

CUBBY HOUSE NEWS

March 2021



THE CUBBY HOUSE TURNERS & WOODIES INC

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Executive Committee Contact Details

PATRON	Pat Thorpe	02 9524 2504
PRESIDENT	Keith Jones	02 9785 2354
VICE PRESIDENT	Phillip Dean	0416 090 289
SECRETARY	Glenn Lavender	0417 482 452
TREASURER	Steve Hooper	0401 987 003

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MARCH BIRTHDAYS

Barry Belford
Brian Lindop

Minutes Committee Meeting

15th March 2021

Present: Keith Jones, Frank Williams, Thomas Hill, John Field, Simon Hardman, Keith Moses, Trevor Simpson, Keith Allen, Graham Stokes, Barry Belford, Val Lipping, Steve Hooper, John Moss, Alan Pentecost, Phil Dean

Apologies: Glenn Lavender

Minutes: Propose that the minutes of previous meeting held 15th February 2021 as taken as read:
Moved by Phil Dean Second by: John Field

Correspondence in:

Shire Woodworking newsletter has been received; this has been posted for general reading currently on notice board.

3 x email request from Oyster Bay Cubby House Web site for new members

2 x email asking for interest in wood and tool donations – Alan Pentecost is managing

Treasury report

February income \$1,187.97

Expenses \$1,292.31

Negative \$104.34

We are in a good financial positive position for this financial year at a bit over the half way point

Bunnings BBQ

Income - \$1,774.00 - Donations \$41.35

Expenses \$622.60

Discussion on EFTPOS requirements critical for more sales. Frank working with Steve Hooper on a solution with expectations to be in place for next BBQ 24/04/21

Membership

Any Members can also pay via electronic fund transfer

Cubby House Turners and Woodies inc

Bank: CBA

BSB: 062186

Account: 10166587

Treasury report

Accepted by Keith Moses, Second by: Alan Pentecost

General Business

Simon Hardman

Tuesday night turners, Week 1 – 2 members

Week 2 – 5, Week 3, growing.

Tuesday Week 3 challenge “Test Tube” these Items will be on display on Saturday Maxi Day.

Simon advised the www.oysterbaycubbyhouse.com.au, web site has attracting 80 to 100 hits for the month with new members inquiries increasing each month. Any member suggestions or contribution of web site information would be greatly appreciated, please contact Simon.

Barry Belford:

Access to drum sander + thicknesser, please see Barry for details if anyone is interested

Barry also has a contact for timber slabs – Brendon 0414 802 226

Alan Pentecost:

Variety of pre loved tools for sale on behalf of Maurie Williams estate with all purchase funds going to Maurie’s widow

Keith Jones:

25th Anniversary will be celebrated on June 19th Maxi Day, Keith’s daughter will be making a special cake with a watch this space for lunch?

Val Lipping:

Suggested publishing “flashbacks” in newsletter and via www.oysterbaycubbyhouse.com.au – John Field to manage the content of this project.

Keith Jones: called meeting closed 10.26 am

PRESIDENTS REPORT



Toy Week was a great week with lots of toy parts on the way, so to all who came to help – Thank you.

If you have not noticed the Cubby House will open Tuesday nights from 5 pm to 9 pm, so if you can’t make it during the daytime this alternative

may help.

Bunnings went very well on Saturday with a cool day which helped. Next Bunnings will be Saturday 24th April.

Host for March is David Brackenbury and the theme is Off Centre Turning.

April Host will be Michelle Brown with the theme Creative Pieces for the Home.

Let’s keep turning or anything you want.

