

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Ray Tregoning, Ken Tyson.
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors: Ray De Marco & Fred Seligmann
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training Sub Committee: Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, David Whitney, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann & Maurice Smith,
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning
Toy-making: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Don Williams
Webmaster: Ray De Marco

STEADY AS SHE GOES.

August Maxiday saw our Club's 19th Annual General Meeting being held when Ian Rudd was reappointed President, Malcolm Armstrong reappointed Vice President, Graham Ethell reappointed Secretary and Alan Ritchie reappointed Treasurer with Roger Dixon, Ray De Marco and Barry Gardner appointed to the Committee.



President Ian gave the following address to the well attended meeting "I look back on the past twelve months and see that the aims and ideals of the Shire Woodworking Club have not changed. The Club continues to be a vibrant growing organization that can boast a very harmonious membership where help and advice is generously given. When members walk through the door of the Lilli Pilli clubhouse they know that for the next few hours they can look forward to being with like minded people who enjoy woodwork-ing. They also know that this club always endeavors to give something back to our local community and charities.

Charitable Activities.

During the year the Club has continued to support various causes and charities and has raised the bar with improved quality of toys and products. A large percentage of our efforts are directed at making toys for Randwick Children's Hospital and during the year we made three separate visits supplying a total of 1193 items. We also designed, made and delivered a special Wish Tree for the Children's section at Royal North Shore Hospital. This year saw the club open its doors on the last Thursday of each month to exclusively make toys for the club or work on community based projects. It is pleasing to see the numbers of our members who dedicate their time to this cause.

We also again delivered many toys on the December Toy Giveaway where the club donates items to local charities. In December our three charities were Sutherland Shire Family Services, John Franklin Christmas Lunch and Kingsway Community Care.

Building improvements.

Our old kitchen was outdated and it was agreed that we would apply for a community grant from Sutherland Council. Drawings were prepared and costings carried out based on a flat pack kitchen from Bunnings allowing a well documented grant application to be made. We were successful with the application and a number of members volunteered to help strip the old kitchen out and install a new modern hygienic kitchen with new appliances. Teamwork wins the day and this exercise was a real example of the spirit of Shire Woodworking Club. During this exercise we worked closely with the helpful staff at Bunnings and in recognition of our community work Bunnings supplied free of charge all the necessary hardware for the project.

Another building improvement carried out was the installation of new LED lighting over the bench areas, in the office and also the kitchen. This has significantly improved the lighting and our thanks to Bob Quigley for completing this installation.

.....continued Page 5

*A positive
attitude may not
solve all your
problems, but it
will annoy enough
people to make it
worth the effort.*

Member Profile

Trevor Lewis Badge No. 195

Trevor's smiling face is one that we all look for on Maxi-days.

As a member of our indefatigable Catering Corps he helps treat us to our customary delightful meal. Trevor is the "quiet" mower of the Club's front lawn.

Having had a varied career, Trevor has done various things and collected many practical skills along the way.

He was born in Sydney during August 1942.

His education began at the Erskineville Primary School and completed at Newtown High.

At 15 years old he began work at Australian Warehouse Glass as a glass cutter.

After cutting up many large pieces of glass into even more smaller pieces of glass, Trevor changed jobs.

He secured a clerical position with the Council of the City of Sydney. He rose to Salary & Wages Clerk making up the Staff pay packets (in the days when we were paid in real money). It was during this time that the careers of Trevor and member. Les Symonds intersected. Small world!!

Leaving the Council, Trevor drove Boral Concrete Trucks during 1986 followed by 5 years interstate truck driving. Closer to home he then developed a successful Lawn Mowing & Garden maintenance service until final retirement.

In 1965 Trevor married Lienite. They produced three sons all of which are accomplished tradesmen. The family now includes 2 grandsons and 6 granddaughters.

Trevor looks forward to woodworking between assisting his Builder and Plumber sons, child minding and supporting the grandchildren sports days. He has a firm inescapable order for 6 jewellery boxes (funny thing about 6 granddaughters)?

His hobbies are centred on woodworking at the Workshop where he has made a jewellery box and a cutting board. He donated a previously made baby cradle to the Club sold on our stall making money for ongoing needs.

After a well worked 60 odd years collecting multiple skills along the way Trevor & Lin cruised on the Queen Mary from Sydney-Melbourne-Tasmania-Sydney-Brisbane-Sydney.

