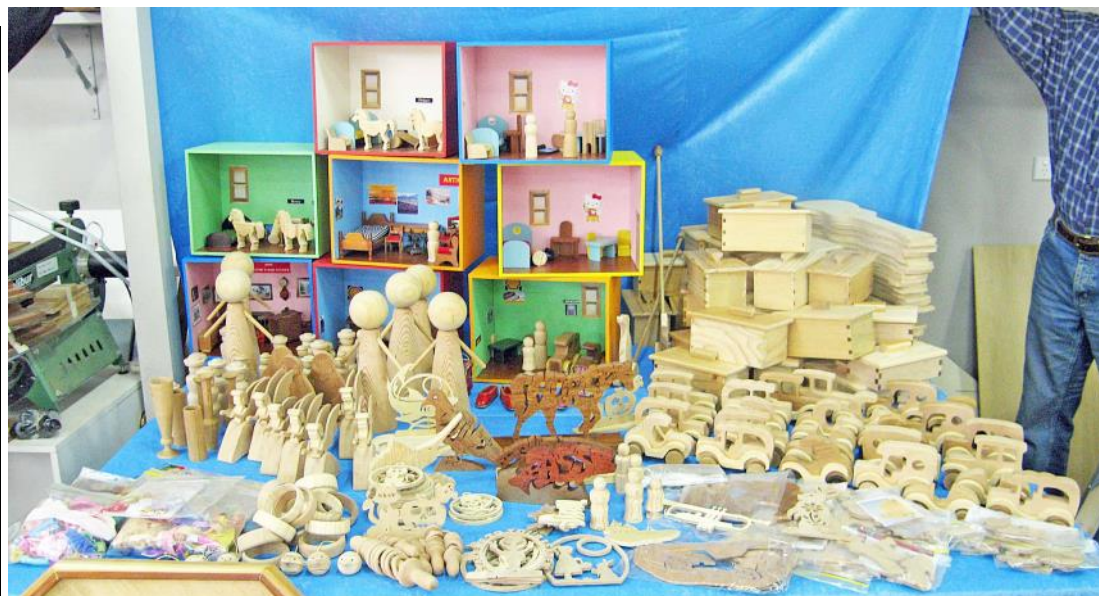


OFFICE BEARERS:

President: Ray De Marco
Vice President: Alan Ritchie
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Bill Lewis
Auxiliary Positions:
Assistant Secretary: Roger Dixon
Assistant Treasurer: Alan Ritchie
Project & Training Sub-Committee: Bob Davis,
Barry Gardner, Ken Phillips, Andrew Ryan,
Peter Stanbury & Warwick Tame.
Librarian: Andrew Ryan & Roger Walsh
Safety Officers: Roger Dixon, Alan Ritchie
Warwick Tame Ken Tyson & Bill Lewis
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan
Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors:
Ray De Marco & Fred Seligmann
Catering Officers:
Richard Cain, Trevor Lewis, Peter Stanbury,
Ken Tyson & Kevin Winter
Equipment Officers:
Bob Davis, Ken Phillips; Alan Ritchie; James
Windschuttle & Ken Tyson
Raffles: Peter Mott
Exhibitions Sub-Committee:
Bob Davis, Ian McRae, Graham Ethell, Fred
Seligmann (media) & Kevin Winter
Property Sub-Committee: Richard Cain,
Alan Ritchie & Ken Tyson
Toymaking: Barry Gardner, Roger Dixon,
John Field, Ken Tyson & Kevin Winter
Woodcarvers' Liason: Ken Phillips



***Our delivery of 364 items to the Sydney Childrens
Hospital, Randwick on Friday, 3 May, 2013.***

(Full details are listed on Page 3)



Bill, seen above, was instrumental in getting members making step stool/tool totes at our April Maxiday. The stool/tote was to a Bill Lewis design using some of our timber stockpile. There are 4 or 5 unfinished totes lying around the workshop at this time awaiting their final touches.

BOXMAKING

Coming up this Saturday our 11 May, 2013 Maxiday is our Annual Boxmaking Day. This day is and has been as long as your editor can remember the most popular hands on day in our yearly calendar.

