

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB-COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Bob Quigley, Alan Ritchie, Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, Graham Ethell, Alan Ritchie, Ian Rudd, Ray Tregoning,
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors: Ray De Marco & Maurice Smith
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training: Bob Davis, Roger Dixon, David Edwards, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Maurice Smith & David Whitney.
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Maurice Smith & Ray Tregoning
Toymaking: Malcolm Armstrong, Barry Gardner, Gary Halder., Steve Lansley, Lyn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith & Ken Tyson
Woodcarvers' Liason: Ron O'Malley

The Winners of the 2018 SHIRE WOODWORKING EXCELLENCE AWARDS as seen in the photo below were awarded with their Certificates at our Maxiday Meeting on Saturday 12 January, 2019.



From left in picture we see Barry Gardner (Best Model/Collectible); Gary Mitchell (Best Utility Item); Geoff Tong (Best Art Piece and overall Excellence Award Winner); Ray Tregoning (Best Item of Furniture) and Roger Walsh (Best Toy).

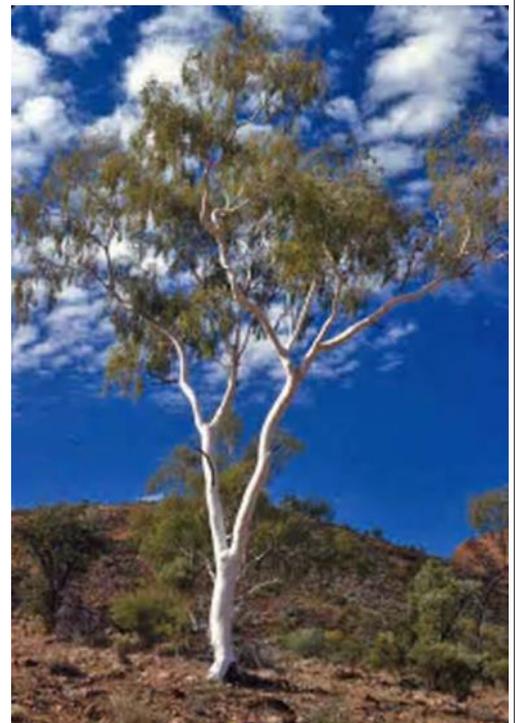
Congratulations to the winners and all who entered into the competition. We look forward to your entries in December 2019.

*Woodwork
 Minus
 Patience
 Equals
 Firewood*

Touch a piece of wood,
Feel its friendly texture as so often a craftsman will,
Observe the beauty of the grain,
Know the fragrance of its scent.
It is apparent at once that it is different to all other materials. It is warm has a character and vitality of its own.

Perhaps this is because it is an organic substance crafted by the process of life itself and formed of the same such stuff as all living things including You and Me.

Wood frames and sheaths the house, beams the fence, provides the gate, is the door of the house, the heat of the hearth, the board of the table, the frame of the bed, the wood of the cradle and the shell of the coffin and it is all renewable.



**MEMBER PROFILE:
DAVID EDWARDS
Member No 316**



My name is David Edwards I was born in Perth Western Australia and I now live in Yowie Bay with my wife Julie.

My career has mainly been in aviation, having started with Ansett-ANA as an apprentice aircraft mechanic way back in 1965, and through my career with them, I rose through the organisation to become Vice President of Line Maintenance for Ansett and Air New Zealand Engineering Services.

With the demise of Ansett, I had my own consulting company for a few years and then joined Qantas as their Maintenance Economics Manager and travelled extensively setting up partnerships and relationships throughout the world.

Becoming General Manager of Qantas Engineering Readiness, my responsibilities included preparation for the A380 introduction. A fantastic project to be a part of with many trips to Airbus in Toulouse.

Moving into the defence area of Qantas I became involved with the RAN in applying aviation principles into the engineering & maintenance of naval maritime assets. That part of the business was sold to Northrop Grumman (a major US defence industry company) and I worked for them until 2015 when I left and started my own company again.

I still do part-time consulting for the International Air Transport Association (IATA) but am winding back – which is great as it gives me time for other things such as the Shire Woodworking Club.

Julie and I have three daughters and 10 grandchildren who we see regularly even though they are spread between Sydney, Nowra and Melbourne. We travel occasionally on holidays and last August/September, we spent 5 weeks in Ireland and the UK. I also travelled back to the UK last November to present my IATA work at their annual digital operations conference, which is attended by airlines from around the world.