He enjoys greatly the friendship and ready assistance of the members of our Club. He recalls the day that (the late) Alan Bourne invited him to come and "try us out" in our Oyster Bay days when Peter Stanbury was President.

Thanks for the Memory Lane trip Trevor, may you continue to enjoy the Club as we do.

Fred Seligmann



Facebook page

I have prepared a Facebook page for the Club. It has limited information including contact details and what will be on at the next Maxi day. Those of you who use Facebook can view it; search for Shire Woodworking Club within Facebook. The page is sometimes found when searching using browsers such as Google, Internet Explorer and Safari.

Alan Ritchie

If you would like to receive this Newsletter please email the editor at

shirewoodworking@bigpond.com

or if you have an article that you think would be suitable for publication in this newsletter your Editor should be pleased to receive it.

MAXIDAY:

SATURDAY 9 SEPTEMBER, 2017

AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:30am Morning Tea
- 10:00am Welcome to Susie Barrington from Vision Australia
- 10:45am Invitation to members who have entered the Club's Annual TOYMAKING PLANK COMPETITION to introduce their entry. (time allowed approx. 2 minutes per entrant)
- 11:45am to 12:30pm Members voting time for Plank Competition.
- 12:00 noon Lunch
- 12:30pm Show & Tell
- 1:15pm Announcement of Plank Competition winning entries
- 1:30pm Raffle Draw
- 2:00pm Members own projects
- About 4:00pm Close
- *The Federal Member for the electorate of Cook, the Hon. Scott Morrison, Treasurer, has indicated he will visit us around 1:00pm.
- *Similarly the State Member for Cronulla, Mr Mark Speakman, SC, MP, Attorney General, has accepted our invitation to attend sometime during the morning.
- *Cr Tom Croucher, Rebecca Wood and David Ackroyd from Sutherland Shire Council have also accepted our invitation as has Kellie Checkley from Project Youth and Kerry Duroux from the Imb Bank.
- *The Mayor and some other Councillors may also be able to attend.
- *Do not forget that this is a special day and spouses and partners of members are also invited to spend the day with us

Raffle Prize Winners

AUGUST 2017

MAXIDAY

1st Prize:	Barry Gardner	\$25.00
2nd Prize	Bob Davis	\$15.00
3rd Prize	Neil Mathews	\$5.00
4th Prize	Bob Davis	Bottle of Wine

OUR AUGUST MAXIDAY:

The theme for our August Maxiday was "Marquetry, Inlays and Intarsia".



Marquetry is defined as "The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures." and was developed in Europe over 600 years ago. A couple of videos were shown on the day showing the techniques necessary to enable a good piece of art to be produced. The difference between Marquetry and Parquetry is that Parquetry is the art and craft of placing veneers in a geometric pattern. (see photo at right).

Therefore the question arises as to whether President Ian's latest creation (pictured) is marquetry, parquetry or inlay. Any suggestions?.



Inlays are defined by Wikipedia as "A range of techniques in sculpture and the decorative for inserting pieces of contrasting, often coloured materials into depressions in a base object to form ornament or pictures that normally are flush with the matrix. A great range of materials have been used both for the base or matrix and for the inlays inserted into it." All we have to look to in our club is our cutting boards.

Intasia is defined by Wikipedia as "is a form of wood inlaying that is similar to marquetry. The start of the practice dates before the seventh century." Steve Lansley our resident enthusiast presented a most informative talk on the technique and showed a couple of his creations. Many thanks Steve.



