SAWDUST & SHAVINGS

Volume 15 Issue 6

FEBRUARY 2013

OFFICE BEARERS:

President: Ray De Marco Vice President: Alan Ritchie Secretary: Graham Ethell

Telephone 9522 7674

Treasurer: Bill Lewis

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Assistant Secretary: Roger Dixon

Assistant Treasurer: Alan Ritchie

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Librarian: Andrew Ryan & Roger Walsh

<u>Safety Officers</u>: Roger Dixon, Alan Ritchie Warwick Tame Ken Tyson & Bill Lewis

Welfare Officer: Peter Mott

First Aid Officers: Graham Ethell & Alan Ritchie

Kitchie

Newsletter Editor: Barry Gardner

Assistant Newsletter Editors:

Ray De Marco & Fred Seligmann

Catering Officers:

Richard Cain, Trevor Lewis, Peter Stanbury, Ken Tyson & Kevin Winter

Equipment Officers:

Bob Davis, Ken Phillips; Trevor Nicholson, Alan Ritchie; James Windschuttle & Ken Tyson

Raffles: Peter Mott

Exhibitions Sub-Committee:

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Property Sub-Committee: Richard Cain, Alan Ritchie & Ken Tyson

Toymaking: Barry Gardner, Roger Dixon, John Field, Ken Tyson & Kevin Winter

Woodcarvers' Liason: Ken Phillips

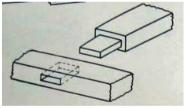
Happiness
is the result
of being too
busy to be
miserable

OUR MORTISER



One might ask "What is a Mortise Machine?". One of the best and strongest woodworking joints is the

Mortise and Tenon Joint. Tenon's are relatively easy to make. However making the mortise, that is the hole into which the tenon fits



snuggly is a different story. The traditional way is with a mallet and a set of mortise chisels with a lot of practice and even more skill. For some years now our Club has been using our drill press with a mortise attachment. This attachment using a round sized drill bit cuts a square hole. However this commandeered a drill press so our Equipment Committee were considering the Club purchase a dedicated Mortise Machine. Ie. A machine that drills square holes. They settled on a Carbatec CT-HM25 Mortiser at a cost of \$689. Following our Toy presentations late last year our Club was approached by ITS Management who offered our Club financial help. They have reimbursed our Club for the cost of this Mortiser. We are most grateful to this company for their generous support.continued Page 2

VALE: Trevor Nicholson

Story page 5





Project Youth has been providing services to young people since 1992. Its youth workers are professionally trained to provide support to individuals, groups and families in the Sutherland Shire including counselling, accommodation, outreach, peer education programs and generalist youth services that involve coordinating events, programs and activities.

Prior to our Clubs Christmas Toy and Gifts give away last December, of which Project Youth were one of the recipients, they asked for a child's table and four chair set for one of their young parent houses in the Shire.

We turned to our resident children's furniture maker for help. Fred provided the setting and is seen in the photo above with Kelly and Leah from Project Youth who collected the items on Wednesday 23 January,2013. The setting was greatly appreciated.

Page 2 Volume 15 Issue 6

MEMBER PROFILE: GARY MITCHELL #268

Gary was born at Paddington in December 1953.

Schooling and Academic Level: HSC; Management Certificate; Diploma of Financial Planning; Masters of Business (Financial Planning); Professional Certificate in Self Managed Super Funds; Certificate IV Workplace Training and Assessment.



Began Work: 1972 at Grace Bros Miranda.

Career:

1972-1974 - Grace Bros;

1974 to 1998 Commonwealth Bank – Business Development, Training, Business Analyst, then became a Financial Planner;

1998 to 2007 St. George Bank – Financial Planner then Senior Manager Advice – responsible for advice quality in SGB and Bank SA.

2007 - current - Morgan Stanley Wealth Management - Senior Financial Planner.

Also from 1998 to current – I teach financial planning and superannuation to new financial planners. I also mentor young financial planners.

When joined club: November 2012. Badge No.: 268

Married?: Yes, to Karen.