My interest in woodworking started when I was a boy but was put on hold for many years due to a very busy business life. I have a good home workshop but I'm short on technique so it's great to be in a club where time, knowledge, and expertise is shared so generously. I found out about the club through my neighbour who is a long-time member of the Cubbyhouse.

I joined the club in about June last year and my badge number is 316. So far in the club I've been making a chest of drawers and some rather complicated cutting boards, and I'm not quite sure what comes next, but maybe some more furniture.



Thought members would enjoy the photo at left taken recently at Sussex Inlet on the South Coast of NSW.

If you look very closely the name on the boat is

“SIR ROSIS of the RIVER”

**MAXIDAY:
SATURDAY 9 FEBRUARY, 2019
AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:30am Video -
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am AN INTRODUCTION TO LASER CUTTING & ENGRAVING including preparing drawings ready to use.
- 12:00noon Lunch
- 1:00pm Raffle Draw
- 1:15pm Members own projects
- About 3:00pm Close

**Raffle Prize Winners
12 January 2019**

- 1st Prize: David Edwards \$25.00**
- 2nd Prize: Ray Tregoning \$15.00**
- 3rd Prize: Frank Van Luyt \$5.00**
- 4th Prize: Brian Harward
Bottle of White Wine**

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of hinges) item is asked.

Please see Barry Gardner to obtain supplies.



OUR LASER CUTTER/ENGRAVER UPDATE REPORT.

The Laser Cutter/Engraver we have chosen has a work area of 700mm x 500mm and the Laser tube is rated at 100 watts. This will be capable of cutting and engraving many materials such as wood, plywood and acrylic (Perspex). The laser will be connected to a laptop computer that sends the commands and designs to the laser.

There are many Websites that sell designs suitable for our laser cutter/engraver and these can be the source for many projects. There is also the option to create our own unique designs and these can be created in a separate drawing program and then transferred to the computer.

As a beginners guide the laser basically can be told to do two things:

ENGRAVE or CUT.

When in the ENGRAVE mode the Laser head scans back and forth horizontally across the image in the same manner as an Ink Jet printer. The actual laser beam is switched on and off as required in each pass. The files for the engraving have to be in a certain format that allows this raster movement to take place. The power and speed of the laser can be adjusted to achieve the amount of desired burning.

When in the CUT mode the laser head follows the exact outline of the file. For instance, if the desired cut is a circle, then the laser will follow the circumference. These files must be in the Vector format and the laser set to CUT mode in the program. Again, the power and speed must be set for the material that is being cut. The accuracy of the laser is one of the great benefits as it can engrave a line of less than half a millimetre width.

Once a design has been made the file is stored and can be reused and modified at any time.

There will be a steep learning curve for members when learning how to get the most out of the Laser but with good training and education this machine will be a great acquisition for the Shire Woodworking Club.

Ian Rudd



OUR 2019 PLANK COMPETITION IS ON AGAIN

**YOU HAVE TO BE IN IT TO
WIN IT**



Please register your interest with Ray De Marco immediately so that the number of planks can be ordered for delivery to our Workshop for collection by competitors at our March Maxiday. Saturday 9 March, 2019.

*You have 6 months to complete your entry and have a chance of winning a prize
Judging will take place on Maxiday 14 September, 2019*

SAFETY

Our Club has now ready for use a **DEFIBRILLATOR.**

It is housed in a cabinet next to our First Aid Box in the Office.

It is only to be used if patient is unconscious, unresponsive or not breathing. The Defib is fully automatic and it will automatically determine if the patient needs its assistance. One just has to follow the spoken instructions.

However as in any emergency the first thing that must happen is for somebody to call "000".

A training session was undertaken at our January Maxiday thanks to David Edwards. If you would like further information on its use please speak to David or David Whitney.



JANUARY MAXIDAY THEME was the DREMEL and its ACCESSORIES and other non standard modern Power Tools.

Barry Gardner was the initial presenter introducing members to the Club’s new DREMEL 4300 pictured at right. This is a most versatile tool and a welcome addition to our Workshop. Barry advised as seen in the photo (below left) that he has had a battery powered Dremel for many years of continued service and has over the years acquired many Dremel accessories and other complimentary components. To describe all accessories and components available he suggested looking at the Dremel.com.au website and if you want to see the myriad of accessories on the market both genuine and generic types just visit the ebay.com.au website and search for Dremel Accessories. You will have an hour or more of browsing at your disposal.