Keith Jones - President

FEBRUARY 2021 show and Tell
BEST DISPLAYED ITEMS



Geoff Tong
Best Displayed Turned Item



Warren Olsen
Best Displayed Joinery Item

OPEN SECTION

George Blundell



Oregon cars by George Blundell



John Jansons



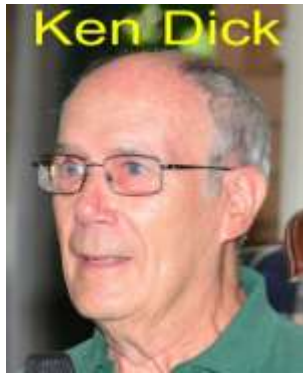
Burl bowl by
John Jansons



Babies rattle by
John Jansons



OPEN SECTION



Ken Dick



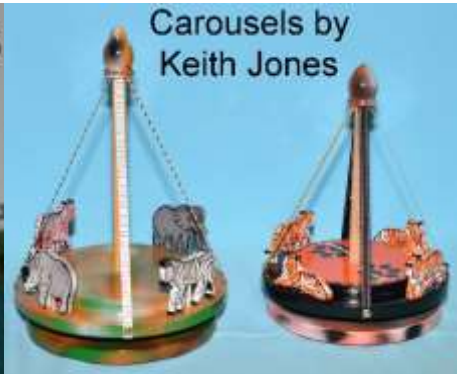
Hat on stand by Ken Dick, decorated by Ann Moss.