Whenever we seek members suggestions for monthly themes this Boxmaking day always comes streets ahead of any other theme suggestions.

This May Maxiday will be no exception with Warwick Tame in charge.

It is a hands on day. Ideally we would like each member to walk away with a box carcass to be finished at home and brought back to the Club on our June Maxiday for "Show & Tell".

We will be making boxes on all our equipment, the routers, band saws, table saws, scroll saws and the lathe. There will also be some wood available to make that "Mothers Day" gift.

.....continued back page

When people say
"life is short".
What the hell???
Life is the longest
damn thing any-
one ever does!!!
What can you do
that is longer?

MEMBER PROFILE:**DAVID WHITNEY****#262**

In 1943 David was born in Toronto, Canada.

Attending Primary and High School in Uxbridge, Ontario, Canada he graduated at Senior Matriculation level.

1962 David began his career in the Insurance Industry serving 2 years with Zurich Insurance in Toronto.

1964 He returned to his home town of Uxbridge to work at "a small town" Insurance Agency.

1969 For the next 7 years his career brought him to the Western/Royal Insurance Company in Sydney.

1976 He saw service for the next 5 years at the Hartford-Monarch Insurance Company.

1981 David then practiced his talents for the next 25 years with QBE Insurance. This included 2 years QBE Underwriting Manager in Papua New Guinea, 3 years QBE Underwriting Manager in Wollongong and for 15 years extensively travelling throughout Asia and the Pacific Islands for QBE.

David is married to Pauline, has 2 sons and his *beautiful* granddaughter called Eva-Rose. (*David assures me her name is not that of a WW2 bomber*).

David's hobbies are many and varied including a love of woodworking. He also finds time for service at the NSW Marine Rescue Service both at sea and on duty in the Radio Room. As we know he likes a sing along with his ukulele but making home brew and wine has so far been a well kept secret.

David has already made 3 ukuleles, a cider press, 2 sea kayaks, a 16 foot sailing dinghy and one 18 foot open deck/centre cockpit run about.

His future woodworking agenda is to make anything simple, basic and useful.

David's previous varied woodworking achievements may well prove a challenge to some of us ?

Fred Seligmann

'Extravagant Inventions' -

Bob Howard a travelling member sent this to your editor from Los Angeles. Get on the net and have a look. It is really worth the effort.

And to think the guy that made this over two hundred years ago did it with hand tools alone....

Amazing Antique Desk <http://www.youtube.com/embed/MKikHxKeodA?feature=player_embedded>

If you would like to receive this Newsletter please email the editor at
shirewoodworking@bigpond.com

MAXIDAY: SATURDAY**11 May, 2013...AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:45am Morning Tea
- 10:15am Show & Tell .
- 10:45am Box making. This is a hands on day. We will be making boxes of all types and shapes simultaneously on the band saw, the scroll saws the table saws, the lathe, the router tables including using the Gifkin jig.
- 12:30pm Lunch
- 1:00pm Raffle Draw
- 1:15pm Continue box making.
- About 4:00pm Close



Sunday 5 May, 2013 saw us again with a stall at Hazelhurst.

Roger advised as follows, "Our sales were very disappointing but some good may come of it thanks to Ian McRae suggesting to the organizers that we hold a sausage sizzle next time.

This needs to be followed up.

Total sales were \$55. Stall cost \$100"

Club Shirts and Jackets

Yellow Shirt embroidered with Club name and your name \$26.00

Black Jacket with or without Club name \$40.50

Badges with Club name for attaching to old shirts or jackets. Either black with white lettering or yellow with black lettering \$5.00

For those who require any of the above please contact Ian McRae with your money.