Please remember that the Dremel operates at speeds up to 33,000 RPM therefore before using it make sure you are wearing eye protection. The Dremel cuts, sands, shapes, drills, polishes, engraves, routes etc.

Our Club has some past history with the Dremel in Australia as one of our founding members was in fact a Dremel demonstrator some 20 years ago. We have over very recent years on a number of occasions invited Dremel Australia to visit our Club to demonstrate their equipment but to no avail.

Barry also demonstrated a recent purchase of his of an Ozito File Sander.

It is described “*This versatile file sander will allow you sand in tight areas where other sanders can't reach. Perfect for sanding between timber slats, removing paint or rust from fence rails or cleaning up welds. Changing between the 2 included sanding belts has never been easier*



with the tool-free quick release belt tensioning. This product is intended for DIY use only. Thin belt and adjustable arm, Tool-free belt change, Variable speed and 2 Sanding belts included”

Having used it at the Club a number of times a few other members have since purchased one. (\$49.00 at Bunnings). The Club has determined that it should also have one for member use and this should be available at the Club this month. Barry advised that when viewing a number of YouTube videos of people finishing toys etc he saw a powered file sander being used. His searches had been in vane as the only ones he saw on the market were pneumatic driven. However about 9 months ago while perusing tools at Bunnings saw just the thing an electric power driven Ozito File Sander. Since then there appear to be other brands on the market.



Gary Mitchell showed us another different power tool, the Black & Decker Wood Wheel and advised that he purchased it some years ago to do a job. It did the job successfully. It is noted that Black & Decker current product catalogue does not include this Wood Wheel.

Ray Tregoning provided us with information on two items.

Jig for belt sander

A simple but rough looking jig holds my belt sander which makes it easy to sand edges of cutting boards, etc with the grain and square unlike a disk sander which leaves scratches across the grain which need to be removed.

Fein Multitool

This tool has so many uses you could not list them all. The example used was a diamond impregnated cutter to cut about 10mm off the top of two lead crystal sherry glasses of Gayle’s mother which had chips on the rim. It took a while but with some kerosene as cutting lubricant I managed to cut and polish the edges with success.



.....continued next page

JANUARY MAXIDAY THEMEcontinued from previous page



Roger Dixon showed us the “Renovator” and advised “This tool has many cutting, grinding & sanding functions that would take up a lot of space to type out.

The image at left and the video link,

<https://www.youtube.com/watch?v=aabbMXH2gwU>

will explain all the functions of this very versatile machine”

Library Matters

We have received the Feb 2019 (Issue 273) issue of *Fine WoodWorking* magazine. As usual, some interesting reading:

Workshop Tips: Router mortising template (!), Storing pipe clamps under workbench, Tablesaw shutoff switch, Adjustable-height shop tool, Furniture dollies, Find Perfect Centre using a standard square

Tools & Materials: 3M Ultra Flexible Sanding Sheets – stretches and refuses to tear, Trend Diamond Sharpening Kit, Handy Ergonomic Router by Bosch.

Designer’s Notebook: Short story on the manufacture of a ‘mantel’ using very aged timber.

Greenwood: Making shrink pots

Projects: Modern Adirondack Chair, Tilt-Top Table

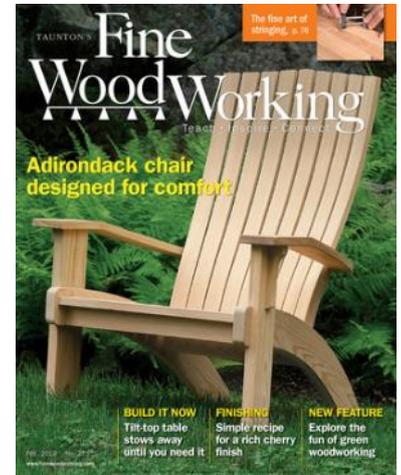
Tool Tests: 8 inch jointers

Finishing: Dark, Rich Cherry with Household Products

Master Class: Liven Up Legs with Traditional Stringing.

Magazine will be in library from 2nd Feb. Happy woodworking.

Roger Walsh, Club Librarian



What tools should a new member with little or no woodworking experience have in their home workshop or back of the garage?

This list could be as long as your arm or as short as the size of your wallet. Our Club attempts to acquire major equipment of a quality that unless you are a lotto winner are generally not affordable for the home workshop. Therefore the suggested list is made having in mind that all major cutting, thicknessing, sanding, routing and drilling will be done at our Lilli Pilli Workshop thus leaving the home workshop for final assembly and finishing.

