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Toy-making: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder., Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Don Williams

Kerry our contact at the Sydney Children's Hospital, Randwick has been seconded across to the Children's ward at the Royal North Shore hospital for a month or so and has forwarded the following.

"Hi Barry and the terrific woodworkers,
 Please find attached some pictures of the wonderful tree you made for RNSH. They still have it on display and it is amazing. I get lots of comments from families. Still trying to figure what they wanted for the sign post, but will let you know when I get it all sorted.
 Regards
 Kerry"



A NEW PROJECT:

Vision Australia at Caringbah have asked us to make a "SWISH TABLE". You may well ask what is a 'Swish Table'? It is a game table similar to table tennis except it is played by the blind and vision impaired. It looks an amazing game for the blind or vision impaired and allows both sighted and non sighted persons to compete against each other. To have a look at a game do a search of "Swish Ball" on Youtube. We understand the game was developed in Victoria. The table dimensions are the size of a standard table



tennis table with edging of 70mm and the net is in fact a solid board that prohibits sighted people seeing what is happening on the other side of the "net". Instead of the ball going over the net the ball encased ball is battered under the "net". It should be an interesting construction exercise.

*I have found
 that hand tools are
 the best choice when
 I want to make
 mistakes at a
 slower rate of
 speed.*

Member Profile

Rodney Mallinson

Badge Number

304

With his house renovations currently demanding most of his time, his other home projects include the making of a handsome jarrah outdoor table. He is most keen to learn the finer details in constructing several smaller projects in timber.



We are grateful to Ron O'Malley (our "Barley Twist" expert) for introducing Rod to the Club.

Born in Sydney during July 1950, Rod attended Eastwood Primary School. He gained his secondary education at Cumberland High School. His tertiary education included attending University of NSW, Darwin TAFE and St. George TAFE.

Rod began his working life in the Accounts Office of Unilever 1970. His future career was spread across much of Australia.

He is one of our valued multi-accomplished members with a Carpentry Trade Certificate. He is a Certificated Welder and part qualified Land Surveyor.

Margaret and Rod's family life is quite busy with five sons and a daughter and five grandsons and two granddaughters.

Like most of us, his life has been made up of varying adventures and activities. He lived in Arnhem Land in the Northern Territory for twelve years, During this time, he began building an Adams designed forty-five-foot steel yacht.

"Overseas travel has been limited (absolutely enjoyed Canada) but love travelling within Australia."

With retirement at end of this month Rod is looking forward to travelling to the many wood shows through our country regions.

"The couple of times I have attended the Shire Woodworking Club (SWC), I have enjoyed the discussions on offer and the show & tell. Everybody seems very friendly. I think I will enjoy being a member."

Welcome to our Club Rod, our help is at your request always.

Fred Seligmann

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com or if you have an article that you think would be suitable for publication in this newsletter your Editor should be pleased to receive it.

Raffle Prize Winners

APRIL 2017

MAXIDAY

- 1st Prize: Malcolm Armstrong \$25.00**
- 2nd Prize Ian Rudd \$15.00**
- 3rd Prize Geoff Tong \$5.00**
- 4th Prize Graham Ethell Bottle of Wine**

**MAXIDAY:
SATURDAY 13 MAY, 2017
AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9.30am Short video on the game of Swish Ball
Videos on making a bandsawn box and other boxes
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am Bandsaw Box Demonstration
Turned Box Demonstration by Terry Murphy
Multisided & Novelty Box Demonstration by Ian Rudd
- 12:00noon Lunch
- 1:00pm Using metals, plastics and Acrylics
Gilding Demonstration
- 2:00pm Raffle Draw
- 2:15pm Members own projects
- About 4:00pm Close

SAFETY SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear. ie. earplugs, dust mask and eye protection and ensure they are wearing good sturdy protective footwear and no loose fitting clothes. **ALSO PLEASE ENSURE YOU DO NOT LEAVE WOOD OFFCUTS LYING AROUND AFTER YOU USE A MACHINE**

Next Months Theme

SAW BLADES what is available for the Table Saw, Band Saw, Jig Saw, Drop Saw, Scroll Saw etc as well as looking at Japanese and traditional Hand Saws

MEMBERS HINTS & TIPS. Members invited to demonstrate their special helpful tips

OUR MAXIDAY SATURDAY 13 MAY, 2017

The theme for the day is

Band Sawn Boxes



Multi Sided Boxes



Also using acrylics, soft metals such as brass, copper, etc., plastics and gilding with real 24 ct gold, or artificial gold, silver, copper, brass etc. in box making and your other projects.