Ann Moss



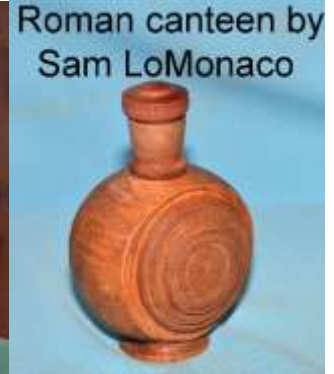
Keith Jones



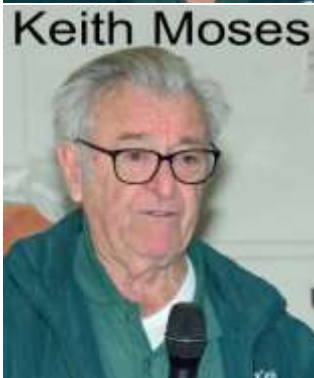
Carousels by Keith Jones



Sam LoMonaco



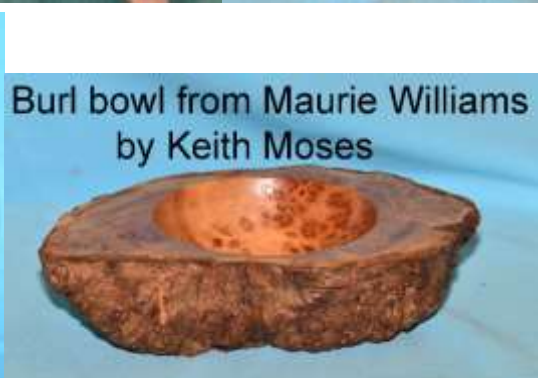
Roman canteen by Sam LoMonaco



Keith Moses



Japanese Maple bowl by Keith Moses



Burl bowl from Maurie Williams by Keith Moses



Geoff Tong



Pull along dog by Geoff Tong



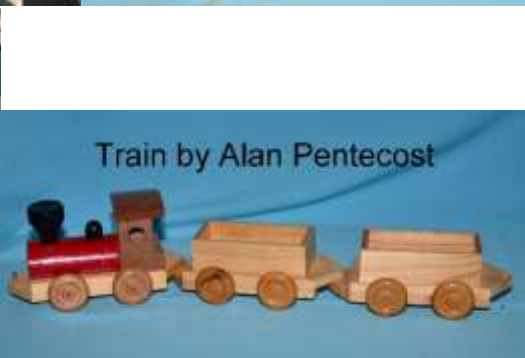
Warren Olsen



Mackay Cedar bandsawn box by Warren Olsen



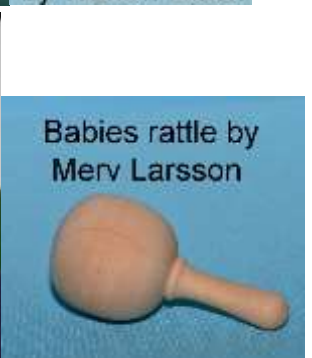
Alan Pentecost



Train by Alan Pentecost

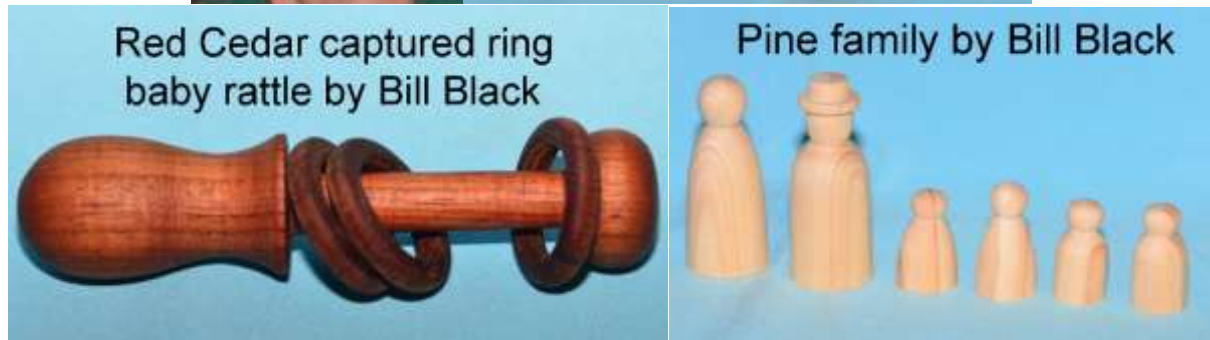
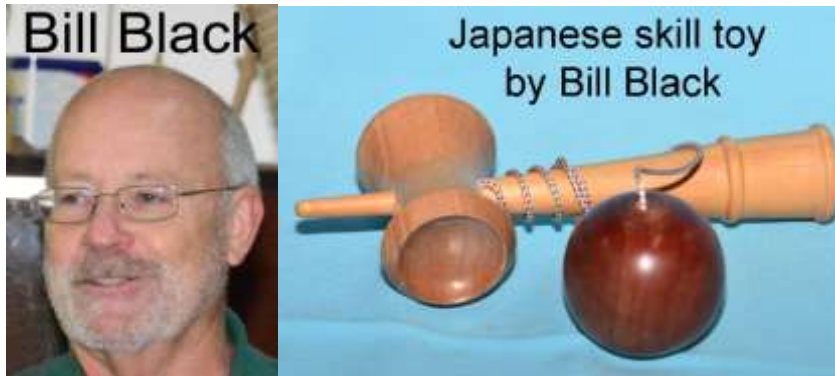


Merv Larsson



Babies rattle by Merv Larsson

OPEN SECTION



LIBRARY UPDATE

GOOD NEWS - NEW BOOKS: - ONE NEW, ONE 2ND HAND, REMAINDER DONATED.

It is good to see the missing books list below is slowly dwindling with 2 books returned since last reporting in July 2020: -

BOOK No.	TITLE	AUTHOR	ISBN No. or PUBLISHER
05.08.11	Airbrushing	Peter West	0 929261 09 7
11.03.06	Make Your Own Wooden Toys - Copy "A"	Burke,Garrod,Nevile,&Fuller	1 85435 667 4
11.03.06	Make Your Own Wooden Toys - Copy "B"	Burke,Garrod,Nevile,&Fuller	1 85435 667 4
11.03.23	Weekend Toy Projects	Wood	0 696 02471 3
12.01.05	Ellsworth on Woodturning	David Ellsworth	978 156523 3775
12.11.05	Woodturning Projects - Country Style	Better Homes & Garden	0 86411 973 9
13.05.18	Woodworking - Part 1	Bruce Leadbeater	

If you haven't done so, can you please check to make sure you haven't got one of the above; we would dearly like them back so others may borrow.

For those bandsaw box enthusiasts, I purchased a new book titled: -

Puzzle Boxes - Fun & Intriguing Band Saw Projects. Library No. 13.01.09

Second hand book purchased - **Making Picture Frames in Wood. Library No. 12.02.14**

Donated book: **Routing for Beginners. Library No. 07.01.07**

I believe there will be more books to be donated from Maurie Williams library. I wish to thank Maurie's family as past members quality books are always treasured and borrowed. These will be registered and available for loan from next Maxi day.

Good reading, safe turning, and keep away from this wretched coronavirus by exercising the safety precautions.

Trevor Simpson – Librarian

RESTORING METAL TOOLS

Thought this article might be worth a re-run in CHN for our newer members.

While looking through Cubby House Newsletters for history related items, I found this article written by John Hamilton one of many of our members who were talented artisans of woodturning, woodworking, maker of woodworking hand tools in both timber and metal-usually Brass-as well as making jigs/fixtures and special tools for production runs of sub-components prior to final assembly of item.