Children: Yes, Curlie and Cranky Spice.

Grandchildren?: Yes, Harmony, born August 2012. I am known (reluctantly by my wife) as Grand Gaz.

Hobbies: In my work I see myself as an enabler – I help people achieve their dreams. In my hobbies I'm at the opposite end of mastery. Knowing the skills of some of the members I've met I'm reluctant to say "I like to make things or restore things" as my skill sets in woodworking are at the "needs improvement" scale. So the driver for me to join is to learn from fellows who can each me safe work practices and skills that I dream of having. So thanks in advance.

What have I made? I cut down an old wardrobe – to turn it into a bookcase. I successfully found the wrong way to do that. I made some plywood reindeer for Xmas decorations – you may have seen them on Facebook before I managed to get my daughter to take them off. Also made some fish trivets from plywood.

What would I like to make? I have some more Xmas decorations in mind – and bookcases are on the agenda.

Fred Seligmann

If you would like to receive this Newsletter please email the editor at

shirewoodworking@bigpond.com

MAXIDAY: SATURDAY 9 February, 2013...AGENDA

8:45am Open Lilli Pilli Workshop

9:00am Monthly Meeting 9:45am Morning Tea

10:15am Show & Tell

11:00am Andrew Ryan demonstration and discussion

on the use of, setting and sharpening hand planes. Shooting Boards

11:40am Mike Green talk on his collection of planes

12:00noon Lunch

1:00pm Raffle Draw

1:15pm Plank Competition Plank Ballot

1:30pm Ozzi Dowelling Jig Demonstration by Ray

De Marco

1:45pm A number of members present will assist other members in sharpening and setting their hand planes, scrapers and spoke shaves

About 4:00pm Close

OUR MORTISER continued from page 1.

The Mortiser makes mortises in 1/4"(6.35mm); 3/8"(9.525mm); 1/2"(12.7mm) and 5/8"(20.955mm). This machine requires some training to use so if you wish to make some mortises then see Bill Lewis for some help. We should see a lot of mortise and tenon

It should be noted, however, that this expensive machine's first job was making square sinks in Fred's dolls house furniture. If nothing else we are a resourceful bunch.

Club Shirts and Jackets

joints in our 2013 Plank Competition.

Yellow Shirt embroidered with Club name and your name \$26.00

Black Jacket with or without Club name \$40.50
Badges with Club name for attaching to old shirts or jackets. Either black with white lettering or yellow with black lettering \$5.00

For those who require any of the above please contact Ian McRae with your money.

Our CLUB DAYS are hands on days with most if not all of the Club's equipment in use. If you want to get sawdust in your hair or would just like a cuppa and a chat then every Tuesday and Wednesday Club Days are for you. So see you at the Lilli Pilli Workshop on any TUESDAY and/or WEDNESDAY in FEBRUARY 2013 from 9:00AM to about 3:00PM and our SATURDAY CLUB DAY 23 FEBRUARY, 2013

Raffle Prize Winners JANUARY 2013 MAXIDAY

1st Prize: Alan Ritchie\$25.002nd Prize Graham Ethell\$15.003rd Prize Warwick Tame\$5.00



PLANK COMPETITION RULES FOR 2013

We extend an invitation to all financial members of the Shire Woodworking Club Inc. to enter the 2013 Plank competition.

At our January 2013 meeting 27 members signified their interest in entering into the 2013 competition. Accordingly, the planks have been purchased on this number and are of Radiata Pine of select grade quality. (This apparently is one step down from "clears" and one step above furniture grade). They are approximately 3000mm long x 240 mm wide and 19mm

thick. The ballot for the planks will take place at our Maxiday on 9 February 2013. This does not, however, exclude any late entries as we are very flexible. So should any member like to enter there will be some spare planks available for them. If we run out we will buy more.

