

CUBBY HOUSE NEWS

October 2020



THE CUBBY HOUSE TURNERS & WOODIES INC

“Cubby House” Oyster Bay Oval Como Road Oyster Bay NSW 2225
PO Box 128 Oyster Bay NSW 2225.

Phone:- 0430 612 339; Email:- johnmoss212447@gmail.com

Executive Committee Contact Details

PATRON	Pat Thorpe	02 9524 2504
PRESIDENT	Keith Jones	02 9785 2354
VICE PRESIDENT	Phillip Dean	0416 090 289
SECRETARY	Glenn Lavender	0417 482 452
TREASURER	Steve Hooper	0401 987 003

THIS ISSUE

Minutes of Committee Meeting	2
President’s Report	2
Keith Guy – OBN	3
Show and Tell	3-5
Free Baby Cot	5
Faceplate Turning	6&7
Missing – Presumed Stolen	8
Event Calendar for Remainder of 2020	8

OCTOBER BIRTHDAYS

John Busuttil
Greg Dowse
Kevin Geerkens
Bernie Kornet
Sam Lomonaco
Warren Olsen
Costa Vlamis

**Minutes Committee Meeting
12th October 2020**

Present: Keith Jones, Phil Dean, Glenn Lavender, Keith Moses, Frank Williams, John Moss, Graeme Stokes, Keith Allen, Alan Pentecost, Simon Hardman, Val Lipping, John Field, Trevor Simpson, Steve Hooper, Barry Belford.

Apologies: Thomas Hill, Fred Warr, Warren Ranken, Michael Bryant, Ken McEwen and Patrick Thorpe

Minutes: Propose that the minutes of previous meeting held 14th September 2020 as taken as read:
Moved by Alan Pentecost Second by: Graeme Stokes

Correspondence in:

Letter from Thomas Hill 5/10/20 regarding A.G.M, President Keith Jones acknowledged the letter and explained the mix up in paperwork regarding committee positions vacant with unreserved apology to Tom and his position reinstated. A formal letter will be sent to Tom from club Secretary.

Simon Harman acknowledged letter and appreciated support and well wishes on the passing of his father. Shire Woodworking newsletter has been received, this will be posted for general reading on notice board this Saturday maxi day.

Receive email from SSC regarding the fallen tree on water board pumping station side of cubby house.

Treasury report:

September income \$2,249.44

September Payable \$1,339.01 (most of this was council rates)

Steve Hooper advised that member payments had improved however some members do not have email address or computer access to follow up, Steve and several members will try to contact outstanding members for renewal payments. Keith Moses has made several calls to older members to check on welfare and renewal payment.

Note: This years annual subscription has been reduced due to COVID19 to \$25.00

Any Members can also pay via electronic fund transfer Cubby House Turners and Woodies inc

Bank: CBA

BSB: 062186

Account: 10166587

Treasury report

Accepted by Frank Williams. Second by: John Moss

General Business:

Maintenance: Alan Pentecost has conducted maintenance on the bandsaw and grinder, the grinder issue was a bit interesting with some forensics taking place however the damage was purely accidental and now fixed.

Alan following up on shirts and caps from supplier.

Open discussion on themes: This took some twist and turns, to "Theme" or not to "theme" that is the question.

General consensus will be for 2021 we will be removing the "theme" from conversation instead focussing on demonstration, this will encourage more members to present "open table" of any masterpieces or event mini pieces on Maxi day, let's get that table overflowing.

We would like to encourage wearing of name tags at each day the cubby house is open

Keith Moses encourage members entering wood piece for this months Maxi day to bring the 1 "tool" they used to complete the project.

Our first Bunnings fundraiser for some time is back on this month Saturday 24th so any help would be greatly appreciated, please speak to any of the committee members or President Keith if you can assist on the day.

Alan Pentecost: Announced that he would not be at the October Maxi Day and if someone could take on the role of photography for October newsletter.

Some members asked about a COVID 19 policy, we have taken steps with Thermal thermomotor, social distancing, name and number documentation, hand sanitiser, COVID 19 signs around the cubby house, food preparation rules in place, most important to use common sense, if you feel unwell do not enter the cubby house.

