

# CUBBY HOUSE NEWS

November 2020



## THE CUBBY HOUSE TURNERS & WOODIES INC

"Cubby House" Oyster Bay Oval Como Road Oyster Bay NSW 2225  
PO Box 128 Oyster Bay NSW 2225.

Phone:- 0430 612 339; Email:- [johnmoss212447@gmail.com](mailto:johnmoss212447@gmail.com)

### Executive Committee Contact Details

<b>PATRON</b>	Pat Thorpe	02 9524 2504
<b>PRESIDENT</b>	Keith Jones	02 9785 2354
<b>VICE PRESIDENT</b>	Phillip Dean	0416 090 289
<b>SECRETARY</b>	Glenn Lavender	0417 482 452
<b>TREASURER</b>	Steve Hooper	0401 987 003

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### ***NOVEMBER BIRTHDAYS***

Keith Allen  
Stan Bailey  
Thomas Hill  
John Jansons  
John Moss  
Malcolm Stewart  
Frank Williams

***DON'T FORGET tickets for the Cook Community Classic Raffle, they MUST be back on Saturday Maxi Day November 21<sup>st</sup>***

## **Minutes Committee Meeting 16<sup>th</sup> November 2020**

Present: Keith Jones, Phil Dean, Glenn Lavender, Keith Moses, Frank Williams, John Moss, Keith Allen, Alan Pentecost, Simon Hardman, Val Lipping, Fred Warr, Ken McEwen, Patrick Thorpe, John Field, Trevor Simpson, Steve Hooper.

Apologies: Barry Belford, Warren Ranken, Michael Bryant, Thomas Hill, Graeme Stokes.

Minutes: Propose that the minutes of previous meeting held 16<sup>th</sup> October 2020 as taken as read:  
Moved by Keith Moses. Second by: Alan Pentecost

### **Correspondence in:**

Shire Woodworking newsletter has been received; this has been posted for general reading currently on notice board.

**Correspondence out:** Keith Jones advised of sympathy card sent to Val on loss of his sister, condolences from all Val

### **Treasury report:**

October income \$3,104.69

October Payable \$2,142.08

We welcome any outstanding membership payments can be settled this Wednesday mini day, Saturday Maxi day or reach to Steve Hooper on 0401 987 003.

We maybe down a coin (denomination to be advised) that escaped and rolled out of control under tables?

**Note:** year annual subscription has been reduced due to COVID19 to \$25.00

Any Members can also pay via electronic fund transfer Cubby House Turners and Woodies inc.

Bank: CBA

BSB: 062186

Account: 10166587

Treasury report

Accepted by Phil Dean. Second by: Frank Williams

### **General Business:**

Frank will be working on 2020 Christmas lunch, unfortunately last year's ice-cream will not be making an appearance, large sigh could be heard from Steve Hooper

Alan following up on shirts and caps from supplier and still on TBA, all good things come to those who wait.  
Open discussion on themes / demonstration days for 2021 more direction and announcements to follow.

Patrick Thorpe told a story on a discussion and meeting with former member Alison Chow, we think Paddy was quite chuffed with the cuddle received!

We again would like to encourage wearing of name tags at each day the cubby house is open.

Open discussion on future Bunnings fundraiser, general opinion was to continue with good support in the room to help out, Keith promised "NO MORE part boiled bangers".

A couple of exceptional jokes from Fred, Glenn and Keith Moses, well the 3 presenters thought they were, not sure if this was a general consensus.

President Keith has raffle ticket books for sale at just \$20.00 per book, great prizes, please help by purchasing a book or 2 Wednesday or Saturday, all proceeds go back to the club.

Frank is also in discussions with Bunnings on additional support / discounts on materials.

Glenn Lavender advised Dandelion charity in which the cubby house have been a long time supported have requested support for producing Christmas tree decorations for next year's charity Christmas tree.

Keith Jones: called meeting closed 10.15am

## **PRESIDENTS REPORT**



Bunnings on Saturday 24<sup>th</sup> October went well until the rain came. Thank you to everyone who came to help out and it was nice to see a good turnout. Now we have to wait to see if we get another Saturday before the year's end. Great to see all lathes being used

on a Mini Days.

**DON'T FORGET** tickets for the Cook Community Classic Raffle **MUST** be back on Saturday Maxi Day November 21<sup>st</sup>. Still have more tickets for Maxi Day to sell.