Summary of the Rules

- 1. The competition is to improve skills and to have **FUN.**
- 2. There is no restriction on the number, size, type and design of the item(s) that are eligible for entry other than the design is to comply with any relevant or associated safety regulations and made from the plank provided by the Club.
- 3. Registration is flexible, see comments above.
- 4. The planks will be available for collection on or after our Maxi Day Saturday, 9 February, 2013
- 5. Items may include metal fixings providing that they are restricted to the use of hinges or catches (with their screws) and clock movements or are required for item's integrity. Items can include wood carving and woodturning as part of an entry
- 6. Items may include other related matter such as glue, dowels, biscuits etc. for jointing etc. provided they do not exceed approximately 5% collectively of the overall item. Items may also include related matter of an aesthetic nature such as veneer, decals, glass etc., again provided they are not dominant and fall within the 5% requirement.
- 9. It is acceptable to finish the items with oils, lacquer, poly products, paint etc.
- 10. Entries must be by an individual who is a financial members of the Club.
- 11. A "consumption" of all of the plank received should, where practical, be undertaken by all entrants. Any leftover pieces shall be returned to the Club.
- 12. The finished items shall be complete and available for judging on our Maxi Day 11 August 2013 giving a six (6) month period to finish your masterpieces. The articles made and submitted to the Competition shall become the property of the Club to sell or otherwise dispose of at the Club's discretion.
- 13. Failure to submit an entry will result in a payment by the member to cover the full cost of the plank supplied. Refer to Rule 21.
- 14. It is a requirement that winning entries be entered into the Al Usherwood "Award for Excellence" competition held later in the year.
- 15. At the Maxiday judging on 11 August, 2013 each entrant will be given 2 minutes (approx.) to describe their item/s to members prior to judging.
- 16. Judging will be undertaken by all members present on our Maxi Day 11 August 2013
- 17. Members present on the Maxi day above will be provided with a voting sheet to judge the items on 4 areas namely;
 - (a) Do they look good?

- (b) Do they function as intended?
- (c) Are they well constructed?
- (d) Have they been well finished?

Each member shall give a mark from 0 to 10 for each of the four categories referred above for each entry (2 or more items collectively) and after all presentations of the articles the winner and two runners up shall be determined.

- 18. The winner, with the highest number of votes and the two (2) runner-ups will be awarded Prizes; (six bottles of wine (or equivalent) for the winner and three bottles each for the two runners up. A further 2 bottles of wine shall be awarded to the next 3 winning entries.
- 19. There will be one additional "novice" prize awarded this year of 6 bottles of wine for the member whose item/s achieve the highest number of votes. A Novice is defined as a member who has not received a 1st, 2nd or 3rd prize or a novice prize in any previous Plank Competitions and is therefore additionally eligible to win the overall prize in Rule 18 above.
- 20. Members may purchase their item/s from the club at full cost. The Plank cost this year is \$35.00.
- 21. The projects committee shall determine disputes (exclusively) with their decision being final and not subject to challenge.

List of ent Alan Ritch Bill White David Wh

Graham Ethell Neil Mathews Ray Schofield Warwick Tame List of entrants in our Club's 2013 Plank Competition at time of going to print.

Alan Ritchie Albert Solomon Barry Gardner Bill Rilev **Bob Davis** Brad Van Luyt Brian McMahon **David Whitney** Gary Halder Gary Mitchell Geoff Tong John Field Ken Phillips Ian Rudd Ken Tyson Paul Holdsworth Peter Mott Peter Stanbury Ray De Marco Richard Cain Roger Dixon Roger Walsh Stan Kirkman

Page 4 Volume 15 Issue 6

OUR THEME FOR MAXIDAY SATURDAY 9 FEBRUARY, 2013 IS PLANES, SCRAPERS & SPOKE SHAVES.

So members we want you to bring along your collection of Planes, Scrapers and Spoke Shaves for Show & Tell. We are interested in the best, the unusual, the worst or anything in between. Also if you have that Plane, Scraper or Spoke Shave that has been in that bottom drawer for many years because it needs sharpening or setting or you just need to learn how to use it then bring it along and we will see if any of our members can help.