PLANK COMPETITION HONOUR ROLL

	<u>First</u>	<u>Second</u>	<u>Third</u>	<u>Fourth</u>	<u>Fifth</u>	<u>Sixth</u>
2004:	Les Noble	Bob Davis	Tie Bill Lewis & Fred Seligmann			
2005:	Roger Dixon	Barry Gardner	Bert Willemsen	Fred Seligmann	Ken Phillips	Bob Davis
2006:	Ray Schofield	Roger Dixon	Barry Gardner	Bob Davis	Ken Phillips	Trevor Nicholson
2007:	Tie Ray De Marco, Peter Stanbury & John Steadman (Joint entry)					
			Barry Gardner	Tie Bill Lewis & Ray Schofield	Stan Rowling	
2008:	Bob Davis	Barry Gardner	Roger Dixon	Ken Phillips	Peter Stanbury	Ray Schofield
2009:	Barry Gardner	Bob Davis	Ray Schofield	Roger Dixon	Graham Ethell	Peter Stanbury
2010:	Bob Davis	Ray Schofield	Barry Gardner	Bill Lewis	Alan Ritchie	Ray De Marco
2011:	Roger Dixon	Ray Schofield	Bill Riley	Peter Stanbury	Tie Bob Davis & Graham Ethell	
2012:	Bob Davis	Ray De Marco	Ray Schofield	Roger Walsh	Brian McMahon	Alan Ritchie
2013:	Ray Schofield	Graham Ethell	Warwick Tame	Ray De Marco	Roger Dixon	Geoff Tong
2014:	Roger Dixon	Warwick Tame	Ron O'Malley	David Whitney	Bob Davis	Barry Gardner
2015:		<u>First</u>	<u>Second</u>	<u>Third</u>		
Category A		Warwick Tame	Bob Davis	Graham Ethell		
Category B		Ron O'Malley	Roger Walsh	Bill Riley		
Category C		Steve Lansley	Malcolm Armstrong	Gordon McDonald		
2016:						
Category A		Warwick Tame	Roger Walsh	Graham Ethell		
Category B		Geoff Tong	Steve Lansley	Malcolm Armstrong		
Category C		Ian Rudd	Bob Quigley	Neil Mathews		

Library

We have received the August (#262) and October (#263) issues of the Fine WoodWorking magazine. Some good reading with interesting hints/techniques:

August Issue: Workshop Tips: smart sled for planer, self-clamping stop block for crosscutting ...

Tools and Materials: Dovetail jig by Infinity (\$170), clever gauge reads bandsaw blade tension, diamond stone sharpening technique

Handwork: How to ride a shaving horse,

Feature Articles: A fresh take on the trestle table, Review of dovetail jigs, Build a shaving horse, Dovetailed battens make for stronger frame, Add a drawer to a table, Hudson Valley chest of drawers.

October Issue: Workshop Tips: Peen your tenons etc etc

Tools and Materials: a riving knife for old cabinet saws, tablesaw jig for dados, the mitre fold for box building etc etc

Handwork: Make a coopering plane, Feature Articles: Floating-Top table, Add bushings to your router kit, 2 Options for lipped drawers, Wall cabinet with curves, Furniture nailed, Carve a greenwood bowl.

Magazines will be in library by 28th August. Happy reading
Roger Walsh, Club Librarian.

Fine WoodWorking

Stronger, lighter frame-and-panels • Hudson Valley chest of drawers
How to build and use a shaving horse • Build a perfect drawer pocket



Fresh take on the trestle table, p. 30

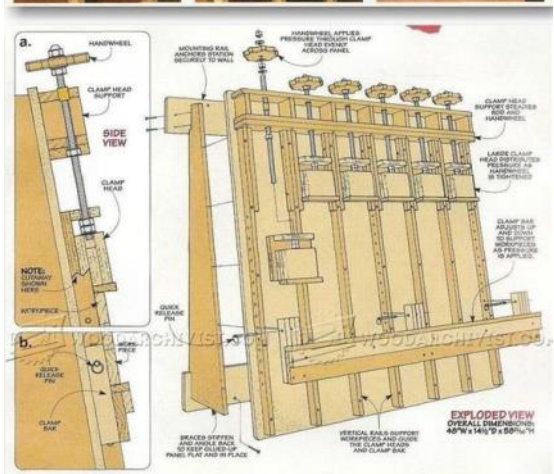
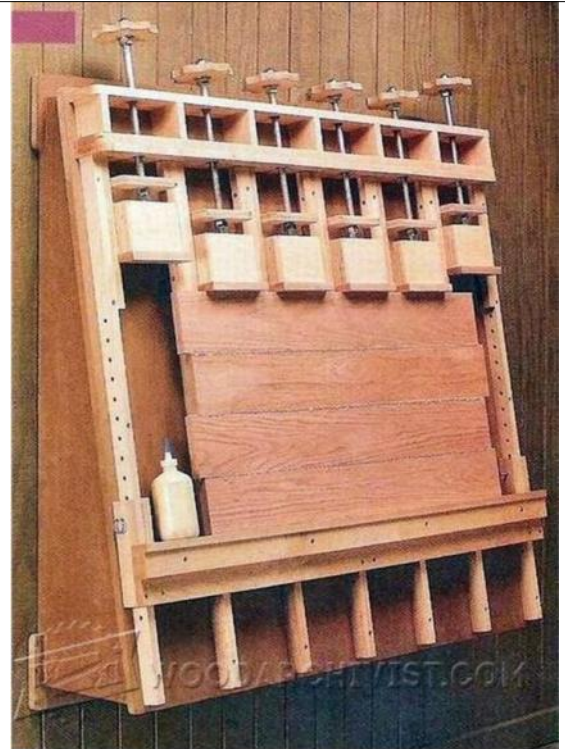
Fine WoodWorking