Host for this Maxi Day will be Michelle Brown and the theme will be "For The Birds". December host is Keith Jones and the theme is an open table. This will be your last chance to win for this year.

Let's keep turning or anything you want.  
Keith Jones - President

**OCTOBER 2020 show and Tell**  
**BEST DISPLAYED ITEMS**



Simon Hardman  
Best Novice Displayed



George Blundell  
Best Displayed Turned Item



Ann Moss (MIA)  
Best Displayed Joinery Item

**NOVICE SECTION**



Simon Hardman



Champhor Laurel Pot Pourri Bowl  
by Simon Hardman

**OPEN SECTION**



George Blundell



Champhor Laurel Bowl by George Blundell



Champhor Laurel Bowl by George Blundell



**OPEN SECTION**



**Bernie Kornet**

**Red Gum burl bowl  
by Bernie Korent**



**Red Gum burl bowl  
by Bernie Korent**



**Merv Larsson**

**Ear Rings  
by Merv Larsson**



**Various timber  
Wine Bottle Stand  
by Merv Larsson**



**Bill Black**

**Silky Oak bowl turned  
with parting tool  
by Bill Black**



**Silky Oak bowl turned  
with parting tool  
by Bill Black**



**Keith Moses**



**Aust Teak Spurtle  
by Keith Moses**



**Black Wattle Platter  
by Keith Moses**



**David Brackenbury**



**Radiata Pine Falling Men  
by David Brackenbury**



**Ann Moss**



**Pyrography design by Ann Moss**





# OCTOBER MAXI DAY HAPPY SNAPS





## TURNING BETWEEN CENTRES

*Between-centre turning is used to make cylindrical workpieces – for straight-forward chair or table legs, for example. This is a relatively simple procedure, though a woodturner will often want to produce more decorative work incorporating beads and hollows. All between-centre projects start in the same manner – by converting the square-section 'stock' on the lathe.*

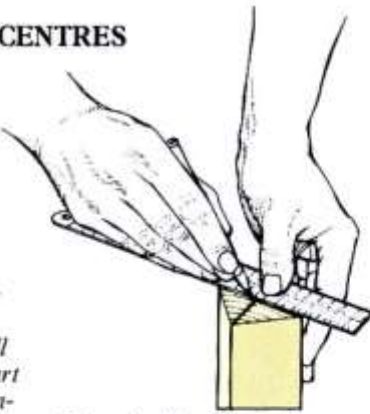
### Preparing and mounting the stock

First prepare an accurately squared workpiece on a planer/thicknesser, and find its centre by drawing diagonals from corner to corner on each end (1). Draw the circumference of the finished workpiece on both ends of the stock with a compass, then mark both centres (where the diagonals cross) with a metalworker's centre punch (2) or bradawl. Use a tenon saw to cut a shallow kerf along both diagonals on one end to engage the drive-centre prongs (3).

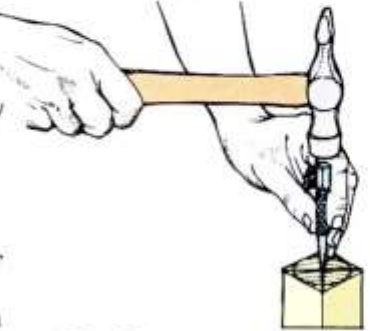
An experienced woodturner will mount the stock in the lathe and remove its square corners with a gouge. However, a beginner will find it easier to plane off the corners to make an octagonal workpiece (4). Tap the drive centre into the kerfed end of the workpiece (5), then slip the tapered end of the drive centre into the headstock.

Slide the tailstock up to the work, locating the point of the tailstock centre in the central hole marked in the end grain. Clamp the tailstock to the lathe bed; then, after turning the handwheel to feed the 'centre' into the work, lock the handwheel.

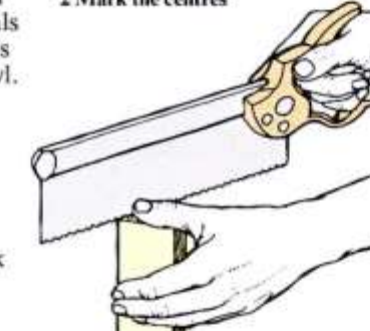
Adjust the tool rest up to the work, then check clearance by revolving the workpiece by hand. Select a slow speed and check all fixings are tight before switching on. After running the machine for a few minutes, switch off and put an extra turn on the handwheel to make sure the tailstock centre is still secure in the work.