For those of us who need to find something to make for our forthcoming 2013 Plank Competition then look no further than our library in

the good hands of librarian Roger Walsh.

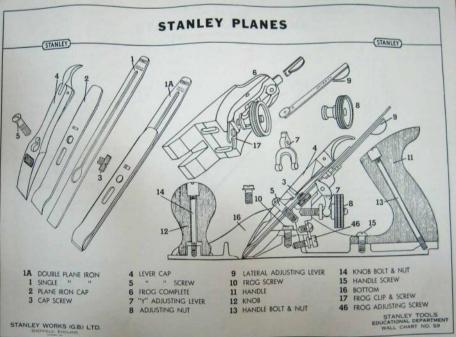
This book may help.



















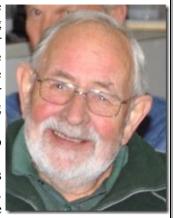
Our Al Usherwood Award Winners were awarded their Certificates at our January Maxiday by President Ray.

VALE: TREVOR NICHOLSON (1936-2013)

It is with deep regret that we have to report the passing of long standing member, former President, woodworking judge and good friend Trevor at home on Friday 1 February, 2013 after suffering from heart lung problems for some time.

Our condolences go out to Barbara and his family.

Trevor, member number 90, was born in Middlesbrough, Yorkshire, UK in 1936. He served his initial apprenticeship



as a fitter and turner with Dorman Long in the UK. Dorman Long made a name for themselves in Sydney in the early 1930's by being the builder of the Sydney Harbour Bridge. Trevor left Dorman Long to join ICI to finish his apprenticeship where he noted it was like moving from the 18th century steam era into the 20th century overnight.

He married Barbara in 1960 and they have four children 3 girls and a boy with seven grandchildren.

While in UK Trevor applied for a job with Qantas in Sydney and in 1966, family in tow, they arrived in Australia for a 2 year stint. Trevor retired from Qantas in 1991.

His interest in woodwork was from school days and upon leaving school sought an apprenticeship in cabinet making. However none were available. Since retiring he has concentrated on enjoying his woodwork being the winner of the inaugural Al Usherwood Award. He did not do too badly in the Plank Competition from time to time either.

Trevor has held many positions in our Club not the least of which was as President from September 2007 to September 2009. He was always ready to impart his impressive knowledge on all things wood and help members and the Club whenever needed.

We will all miss him. Rest in Peace.

<u>The Bunning's Boys</u>



The Australia Day Public Holiday on Monday 28 January 2013 started out wet and miserable with the forecast that Sydney was to expect some gale force winds from the aftermath of Queensland Cyclone "Oswald" with possible 200mm of rain. A great day to be BBQing sausages in the open in the carpark at Bunning's Warehouse at Caringbah.

However our hardy members braved the elements as seen in the photo above and cooked and sold some 37 kilos of sausages. This was down from 60 kilos sold at our last visit to Bunnings. We blame the weather not the cooking.

Many thanks must go to Bunnings for allowing us to raise some much needed Club funds in this way and particularly to our industrious members Roger Dixon, Graham Ethell, Ken Tyson, Richard Cain, Ray De Marco, Peter Mott, Ian McRae, Alan Davis and Doug O'Hara who operated our stall.

JANUARY 2013 MAXIDAY. This Maxiday, despite the heat, proved most popular. We were well fed by our Catering Crew after an excellent demonstration by Ian (pictured at right) of

the Festool Domino System. This system is an alternate to biscuit jointing. It could be said to be a cross between a biscuit joint and a mortise & tenon joint. Following on from Ian's demonstration Bill (photo bottom left) took us on a biscuit jointing journey. What is the better system will be left to members to decide. There is a considerable cost difference between the two systems. The Festool System costs just under \$1,500 with the dominos



costing from 7.5c each to 26.9c each. A Ryobi Biscuit joiner will set you back \$99 with biscuits costing from 13.5c each to 15.3c each. The Dominos come in 5mm*30mm; 6mm*40mm; 8mm*40mm; 8mm*50mm and 10mm*50mm. The Biscuits come in sizes #0; #1 and #2. However

if you are using the Triton Biscuit Joiner then the standard biscuits do not fit. The Triton Joiner needs the Triton Biscuit.