There are many ways of restoring rusty tools, the method that John Hamilton used was self evident when he displayed his beautifully restored items at Cubby House and recommend to members this method be used first, if they are serious in restoring old tools.

John Field

See you amongst the shavings

Extract from: CUBBY HOUSE NEWSLETTER May 2013

“Got Some Rusty Tools In your Shed?”



The secret to restoring any metal tool. By John Hamilton

I am sure that many of us whilst searching in our shed or workshop for a particular steel tool may come across a rusted old tool looking so bad that you are considering throwing it in the bin.

On a closer look you may think it is possible to clean it up to a state where it can be used in the workshop again.

This is the answer:-

First clean off any oil or grease with a suitable solvent. If you have a steel wire wheel to take the bulk off where possible, this process may quicken the process (but can be skipped).

Now the important requirements are:

You need a plastic container slightly bigger than the item to be cleaned. Place the item in the container and add the following mixture

The Mixture

Equal amounts of mineral turps, white vinegar and linseed oil mixed together. Pour into the plastic container to completely cover the item.

This process can be so quick you need to inspect the item each day. It will destroy any pitted rust completely.

When cleaned it comes out like shiny metal.

When replacing a second item it may take a little longer as it slowly breaks down.

I have also had success with less linseed oil and more vinegar. Up to about 20%.

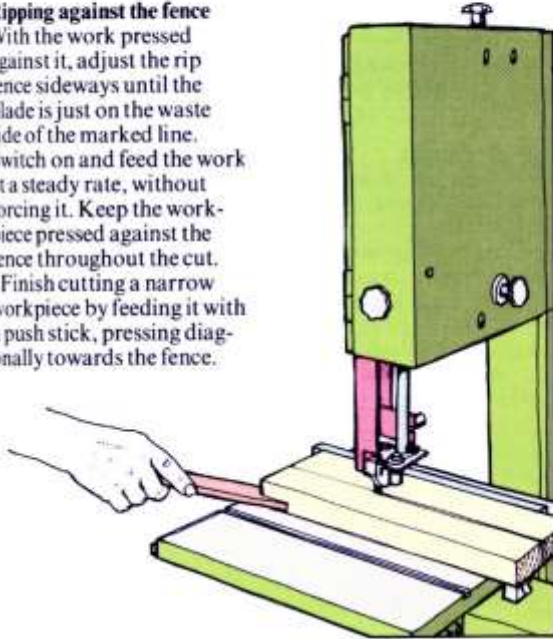
RIP SAWING AND CROSSCUTTING ON A BAND SAW

RIPSAWING ON A BAND SAW

Making a ripcut parallel to another edge is a straightforward procedure – but unless the blade is sharp and set perfectly, it will tend to drift off line even when you are ripping against a fence. Also, make sure the blade guides are adjusted correctly and the tracking is true.

Ripping against the fence

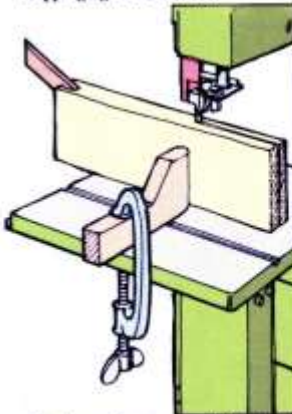
With the work pressed against it, adjust the rip fence sideways until the blade is just on the waste side of the marked line. Switch on and feed the work at a steady rate, without forcing it. Keep the workpiece pressed against the fence throughout the cut. Finish cutting a narrow workpiece by feeding it with a push stick, pressing diagonally towards the fence.



Ripping against the fence

Ripping against a block

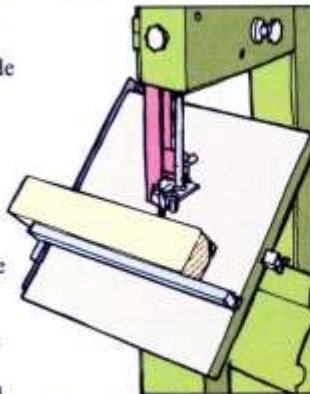
If a blade persists in wandering when you are using the rip fence, employ a rounded guide block similar to that used for cutting parallel curves. Clamp it to the saw table, leaving the required clearance between blade and block, and make the ripcut freehand so that you can compensate for the sideways drift by slightly changing the direction of feed.