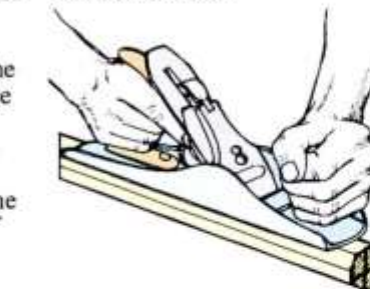
1 Draw the diagonals



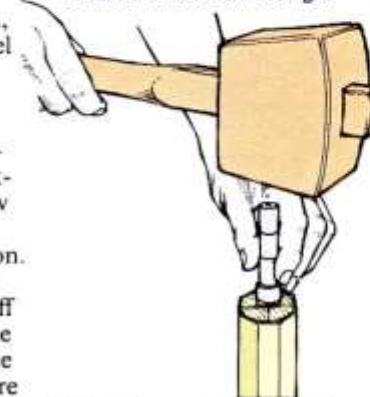
2 Mark the centres



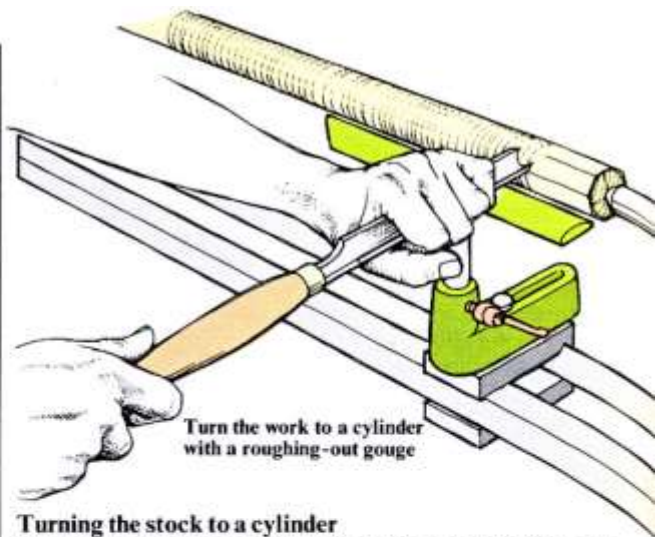
3 Cut shallow kerfs



4 Plane the stock to an octagon



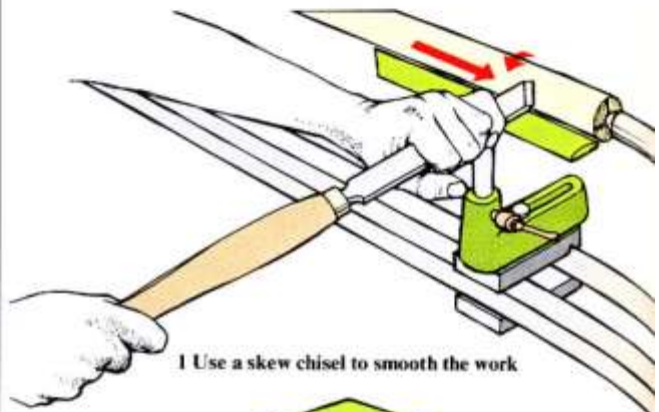
5 Tap drive centre into the work



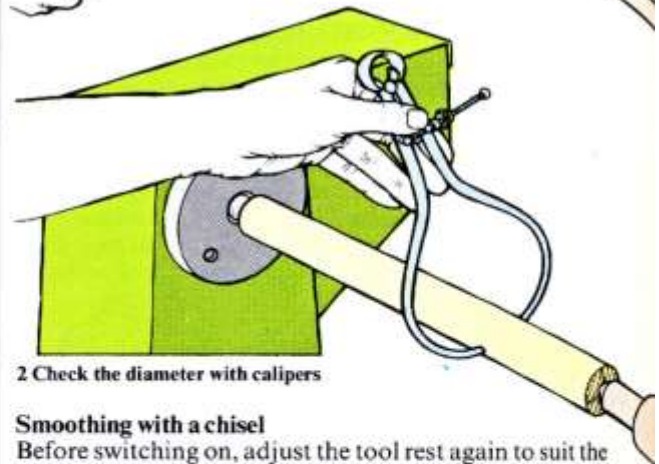
Turn the work to a cylinder with a roughing-out gouge

### Turning the stock to a cylinder

Starting at one end of the workpiece, use a roughing-out gouge to remove the corners. Make very light cuts at first, moving the gouge smoothly along the tool rest. If necessary, switch off, move the rest and reduce the other end of the workpiece to the same diameter. Repeat the process until you have removed all the 'flats', leaving a cylindrical workpiece with a uniform diameter from one end to the other.