Since this Maxiday a plethora of Cutting boards have been made at the Club particularly when Ian brought into the Club a quantity of American Oak offcuts approximately 40mm square and around 300mm long.





Page 6 Volume 15 Issue 6

CARINGBAH LIBRARY SENIORS WEEK INITIATIVE

This email was received by our Club and is, I believe, self explanatory. Our Club has accepted the invitation to give a talk so note 21 March 2013 at 2PM in your diaries.

"Caringbah Library is planning to hold an event on 21st March 2013 at 2pm for Seniors Week. We are hoping to draw together speakers from different and specific groups to highlight the importance of 'Life learning, being social and staying connected' in our local community. We realise the great benefits available for seniors who have joined different community groups and organisations. We are hoping to approach groups such as Cronulla Crafters, Caringbah Gardening group, Cronulla School of Arts Patchwork ladies and of course your Shire Woodworking Club to see if they would like to be involved in this event. A Southcare Social worker will be speaking about the benefits of staying social to combat mental health issues such as depression, dementia and local assistance given to seniors by Southcare. A rep. from U3A will be speaking about what U3A stands for/why it operates. Both these speakers will speak for approximately 20-25 mins, allowing approx.10 mins. for each of the following group representatives. Please feel free to bring along your wonderful exhibits and flyers to promote your group. A Q&A session will be held at the end and afternoon tea will be provided. Thank you for agreeing to be part of this event and please do not hesitate to call me for more information. Penny Hughes, Caringbah Warm regards, Library'

Free Tag & Test by Bill Bolton, Electrical Contractor:

Roger Dixon and Ken Tyson made a sink insert chopping board for Bill's wife for \$30 and during the process Roger visited his home to check the fit where Bill showed him a coffee table he was restoring for his daughter. The glue had parted and the table top was in 3 pieces. Roger offered to reglue with biscuits and cramp it up. He brought it back to Lilli Pilli workshop and gave the job to Bill Lewis who promptly completed the task. That afternoon when Bill Bolton arrived he was thinking how he could repay us.

He noted all our electrical cords around our workshop and offered to test and tag all. Something we did not say no to. So a day or so later he arrived with his testing kit and spent the day with us. All our leads had been tested and tagged. Many thanks Bill for this generous gesture.

It was interesting to note that only two of our power boards did not pass the test and have been assigned to the garbage and the cord on an angle grinder failed. However Bill took this away, fixed it and returned it the following day.

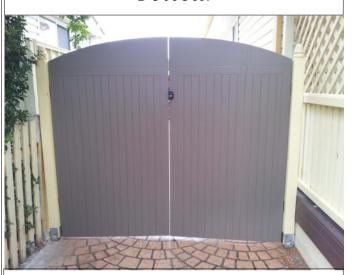
Many thanks Bill for your efforts.



This Lot 1604 at the Sydney Auctioneers Lawsons described as a "Collection of Vintage Carpenters Planes and Other Woodworking Tools"

Sold on 1 February, 2013 for \$100.

Roger it is no good shutting the gates. The horse has bolted.



The background of this story is that for many weeks at the Lilli Pilli Workshop for those members who frequent our mid week Club days we were confronted by Roger's gates from their embryo stage. We just had to see what they looked like when installed. Here is Roger's story. "As this project is too big for a physical Show & Tell I submit this photo and text for your consideration and inclusion in the next newsletter.

Many hours were spent on TurboCad before a construction drawing was accepted by Bill Lewis.

Each gate is 1850mm high down to 1650mm & 1040mm wide.

The framework was made from clear pine 90mm x 45mm. All joints were mortise & tenon. The paneling was pre-primed tongue & grooved pine 138mm x 11mm and rebated into frame.

The top profile was also pre-primed pine 30mm thick biscuited into top rail and rebated into stiles. Hinges and lock fitted and removed before painting.