Keith Jones: called meeting closed 10.45am

PRESIDENTS REPORT



Bunnings BBQ date for us is Saturday 24th October 2020 under new rules to be followed. We may still need a truck to pick up from the Cubby House at 7am and take to Bunnings at Kirrawee and then return at the end of the day to the Cubby House. So if you can help out please ring me on 0430 612 339. Don't forget to bring your money on Maxi Day because Bernie's timberman should be coming and selling timber cheap. Maxi Day 17th October host will be John Jansons and the theme will be Items Turned with only **ONE** tool. Maxi Day 21st November Host will be Michelle Brown and the theme will be "For The Birds". Ask Machel to explain what it is about.

Let's keep turning or anything you want.

Keith Jones - President



Keith Guy - OBN

**September 2020 show and Tell
BEST DISPLAYED ITEMS**



**Brian Lindop
Best Novice Displayed**



**Merv Larsson
Best Displayed Turned Item**



**Tony Hancox
Best Displayed Joinery Item**

NOVICE SECTION



Simon Hardman



**Merbau coin holder
by Simon Hardman**



Daniel Harssas

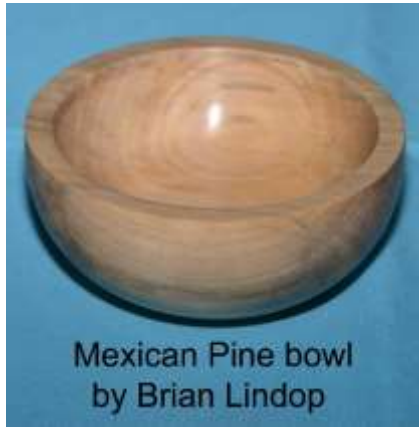


**Camphor Laurel lidded box
by Daniel Harssas**

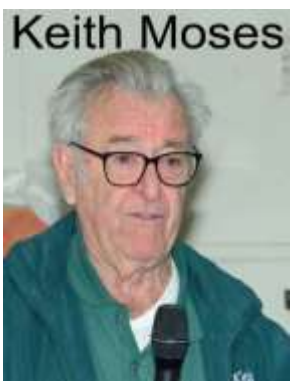
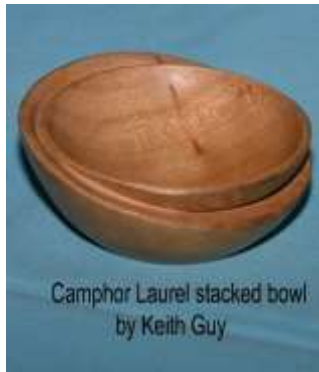


**Pine bud vase
by Daniel Harssas**

**September 2020 show and Tell
NOVICE SECTION**



OPEN SECTION



September 2020 show and Tell

OPEN SECTION



Gidgee, Ebony & Huon Pine lidded box by Merv Larsson



Meranti 3 sided vase by Bill Black



Pine tapered vase by Bill Black



Off centre spinning top in Tas Blackwood by Stephen Chin



Silky Oak 3 sided lidded box by John Moss



European Oak jewellery box by Tony Hancox



Huon Pine & Red cedar jewellery box by Tony Hancox

FREE BABY COT

My grandchildren have grown out of the cot and now have “real beds”.

The cot is made of solid timber and beautifully lacquered with a few stickers added.

Similar cots are sold at Baby Kingdom for over \$1000.

I thought of cutting it up for the timber but that would be a crime so I’m looking for someone with a young family to take it for **free**.

Anyone interested contact **Geoff Tong** on 0412 486 333 or gfyton@gmail.com

Note: Members entering piece for this months maxi day Show and Tell are encouraged to bring the “One Tool” they used for their project.

FACEPLATE TURNING

Turning wooden bowls and containers has always been a popular aspect of lathe work – but because the workpiece is usually of a relatively large diameter bowl-turning demands a high degree of skill, especially when an experienced turner is pushing the craft to its limits to create fine thin-walled pieces. At that level, one slip of the tool can shatter the workpiece.

The bowl 'blank' must be fixed securely to the lathe, since a serious accident is a distinct possibility if a heavy workpiece works loose. A combination chuck provides the most sophisticated and probably the best method of clamping the work, but the traditional faceplate is much cheaper. This is a cast-metal disc, threaded at its centre to fit the lathe's drive spindle. The work is attached by passing woodscrews through holes in the plate. A 100 to 150mm (4 to 6in) diameter plate is normally supplied with a lathe, but larger ones are available as accessories. Select a plate that is as large as can be comfortably accommodated by the base of the workpiece.