Ripping against a rounded block

Resawing timber

When resawing a piece of timber into thinner planks, fit a wide blade and use either the rip fence or a guide block. Hold the work against the fence with a block of scrap wood and feed with a push stick.



Cutting chamfers
Tilt the table for bevel ripping.

Bevel ripping

To cut chamfers along a workpiece, tilt the saw table and position the rip fence below the blade. If you cannot fit your fence on the downside of the blade, clamp a temporary wooden fence to the saw table for bevel ripping.

CROSSCUTTING ON A BAND SAW

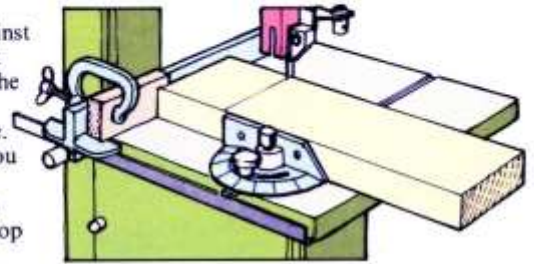
Reasonably accurate crosscutting is possible on a band saw but the finish will not be as good as on a table saw. If appearance is important, you will need to plane or sand the end grain.

Hold the work firmly against the mitre fence and feed it past the blade by sliding the fence along its groove machined in the saw table. Don't force the pace or you will distort the blade.

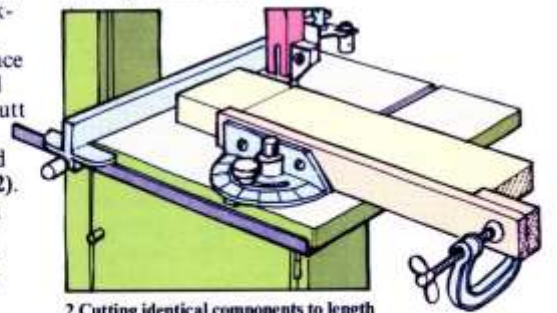
Clamp a block to the rip fence to serve as an end stop when you want to saw several identical offcuts (1).

To cut a number of workpieces to the same length, extend the saw's mitre fence with a wooden facing and clamp an end stop to it. Butt the squared end of each workpiece against the end stop and cut it to length (2).

Cut a mitre by adjusting the angle of the fence. To make a compound-angle mitre, tilt the saw table at the same time.



1 Making identical offcuts



2 Cutting identical components to length

CUTTING JOINTS ON A BAND SAW

Any joint that incorporates a tongue – a tenon, lap joint, barefaced housing, corner halving joint and so on – can be cut in a similar way. The procedure for cutting a tenon demonstrates the principle. To avoid having to back out of a deep cut, always saw the shoulders first so that when you cut alongside the tongue the waste will fall away.

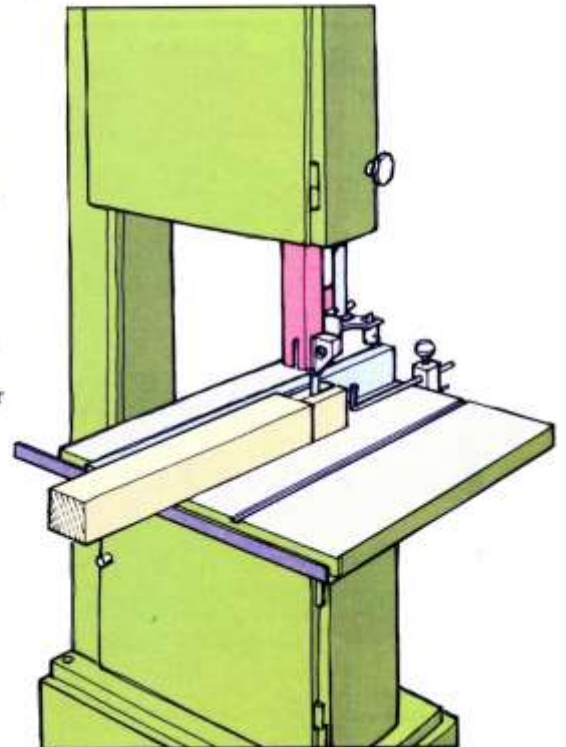
Using an end stop clamped to the rip fence as a guide, crosscut the shoulder lines of the tenon.