Turned boxes



Scroll Sawn Boxes



Novelty and Secret Drawer Boxes



WOODWORKING AT THE SYDNEY ROYAL EASTER SHOW



The perforated plate shown at left was an entry by one of our Oyster Bay mates, Keith Jones. Congratulations, Keith



ALSO AT THE SYDNEY ROYAL EASTER SHOW

We are pleased to report that Dreena the wife of our member Ken Tyson was very successful with her entries in her chosen field of endeavour at this years Sydney Royal Easter Show as can be seen in the following photos.

Congratulations Dreena.



FOR SALE: Our member Alan Davis has for sale a Hare & Forbes T13 Thickenner together with a dust extractor both we are informed in good working order. The replacement cost today would be in excess of \$700.00. Alan is only asking \$100.00 ono. If you are interested please contact Peter Mott (peternmott@optusnet.com.au) who is handling the sale for Alan.



FISHING REPORT:

Some serious fishing has been undertaken by a couple of members over the past month or so. Firstly we had Kevin Gowen pursuing the finer arts of Fly fishing in New Zealand and reporting back a fine catch of a 3.5kg Brown Trout. As seen in the photo at right. Kevin also advises he will not be with us next week because he will be fly fishing down the Snowy way. He is then following this up with a trip to the USA. Guess what for? "Fly Fishing".

On the other hand Barry Gardner again ventured into deep sea fishing some 5 to 15



nautical miles off South West Rocks, NSW. He has reported some good catches including a 3.5kg Spotted Mackerel and a 8kg Long Tail or Southern Blue Fin Tuna as seen in photos.

WHAT WAS THIS?

Last month we challenged members to let us know what this tool was? There were a few guesses but nobody won the prize.

This tool is hanging on the wall of the café at the historic homestead of "LANYON" in the ACT.

It is a tool for planting seeds. The box structure holds the seeds, the handle enables a seed to be released when the pointed end is pressed into the ground. The other bits determine the correct angle and planting depth. The "Lanyon Homestead" is well worth a visit next time you are down Canberra way.



Steam Train Jigs, Sanding Aids for Confined Areas & Jewellery Box Hinges

Steam Trains Jigs - Photo No 1

Top left shows the 3 Cabin Jigs for marking drill hole centres, completed components are in front of the Jigs.

Lower left shows Boiler and Base drill hole centre marking Jigs, completed items in front of the jigs.

Top right shows the 2 cabin assembly jigs used for glueing and nailing, completed items in front of the jigs.

Lower right shows 2 - "Centre Punches", 3mm and 4mm diameter.

Three basic pilot holes sizes were used for marking drill holes only in the above jigs, 1mm diameter for nails, 3mm diameter for screws and Forstner Bit centres and 4mm diameter for Base Axle Holes. NB: Drill Sizes for 8Gge screws; 2.0mm for threads in end grain, 2.5mm threads in cross grain and 4.0mm for shank clearance. A 1mm diameter nail is used to drill the holes as it is more flexible and once correctly aligned in the drill chuck is a much more forgiving option to use than a high speed drill.

The 3mm and 4mm "Centre Punches" were made using a 3mm and 4mm HSS drills, both drill flutes were glued into file handles and a drill point sharpened on drill shank to mark hole centres.

Sanding Aids for Confined Areas - Photo No 2

Top left shows a WIP Jewellery Box with a variety of sanding blocks and a Stainless Steel Rule, all have sand paper attached with double sided tape.

Centre shows various diameter dowels with attached handles for finish sanding inside small router radii.

Lower left dowels for sanding inside small to medium size holes.

Lower right is a good quality double sided tape, this is the best tape I have found and is excellent when sanding by hand.