This list is not exhaustive and we would ask members for their suggestions. The list was compiled from discussions at lunch at the workshop in late January. We have attempted to prioritise the items.

- | | |
|--|---|
| 1. Safety gear, eye, mask, ear plugs and apron | 17. Sand Paper 80,120, 180, 240, 320 & 400 grit |
| 2. Cordless (Lithium Ion) Power Drill set | 18. Pencil & Chalk |
| 3. Metric drill bits both general and brad point 2mm to 13mm | 19. Palm Orbital Sander (Lithium Ion battery powered) |
| 4. Metric Tape measure | 20. Block Plane |
| 5. Metric Combi Square | 21. Dremel tool and accessories |
| 6. Set of fixed squares | 22. Pure cotton rags |
| 7. Vice | 23. Paint Brushes |
| 8. Workbench | 24. Cork Sanding Block |
| 9. Claw Hammer | 25. Work Light |
| 10. Set of bevel chisels | 26. Cordless Powered Screw Driver |
| 11. Set of screw drivers | 27. Cabinet to hold screws, nails, washers, etc |
| 12. Clamps any and all sizes | 28. Rack to store wood |
| 13. Metric Vernier Calipers | 29. Laminated board to provide a flat surface |
| 14. Glue ie Titebond III or equivalent and Super Glue | |
| 15. Japanese Saw Set | |
| 16. Masking Tape | |

WHAT HAVE WE MISSED? Please let us know your recommendations. .

CLUB CLOTHING:

We have a number of new members over the last few months who have asked about getting Club shirts etc.

So if you would like any of these items, costs are the same as previous,

- ie:
- | | |
|---|------|
| shirts embroidered with your name and Club logo | \$25 |
| jackets embroidered with Club logo | \$30 |
| aprons (one size) embroidered with Club logo | \$10 |

If you are interested please order with Secretary Graham (with size/s and money) by the February maxi day Saturday 9 February, 2019 at the latest.

As before we need a minimum of 6 shirts to be able to have your name embroidery work done.

Joymaking

We received the following from the Sydney Children’s Hospital, Randwick
“23 January, 2019

Hi Barry,

I’m just back from leave and saw the lovely article about our visit in your newsletter. Thank you so much for the wonderful collection of wood crafted items you gave us to help brighten the Christmas period for the families here. They were all so well received and gave the kids festive projects in painting and decorating the trees and boxes and dinosaurs! I was hoping you could please pass thanks for all the colourfully knitted puppets which were also included. They were in high demand and we would very much appreciate any more that could be created for the kids here. The indigenous health care workers especially requested a number for ongoing communication workshops they host throughout the year.

Wishing you a happy healthy and productive year for all in your club,

Looking forward to seeing you soon,

Matt

Child Life & Music Therapy Dept.”

Easter this year is in late April and as has been the case in previous years we provide the Hospital with Easter related items. So members put your thinking caps on and your work clobber and get making some easter related items to supplement our other therapy items for delivery in late March or early April. Here are some suggestions.



If you are up Lismore way sometime then we recommend a visit to the Richmond River Historical Society and its Museum at 165 Molesworth Street, Lismore. This Museum has “THE EVAN WILLIAMS COLLECTION OF TIMBERS of NORTH-EASTERN NSW” There are over 100 panels each of a different species.

Each panel is about 900mm by 250mm.



SHOW & TELL JANUARY 2019

David presented this Cutting Board and advised "The "butterfly" 3D end grain cutting board is a design by MTM Wood (located in Russia). After seeing it on YouTube, I purchased the plan and proceeded to follow the instructions, not realising how much work was involved.

MAKING
A "BUTTERFLY"
3D END GRAIN CUTTING BOARD



mtmwood
2013

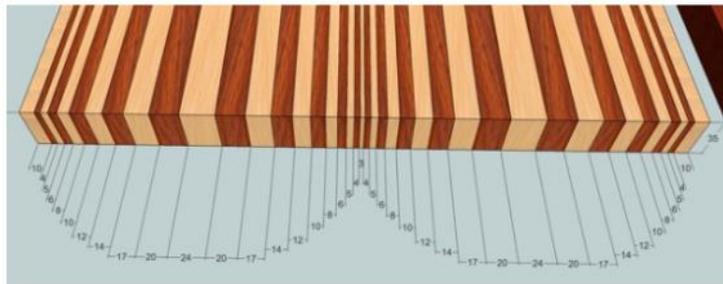
The butterfly pattern is seen when viewing the board at the diagonal, but for it to really stand out, you need to have two very high contrasting woods. I used White Oak and Spotted Gum and the result I got was not as clearly defined as that achieved by MTM.