Our CLUB DAYS are hands on days with most if not all of the Club's equipment in use. If you want to get sawdust in your hair or would just like a cuppa and a chat then every Tuesday and Wednesday Club Days are for you. So see you at the Lilli Pilli Workshop on any TUESDAY and/or WEDNESDAY in MAY 2013 from 9:00AM to about 3:00PM and our SATURDAY CLUB DAY 25 MAY, 2013

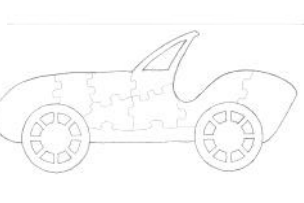
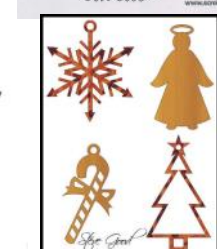
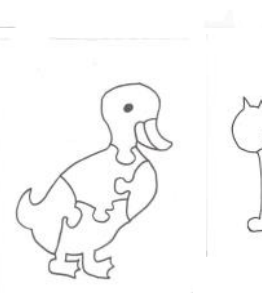
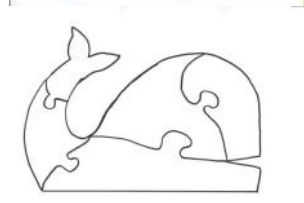
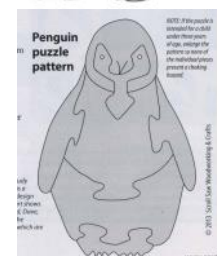
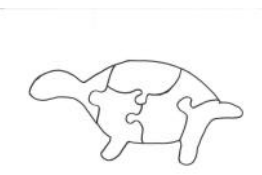
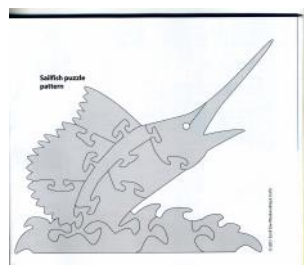
Raffle Prize Winners**APRIL 2013 MAXIDAY**

- 1st Prize: Trevor Lewis \$25.00
- 2nd Prize Ray De Marco \$15.00
- 3rd Prize Bob Davis \$ 5.00

Our delivery of 364 items to the Sydney Childrens Hospital, Randwick on Friday, 3 May, 2013.

The list of items delivered to the Sydney Children's Hospital, Randwick on Friday, 3 May 2013 included

- 14 wooden Bangles
- 5 wood Vases/Pencil holders
- 12 large wooden people
- 19 small wooden people
- 1 large "autism" wooden rattle
- 4 wooden baby rattles
- 6 large wood dolls
- 5 wooden mice
- 26 fendered cars
- 19 simple puzzles
- 3 penguin puzzles
- 83 guitar shapes
- 7 Fairies
- 7 colourful shoes
- 5 packets of dolls
- 1 Bass puzzle
- 1 Dove puzzle
- 1 Panther puzzle
- 1 Horse puzzle
- 2 sheets of stickers
- 1 Cabin construction kit
- 1 Swordfish puzzle
- 16 Shapes for Halloween, Christmas and Easter
- 2 Halloween stands
- 1 Desk tray
- 8 Dolls Room fitted out as 2 Dolls Rooms, 2 stables, 2 antique stores and 2 garages
- 32 Worry Boxes
- 2 Push along ducks
- 1 Crokinole Game
- 5 bags of materials, ribbon and lace



Crokinole What is it?

Our Canadian born ukulele making member David brought along a board game for the Children's Hospital. He advised the game was called "Crokinole". Us mere Aussies were mystified.

A Google search advises that it is a board game similar to "Shove a H'penny" possibly invented in Ontario, Canada in 1876.

It is an action board game with elements of shuffleboard and curling reduced to table top size. Players take turns in shooting disks across the circular playing surface trying to land their disks in the higher scoring regions of the board while also attempting to knock opponents disks away.



Library Matters

We have received the latest edition of Fine Woodworking

(June 2013 No 233).