X-Press High Tack Double Sided Tape, available from Eckersley's Art & Craft, 1/65-75 Captain Cook Drive, Caringbah NSW 2229, Phone 9524 7878.

WARNING: This tape has its limitations to consider if used in conjunction with power tools. Safety is of prime importance, ensure you consider the following;

Adhesive is securing both items firmly together

Use small depth of cuts and slow feeds (lower shear forces on adhesive tape)

Ensure adequate guarding is fitted to machine

Use feather boards, push sticks to avoid items becoming airborne if the adhesive fails.

Sanding Blocks

The sanding block bases must be flat and about 1/2 the length of the timber you intend to sand this will provide sufficient travel, the handle length should be about 30mm shorter than the base to provide access for thumb and fingers ensuring full control during sanding.

Stainless Steel Rule

The engineers 150 mm stainless steel rule, the one with a hole and rounded end is thinner and more flexible than the other rules that have the ends square, they are good value at around \$3.00ea. Having a low profile height and very flexible makes it very easy to sand glue from internal corners.

Jewellery Box Hinges - Photo No 3

Doug Stowe's "Flipping Story Stick"

Mounting Hinges to Boxes

Flipping Story Stick

It is extremely important that the length of the "Flipping Story Stick" be exactly the same length as the length of the box, the slightest error in its length will double the original error after routing the hinge recesses.

Mounting Hinges to Boxes

As a general rule when fitting Stop Butt Hinges:

Set the mortise depth to just below the centre of the closed hinge

The depth of the hinge mortise determines the amount of gap between the lid and box

The deeper the mortise the smaller the gap

If the mortise is too deep, the lid will bind and not close at the front (Hinge Bound)

To set the mortise width with this type of hinge the hinge pin must protrude beyond the back edge of the box to allow the box lid to open freely.

During last month's Maxi-Day Ian Rudd advised that he intends to continue discussions in more detail relating to making and mounting various types of hinges.

See you amongst the shavings.



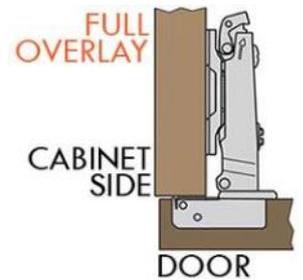
John Field

ROGER DIXON in line with our theme at our April Maxiday provided the following on his presentation.

“The 5 types of hinges used commonly in kitchens

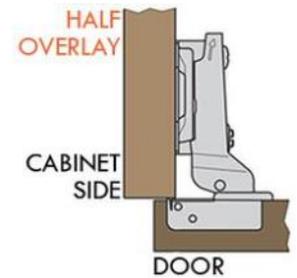
Full Overlay Concealed Hinge

This style of hinge is used by most kitchen manufacturers as it completely hides/conceals the cabinet that the doors are attached to. It will have a straight arm when you look at it and it allows the cupboard door edge to be completely in line with the edge of the cabinet. It is fully adjustable using 3 little screws which will finely adjust all of the angles and allow the door frame to be totally concealed and fit together snugly.



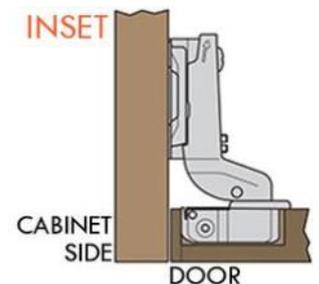
Half Overlay Concealed Hinge

Very similar to the full overlay hinge, but it allows for a door to be mounted either side of a central carcass panel. In comparison to the straight arm of the full overlay hinge, the half overlay will have a bend in the arm which allows the cupboard door edge to cover half the side panel, leaving the other half exposed. This specific type of hinge is often used in bedroom wardrobes as well as in kitchens.



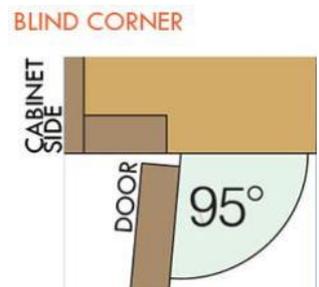
Inset Concealed Hinge

This style of hinge is visually very different to the first 2 as it will have a large crank in the arm and this allows the cupboard door to be inset, or set inside, the cabinet frame showing the outer edge of the cupboard fully. You normally find these hinges on traditional solid wood furniture as they nicely expose the wooden frame around the cupboard door. You also find these hinge used with glass doors like kitchen display cabinets.