The process required a lot of cutting and sanding to precise measurements with thicknesses required ranged from 3mm to 24mm. Two boards were glued up with the second being a 'negative' of the first (ie; the order of the two timber types was reversed).

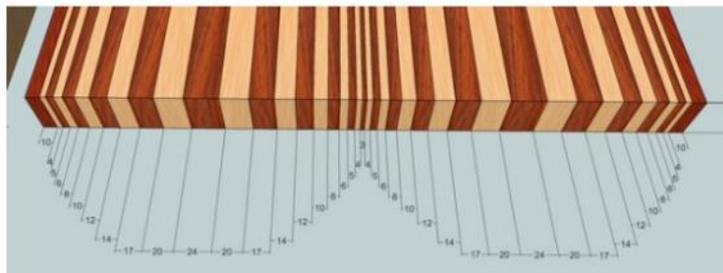
The 1st board:

Maple, mm - 10 (2 pcs.), 5 (4 pcs.), 8 (4 pcs.), 12 (4 pcs.), 17 (4 pcs.), 24 (2 pcs.), 3 (1 pc.);
Walnut, mm - 4 (4 pcs.), 6 (4 pcs.), 10 (4 pcs.), 14 (4 pcs.), 20 (4 pcs.).

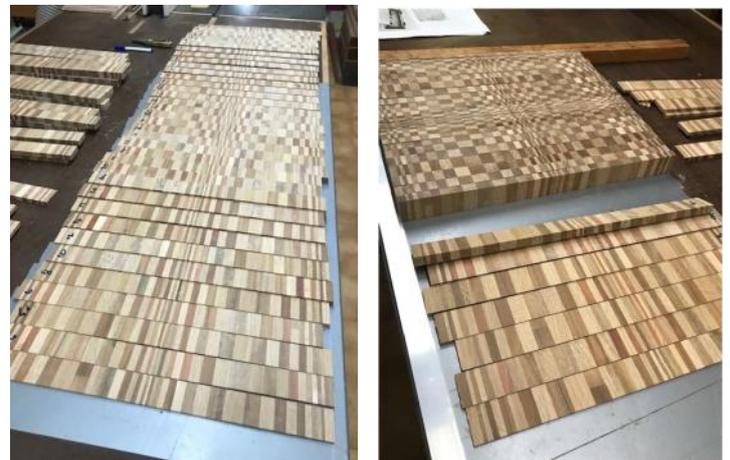


The 2nd board:

Walnut, mm - 10 (2 pcs.), 5 (4 pcs.), 8 (4 pcs.), 12 (4 pcs.), 17 (4 pcs.), 24 (2 pcs.), 3 (1 pc.);
Maple, mm - 4 (4 pcs.), 6 (4 pcs.), 10 (4 pcs.), 14 (4 pcs.), 20 (4 pcs.).



These two boards were then cross-cut with the pieces rotated 90deg and re-sawn and sanded to achieve the varying thicknesses of 3mm to 24mm again. These pieces are then laid out in order per these photos from my home workshop and then rotated 90deg for the glue-up. The glue-up needs to be very precise to ensure correct alignment of the pattern.



I finished the board with a mix of orange oil and bees wax which I was disappointed with as it tended to darken the result and reduced the contrast between the spotted gum and the white oak.



All the cutting gave me enough pieces for two boards and I'm now ready for the final glue-up on the second board. My thoughts on this one are to make it into a platter using a template and a bowl router bit to sculpt out various shapes within the board.

Statistics!! Number of saw cuts - approx.

200. Passes through the drum sander - thousands!! Would I do it again - Maybe!!"



SHOW & TELL JANUARY 2019



Apart from presenting the Jewellery box shown at right Malcolm also presented these small platters and advised "Along with other members I made some end-grain cutting boards from a laminated kitchen bench top given to the club. From one of the boards I had a small off-cut thick enough to cut in half. I decided to make paddle-shaped mini cutting boards for use in the kitchen. I guess they look like table tennis bats but much classier!! I haven't finished the second one yet as I wanted to see how the first one turned out. To stop the boards from cupping/bowing I glued merbau edge strips around the perimeter which had a pleasing effect. The board was given a liberal coating of oil which is always the best moment in making a cutting board as the beauty of the timber's grain is enhanced and comes to life. The big news is that it has actually been used in the kitchen!! Oh what a feeling! Maybe I'll finish the second one soon."