Cabinets in a lesson in curves • Clever clips for lipped drawer fronts
Bleached finish for oak • Build a handplane for curved panels



Side table with no-glue joinery, p. 28

Here is a thought for all our Cutting Board makers in the Club. An alternate for having clamps on the workbenches.?



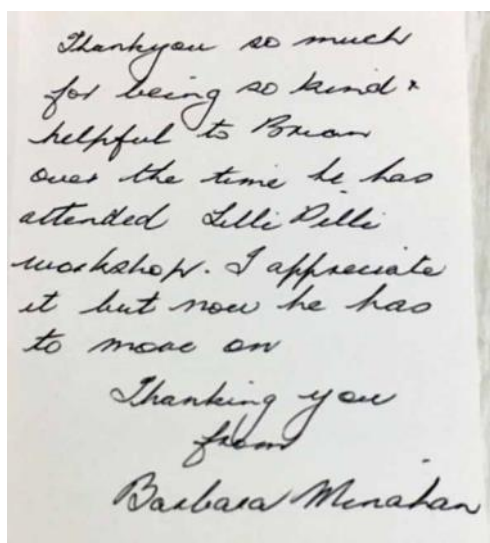
Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of

hinges) item is asked.



Our Club will again be well represented at this significant Fair where we will have a double size stall promoting our Club and selling our wares. See you there.



BUNNINGS temporary store at Caringbah had a Fathers Day promotion on Thursday evening 31 August 2017 and asked our Club to show a sample of our wares. Graham, Alan R and Barry ventured forth on a rainy and cold windy end of winter night. Consequently we would believe Bunnings would have been disappointed with the turnout. Photo below shows our display.



President's Annual Report continued from page 1

Workplace safety.

We have continued our emphasis on safety in the workshop and although not yet completed for every active member considerable progress has been made with our Machine Induction Program (MIP). Most new members have signed off on many of the machines and on Maxi Days we have been running refresher procedures for a variety of machines. Correct training and working safely is essential for our members and is a continuous process. Safety and training is a key ideal of this club.

Financial situation.

Financially the club has a strong surplus for the year and we continue to look for fundraising activities. We are experiencing rising fixed costs and the pressure is on to make sure we stay ahead financially. We had two successful Bunnings sausage sizzles this year and had great interest at the Gynea Fair in October. Ray Tregonning had made a beautiful reindeer and Santa sleigh that was the first prize in our Gynea Fair raffle and this helped resulting in a financial rewarding day. Our thanks to the Office of The Hon Scott Morrison, Member for Cook for the opportunity to participate in the Cook Community raffle. This raffle has proven to be an excellent fund raising opportunity. Our workshop stalls on election days and November Toy sales were also very successful. The work our secretary does behind the scenes in organizing fundraising and motivating members deserves special mention.

Equipment additions.

We purchased and installed a new Balladonia router table and a new Laguna14" bandsaw during the past year. Both these items were considered to be of the best possible engineering design and quality and although more expensive than similar items the purchases were made with both safety and longevity in mind. Buying better quality equipment always pays off in the long run.

Sub Committees.

Our sub-Committees have again worked well and they are the backbone of this club. I would like to thank the members of those committees for their work. There are many members who are inspiring in their contribution to this club and these are the individuals that help make this club quite unique.

Special mention.

Sometimes people move onto different pastures and this refers to Warwick Tame. Warwick has been one of our most talented members over recent years and I would like to recognize here his contribution to the club. He served on a number of committees and gave many interesting talks and demonstrations on maxi days. He always encouraged others and his many models and projects were of the highest standard. He will be missed by this club but Tasmania has gained a perfectionist craftsman.