Feature articles include:

- How To Change a Bandsaw Blade (By Asa Christiana)
- Staying Safe on the Tablesaw - Part 1: Ripping and Crosscutting (By Marc Adams)
- Building and Outdoor Lounge - Steam Bent Lounge Chair (By Tommy MacDonald)
- 5 Woods for Outdoor Furniture (By Hank Gilpin)
- Fast Fixes for Joinery Mistakes (Various contributions)
- Turning Furniture Parts - Part 2 (By Peter Galbert)
- Choosing and Using Japanese Chisels (By John Reed Fox)
- Expanding Table Looks Great Open or Closed (By Greg Brown)
- A Unique Cutting Board (By Scott Lewis)



Latest Update on Gary's Bookcase Project.

Gary Mitchell, one of our more recent converts to woodworking at our Lilli Pilli Workshop, has taken on a major work for his first attempt at cabinet making. Nothing like diving in the deep end.

Gary now reports

"Ian (Rudd) has been a great help - and I'll be relying on him for more of the same.

Still to do:

- cross members, one at top inside face, one on the outside at bottom
- standards for the shelf supports to sit in
- timber framed glass doors
- surround pieces at the bottom
- cornice arrangement at top"



The New Guinea Rosewood looks great!

Magazine available from club library.

Roger Walsh



Thanks to James Windschuttle and Bill Lewis we now have a protective screen for the woodturning lathe.

Thought this was worth reporting in a Woodworking Newsletter. This replacement spiral staircase and loft only finished in the last few years is worth a look next time you are in Port Macquarie. It is in the

St Thomas' Church that was built by convict labour when Australia was still part of the Diocese of Calcutta and Port Macquarie was a penal settlement. The foundation stone was laid in 1824 and the first services held in 1828, when the worshippers were the Chaplain, Camp Commandant, a detachment of British Infantry and the well guarded convicts who stood at the west end of the nave.

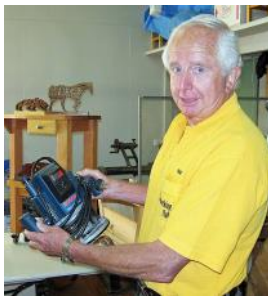


SHOW & TELL APRIL 2013



Ian showed us another of his beautiful boxes.

President Ray showed us the Router the subject of the story in last months Newsletter.



Graham has made these two roll along ducks for the Childrens Hospital. He also is making a larger version. See story on next page.



John, always an avid maker of templates and jigs, has come up with two more as seen in these photos



Ray brought along this "contraption" advising that a mate was wanting to sell it. A member put up the cash. Then it became a jigsaw puzzle as firstly what it was and where the bits and pieces went. The result is seen in the photo below.



I showed this item and asked who could name it. Only one person had the right answer. This item is a "Spurtle" (or "spirtle") which is Scots kitchen tool that dated from the fifteen century. It was originally a flat, wooden, spatula like utensil, used for flipping oatcakes on a hot girdle – the Scottish equivalent to a griddle.

Over time, the original implement shape changed (to remove the spoon bowl because that shape breaks up and tears the cooked oats apart) and began to be used specifically for stirring oatmeal and soups. The rod-like shape is designed for constant stirring which prevents the porridge from congealing and so becoming lumpy and unappetising. It looks like a fat wooden dowel, often with a contoured end to give the user a better grip. Traditionally it is made from Scottish Maple Trees. Australian timbers suitable are: Tasmanian Blackwood; Tasmanian Iron Bark; Red Cedar; and Cherry Wood if available.

The Annual Golden Spurtle World Porridge-Making Championship, held in Cambridge each year, invites porridge-makers from across the globe to compete for the "Golden Spurtle".

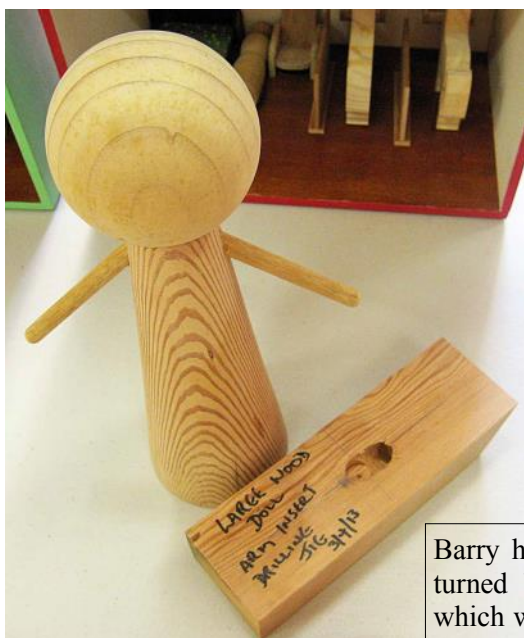
Doug O'Hara

Also along the lines of our April Theme of "Tool Totes" Ian also brought in photos of his tool chest. Regrettably it was too large to bring to the Club.

