

# Shire Woodworking Club

# SAWDUST & SHAVINGS

MARCH 2021

Volume 23 Issue 6

The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. Reg. No. Y2889524 "The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229. "The GALLERY" is next door. Workshop Phone (0490 861 606 Membership Enquiries: (02) 9522 7674 Newsletter Editor: Phone 0414 538 475

We have had an influx of new members lately with membership now topping exactly 100. Several members have achieved OBE status. See page 3 for the OBE story.

With the first MaxiDay in nearly 12 months held in February 2021 lots of members had items to display. Consequently this edition is jam packed with lots of photos and reports of their woodworking efforts. Their displays commence on page 4.



These 2 models of coastal steamers was one of the Show and Tell items. These were made by member Barry Gardner.

Neil Mathews has been busy sorting out surplus equipment donations. Those surplus items are offered for sale to members on a Dutch Auction basis, see page 7 for the details.

The Toy Making group has been really busy making lots of toys for Randwick Children's Hospital, with an Easter theme. The children patients will overdose on chocolate based on the number of Easter items produced. These items will be collected by the team from Randwick late in the week after our MaxiDay on Saturday 13 March 2021. See Page 8.



Ray De Marco and Bruce Dowdell on Toy Making day gluing and assembling items for Randwick Children's Hospital.

The Sutherland Shire Council Mayor and various councillors and council officers will be visiting the Gallery and Workshop on Thursday 11 March 2021. Next month's Sawdust & Shavings will bring you details of their visit,

We have new club signage on the Workshop and Gallery. See Page 8 for photos.

The 2021 Plank Competition organisers are busy. The planks are about to be purchased, if you haven't nominated to enter this year's competition you still have plenty of time to do so. See Page 9.

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#### **CLUB COMMITTEE:**

President: Ian Rudd Vice President: Malcolm Armstrong

Secretary: Graham Ethell Telephone 9522 7674

Treasurer: Alan Ritchie

Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

#### **SUB-COMMITTEES & Auxiliary Positions**

Assistant Secretary: Roger Dixon Assistant Treasurer: Roger Walsh

Project Sub-Committee: Bob Davis, Barry Gardner,

Alan Ritchie & Ray Tregoning. <u>Librarian:</u> Roger Walsh

<u>Safety Officers:</u> Ray De Marco, Roger Dixon, David Edwards, Graham Ethell, Alan Ritchie, Ian Rudd & Ray Tregoning,

Welfare Officer: Peter Mott

First Aid Officers: Graham Ethell & Alan Ritchie

Newsletter Editor: Maurice Smith

Assistant Newsletter Editors: Ray De Marco & Roger Walsh

Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh

Equipment & Training: Roger Dixon, David Edwards, Neil Mathews, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning & James Windschuttle

Raffles: Peter Mott

Exhibitions Sub-Committee; Malcolm Armstrong, Roger Dixon, Graham Ethell, Steve Lansley, Lynn Messenger, Maurice Smith & David Whitney

Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, & Ray

<u>Toymaking</u>: Malcolm Armstrong, Barry Gardner, Gary Halder,, Steve Lansley, Lynn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith, Ken Tyson & Roger Walsh

Woodcarvers' Liaison: Ron O'Malley

#### Editor's Musings-

It was so good to have our MaxiDays restart. Many members had lots of finished projects to show. Their projects are documented later in this newsletter.

We now have 100 members on the books. Some of those members we don't get to see very often. Please make the effort if you can to come into the Workshop and Gallery, we'd love to see you again.

We will be hosting the Sutherland Shire Council mayor and councillors for Ward A (where we are located) and several Council officers on Thursday 11 March to express thanks for the our thanks to them for our new lease. We look forward to showing them why we are worthy of their confidence.