In closing I would like to thank Barry Gardner for his work as editor and producer of our monthly Sawdust and Shavings. Each month Sawdust and Shavings reports on the many activities of our club and is also sent to many organizations and friends of our club. It is a very important mouthpiece that gets the word out about our activities and becomes a permanent record for all members.

Ian Rudd



Another successful Bunnings Sausage Sizzle was held on Saturday 2 September 2017 at the Bunnings temporary store at Caringbah. Many thanks to our member workers Graham Ethell, Glen Reeve, Peter Mott, Richard Cain, Malcolm Armstrong, Doug O'Hara, Lyn Messenger, Alan Ritchie, Ray De Marco, Roger Walsh and Bob Davis.



One expects to see lots of Boats when one visits the Sydney International Boat Show in August. But surprise we had a wood carver, Radha Pedersen at the show. He carves boats out of one piece of wood generally to order. The beautiful boat in the photo above is just one block of wood and will set you back \$7,000.00 if you are inclined to put in on your mantelpiece. Ed.



Roger advised "Made up these boards from recently acquired church pews."

Barry had already machined one to see what they looked like under the original finish. This is the one I split into two, dressed, sanded and finished with the food grade mineral oil/beeswax mix. The other one is the original shape finished the same way. These were not made to order.

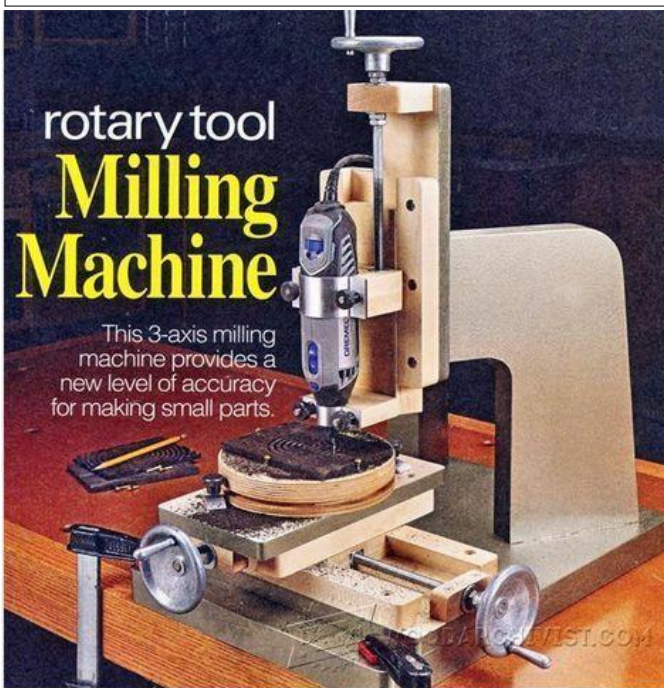
I presented them to Lisa at The Blue Olive Kitchen to take them and see if they might be suitable for use in her catering section of her business. I also offered options to change the dimensions but she said no, these are awesome as they are and took them all."

PS: The Church Pews Roger refers to were in fact an offer from the owner of an old warehouse who has sold the premises and needed to clean out some of the accumulated "junk". In fact the pews were from a Synagogue and had been in storage for many years. Ray, Richard and Barry rescued a few of them and brought them back to the Club. They were made of Queensland Maple and from the wear and tear had many bottoms sitting on them over the years. We were able to get some useful wood from these pews. Each pew was about 4 metres long.

Roger also submitted these photos and advised "As I mentioned before this project lingered on for some 2 1/2 years Here is the completed pump house sitting in position & at long last protected from the elements. The End."



Following our recent Dremel demonstration could not leave this unreported. Is there anything one cannot do with a Dremel?



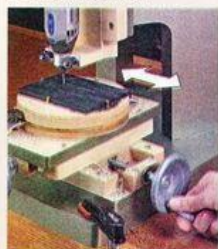
Shop Short Cuts on page 33. After cutting the clamps to length and drilling a hole at each end of the clamp, fasten the rotary tool in place with through knots.

You'll want to make sure the tool fits tight so it won't vibrate during use. This ensures a cleaner cut as you use the machine. For more on using it, see below.

Using the Milling Machine

The key to success in milling is finding the right combination of spindle speed, depth of cut, and feed rate. The first can be handled with a variable-speed rotary tool. The depth of cut and feed rate are determined by the speed and amount of rotation of the handwheel. Each full rotation of the handwheel advances the workpiece (or tool) 1/16".