Mounting the faceplate

If the turned piece is designed with a base thick enough to take stout woodscrews, you can attach the faceplate directly to the bowl blank. However, you will then have to accept screw holes in the base of the finished piece or plug them with timber after turning.

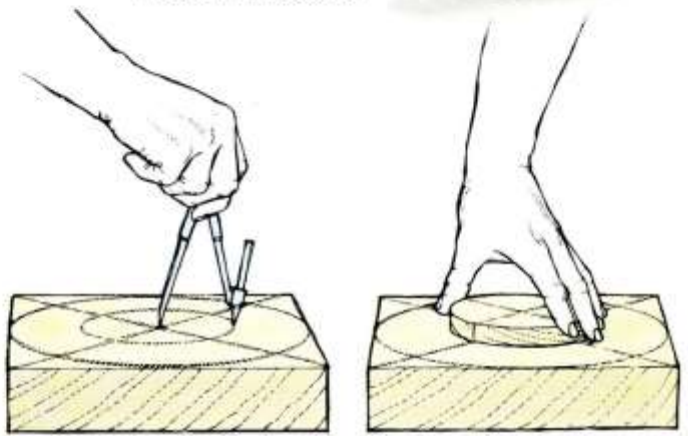
An alternative method is to screw the faceplate to a hardwood disc glued temporarily to the base of the workpiece. First, cut a square workpiece from well-seasoned knot-free timber and plane one side flat. Draw diagonals from one corner to another to find the centre, then use a compass to draw a circle slightly larger than the circumference of the bowl. Draw another circle representing the circumference of its base (1).

Cut a disc from hardwood 18mm ($\frac{3}{4}$ in) thick, with the same diameter as the bowl's base. Cut another disc the same size from brown paper. This is to serve as a separator sandwiched between the wooden disc and the workpiece so the joint can be split when turning has been completed. Spread woodworking adhesive on both pieces of wood, then stick the paper to the wooden disc and glue both centrally on the workpiece (2). Apply a clamp and leave the glue to set.

Use your compass to draw the circumference of the faceplate on the disc, and attach the plate centrally with three or four No 10 woodscrews. The screw threads should penetrate the full thickness of the wooden disc. Cut the waste off the workpiece on a bandsaw to leave a circular bowl blank (3). Attach the faceplate to the drive spindle – centrifugal force will tighten it on the spindle thread as the lathe starts up.