Between 2 and 6 coats of Penetrol (depending on absorption rate) was applied to all surfaces before 3 coats of primer sealer undercoat. Finished with 2 coats low sheen weathershield.

All hardware screws were coated with lanolin grease.

These gates are now airtight and waterproof. To Mother Nature, give it your best shot.

I would like to thank Bill Lewis, Ken Tyson and Ken Phillips for their assistance during the length of this project."

Roger Dixon

For your Diary: The Kiama Woodcraft Group annual Expo is being held on 9 & 10 March. Free entry 9.00am to 5.00 pm each day. Kiama Masonic Hall.

Demonstrations of skills and the sale of a large variety of woodcraft items

Display and sale of timber such as slabs, burls, blanks etc. tools, abrasives and related items.

Advice and instruction on care and maintenance of tools





A lady found our Club through The Leader and The Council website where she read about our activities and found Secretary Graham's phone number. Graham was contacted and agreed to have a look at the damage to a wooden stool to see if

we could fix it easily. She came to the workshop on Tuesday 22 January with the stool in one hand and the breakout section in the other.

Graham and Roger glued and cramped the piece in position, allowed to dry then Graham sanded ready for surface finish.

Roger took it home and applied 3 coats of Danish oil. Sandra picked up the stool on Wednesday but not before presenting us with a thank you card and donation. She was more than happy with the result.



Sometime ago I made a pair of rod racks for a friends boat. Apparently after 50 feet you can call it a ship. They have since



been installed as the photo will show.

There may be a few members who are boating enthusiasts so have included a photo of the vessel (M.V.LIBERTY) with some basic specs. The Boat/Ship is a Seahorse 52 design, launched in 2006. It is 16.46 metres long with a beam of 4.57 metres and a draft of 1.37metres. Its displacement weight is 28,000 kg, has a maximum speed of 12 knots provided by the power of twin 270hp "B' series Cummins Turbo diesels. It carries 3150 litres of fuel and 1200 litres of water. *Roger Dixon*

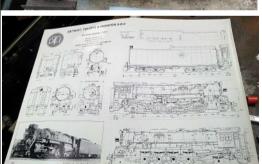
PS: Roger it is no good making rod holders you have to make your boat first. When are we going to see it? Ed.











a visitor to our Workshop who wondered whether our Club could use some quality recycled wood he has had stored for some years.

We visited Kelvin's

place during January and were we in for a surprise. Outside Kelvin's workshop is a train signal (see photo One above). walks inside and one is confronted by a fully equipped metal working workshop.

His current project, which has been since 2006 is making a fully working steam model

of the Engine pictured at the top of this story. The model is to 7.25" scale. His son is currently completing the Firebox and Kelvin is in the midst of completing the boiler elsewhere in his workshop.

The photo top left is of the chassis and drive wheels of the locomotive. The photo below that is of a set of the bogies for the tender. Kelvin expects there is another two or three years work to complete the project and run it for the first time.

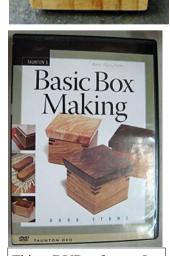
Oh! The wood. Yes we were most grateful for the wood. It has cleaned up nicely and is ready for our Club's use. Many thanks Kelvin and good luck in completing your magnificent project.

Hopefully we will hear about the Engine when completed so we can view it running. A possible outing by our Club to Berry sometime in the future.

Page 8 Volume 15 Issue 6

Warwick, having been given a Christmas

present of a book on 3 dimensional Scroll Sawing, decided to get started with these examples. As stated previously Scroll Sawing can be addictive. Warwick will be showing us how to cut these and other images at our March 2013 Maxiday.



This DVD from Ian caused some great interest with members.



MICHAEL'S TRAIN



Ian showed us this train he made for his grandson Michael's December birthday. He advised that he had dutifully inscribed Michael's name on the carriage and presented him with this gift on his birthday only to see a look of disappointment on his Grandson's face. Ian advised he was then told he had made the exact same train for Michael for his previous birthday 12 months earlier. Oh! Old age is a curse.