If you would like to receive this

Newsletter please email the editor at

## theshirewoodwork-ingclub@gmail.com

or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

#### MAXIDAY: SATURDAY 13 MARCH, 2021 AGENDA

8:45am	Open Lilli Pilli Workshop and Gallery
9:00am	General Meeting
9:45am	Video — The Two Ronnies & Kreg Work Bench
10:00am	Morning Tea
10:30am	Presentation of OBE's to Peter Kluegel & Ian Rudd
10:40am	Show & Tell
11:30am	Demonstration of use of Kreg Work Bench and Domino Jointing System
12:30pm	Lunch –
1:30pm	Raffle Draw
1:45pm	Demonstration of Sandflee (Workshop)
2:00pm	Members projects
3.00pm	Workshop Close

#### Presidents report March 2021

Our membership is continuing to grow and this means that extra time is being devoted to carrying out Machine Induction Procedures to allow new members to be conversant with operating and safety requirements for our range of machines. I would like to express my thanks to those members who have assisted in inducting new members and in particular to Roger Dixon who maintains all the necessary recording of details. The Club is always striving to keep the workplace safe for all members.

Our new Gallery has released considerable space in the Workshop and each week as we relocate machinery and workbenches, we continue to improve the overall layout. The Gallery now has a dedicated display of items for sale and new signs that will attract visitors when we are open for the sale of toys and other items. I am pleased to say the addition of the Gallery has made a big difference in the way the club operates and allows numerous possibilities for the future. Out new TV is installed and later this month we will be installing block-out blinds on both the North and South facing windows. Our Maxidays will once again be able to show instructional videos.

A reminder to all members to clean machines down after use, remove scrap timber off-cuts from benches and machines and please close dust gates when you have completed using any machine. Please work safely and when using any of the bandsaws always look at the settings of the guide rollers before starting the machine. Please ask if you unsure or need assistance. Remember that safety always begins with you.

Happy Woodworking Ian Rudd President

## The new members of the OBE Club

Two of our long standing members, Graham Ethell and Ray De Marco received their OBE medallion, upon the occasion of their 80th birthday. FYI, OBE means *Over Bloody Eighty*. Happy birthday and congratulations on the receipt of your OBE.

Pictured below is Graham, on the left, Ray on the right, flanking President Ian in the centre.



#### What a birthday cake!

The magnificent cake, shown below, to celebrate the 80th birthdays was made by Graham Ethell's grand-daughter; **Aimee Robson.** 

At the morning tea following the cake was demolished by members and pronounced "delish". Thank you Aimee.



The birthday boys awaiting starter's orders to attack the cake.



The February 2021 Show & Tell session was packed, lots of members hadn't had the opportunity to show their finished projects for 12 months. In no particular order here's what members had to Show and Tell.

#### Peter O'Connell-Laser Cut Creations

Peter presented two laser cut creations. The first was an enlarged handle created to fit over the existing smaller handle of his dowelling jig. The enlarged handle made the dowelling jig a lot easier to use. The handle consisted of 8 layers of 3mm plywood glued together. .

The second of his creations was a stand for a webcam, again made up of layers of 3mm plywood cut on a laser cutter.



The knobs based on a 4mm bolt are also made from several lavers of laser cut plywood with the middle layer has hex а shaped cut-out for the bolt's head. The bottom arm and the camera mount are also made of 3 layers of plywood with the centre layer having a hex cut-out for a 4mm nut.

Finally,

the base looks like a stack of solid layers of 3mm plywood, but base is hollow with a 15mm thick stack of steel inside it to provide stability.

#### Roger Walsh and his beaut board



Roger is now on holidays and left without giving your Editor his story.

#### Maurice Smith-Low Loader

Maurice showed his truck and low loader and told members that this creation was set out in the book "Terrific Toy Trucks". When constructing the project in the workshop various "helpful" members suggested that the low loader needed a bulldozer. So that's currently in progress. When completed, the set will be given to The Gallery for sale.



#### Barry Gardner and his model 1920's steamship

Barry presented these two ship models and advised "they are models of generic 1920s steam ships that plied the north and south coast of NSW from the mid 1880s to the late 1930s. The model is loosely based on an Aschii plan and

is roughly 1:200 scale.



From the earliest settlement in 1788 the only mode of transport for supplies to and return of local produced cargo to camp sites and the growing town sites in NSW were initially by sailing ships. These were followed by steam powered paddle wheelers and schooner rigged sailing ships until around the 1880s when screwed powered steam ships became prominent. Around the 1920's the steam ships were of between 500 to 1000 tons. Towns up and down the coast line built sea wharves to ensure their communities were able to survive. Some of those wharves still

(Continued on page 5)

exist. I commend readers to search the net on coastal shipping in NSW and the "sixty milers". It makes interesting reading. There are very few of the ships still in existence. Most were requisitioned during world war II. A number were torpedoed by Japanese submarines. The wooden hulled ones became minesweepers. The US Navy, as did our Navy, used some as supply ships to the Pacific Islands. Many were lost in carrying out these operations. Away from history.

