use that may be of interest to our members or that commercially made jig they have purchased that similarly may be of interest.

In addition we are looking to demonstrate how to fix hinges in boxes, cupboards, doors etc and jigs that are available to help in this process.

Again we ask members to bring in for Show & Tell any unusual or interesting hinges they may have in their collection.

## WHAT'S ON!

**Saturday, 11 March, 2017**

**MAXIDAY**

*How to make a Windsor Chair  
 Show & Tell*

**Tuesday, 14 March, 2017**

*Club Closed*

**Wednesday, 15 March, 2017**

*9:00am Club Closed*

*7:00pm Woodcarvers meeting*

**Saturday, 18 March, 2017**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 21 March, 2017**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 22 March, 2017**

*Club Day, Lilli Pilli Workshop*

**Thursday 23 March, 2017**

*Toymaking, Lilli Pilli Workshop*

**Saturday, 25 March, 2017**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 28 March, 2017**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 29 March 2017**

*Delivery to Sydney Children's Hospital*

*Club Day, Lilli Pilli Workshop*

**Saturday, 1 April, 2017**

*Woodcarvers meeting*

**Tuesday, 4 April, 2017**

*Club Day, Lilli Pilli Workshop*

*12:30 pm Committee Meeting*

**Wednesday, 5 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Saturday, 8 April, 2017**

**MAXIDAY**

**JIGS, JIGS & MORE JIGS**

**HINGES**

*Show & Tell*

**Tuesday, 11 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 12 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Saturday, 15 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 18 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 19 April, 2017**

*9:00am Club Day, Lilli Pilli Workshop*

*7:00pm Woodcarvers meeting*

**Saturday, 22 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 25 April, 2017**

**ANZAC DAY—Club closed**

**Wednesday, 26 April, 2017**

*Club Day, Lilli Pilli Workshop*

**Thursday 27 April, 2017**

*Toymaking, Lilli Pilli Workshop*

**Saturday, 29 April, 2017**

*Club Day, Lilli Pilli Workshop*

## PRESIDENT'S REPORT

During February the kitchen layout was finalized and ordered with Bunnings and the flat pack kitchen will arrive during the first or second week of March. The team organized to assist in the assembly are looking forward to completing the installation and hopefully next month we will be able to enjoy the new kitchen.

Bob Quigley was able to purchase the new LED lighting and then installed the new lights over the lathe area and the main workbenches. The difference is very significant and will make it much easier to carry out your work in these areas. Many thanks Mr Quigley for your contribution. We also have two extra LED lights to be installed when we carry out the kitchen renovation.

The toymaking Thursday in February was very well attended and great progress was made on a wide variety of toys. These dedicated toymaking days are proving very successful and I all urge all members to endeavor to contribute to this cause when you have time. This type of activity is part of our clubs culture and it is a rewarding experience for those who are able to attend. My thanks to those who make this happen.

During February we received another couple of trailer loads of excellent timber from various sources and we now have an abundance of select wood. Many thanks to Ray Tregoning for orchestrating the pick ups with his trailer. We now need to perhaps cull some of the excess timber we have that is unlikely to be used. One suggestion is to cut this up into firewood size pieces and pack it into woven bags and donate it to any needy households that use firewood.

On a final note, I would like to acknowledge Ray De Marco for his work in getting the message across to members about this years Plank Competition. You get half a plank to make your choice of toys that eventually go to the club to be distributed to the Children's Hospital, or other worthwhile recipients. Happy woodworking

*Ian Rudd*

## OUR 2017 TOYMAKING PLANK COMPETITION IS ON AGAIN

### ***YOU HAVE TO BE IN IT TO WIN IT***

*Please register your interest with Ray De Marco immediately so that the number of planks can be ordered for delivery to our Workshop for collection by competitors at our March Maxiday. Saturday 11 March, 2017.*

Your Plank will be ready for pickup at the March Maxiday,  
 Saturday 11 March, 2017.

We would ask entrants to take their plank with you on Maxiday Saturday as space being always limited in our workshop.

## Toymaking

**MEMBERS PLEASE NOTE OUR NEXT TOYMAKING DAY IS  
 THURSDAY, 23 MARCH, 2017.**

This date has changed so that we can be ready for our first 2017 delivery to the Music and Play Therapists at the Sydney Children's Hospital, Randwick the following week. Again we have made a number of Easter related items that of course need to be delivered well prior to Easter so that the children can get cracking into decorating the items.

The delivery to the Hospital will be on Wednesday, 29 March, 2017

A number of the toy items we make that are painted and decorated that we donate to other Charities and sell on our stalls must have the sticker prominently stuck to each toy item. These stickers are available in the office.

Items going to the hospital do not need them as the items delivered to the hospital are under the control of the Therapists.

**Warning!**  
**Not Suitable For Children**  
**Under 3 Years**  
**May Contain Small Parts**