SHOW & TELL APRIL 2013



Bill has made these clocks for our Club to sell. Also Bill was concerned at the harshness of the cut when using our linisher to for shaping items. So he has built this stand and sanding disk (at right) that fits onto our lathe thus using the speed control on the lathe to determine the speed of the sanding.



Barry had the job of inserting the arms into the turned bodies of the large dolls the bodies of which were turned by Val Lipping. A simple jig was made (see photo) to enable the hole for the dowel to be bored on the drill press. An interesting puzzle. Barry also showed some of the partly completed dolls rooms he was in the midst of making and the penguin puzzle seen at left.



Secretary Graham having made a couple of smaller push along ducks cut out the shape (seen above) for a larger version. However when explaining this to our members on our Maxiday he showed the shape upside down by mistake. Voila!! A whale push along.

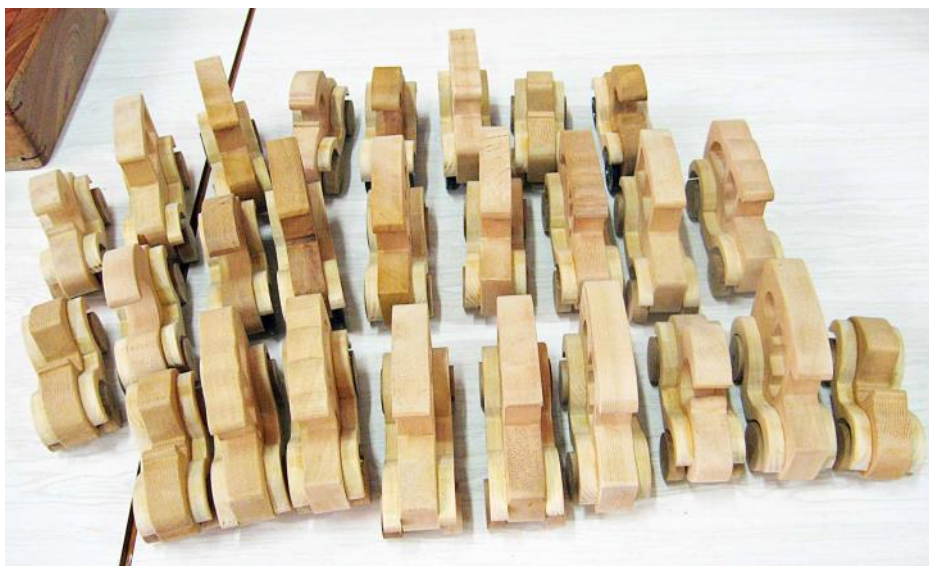


Trevor brought along this table top for the Club's use. What to make from it? Anybody any ideas??? Other than a table please.....



Brian showed us a photo of a bed he is making. He would have difficulty bringing in the bed and it may not fit on the Show & tell tables.

SHOW & TELL APRIL 2013



These cars were a collective effort starting from designs obtained by Barry, some western red cedar for the bodies obtained by Ian, the fenders made from hoop pine obtained by Barry, the wheels made by Ian, the scroll sawing was done by Sam, Ian and Barry with Ian completing them ready for the Children's Hospital.



As our April theme was "tool Totes" Ian showed us this tool chest he had made which is now used as a sewing cabinet by his wife. This should inspire some of our members to have a go at making some heirloom pieces.

Warwick had been very busy in the month leading up to our April Maxiday using his new Scroll saw. Firstly he made a table for it as seen below then obviously got stuck into seeing what it could do. I think these scrolled sawn items, shown at left not only show that the saw works but also shows Warwick's skill level.