Back to the drawing board Ian.

Ian removed Michaels name from the carriage and gifted the train to the Club for it to use. Thanks Ian





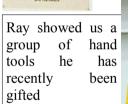
Barry also showed the results of some Christmas gifts of pen inlay kits and blanks. From left the Stylus pen for use with Ipads etc was made from Osage Orange and on the far right another made from an acrylic blank. The next two and the 7th and 8th pens were blanks that have a circuit board inlayed into the acrylic

blank. The three centre pens and the partly finished blank at top are laser cut inlays of some 5 to 10 pieces glued together into a cylinder of wood and turned to form the pen centre.





Roger showed us this mystery tool. While the use of the tool is not a mystery, Roger was reluctant to tell us where they are available





The Club was most grateful to receive recently a few boxes of old hand tools. Ken Tyson took an interest in these two rusted and pitted planes and with some TLC and elbow grease got them back into excellent condition and ready for use. Many thanks Ken.

Ken Tyson has been again very generous to our

Club by giving us this Doll's House pictured at right. It has not been used. It is in fact a kit that has not been completed that a friend of Ken's had no further use for.

So members here is a 2013 project for somebody to complete and furnish for the Club. It would no doubt be valued by one of our project Charities or it could make a good

raffle prize sometime. Please contact the Toymaking Committee if you are interested in having a go at this project. Am not certain of the scale but it could be "Barbie" size.

OUR NEXT DELIVERY TO THE SYDNEY CHILDREN'S HOSPITAL RANDWICK SCHEDULED FOR APRIL 2013

So members we need to get busy in making all those toys and things we generally give to the hospital. Remember simple items that the children can add their own touches work best. Most items are delivered in a fine sanded state. (no paint, or other finish applied). If in doubt of what to make all you have

to do is look in the display cabinet at the entrance to the Lilli Pilli Workshop or talk to one of the toy making committee members.

The children we are helping are aged from 0 to sixteen years of age. This is a challenge by itself. So if you have some ideas we would all like to hear of them.



The Sutherland Shire has not had a deep history of timber getting like that of Wauchope or Bulahdelah. I recall a friend talking about the Sutherland Shire and his father's comment that "the soil must be crook up there," (he was from the Illawarra) "They can't even grow straight trees". The sandstone based soil that dominates this region does not lend itself to growing good straight timber, unlike the deep rich soils around the aforementioned timber towns up north.

Despite our sandy soils there are a number of species of local native trees that were of some significance to the timber industry. Two of the most important were Turpentine (*Syncarpia glomulifera*) and Grey Ironbark (*Eucalyptus paniculata*). These are often found on clayey shale based soils. There were a number of populations in Heathcote, Miranda, Kirrawee and still existing at Menai. Older readers will recall the clay pits at Heathcote (now John Paul Village), Kirrawee (the much debated "brickpit" on the highway) and there was also a clay pit at Miranda which is now under Miranda Fair. After the trees were cut the ground under them was dug up and turned into bricks, tiles and pipes to build Sydney. There was no sustainable forestry practice in place then.

Turpentine and Ironbark are very dense hard timbers, and were used in construction, building wagons and railway carriages and turpentine was particularly valued for its resistance to salt water. Much of London's docks were constructed from Australian Turpentine, though I doubt that much of it was cut from the Shire.

Fine examples of these trees can be seen in the bush around Park Menai near Menai Market place and at Pollard Park on the corner of President Ave and Oak Rd. (*To be continued in the March 2013 SAWDUST & SHAVINGS*)

Brad Van Luyt

(Brad is Bushcare Officer with the Sutherland Shire Council)



The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. (Reg. No. Y2889524) "The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229 Workshop Phone (02) 9526 8654 Newsletter Editor Contact: Phone (02) 9541 3018 Email: shirewoodworking@bigpond.com