Another factor that guarantees success is investing in quality bits. Look for solid carbide bits that are designed for milling. (You'll find some listed in Sources on page 51.) The 1/8"-dia. shank size on the bits for your rotary tool means they can flex a bit if you're making a heavy cut. So be sure to make cuts in several lighter passes to extend bit life and avoid breaking them.



▲ X Direction. Spinning the handwheel clockwise moves the workpiece to the left. One rotation equals 1/16" of travel.



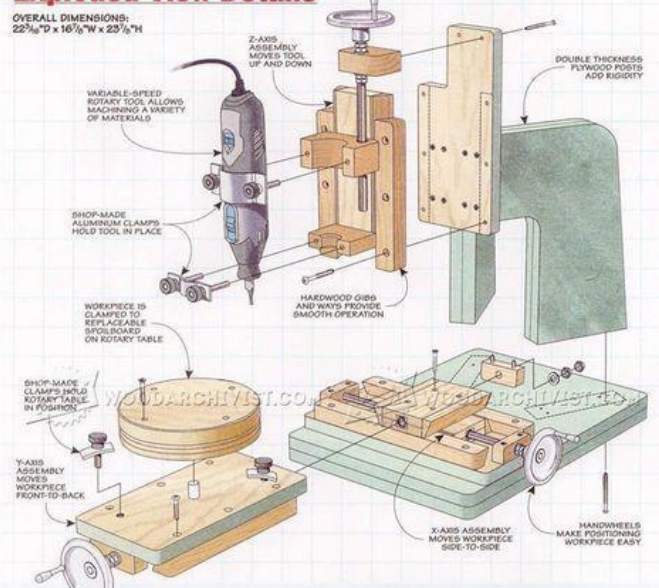
▲ Y Direction. Rotating the handwheel clockwise moves the workpiece toward the back of the machine.



▲ Z Direction. The handwheel determines the depth of cut. Stick with shallow passes for cleaner cuts.

Exploded View Details

OVERALL DIMENSIONS:
22 3/4" D x 16 1/2" W x 22 1/2" H



SHOW & TELL AUGUST 2017



Gary presented these trucks and advised "My latest batch of wooden trucks for the club and Sydney Children's Hospital. These are made from the club's wheels and odd pieces of wood from the club and home workshop."

**Charitable
Toy &
Item
delivery
count for
2017
to date**

766



It was great to see Ray Schofield being able to get a reprieve from his hospital bed and get involved in Show & Tell with another of his well recognised Hobby Horses. He was also able to stay for lunch after which

wife Debbie chauffeured him home. Ray we look forward to seeing you again real soon.

DIARY NOTE:

We are looking to make our next delivery of toys etc. to the Child Life & Music Therapists at the Sydney Children's Hospital, Randwick during the last week of September.
Possibly Wednesday, Thursday or Friday
27, 28 or 29
September 2017.



Maurice Smith one of our newer members presented this cutting board being his first project since becoming a member. Not a bad job Maurice.



Barry presented this group of items and advised "Trying to find a method of making quantities of animal and other items in 3D mode rather than the simple single plane of scroll saw cutouts I



came up with these ideas. All items were stack cut on the band saw. Apart from the obvious comic statue style items the animals consist of a centre piece with 2 body pieces and separate legs. This means each animal is made up of 7 pieces glued together plus the base. All edges are rounded over with the Dremel round over router bit. Some interesting decisions had to be made, firstly the type of wood to be used. I doubt if Radiata or similar pine could be used. The PNG Rosewood from our Club stocks is ideal being a hardwood with the relative strength needed. Sometime in the future might give some plywood a go. Also the thickness of the wood has to be determined having regard to the height and proportions of the animals. Am currently working on a Kangaroo, Tassy Devil, Koala, Platypus, Frilled Neck Lizard and Wombat. Of course different thicknesses of wood are needed when considering these items.



The "comic" statues including the "Thinker" and "person with a dog" came from photos from Pinterest on the net. I think one could call them quirky. Others may call them something which could not be printed in this Newsletter."

SHOW & TELL AUGUST 2017

Peter presented these two boxes and advised "Yet another suitcase. The problem, to carry a lap top computer and some books and papers. The solution - a suitcase with two compartments - lap-top in the bottom and paperwork in the top.