WHAT'S ON!

Saturday, 11 May, 2013

*Box making using the Gifkin Dovetail
 Jig, Band, Scroll and Table Saws.
 Members will be encouraged to
 make a box or two*

Show & Tell

Tuesday, 14 May, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 15 May, 2013

9:00am Club Day, Workshop

7:00pm Woodcarvers Meeting

Saturday, 18 May, 2013

*Training Day,
 9:00am Triton Work Centre including
 sliding extension table
 1:00pm 17" and 19" Band Saws*

Tuesday, 21 May, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 22 May, 2013

9:00am Club Day, Workshop

7:00pm Woodcarvers Meeting

Saturday, 25 May, 2013

Club Day, Lilli Pilli Workshop

Tuesday, 28 May, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 29 May, 2013

Club Day, Lilli Pilli Workshop

Saturday, 1 June, 2013

Woodcarvers Meeting

Tuesday, 4 June, 2013

Committee Meeting

Wednesday, 5 June, 2013

Club Day, Lilli Pilli Workshop

Saturday, 8 June, 2013

*The ROUTER TABLE. Use of the
 router table in making
 mouldings, trenches, lock
 mitres, post & stile, etc. Also
 trenching for inlays.*

Show & Tell

Tuesday, 11 June, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 12 June, 2013

Club Day, Lilli Pilli Workshop

Saturday, 15 June, 2013

*Training Day,
 9:00am Spindle Sander
 1:00pm Sand Flee*

PRESIDENT'S REPORT

A review of the April month has shown that we are operating in a settled way for a number of reasons. One is that we are meeting member expectations with additional training days and seeing the resultant wider use of our new equipment by new and established members alike. Further, we are from a safety viewpoint, seeing members more skilful in the use of our equipment and the officers responsible for equipment being vigilant in their maintenance and equipment being in a proper and safe working condition.

On Friday the 3rd May we made another delivery to the Play and Music Therapy, Sydney Children's Hospital at Randwick. There was Kevin Winter, Fred Seligman, Alan Ritchie who all greatly contributed to the items and yours truly. A great variety of items was, as usual, very gratefully received by Kerry Crannis and the staff and a special mention was made of the number of creative changes to the items such as the cars, items in the dolls houses and the boxes.

The word play in their Therapy name is a little misnomer in that the staff is really part of the overall health care team and work in a different way to educate, distract and provide positive experiences in a hospital environment, not only for the child but their parents as well. Our club contributes to their aims by providing wood items that are a distraction, can act to aid development and are fun with the toys such as in doll making, dress ups and painting of the items. An important example was the small MRI replica made by Barry Gardner our editor that was delivered back in August 2012. This was developed by Barry on request and its aim was to ensure a child was well prepared for the procedure involved in the scan and to ultimately gain their co-operation. As a refresher, the steps taken to familiarise children is to show them what a MRI Machine looks like and operates with this replica size. This is to let them play with it by moving a doll in and out of the tunnel and at the same time hear a recording of the sounds of the machine. The next step is to place the child in a plastic tube to simulate the tunnel, for them to practice reducing their physical movements and to breathe quietly by placing their tongue on the roof of their mouth and then to stay very still. The last step of this sequence is to look at the real machine. We received an interesting story of Tom, an active four year old boy who they wanted to scan and the normal practice is to keep him still so they can anaesthetise him. This practice with his condition would affect his kidneys, the object of the scan. The procedure outlined was followed and the active Tom, despite some initial reservations was scanned successfully without anaesthetic so his time was reduced from an expected 45 to 30 minutes.

So the review of the MRI replica use on this visit was very interesting as now two out of every three child patients who use the replica like Tom do not receive anaesthetic and most spend less time in the machine. Barry, great results for the children and hospital.
Ray De Marco

BOXMAKING continued from page 1.....

If you have that piece of wood you have been saving then now is the time to bring it along and turn the wood into your own creative item of beauty. Here are some samples to whet your appetite.