1 Use a skew chisel to smooth the work



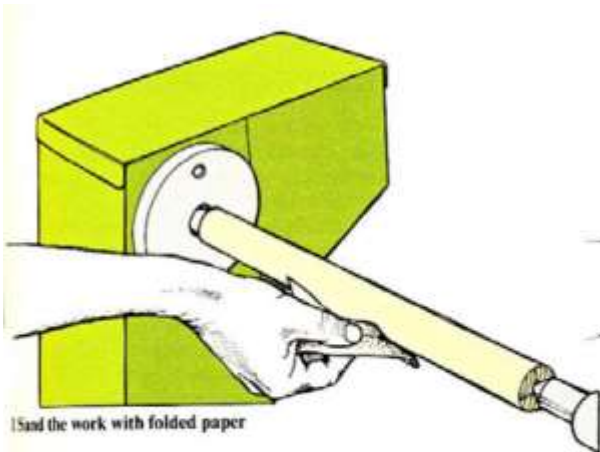
2 Check the diameter with calipers

### Smoothing with a chisel

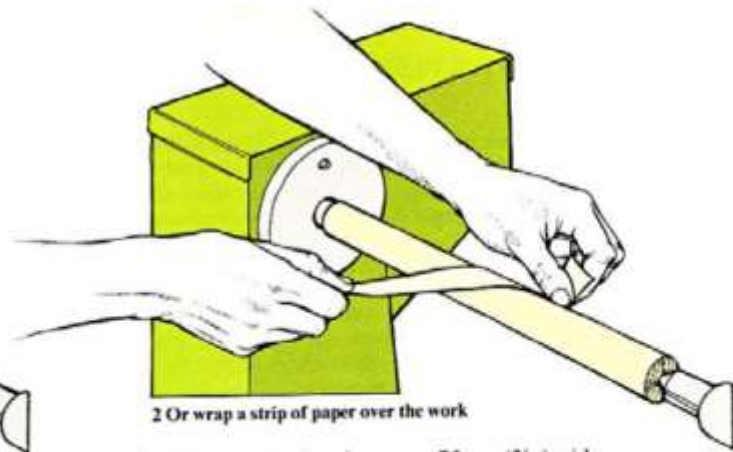
Before switching on, adjust the tool rest again to suit the reduced diameter of the workpiece and practise holding the skew chisel correctly. While resting the cutting bevel on the wood, slightly rock the blade on the rest to lift the 'longer' point away from the work and incline the tool towards the direction of cut. Use the middle to bottom part of the cutting edge to make the cut (1).

With the lathe running, start at one end of the work by gently touching the surface of the wood with the chisel until you begin to produce shavings, then smoothly move the tool sideways. Keep the cutting depth constant throughout the pass. A correct cutting action will leave a smooth 'planed' surface. At regular intervals, switch off and check the diameter of the work with calipers (2).





1 Sand the work with folded paper



2 Or wrap a strip of paper over the work

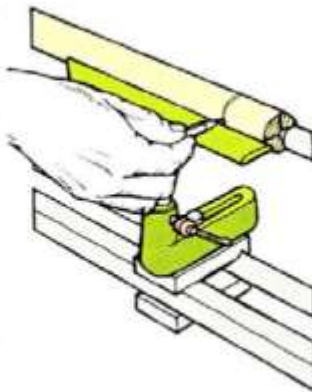
### Sanding a cylinder

In theory, a properly turned workpiece should not require sanding – the finish straight from the chisel should be perfect. In practice, most woodturners clean up the surface with a light sanding. Always wear a face mask when sanding on a lathe, since a great deal of fine sawdust is produced.