For the sides, standard 19mm pine from Bunnings trimmed to 16mm in the thicknesser, then precut to a depth of about 12mm. The sides were glued to form a rectangle, then cut along one of the precuts to form two parts (top and bottom). These were put through the drum sander and glued back together with a sheet of 7mm ply between them. Top and bottom also of 7mm ply were fitted. The whole assembly was cut again along the precuts to make 3 pieces and again through the drum sander.

Some rebating on the router table, a bit more sanding, then hinges, clasps and handle fitted, then a couple of coats of esterpol. Hardware from McJing at Yagoonga. Special thanks to Alan Ritchie for his help."



Some history. This is a photo of No.33 Turriell Bay Road, Lilli Pilli circa 1950's we think. No doubt this is where the original occupants of our Workshop, a sea scout troupe, learnt their craft.

Geoff presented this segmented box and advised "I was lucky enough to win first place with this Purple Heart lidded box at the woodturners July maxi day.



The Purple Heart are off cuts Les Madden gave me so time ago and I've decided to use the light colour of Jacaranda for a contrasting effect.

It was quite a simple project consisting of only three 16 segment rings for the lid and four rings for the box. Strips of Jacaranda were inserted between the Purple Heart segments.



Purple Heart has a beautiful colour but it is a very difficult timber to turn.

I attached the foot and finial after all the pieces were finished with three coats of polyurethane satin, sanding with 600 grit paper between each coat.

President Ian presented two boxes and advised "WAVE BOX

This is the brother to the wave box I made last month. When making the lid you automatically create two lids. I chose to make this box differently and it has hidden splines in the mitre corners and I lined the lid with an Art deco paper design that I like. The box is made from New Guinea Rosewood and the lid is made from Kauri and Australian Cedar.



WATCH BOX:

The watch box was made for one of my granddaughters and is a 100 mm cube with a jig saw theme. It is lined with brown pigskin suede in the base and a special silver embossed paper in the lid."



Having regard our theme on Intarsia at our August Maxiday Alan presented these two commercial intarsia items.

SHOW & TELL AUGUST 2017



President Ian also presented these book covers and advised "The book cover is an idea I have for the request from the Sydney Children's Hospital, Randwick. The design on the lid is cut out using the scroll saw and is then backed by a sheet of veneer. It has a simple hinge that opens out to reveal a sketch pad for the kids to draw upon. I hope to make a few of these for our next donation to the hospital. The face of the book features one of the teddy bear pieces that were donated to the Club."

Ray T presented this Hall stand he made around 2009 - 2010 and advised "Opposite our back door we have a wall where we wanted a traditional hall stand. After researching on eBay and antique houses for a number of years we were unable to source one for the dimensions and look we wanted. So a new project emerged.

Timber - Australian red cedar

Finials and spindles - designed by me and turned. Used patterns (as shown on day) to ensure repeatability

Carving - from a photo taken off the cornice in our master bedroom and bathrooms. A Waratah. Carved by hand

Mirror - An antique dealer friend had a very old mirror he gave us. Tiles and brass wear - sourced from second hand yard is west Botany Street, Rockdale. Shelf - off cut from our kitchen granite bench top.

Copper tray (inside for collecting run off from umbrellas) - folded up from flat sheet and soldered.

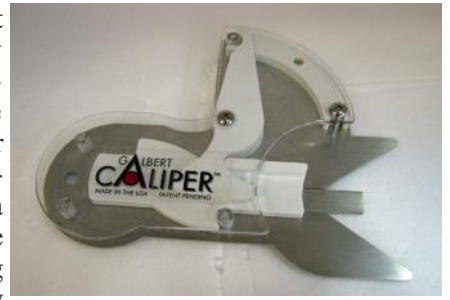
Coating - Rustins Scandinavian Oil Satin finish.

Assembly - all assembled with old style slotted screws.

All slots are pointed the correct way (for Roger's comfort level)"



Gary presented this Gadget and advised "I read a review by Chris Schwarz on Popular Woodworking magazine blog site. 'I don't care for gizmos, jigs and silly accessories. So even though I spend a fair amount of time on the lathe, I resisted purchasing the Galbert Caliper for many years.



In its place, I used go/no-go gauges, box wrenches and traditional turning calipers (which are the worst). But while at Handworks this year, I broke down and gave Peter \$60 for a Galbert Caliper. Today I put it to use turning some tenons that have to be bang-on for a stool.

After five minutes of using the tool, I realized that I was a pigheaded fool for waiting so long to buy this caliper.