Saturday, 9 February, 2013

Hand Planes, Scrapers and Spoke
Shaves different types and uses.
This will include members using
each of the exhibited planes,
scrapers and spoke shaves
Sharpening and setting hand planes,
scrapers and spoke shaves
Use of shooting boards
Distribution of Planks for the 2013
Plank Competition
Tuesday, 12 February, 2013

Club Day, Lilli Pilli Workshop Wednesday, 13 February, 2013

Club Day, Lilli Pilli Workshop Tuesday, 19 February, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 20 February, 2013
9:00am Club Day, Lilli Pilli
7:00pm Sydnay Woodcamers C

7:00pm Sydney Woodcarvers Guild Meeting

Saturday, 23 February, 2013 *Club Day, Lilli Pilli Workshop* Sunday, 24 February, 2013

Wild Ones Market-

Hazelhurst Gallery
Tuesday, 26 February, 2013

Toy Making Day, Lilli Pilli Workshop

Wednesday, 27 February, 2013

Toy Making Day, Lilli Pilli

Saturday, 2 March, 2013

Sydney Woodcarvers Guild Meeting

Tuesday, 5 March, 2013

Committee Meeting, Lilli Pilli

Wednesday, 6 March, 2013

Club Day, Lilli Pilli Workshop

Saturday, 9 March, 2013

The Scroll Saw its operation and safety including setting it up and blade types and their uses

Members will have the opportunity to have a go at using the scroll saw making not just 2 dimensional but 3 dimensional items

Sand-flee operation and safety

Tuesday, 12 March, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 13 March, 2013

Club Day, Lilli Pilli Workshop

Tuesday, 19 March, 2013

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

It was twelve months ago when we saw those images in our Sawdust & Shavings newsletter of an empty and glistening workshop. It was a time of excitement to see that 1000+ member hours come to fruition and also a time where we were looking forward to a working stage of occupancy in what was anticipated as a whole new era for our club.

Over this period we realised and reported most of these great changes that have come over our club. This month, coinciding with the start of 2013, it was timely to look back on these twelve months a little differently and learn from our operational experiences. What was a good start and a basis to work from was the development in July 2012 of an OH&S document to cope with this change. The document included an understanding of and a listing of member duties that clearly gave us all a sound foundation for operational safety and member responsibilities.

In our current review we additionally looked at the welfare and the interests of our members from an operational viewpoint. The objective of this review was an emphasis and to be proactive with matters that affects or may have an impact on member safety and training. To be an effective update our document reviewed experiences in an increasing active workshop with additional new equipment that included any member incidents, equipment configuration and testing and a maintenance programme. Additionally, with the increase of new membership the composition changed from an experienced stable base to one with varying degrees or woodworking competency. This led us to some interesting revelations that were not directly OH&S related.

Today we have a greater variety of business and working backgrounds and of a greater range of ages. This variety is reflected in the broadening of the different types of woodworking interests that we see in the Workshop today. For examples of this variety, we have members interested in creating musical items, some producing intricate patterns and 3D items for children using the scroll saws, the creation of to-scale items of vehicles, box making of very high quality and creative, upholstered furniture items and members interested in the collection of antique tools. We see these in our "Show & Tell" each month with items that impress you with the maker's dedication, patience and time spent who, in some cases donate them to the club. As normal we have members who like the stability of the club and enjoy very much the social interaction, toy making and their contribution to the club's operations. It has contributed greatly to make our club a very interesting and vibrant one where skills and knowledge are passed onto any member requiring assistance with their items or training.

Lastly, at the time of typing this report I received a call from Barry our editor who had the sad duty to advise me that our immediate past President Trevor Nicholson had passed away. Trevor was a real gentleman one that I held in respect. We kept in close contact from the transition in our position right up to this time, years later. His friendship and experience will be sadly missed by me and our long standing members.

Ray De Marco





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Wild Ones combines a fresh lineup of unique contemporary designers with creative craft activities, free music, entertainment and delicious food. See you in the Wild!

SUNDAY, FEBRUARY 24, 2013 10:00AM to 4:PM

Our Club will have a stall at this market. So see you there.