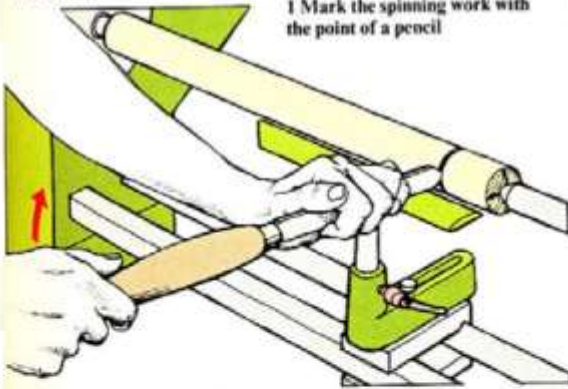
Tear a strip of fine-grade abrasive paper 75mm (3in) wide and fold it in three. Remove the tool rest, switch on and hold the abrasive pad against the revolving workpiece with your fingertips (1). Keep the paper moving along the work so you don't leave cross-grain scratches. Alternatively, hold both ends of an abrasive-paper strip and wrap it over the work (2).

### Cutting the work to length

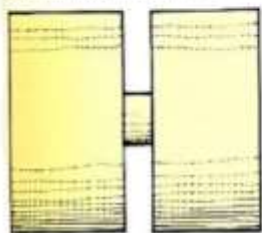
Replace the tool rest and mark each end of the workpiece by holding the point of a pencil against the spinning cylinder (1). Hold a parting tool square to the work, with its bevel rubbing on the waste side of the marked line. Slowly lift the handle of the tool to cut a deep slot in the wood (2). Leave a small-diameter 'neck' at the centre of the workpiece at each end (3). Remove the work from the lathe and cut through the waste with a tenon saw (4). Trim the end grain flush, using a sharp firmer chisel.



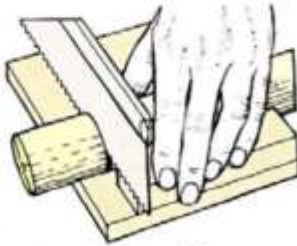
1 Mark the spinning work with the point of a pencil