What does the Galbert Caliper do? It shows you the exact diameter of your turning with no need to stop the lathe. You hold the caliper against the spinning work and use a parting tool to cut the tenon. When the caliper says you have reached your target diameter, you stop cutting.

The Galbert Caliper slashed the time it took to turn the tenons for the stool by more than half. A lot more. And as I sell these stools and chairs, the caliper is going to pay for itself after just a few projects." So Gary bought one!



Our man from Tahmoor, Jan, has been doing more turning and presented this group of items.



Peter Mott has been on the job again and refurbished the doll's house that had been well used by the children at the Little Shepherd Pre School in Northcote Avenue Lilli Pili.



WHAT'S ON!

Saturday, 9 September, 2017

MAXIDAY

**PLANK COMPETITION JUDGING
 SHOW & TELL**

Tuesday, 12 September, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 13 September, 2017

Club Day, Lilli Pilli Workshop

Saturday, 16 September, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 19 September, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 20 September, 2017

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Saturday, 23 September, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 26 September, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 27 September, 2017

Club Day, Lilli Pilli Workshop

Thursday, 28 September, 2017

Toymaking Day

Saturday, 30 September, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 3 October, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 4 October, 2017

Club Day, Lilli Pilli Workshop

Saturday, 7 October, 2017

Woodcarvers meeting

Tuesday, 10 October, 2017

9:00am Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 11 October, 2017

Club Day, Lilli Pilli Workshop

Saturday, 14 October, 2017

MAXIDAY

THE SCROLL SAW

**STEAM and other forms of
 BENDING WOOD**

SHOW & TELL

Tuesday, 17 October, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 18 October, 2017

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Saturday, 21 October, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 24 October, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 25 October, 2017

Club Day, Lilli Pilli Workshop

Thursday, 26 October, 2017

Toymaking Day

Saturday, 28 October, 2017

Club Day, Lilli Pilli Workshop



JUDGEMENT DAY

SATURDAY, 9 SEPTEMBER, 2017

TOYMAKING PLANK COMPETITION RULES FOR 2017

1. The purpose of the Competition, open to all members of the Shire Woodworking Club, is for members to enhance their woodworking skills, creativity and to have fun.
2. The Competition will be conducted in three categories as per last year. Eligible members in each Category will be published in "Sawdust and Shavings". All entrants will be supplied with a plank of Radiata Pine approximately 1500mm x 290mm x 19mm or equivalent.
3. There is no restriction on the number, size, type and design of the entry providing it is used to make one or more toys for the Club. It is to be made predominantly from the timber supplied. Full use of the timber supplied should, where practical, be attempted and any remaining pieces are to be returned to the Club.
4. Finished entry/s are to be made available for judging on the Maxi Day 9th September 2017. Entries in the Competition shall become the property of the Club to sell, or to dispose of, at the Club's discretion.
5. Members present on the judging day will be entitled to vote on the entries in categories for which they have not submitted an entry. Each member present will be provided a voting paper asking them to provide a mark of 0 to 10 for each of the criteria listed below for each entry in each Category. The three criteria referred above are:
 - Is it a good creative design including the entrant's creative design input?
 - Is it well made?
 - Is it well finished?
6. The winner, runner-up and third placegetter in each Category will be awarded prizes. The prizes will be a Bunnings \$50 gift voucher for the Category winners, A Bunnings \$30 gift voucher for the Category runners up and a Bunnings \$20 gift voucher for the 3rd place getters in each Category.
7. Winners will progress to higher categories as follows:
 - The 1st and 2nd prize winners in Category C will progress to Category B in the following year's competition.
 - The 1st prize winner in Category B will progress to Category A in the following year's competition.
8. In the event of a complaint, the complainer should be directed to Clause 1 of these Rules.

2017 PLANK COMPETITION ENTRANTS

CATEGORY # A MEMBERS

Bob Davis	Ray Schofield
Warwick Tame	Ray De Marco
Ron O'Malley	Roger Dixon
Roger Walsh	Graham Ethell
Geoff Tong	Barry Gardner

CATEGORY # B MEMBERS

Brian McMahon	Bill Lewis
Alan Ritchie	Steve Lansley
David Whitney	Ian Rudd
Fred Seligmann	Malcolm Armstrong
Bob Quigley	

CATEGORY # C MEMBERS

All Club members not listed in the above categories