The models' hulls are made of Western Red Cedar with a variety of woods used for all other components. Of particular interest is the port holes that are shoelace islets, a carry over from our children's school days. This is proof that things in the back of your workshop do come in handy, sometime it takes 40 or more years."

#### Tony Cauchi's Side table with extended legs

Originally a surplus French Provincial side table that stood 500mm high



with a well worn dark stain. I saw an immediate use of only it was a little taller. With the help of our skilled lathe operator Barry Gardner I decided to extend the legs by 120 mm complete with 12mm thick dowels. The table legs were drilled on our workshop bench drill and glued in place. Perfectly level first go, thanks Bar-Some concentrated ry! sanding, undercoating with Zinsser undercoat/ stain blocker and finished with 2 coats of Taubmans semi-

water based enamel. Presto- Hamptons aloss look! Now taking its pride of place at our home. For additional photos see following page.

## Ray Tregoning's "A box for Block plane"

In the past I have wrapped up my block plane (Stanley 220) in a piece of non-skid mat when put in my tool bag I carry into the club. The problem is almost always it ends up unwrapped and the blade gets a gap or two.

The box is made from Murray River red gum with Hoop Pine highlights. A rare earth magnet keeps the plane in place on the felt lined bottom. I have installed another rare earth magnet that holds a spare blade in place. It has a clear acrylic sliding lid with some brass pins as a fixing and feature on all top sides.



#### Neil Mathews made himself a mallet

What do you do with a number of short 20mm thicknessed redgum offcuts? I made a Mallet!



first mallet was made in Μy schooldays woodwork class in the early 1950's. I used this for many years, but it was lost in moving to a new house many years ago. I always reckoned I would make another one. Now 40 years later, it's time.

The mallet uses a dovetail arrangement on the handle, and all cuts except shaping the handle were done on the mitre saw.

I set the saw to a nominal  $10.2^{\circ}$  , "yep" that looks about right.

The dovetail on the handle was also started on the mitre saw and finished on my bandsaw. All 5 pieces were clamped and glued together and finished with spray-on satin clear. Looks like it may work!

Once you get the basics right it is very simple and quick to make. It could work out to be a project for newbie's.

Neil

# SHOW & TELL

#### David Edwards' 3D Cutting Board

The November 2020 edition of Sawdust & Shavings had the details of David's 3D cutting boards. However, we hadn't seen them in the flesh, so to speak. Up close the 3D effect is amazing, all done with the appropriate choice of different coloured timbers and lots of very detailed cutting and gluing. The plans are courtesy of a talented Russian woodworker, see the MTM Wood website for lots of selections. The photos below show the 3D effect well.





#### **Graham Ethell has made 2 Cornhole boards**

Editor here: I learned something new, the Cornhole game. Graham reports:

"My granddaughter Madi asked me recently if I could make her two "Cornhole" game boards. She had played it during a Uni semester in the US. Never having heard of it, off to the internet for the specs. The result you see here is



one of the two boards that I made. While not nearly as intricate as all the fine woodwork you will see elsewhere in this Newsletter (a piece of ply, frame around and two legs that swivel closed for transport), the story about its end use is interesting.

The game is very big in the US. It's played with two boards, the lower ends placed

#### President, Ian Rudd's box making talents on show

A few years ago I purchased some Rosewood and with this Corvid-19 interruption I de-

cided it was time to convert it from a very rough slab to a simple box. The grain was very

The grain was very cranky and getting it into sized boards to make a box took some careful thicknessing and sanding. The boards had a few unavoidable surface cracks but that just adds to the beauty of the Rosewood. The box measures 290 mm x 180 mm x

100 mm high and has been finished with a low



sheen WOP. The base of the box is lined with a grey/ green pigskin suede. The quilted lid pattern was made using a Carbitool Half

Core Box bit and the hinge pins are 3 mm brass rod.