Blind Corner Hinge

This style of hinge is used when there is no 90° cabinet end panel to fix to but only an inline fascia. A minimum distance of 70mm is required from the inside edge of the fascia to fix the mounting plate and hinge to.



Bi-Fold Corner Hinge

This style of hinge is used for double door corner cabinets where the first door is attached the cabinet side panel with a 170° hinge and the second door is attached to the first door with a Bi-Fold hinge. It is the ideal solution for Kitchen corner cabinets fitted with Carousels.



If you have purchased a plat pack unit to assemble yourself the holes will be predrilled with instruction sheet provided so it is a relatively simple procedure.

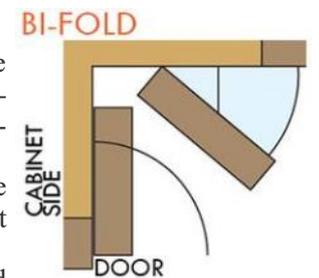
If you decide to start from scratch and build the cupboard yourself then you will need to know how you will be fitting the door (full overlay, half overlay or inset) before you select the hinge type. You will also need to know where to position the hinges and where to drill the holes in the cabinet and on the door.

There are templates available or you can just follow the instruction on the hinge pack.

The centre of the hinges are normally between 70 & 120mm from top and bottom of door

You can then position the door and transfer the centre line to the cabinet before marking out.

The prepared sample will give you an idea and shows hole positions for a standard Blum hinge used with full overlay door”.



Roger Dixon

SHOW & TELL APRIL 2017

Neil Mathews showed us a High Limb Chain Saw and forwarded this copy for our S&S. "On our farm, we have two large Yellow Box trees near the back of our house. These trees are home to many birds, but also have a lot of Mistletoe growing on them. Eventually the mistletoe can kill the trees, so I decided to take some action. I Googled "rope saws" & found this product made in USA, but available from an Australian supplier.

The High Limb Chain Saw has a weight attached to one rope that is intended to be thrown over the branch of the tree you need to cut.

In my case this was very difficult because the Mistletoe is so far off the ground.

I attached an M12 nut to a fishing line on a hand reel and threw this over the required branch of the tree. I then used the fishing line to pull the rope of the saw over the branch to start the cut.

Each saw contains the patented Bimatic blade for two-way cutting action, two 25 foot control ropes, throwing weight, complete instruction booklet, and handy vinyl carrying pouch."



Mick Green presented a couple of items and advised "The jig I presented was a shooting board for hand planes. The jig is used to plane 90 and 45 degrees to clean up saw cuts that most times are not exactly 90 or 45 degrees. It only takes a couple of passes on the plane to get them just about perfect. Great for cleaning up mortises and mitre cuts. You need a very sharp blade in the hand plane, however, as you are cutting end grain.



The other item I presented was a metal threaded insert that can be screwed into wood. I said that these were very good to use in making jigs that use bolts and knobs that can be screwed into the threaded insert.



I had an example that I used a threaded insert on. That was a turned wooden handle for my table saw rip fence. It was made from a broom handle that I turned at each end. Drilled just under size hole



of about 1cm into the middle of one of the ends and then screwed the metal insert nut into the hole using an Allen Key. This was then screwed onto the threaded M6 bolt in the rip fence. It tightened up much better than the flimsy plastic handle that came with the rip fence."

A big thank you must go to three of our members for improvements to our Club over recent times.

Firstly to Bob Quigley our resident electrician for greatly improving the lighting in our club by adding some 12 additional LED lights. A further bank of 4 have still to be installed. It has been amazing the improvement in the



Club lighting and how much better the LED lights are to the old Fluorescent tubes. Many thanks Bob.

Secondly to Roger Dixon for his efforts in adding a new shelf under the sink in our brand new kitchen. A great job Roger. Many thanks.