Adjust the rip fence to saw alongside the tenon, with the waste facing away from the fence. Set the depth stop to complete the cut on the shoulder line. If your saw is not fitted with a depth stop, clamp a block to the fence ahead of the work.

To ensure that the tenon is centred on the rail, cut one side, then turn the work over and cut the other.

Cutting a tenon

Adjust the saw's depth stop to complete the cut on the tenon's shoulder line.



EVENT CALENDAR 2021

Note: - The following information may be subject to change in date or content,
if in doubt contact a committee member.

March

Tue	2 nd	Mini Night 5 to 9 pm
Wed	3 rd	Mini Day
Sat	6 th	Mini Day
Tue	9 th	Mini Night 5 to 9 pm
Wed	10 th	Mini Day
Mon	15 th	Committee Meeting 0930 hrs
Tue	16 th	Mini Night 5 to 9 pm
Wed	17 th	Mini Day
Sat	20 th	Maxi Day – Host David Brackenbury Demonstration – Off-centre creation turned or otherwise (not turned).
Tue	23 rd	Mini Night 5 to 9 pm
Wed	24 th	Mini Day
Tue	30 th	Mini Night 5 to 9 pm
Wed	31 st	Mini Day

April

Sat	3 rd	Mini Day
Tue	6 th	Mini Night 5 to 9 pm
Wed	7 th	Mini Day
Mon	12 th	Committee Meeting 0930 hrs
Tue	13 th	Mini Night 5 to 9 pm
Wed	14 th	Mini Day
Sat	17 th	Maxi Day – Host Michelle Brown Demonstration – Creative piece for the home.
Tue	20 th	Mini Night 5 to 9 pm
Wed	21 st	Mini Day
Tue	27 th	Mini Night 5 to 9 pm
Wed	28 th	Mini Day

May

Sat	1 st	Mini Day
Tue	4 th	Mini Night 5 to 9 pm
Wed	5 th	Mini Day
Mon	10 th	Committee Meeting 0930 hrs
Tue	11 th	Mini Night 5 to 9 pm
Wed	12 th	Mini Day
Sat	15 th	Maxi Day – Host Keith Moses Demonstration – Arbortech
Tue	18 th	Mini Night 5 to 9 pm
Wed	19 th	Mini Day
Tue	25 th	Mini Night 5 to 9 pm
Wed	26 th	Mini Day

June

Wed	2 nd	Mini Day
Sat	5 th	Mini Day
Wed	9 th	Mini Day
Mon	14 th	Committee Meeting 0930 hrs
Wed	16 th	Mini Day
Sat	19 th	Maxi Day – Host Alan Pentecost Demonstration – Handles
Wed	23 rd	Mini Day
Wed	30 th	Mini Day

July

Sat	3 rd	Mini Day
Wed	7 th	Mini Day
Mon	12 th	Committee Meeting 0930 hrs
Wed	14 th	Mini Day
Sat	17 th	Maxi Day – George Blundell Demonstration – Pedestal Bowls
Wed	21 st	Mini Day
Wed	28 th	Mini Day

August

Wed	4 th	Mini Day
Sat	7 th	Mini Day
Wed	11 th	Mini Day
Mon	16 th	Committee Meeting 0930 hrs
Wed	18 th	Mini Day
Sat	21 st	Maxi Day – Host Merv Larsson Demonstration – Pens
Wed	25 th	Mini Day

September

Wed	1 st	Mini Day
Sat	4 th	Mini Day
Wed	8 th	Mini Day
Man	13 th	Committee Meeting 0930 hrs
Wed	15 th	Mini Day
Sat	18 th	Maxi Day – Host John Jansons Demonstration – 3 turned bowls conjoined (1 piece of wood)
Wed	22 nd	Mini Day
Wed	29 th	Mini Day

Oct Host - Bernie Korent - Wood Piercing

Nov Host - Paul Higgins - custom/special tools for jobs

Dec Host - Keith Jones - Christmas Party