The boards to make this box were all finished to 13 mm thick and then the box was constructed in the usual manner with mitred corners and corner keys added. The inside was then machined to give the lid recess a depth of 13mm and that leaves the very aesthetic 6mm edge to the top of the box. The rear of the lid recess is then deepened to allow the lid to swing and the corners are also modified to act as a stop when the lid is opened.

The lid was then fitted to the lid recess and all corners rounded to the correct radius. When the lid is closed you get the impression the wall thickness of the box is only 6 mm and the rounded shape makes it very tactile.

Editor here: We can all learn from Ian's skills. Lovely work.

about 8 metres apart. Teams take turns standing beside one board and throwing a "corn bag" (i.e. a bag with about 450 grams of something weighty such as corn kernels) to the opposite board. Points are scored for actually landing on the board, and extra for going through the "cornhole".

I was going to paint it, but thought that being knocked around with transport, it would probably survive better without paint.

Madi and her friends played it on Australia Day. She says it was a lot of fun, but a lot harder than it looks, particularly if you've had a few drinks beforehand."

## SHOW & TELL

#### Tony Cauchi's Side Table Before and After

First, before the start of Tony's work.



Second, at home after increasing leg size and restoration.. What a difference the extra leg length makes..



## Surplus equipment for sale to members

#### For Sale

We offer this surplus donated equipment as a fundraiser for the club. The equipment is located just inside the door of the workshop if you want to inspect it before bidding.

We are offering this equipment as a Dutch Auction format. Just make an offer and write your name and offer on the list. The person with the best offer can claim the item at the next Maxiday 10 April 2021 (after paying your bid).

- Taurus Jig Saw
- Workzone Jig Saw
- Bosch GSB420E corded 10mm electric drill
- Makita HP2051 corded 13mm electric drill
- Black & Decker Orbital Sander
- Black & Decker 100mm Angle Grinder
- Bosch 125mm Angle Grinder (Missing guard. Replacement \$40 plus postage)
- Ryobi 6.5mm Plunge Router
- CIG Compact 2 Electric Welder
- Black & Decker folding Workmate Work Bench
- Supercraft folding Work Bench
- Triton Multi Stand
- Set of drills, brad points, masonry up to 10mm plus wall fixings

Freebies: 5-piece hole saw set, several hand saws, utility knife, 6v lantern, Bosch battery drill boxes

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# Hospital News

In the past few weeks we've had requests from both Randwick Children's Hospital and North Shore Hospital for various items. As of this writing we are focussed on Easter items; the Randwick team will attend our workshop in a week or so to collect those items.

With two Toy Making Days in quick succession Ian Rudd has been busy on the laser cutter producing lots of items that needed assembly including lots of Easter themed items, as well as items engraved with some children's names as requested by the Randwick team.



Above is some of the Work in Progress items, the Easter theme is quite evident.



Intense concentration of members: Ray De Marco and Bruce Dowdell, as they glue and assemble laser cut Fairy Houses

# <u>Updated Club Signage</u>

Thanks to the Sutherland Shire Council's Sign Department the club has new signage.





### THE 2021 TOYMAKING PLANK COMPETITION

We are pleased to advise that at the date of this Newsletter we have 25 members who have put their name down to enter our 2021 competition. Hopeful-



ly this will increase because we have yet to receive a response from 35 of our members.

The Radiata Pine Planks 1500mm x 290mm x 19mm should be available for collection at our forthcoming MaxiDay on Saturday 13 March 2021. This means that entrants will have 181 days to complete their entries. One could build the Titanic in that time.

Entries are not closed. Planks are available for any other members wishing to enter just see Barry Gardner.