David presented this well used toy watering can advising that members may wish to use it as an idea for the Children's Hospital.



Malcolm presented this Jewellery Box and advised "A few years ago I read an article in the Australian Woodsmith which described "Three Routed Gift Boxes" (Issue #42). I made the larger one for the plank competition that year and this one took me a while to get motivated to begin building! I've not decided whether to build the third box...yet! The three boxes are made using the template routing technique. First, I made the template

from MDF to enable the two compartments to be formed using the club's 'tray router bit'. I increased the depth to what I thought was a more useable space and followed the instructions by taking out much of the waste with a forstner bit prior to routing. The base was a piece of Rosewood and the lids were from Australian Red Cedar



sourced from my friend in Tamworth (who remembers acquiring his supply of cedar from a place called Billy's Creek not far from Dorrigo many years ago). Both lids and the divider strip were cut from the one piece of Cedar. The lids move on an aluminium pin in opposite directions. The cavity was sanded then sealed with shellac then a single coat of red acrylic paint and allowed to dry. Then the lids and body of the box were finished with about 6 coats of shellac and sanded with super-fine sanding pads between each coat. The cavity needed to have a second, thicker coat of red acrylic paint which would bind the fine flocking and create a velvety lining. Using a cardboard box lined with plastic as a 'spray booth' I applied the red flocking. It was left standing unmoved for 24 hours to avoid disturbing the flocking fibres; only then was the jewellery box turned upside down to remove excess fibres. It was an interesting process that turned out quite nicely. Four brass-plated knobs were used as the feet."

FOR THE DIARY:
HOLD the MARCH MAXIDAY OPEN
SATURDAY, 9 MARCH 2019
 as we are having a visit from **Christian Timbs** the founder of **Japanese Tools** situated at
29 Production Ave., Kogarah
 Hopefully some of the topics Christian will be discussing will include "Understanding the Japanese Saw", "Making Chop Sticks using their jig", "Using Waterstones", Tuning your Japanese Plane" and viewing the large range of tools in the Japanese Tools Product range.
 For product range see website www.japanesetools.com.au
 So as somebody said many years ago "Don't forget to bring your money with you"




SHOW & TELL JANUARY 2019



Barry presented this Quad Bike and Trailer and advised "This Quad Bike and Trailer is from another of DM Idea Plans. Again I increased the size of the plan by 40% to produce this model. I was surprised how much wood this model used.



Woods used came from what was around the Lilli Pili workshop and my garage. The trailer was initially made from Western Red Cedar but found it was too light weight and so added some Tassy Oak ends to give it some weight. As with making most of these model I tend to make two at a time the one shown has been finished with a few coats of Cabots Carbothane. The other is still a work in progress."

Our Nonagenarian, Jan, from downtown Tahmoor and having just returned from a holiday with his daughter in South Africa presented these three bowls.



He also showed this hand block plane which uses a Gem Shaving Razor Blade as its cutting edge.



Peter presented this box and advised "With my Amateur Radio hobby, I recently started to build an amplifier using the old technology of valves - because I can. Many of the valves could be from before I was born (1958) and some even left over from World War Two. They had to be tested before use, so I needed to build a dedicated tester. One of the major problems that I had was to find a suitable cabinet to mount the equipment in. With several large and heavy transformers, it would need to be a custom built cabinet. Having already

made several wooden suitcases, I decided that was the way to go. These suitcases normally have thin plywood tops and bottoms, however for strength I used solid wood this time. It also allowed most of the heavy items to be screwed to the bottom.

The wood was all 19mm pine from Bunnings with 6mm dowels for joint strength. At the rear a small compartment to hold the anode cables. This compartment cover is held in place by 8mm super magnets glued with Araldite. The rear of the box also has a set of rails to allow the box to be stood up on end without damaging the compartment cover or the mains power connection. From negative experience with rails on the rear of some of my wood suitcases falling off, I used 6mm dowels to strengthen the joints holding these rails.