2 Cut a slot with a parting tool



3 Leave a 'neck' at the centre



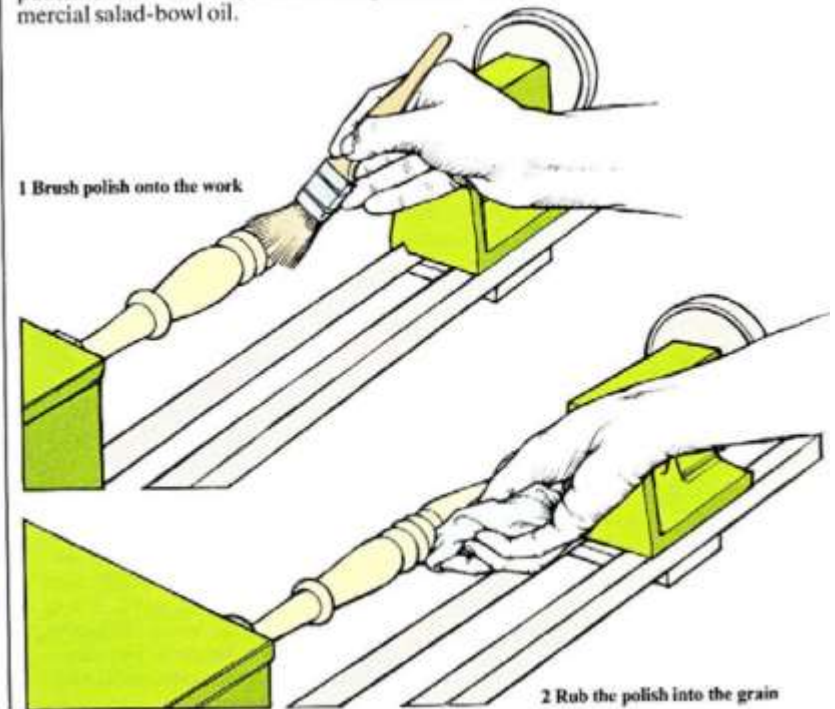
4 Cut off the waste with a saw

### POLISHING ON A LATHE

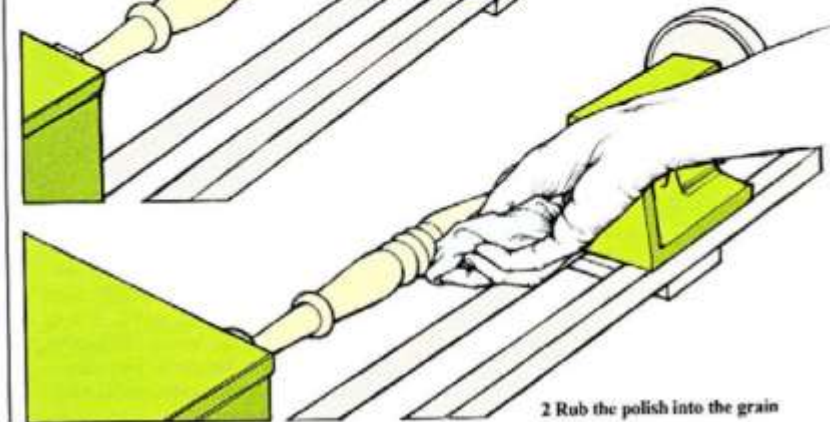
You can apply a polish to turned work before taking it from the lathe. French polish is suitable as a sealer for all woods except oily open-grain timbers like teak or afrormosia. Choose transparent French polish for pale-coloured timbers, and button or garnet polish for darker woods.

Brush the liquid polish onto the workpiece (1), then select a slow lathe speed and switch on. Wear goggles or spectacles to protect your eyes from polish that might be thrown off as the wood starts moving. Use a bunched soft rag to rub the polish into the grain (2). Take special care to keep the cloth away from all moving lathe parts. While the work is still rotating, rub the surface with a stick of hard wax and burnish it with a clean rag.

Apply teak oil to open-grain woods that do not require a gloss finish. Paint it on and burnish it with a rag, like button polish. On salad bowls, use edible vegetable oil or a commercial salad-bowl oil.



1 Brush polish onto the work



2 Rub the polish into the grain

## USE For DRY SILICONE SEALANT

*I dare say a number of us, over the years, have had the silicone set in the cartridge after not being used for some time. In the past I would normally discard it and open another tube, only for this to happen again. Since our club introduced woodworking some time ago, I have been using my belt sander more frequently and cleaning the belt, not effectively I might add, with a piece of plastic.*

*A few years ago I cut one cartridge open to see if I could salvage any, but it was all set, the whole  $\frac{3}{4}$  of it !!*

*The grandchildren had fun rolling it around for a couple years and it eventually ended up in the garage, lying around and wondering what I could use it for.*

*I tried cleaning the belt on the sander, and surprisingly, found it very effective - it brought the surface back to new (the belt was not that old); all my sanding discs are also now nice and clean with surface unclogged.*

*On the side, when I open up and use a new cartridge, and after sealing the end, I store it in the refrigerator (of course with wife's permission). I have the current tube in the fridge for over a year and is still usable.*

*IF I remember, I will bring the silicone cylinder on Maxi day.*

Trevor

## EVENT CALENDER 2020

Note:- The following information may be subject to change in date or content, if in doubt contact a committee member.

### November 2020

Wed 4<sup>th</sup> Mini Day  
Sat 7<sup>th</sup> Mini Day  
Wed 11<sup>th</sup> Mini Day  
Mon 16<sup>th</sup> Committee Meeting 0930 hrs  
Wed 18<sup>th</sup> Mini Day  
Sat 21<sup>st</sup> Maxi Day – Host Michelle Brown  
Theme – “For The Birds”  
Wed 25<sup>th</sup> Mini day

### December 2020

Wed 2<sup>nd</sup> Mini Day  
Sat 5<sup>th</sup> Mini Day  
Wed 9<sup>th</sup> Mini Day  
Mon 14<sup>th</sup> Committee Meeting 0930 hrs  
Wed 16<sup>th</sup> Mini Day  
Sat 19<sup>th</sup> Maxi Day – Host Keith Jones  
Theme – OPEN – No Theme Day  
Wed 23<sup>rd</sup> Mini Day  
Wed 30<sup>th</sup> Mini Day

## EVENT CALENDER 2021

### January

Sat 2<sup>nd</sup> Mini Day  
Wed 6<sup>th</sup> Mini Day  
Mon 11<sup>th</sup> Committee Meeting 0930 hrs  
Wed 13<sup>th</sup> Mini Day  
Sat 16<sup>th</sup> Maxi Day  
(Host and Theme to be nominated)  
Wed 20<sup>th</sup> Mini Day  
Wed 27<sup>th</sup> Mini Day

### February

Wed 3<sup>rd</sup> Mini Day  
Sat 6<sup>th</sup> Mini Day  
Wed 10<sup>th</sup> Mini Day  
Mon 15<sup>th</sup> Committee Meeting 0930 hrs  
Wed 17<sup>th</sup> Mini Day  
Sat 20<sup>th</sup> Maxi Day  
(Host and Theme to be nominated)  
Wed 24<sup>th</sup> Mini Day

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