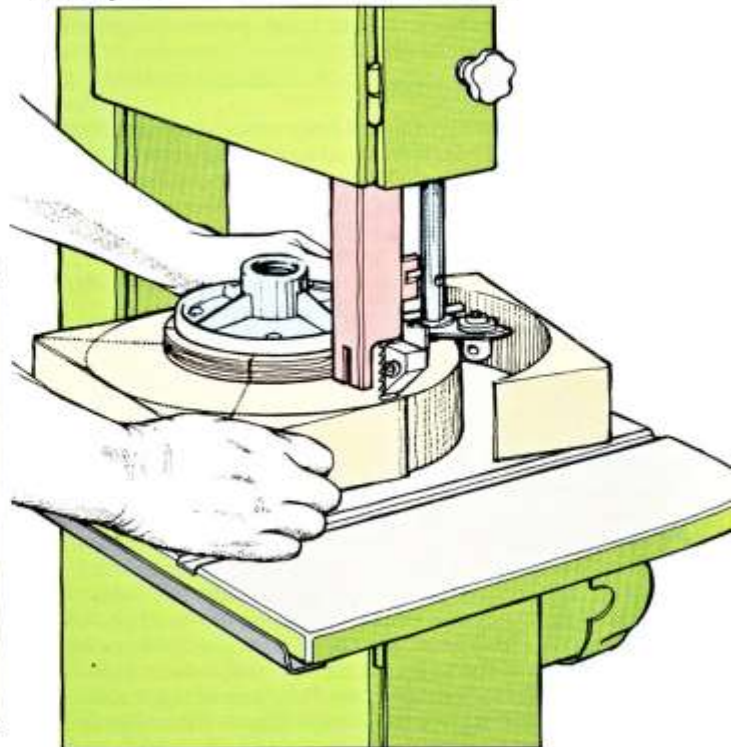


Woodturning faceplates

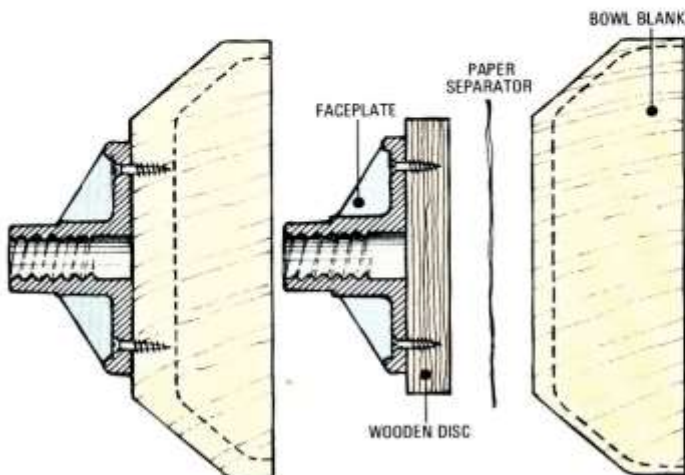


1 Use a compass to draw the base on the workpiece

2 Glue the wooden disc centrally on the workpiece



3 Cut the waste off the workpiece



Screw a faceplate directly to a thick base

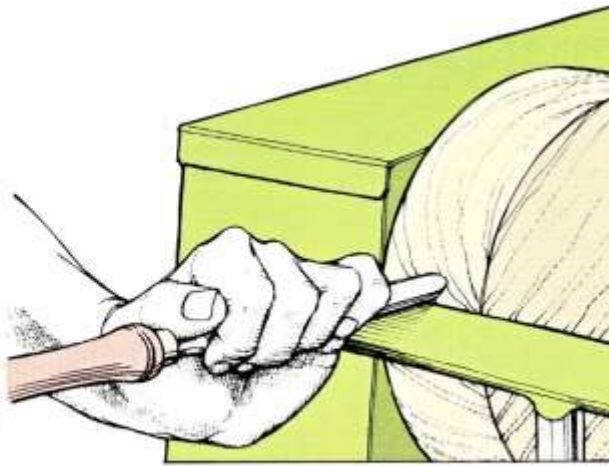
Or screw plate to a disc that is temporarily glued to workpiece

Turning the outside of a bowl

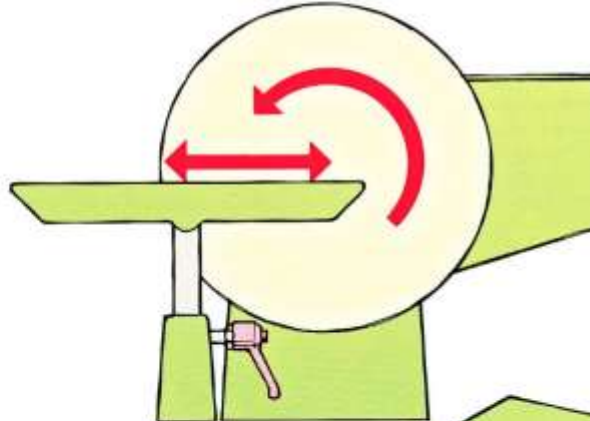
Adjust the tool rest so it is centred on the edge of the bowl blank. Spin the work by hand to check that it is free to rotate, then select a slow speed and switch on.

True up the circumference of the blank with a roughing-out gouge, then change to a bowl gouge for shaping the outside of the bowl. Never be tempted to take deep cuts – always remove the waste gradually until you obtain the required shape.

Use a round-nose scraper to smooth the work. Lower the tool rest slightly and increase the lathe speed. Hold the chisel more or less square to the work, with its handle raised just above horizontal. Move the tool sideways, taking a light even cut.



Use a scraper to smooth the outside of a bowl



1 Always work on the 'down' side of a spinning bowl



2 Work towards the centre of the bowl

Turning the inside of a bowl

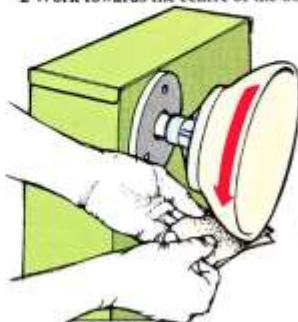
Swing the tool rest round to align with the wide face of the workpiece, and begin to hollow out the bowl with the lathe running at a slow speed. Remember to work on the 'down' side only – the half of the workpiece that is moving downwards towards the tool rest (1).