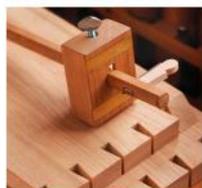
Thirdly to President Ian for constructing this small router table housing one of the Club's Trim Routers to make a dedicated 1/8" round over bit for rounding over our smaller toy making items. A much safer alternative to using one of our large router tables. Many thanks Ian.

Library Matters

We have received the June 2017 Issue 261 of Fine Wood-

Fine WoodWorking

Shaping wood for the perfect mitre • Traditional Shaker sewing stand • Unleash the power of your hand saws • Mid-Century credenza



Make a better marking gauge, p. 40

working. Take a look when you are next at the workshop:

Workshop Tips: smart way to install drawer/door pulls, a better push stick design, drill out waste between dovetail pins

Tools & Materials: A water cooled chisel and plane blade sharpener, twin-screw vise for raising work bench, Vertex round stopped brass hinges, IBC's new bench chisel

Handwork: A shooting board for case miters

Feature Articles: Shaker sewing stand, Shopmade cutting gauge, Clever clamping tricks, Easy knife hinges, Mid-Century Hinges, Thick Tabletops from thin stock, Traditional crackle finish

Magazine will be in club library from Tuesday 9th May. Happy woodworking, Roger Walsh, Club Librarian

SHOW & TELL APRIL 2017

Neil advised of this outdoor seat he has made recently and forwarded the following "Veranda Seat (or Settle as Fred calls it).

I had been wanting a seat for the back veranda of our farm house.

A near neighbour at home had demolished a cubby house that he built from old Oregon offcuts 12 years ago, and thought I might use the timber for firewood.

I checked out Fred's suggestion for a Settle on line and after seeing about 1000 pictures, none of which I liked, so I decided on a design to make it up as I went. I wanted a two-seater and the overall length of the seat was determined by the salvage-ability of the available timber. This turned out to be 1150mm which was ideal. The legs came from a piece of 6" x 3" Oregon that I cut lengthwise in two. The re-cycled timber was de-nailed and checked with a metal detector.

The timber was then put through the thicknesser and reduced to 40mm x 90mm. The legs finished up 70mm x 70mm. All parts had the edges rounded-over on the router. I chose an 11degree layback for the back and all the cutting was done at home. The hand-rails are secured by 16mm dowels. These were made from an old curtain rod. I scored the edges with a cutting disc on the Dremmel to give more grip for the glue. The holes for the dowels on the legs were drilled by hand as I couldn't clamp and drill on the pedestal drill press. However, I drilled the hand-rails on the pedestal drill.

The chair was then "Ikea-ed" and taken bush. I assembled the chair at the farm with Titebond wood glue and galvanised screws.

The chair was then painted with three coats of Estapol. It works well. The hand rails are ideal for a cuppa or a tinnie."

Neil Matthews



OTHER JIGS PRESENTED.



Associated with our Jigs theme Neil also advised on his jig for the Magpie Mobile and advised "The support pivot blocks for the rotating wings require opposing slots to be cut at 60° at each end.

These slots are cut to a depth of 12mm and a width of 6mm. To achieve this requirement accurately, I made up a simple jig out of two pieces of 25 x 20mm pine with a 20mm square hole cut between them. I screwed one of the ends together and inserted an m8 clamping screw on the other end. I also installed a 12mm spacer underneath and screwed to the fixed side.

This arrangement allows the block to be cut to be aligned vertically and clamped quickly. I also secured two blocks on the fixed side to locate against the edges of the slide of my saw table. This slide is set to 60° and the blocks allow the jig to move to one side for the first cut then to the other side for the second cut to give the required 6mm slot. The jig is then unclamped, the block removed, reversed & aligned to cut the other side.

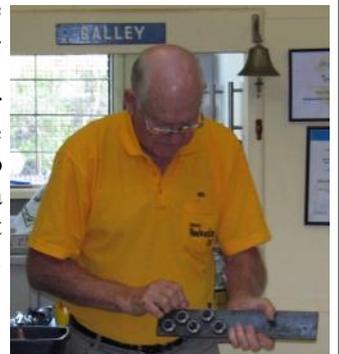
The cut blocks then require a hole to be drilled precisely in the centre for the mounting screw. I made up a simple jig consisting of two pieces of pine screwed at right angles to a piece of melamine particle board. This board is aligned and clamped to the table of my pedestal drill. The blocks are then held against the right angle blocks & drilled.