Different valves require different sockets, which are mounted on fibreglass panels. The panels are held in with 4mm screws into brass inserts. The inside of these brass inserts are covered by small pieces of paddle-pop sticks to insulate screws from the high voltages (>330 Volts) inside the tester. Also inside the cabinet is an area for storing several panels with different sockets.

As with all heavy or bulky item that I make, I add handles. These are both screwed and glued.

The pyrography was done at the club house (my first attempt at pyrography) and the whole cabinet was finished with several coats of Cabot's "Cabothane Clear".

WHAT'S ON!

Saturday, 9 February, 2019

MAXIDAY

**AN INTRODUCTION TO LASER
CUTTING & ENGRAVING**
*including preparing drawings
ready to use.*

SHOW & TELL

Tuesday, 12 February, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 13 February, 2019

Club Day, Lilli Pilli Workshop

Thursday, 14 February, 2019

Club Day, Lilli Pilli Workshop

Saturday, 16 February, 2019

SENIORS EXPO at TRADIES

Club Day, Lilli Pilli Workshop

Tuesday, 19 February, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 20 February, 2019

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 21 February, 2019

Club Day, Lilli Pilli Workshop

Saturday, 23 February, 2019

Club Day, Lilli Pilli Workshop

Tuesday, 26 February, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 27 February, 2019

Club Day, Lilli Pilli Workshop

Thursday, 28 February, 2019

Toymaking Day

Saturday, 2 March, 2019

Woodcarvers meeting

Tuesday, 5 March, 2019

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 6 March, 2019

Club Day, Lilli Pilli Workshop

Thursday, 7 March, 2019

Club Day, Lilli Pilli Workshop

Saturday, 9 March, 2019

MAXIDAY

A VISIT FROM JAPANESE TOOLS
including demonstrations etc.

SHOW & TELL

Tuesday, 12 March, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 13 March, 2019

Club Day, Lilli Pilli Workshop

Thursday, 14 March, 2019

Club Day, Lilli Pilli Workshop

Saturday, 16 March, 2019

Club Day, Lilli Pilli Workshop

Tuesday, 19 March, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 20 March, 2019

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

PRESIDENT'S REPORT

February is that time of the year when the Shire Woodworking Club urges members to participate in the Plank Competition. The rules are simple, each participant gets a half plank of dressed pine and the object is to make a child's toy. Each entered toy becomes the property of the club and then it is either donated to The Children's Hospital or is sold by the club at a fundraising opportunity. The Plank Competition judging is held on our September Maxi Day. This competition is a fun event and is a great way for our club to give back to our community.

The preparation work has been done for the arrival of our new Laser engraver in late February. Ray Tregoning, Bob Quigley and Roger Dixon have been busy installing a new dedicated power circuit and preparing the exhaust system. At the same time Roger and I have been trying to learn some of the procedures required to operate the software that runs the laser. When the unit is installed the supplier will be running a training session for a number of members showing the correct use of the machine. Depending on the date of the installation it may be necessary to close the workshop when installation and training is taking place.

During January we devoted a morning to cleaning up the workshop and preparing the area where the Laser engraver will be installed. A metal storage rack was assembled and located in the outside storage shed and the result is we now have a much tidier workshop. The club appreciates the work carried out by all members who attended the clean-up.

Keeping the workshop clean and tidy is a continual task and one that we collectively are not very good at maintaining. I have included here a few reminders for all members.

Please note that you must take your personal projects home wherever possible.

Please leave your bench space clear before you leave.

Please sweep the floor area where you have worked and clean down machines after use.

Please cut scrap offcuts into small lengths no longer than 300 mm when put in the scrap bins.

Happy Woodworking

Ian Rudd

President

The Sutherland Shire Retirement & Recreation Expo - Seniors Festival 2019

Is being held again this year and our Club will again be represented.

WHEN: SATURDAY 16 FEBRUARY 2019

TIME: 9.00AM to 3.00PM

WHERE: TRADIES, GYMEA 57 Manchester Road, GYMEA

COST: FREE

BOOKINGS: NO BOOKINGS REQUIRED

Come and enjoy a wide-range of opportunities to participate in the local community including; creative, exercise, learning, cultural, recreational, volunteering, travel and support groups.

This one-day expo will offer talks and activities from local community organisations, and groups and will engage residents with a focus on opportunities during retirement.

A family-friendly event open to all residents.



Printed as a community service at the office of

The Hon. **Scott Morrison MP**

Federal Member for Cook

www.scottmorrison.com.au