Start removing the waste wood with a bowl gouge, cutting back towards the centre from a point halfway to the rim of the bowl (2). As you cut deeper, start a little closer to the rim with each pass of the tool and always work towards the centre of the bowl.

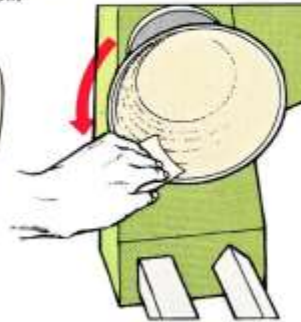
Once you have removed most of the waste, increase the speed of the lathe. Then, using a scraper, complete the shaping and smooth the inside of the bowl.

Sanding a bowl

Reduce the speed again, remove the tool rest and use a folded strip of abrasive paper to sand the surface (1). Use medium to fine paper, and keep the paper moving to avoid leaving scratches. When sanding the inside, trail the paper on the 'down' side only (2).



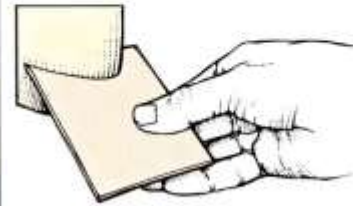
1 Sanding the outside



2 Trail paper on the inside

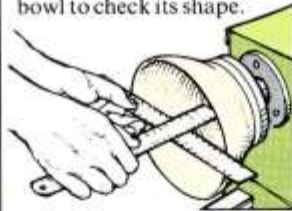
CHECKING THE SHAPE OF A BOWL

As the work progresses, switch off the lathe from time to time to check the outer shape of the bowl or its depth and rim thickness.



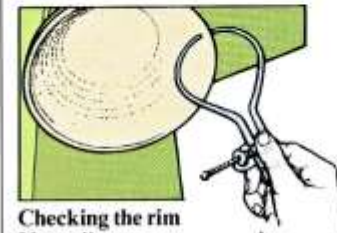
Using a template

Hold a card template against the outside of the bowl to check its shape.



Measuring bowl depth

Hold a straightedge across the rim of the bowl, and use a steel rule to measure the depth of the bowl.



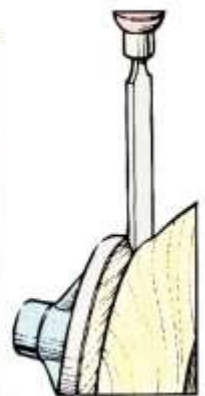
Checking the rim

Use calipers to measure the thickness of the bowl's rim. An experienced turner can reduce a rim to 3mm ($\frac{1}{4}$ in) or less, but beginners should be less ambitious. A bowl is stronger if the thickness of the sides tapers from the base to the rim.

FINISHING AND DISMANTLING

Apply a polish or oil to the work while it is attached to the lathe, then unscrew the faceplate.

To remove the wooden disc from the base of the bowl, stand it on edge on a bench then place the tip of a sharp chisel on the joint line and tap it gently to split the paper separator. Scrape and finish the bottom by hand.



Split the disc from the bowl with a chisel

MISSING – PRESUMED STOLEN.



A reward is offered for the safe return of one Penny Farthing bicycle which was last seen around lunch time on display at our last Maxi Day.

Both the Laser and the CNC Router are there for the benefit of our Members, any one of whom would only have to ask if they wanted something made or saw something they liked. Without the need to resort to this.

EVENT CALENDER 2020

Note:- The following information may be subject to change in date or content, if in doubt contact a committee member.

October 2020

Sat 3rd Mini Day
Wed 7th Mini Day
Mon 12th Committee Meeting 0930 hrs
Wed 14th Mini Day
Sat 17th Maxi Day – Host John Jansons
Theme – Item Turned Using One Tool
Wed 21st Mini Day Theme – “For The Birds”
Wed 28th Mini day

November 2020

Wed 4th Mini Day
Sat 7th Mini Day
Wed 11th Mini Day
Mon 16th Committee Meeting 0930 hrs
Wed 18th Mini Day
Sat 21st Maxi Day – Host Michelle Brown
Wed 25th Mini Day

December 2020

Wed 2nd Mini Day
Sat 5th Mini Day
Wed 9th Mini Day
Mon 14th Committee Meeting 0930 hrs
Wed 16th Mini Day
Sat 19th Maxi Day – Host Keith Jones
Theme – OPEN – No Theme Day
Wed 23rd Mini Day
Wed 30th Mini Day