Another device, not a jig but helpful is a wire straightener. The support wires for this project are 4mm diameter wire, which comes on a 250mm diameter roll. This wire likes to stay this shape and is time-consuming to straighten.

To solve this problem I bought some 'V' rollers on line and made a "2 over 3" straightener. The two top rollers are adjustable, and by passing the wire through the rollers it becomes straight.

To make the wire straightener much better requires the same setup of rollers, but set at 90° to the first set. Since I don't own a mill & cutting another slot through 12mm steel is very slow, number two is currently on hold."

Neil Matthews



Geoff your next project!!



WHAT'S ON!

Saturday, 13 May, 2017

MAXIDAY

**BOXES with secret drawers. BAND
SAW BOXES. OUT OF THE
SQUARE BOXES**

**USE OF METALS, GILDING,
PLASTICS, ACRYLICS etc.**

Show & Tell

Tuesday, 16 May, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 17 May, 2017

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Saturday, 20 May, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 23 May, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 24 May, 2017

Club Day, Lilli Pilli Workshop

Thursday 25 May, 2017

Toymaking, Lilli Pilli Workshop

Saturday, 27 May, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 30 May, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 31 May, 2017

Club Day, Lilli Pilli Workshop

Saturday, 3 June, 2017

Woodcarvers meeting

Tuesday, 6 June, 2017

Club Day, Lilli Pilli Workshop

12: 30PM Committee Meeting

Wednesday, 7 June, 2017

Club Day, Lilli Pilli Workshop

Saturday, 10 June, 2017

MAXIDAY

SAW BLADES

MEMBERS HINTS & TIPS

SHOW & TELL

Tuesday, 13 June, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 14 June, 2017

Club Day, Lilli Pilli Workshop

Saturday, 17 June, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 20 June, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 21 June, 2017

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Saturday, 24 June, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 27 June, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 28 June, 2017

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

During the month of April we hosted a visit from representatives of IMB bank regarding our application for a grant to purchase a Festool Domino Machine along with the necessary Festool vacuum system. We were able to show our guests various items that are typical of a delivery of toys to Randwick Children's Hospital along with other projects made by our members. We were able to demonstrate loose tenon joints that the Festool Domino will make and showed a short You Tube video which helped our guests to understand how the process worked. We understand that the final decision by IMB will take place during May and we were told that they had many more applicants for a limited number of grants. Many thanks to our secretary Graham Ethell who has coordinated this application.

The Shire Woodworking Club can now boast a modern hygienic kitchen thanks to our members and the Sutherland Shire Council. The new refrigerator for our revamped kitchen has been ordered and should be delivered during the first two weeks of May. When this arrives it is our intention to invite some of the Bunnings staff who assisted with the ordering of the Flat Pack kitchen and arranged the donation by Bunnings of the hardware including all the hinges and drawer runners. This was a considerable saving for our club.

Our dedicated toy making day in May was well attended and further work was carried out on the large box of Owls that are a work in progress. A number of small pencil case boxes were made using the Origami method and the slide in lids for these boxes were made from leftover offcuts of our kitchen splash backs. A number of members were busy making scroll saw toys and puzzles as well as toy cars and trucks. Thank you to all the members who came to help.

*Happy Woodworking
Ian Rudd*

A news item on Channel 7 in April showed the opening of a new building at The Children's Hospital at Randwick. As part of the item, several patients were shown decorating memory boxes made by our Club. It was very pleasing to see our work actually being used and shown to the Sydney television audience.

Great work Alan Ritchie for spotting the boxes.



OUR 2017 TOYMAKING PLANK COMPETITION IS ON AGAIN

YOU HAVE TO BE IN IT TO WIN IT

There are some planks just waiting for you to make your toy masterpiece.

Please see Ray De Marco.

**IT IS NOT TOO LATE TO ENTER THIS FUN
COMPETITION. YOU HAVE UNTIL SEPTEMBER 9,
2017 TO COMPLETE YOUR ENTRY. That is 119 days
TO COMPLETE YOUR TOY MASTERPIECE.**