#### YOU HAVE TO BE IN IT TO WIN IT

#### TOYMAKING PLANK COMPETITION RULES FOR 2021

- 1. The purpose of the Competition, open to all members of the Shire Woodworking Club, is for members to enhance their woodworking skills, creativity and to have fun.
- The Competition will be conducted in three categories as per last year. Eligible members in each Category will be 2. published in "Sawdust and Shavings". All entrants will be supplied with a plank of Radiata Pine approximately 1500mm x 290mm x 19mm or equivalent.
- 3. There is no restriction on the number, size, type and design of the entry providing it is used to make one or more toys for the Club. It is to be made predominantly from the timber supplied. Full use of the timber supplied should, where practical, be attempted and any remaining pieces are to be returned to the Club.
- Finished entry/s are to be made available for judging on the Maxi Day 11 September 2021. Entries in the 4. Competition shall become the property of the Club to sell, or to dispose of, at the Club's discretion.
- Members present on the judging day will be entitled to vote on the entries in categories for which they have not 5. submitted an entry. Procedures for the judging will be determined by the Committee and advised to members on the day, however members will be asked to award marks under three criteria:

Is it a good creative design including the entrant's creative design input?

Is it well made?

Is it well finished?

- The winner, runner-up and third placegetter in each Category will be awarded prizes of a \$50, \$30 and \$20 6. respectively Bunning's Warehouse voucher.
- 7. Winners will progress to higher categories as follows:

The 1<sup>st</sup> and 2<sup>nd</sup> prize winners in Category C will progress to Category B in the following year's competition.

The 1<sup>st</sup> prize winner in Category B will progress to Category A in the following year's competition.

In the event of a complaint, the complainer should be directed to Clause 1 of these Rules. 8.

#### **2021 PLANK COMPETITION MEMBER CATEGORIES**

#### **CATEGORY # A MEMBERS**

- **Bob Davis**
- Ray De Marco
- Barry Gardner
- Ian Rudd
- Roger Walsh
- Malcolm Armstrong
- Roger Dixon
- Robert Leake
- Geoff Tong
- **Graham Ethell**
- Neil Mathews

#### CATEGORY # B MEMBERS

- Brian McMahon
- Steve Lansley
- **Bob Quigley**
- Regina McGrillen
- David Edwards
- Tim Dodds
- Glen Reeve
- **Bob Winwood**
- **David Whitney**

#### **CATEGORY # C MEMBERS**

All other Club members not listed in #A or #B at left.

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#### Club Calendar

Mai	<b>March 2021</b> 3					
S	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	<b>13</b>
14	15	16	<b>17</b>	18	19	20
21	22	23	24	25	26	<b>27</b>
28	29	30	31			

April 2021 4						
S	M	Т	W	Th	F	Sa
				1	РΗ	PH
PH	PH	6	7	8	9	10
11	12	13	14	15	16	<b>17</b>
18	19	20	21	22	23	24
PH	26	<b>27</b>	28	29	30	

#### Legend:

	Committee meeting 12.30 pm
	Club Days—members own projects
	Toy Making-No own projects
	MaxiDays
	First Saturday is Woodcarvers use of the Workshop

#### 2021 Royal Easter Show

The Easter Show is on from 1st April through to 12th April 2021.

I'm looking forward to attending to have a good look at what talented woodworkers have made in the various wood related classes.

Will we see any of the club members having an item on display? Will they be prize-winners?

The other exhibition that I'm interested in watching is the woodchopping, which is on the other end of the scale from making items with wood.

With any sort of good fortune I hope to bring you a report, and maybe a few photos, in a future edition of this newsletter.

#### NOTICE BOARD

## SAFETY

SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear, i.e. hearing protection, dust mask, eye protection, ensure they are wearing good sturdy protective footware and no loose fitting clothes.

#### 13 March 2021 MAXIDAY THEME

Revisit the use of the Sandflee, probably the least used piece of equipment in the Workshop.

How to use the new Kreg Clamping Table.

Have you read about the surplus equipment that we wish to sell? The full details are on page 7.

Have you told your family and friends about The Gallery shop? We are open for business Tuesday, Wednesday and Saturday. We are getting a good response from local residents.



# February 2021 Raffle winners 1. David Johnson 2. Robert Steege 3. Roger Dixon 4. Glen Reeves 5. Neil Mathews 6. Roger Walsh 7. Maurice Smith

#### **Members** with **Birthdays in March 2021**

#### Day Member

- 6 Ian Rudd
- Richard Cain
- 12 Gordon McDonald
- 18 Zdena Vondra
- 26 **Brett Taylor**
- 28 Elise Tipping

Hope every one of you have a wonderful birthday and lots more of them.



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PRIME MINISTER OF AUSTRALIA | FEDERAL MEMBER FOR COOK



