

OFFICE BEARERS:

President: Ray De Marco
Vice President: Alan Ritchie
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Bill Lewis

Auxiliary Positions:

Assistant Secretary: Roger Dixon
Assistant Treasurer: Alan Ritchie
Project & Training Sub-Committee: Bob Davis,
Barry Gardner, Ken Phillips, Andrew Ryan,
Peter Stanbury & Warwick Tame.

Librarian: Andrew Ryan & Roger Walsh

Safety Officers: Roger Dixon, Alan Ritchie
Warwick Tame Ken Tyson & Bill Lewis

Welfare Officer: Peter Mott

First Aid Officers: Graham Ethell & Alan
Ritchie

Newsletter Editor: Barry Gardner

Assistant Newsletter Editors:

Ray De Marco & Fred Seligmann

Catering Officers:

Richard Cain, Trevor Lewis, Peter Stanbury,
Ken Tyson & Kevin Winter

Equipment Officers:

Bob Davis, Ken Phillips; Alan Ritchie; James
Windschuttle & Ken Tyson

Raffles: Peter Mott

Exhibitions Sub-Committee:

Bob Davis, Ian McRae, Graham Ethell, Fred
Seligmann (media) & Kevin Winter

Property Sub-Committee: Richard Cain,
Alan Ritchie & Ken Tyson

Toymaking: Barry Gardner, Roger Dixon,
John Field, Ken Tyson & Kevin Winter

Woodcarvers' Liason: Ken Phillips

BOXES BOXES & more Boxes

Our Lilli Pilli Workshop was a hive of activity on Saturday 11 May 2013 where our Maxiday theme of Boxmaking was in full swing. We had Alan Davis on the Band Saw guiding members into making band sawn boxes. We had Geoff Tong on the lathe turning up a lidded box. Alan Ritchie was busy helping members with the Gifkin Jig. Bob Davis was busy on the table saw helping cut boxes. Ian Rudd was busy helping members make inlay for their box lids. This was all overseen by our theme master for the day Warwick Tame. Many thanks must go to these members for making the day so successful as the following collage of photos will testify.



**How
agreeable it is
to do nothing,
and then to rest
afterwards.**

Interested in ROUTING. Then Saturday 8 June 2013 at Lilli Pilli is for you. Our June Maxiday Theme is
"The ROUTER TABLE. Use of the router table in making mouldings, trenches, lock mitres, post & stile, etc. Also trenching for inlays. We may even have a go at some free hand routing." See you on Saturday.

MEMBER PROFILE:**KEVIN WINTER****#125**

Born at Hurstville in 1935, Kevin attended the South Hurstville Primary School and received his secondary education at Hurstville Technical High School.



His working life began as an apprentice Chair Maker.

Kevin's whole working period has involved working with timbers.

Married to Elaine, they have two daughters Catherine and Susan and 6 grandchildren.

During his working life and after Kevin has applied his considerable "working with wood" skills to a myriad of comprehensive projects.

His considerable and varied achievements include; a Bedroom Suite, Baby's Cots, Toy Boxes, Tables & Chairs to fit out a Cubby house he made for his grandchildren. Kevin has made several "Cosy-byes" (fabric cots on wooden frames) in both dolls and baby sizes. He has two complete Kitchens in his achievement book; one in his Home and the other in his Church. He has made several wooden Work Benches for himself, family and friends.

At the Club these days he works tirelessly on his now famous Banjo cut-outs, tulips and his 'signature' small wheeled trucks for the Therapy Department of the Sydney Children's Hospital at Randwick. His brightly painted trucks and units are often represented on our various stalls on Exhibition Days helping to raise funds to continue our Club's future.

Fred Seligmann



Richard and our assistant Chefs produced Hot Dogs for our May Maxiday lunch.

We all wonder what the fare will be this month. Caviar!!!

MAXIDAY: SATURDAY**8 JUNE, 2013...AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:45am Morning Tea
- 10:15am Show & Tell .
- 10:45am The ROUTER TABLE. Use of the router table in making mouldings, trenches, lock mitres, post & stile, etc. Also trenching for inlays. Alan Ritchie will be leading us.
- 12:30pm Lunch
- 1:00pm Raffle Draw
- 1:15pm Continue routing.
- About 4:00pm Close

**Club Shirts and Jackets**

Yellow Shirt embroidered with Club name and your name \$26.00

Black Jacket with or without Club name \$40.50

Badges with Club name for attaching to old shirts or jackets. Either black with white lettering or yellow with black lettering \$5.00

For those who require any of the above please contact Ian McRae with your money.

Our CLUB DAYS are hands on days with most if not all of the Club's equipment in use. If you want to get sawdust in your hair or would just like a cuppa and a chat then every Tuesday and Wednesday Club Days are for you. So see you at the Lilli Pilli Workshop on any TUESDAY and/or WEDNESDAY in JUNE 2013 from 9:00AM to about 3:00PM and our SATURDAY CLUB DAY 22 JUNE, 2013

Raffle Prize Winners**MAY 2013 MAXIDAY**

- 1st Prize: Frank Van Luyt \$25.00
- 2nd Prize Peter O'Connell \$15.00
- 3rd Prize Alan Davis \$ 5.00

If you would like to receive this Newsletter please email the editor at
shirewoodworking@bigpond.com

BOXMAKING:

As our theme for May was "Boxmaking" we had many members having a go at making a box maybe for the first time. During the May Maxiday I was asked many times whether this piece of wood or that would be suitable for making the box carcass. My response was what type of top or base was being considered. In most cases the answer was the top or bottom had not been considered. So this article is written in the hope of changing members views of a box of whatever shape or size.

If you look at a box, whether it be the jewellery chest on the dressing table (both are boxes), the bookcase, the blanket box, the toy box, the entertainment centre on which the TV stands, the desk one sits at, what do you see first? You do not see the sides or corners. In all cases of jewellery or similar size boxes one sees the top and front first and foremost. In case of larger boxes like furniture items one sees the front first and foremost. Then why consider the sides and back of your box in the first instance?

If you wish to make a band sawn box then its flowing shape and front are the preeminent elements. Therefore if you are going to spend some hours making and finishing your box then look for some wood that will give the "Wow" factor.

Likewise if you are going to make a traditional style jewellery box then look for a lid that is unusual in shape, has unusual grain or you intend adding an inlay into.

If you are making a "box" piece of furniture consider the "Wow" factor for the drawers or doors or those other areas that are first seen when viewed.

This comes to the next point. We, who have sawdust in our veins, are all wood collectors and hoarders. So when doing your scrounging for wood do not just consider that piece of wood that is straight, not twisted, has few if no knots, has straight grain but also that scungy bit as the possibility for a box lid or base. Here are a few examples of timber bits that normally would have been assigned to the fire but should make an interesting box lid.



From left a piece of unknown timber, a piece of beefwood, some jarrah and birdseye maple. You might split a branch of a tree and find unusual grain then match them together as seen in this piece of wattle shown at far right.

If that piece of wood is a little bland then there is no reason why you cannot embellish a bit by some pyrography. Applying a bit of water to a piece of wood will give you an idea of what it will look like when finished. Put it away for that rainy day or when you are asked to make that grand daughter a jewellery box for her dressing table you made earlier. On the other hand, as we have seen in Show & Tell in recent months, one can inlay a special design or initials into a box lid to really make the box personal.

Now you have the lid, front, bottom or shape then you can look to a carcass that will enhance that lid etc. One should not let the carcass detract from the lid etc. The carcass can then be designed to compliment your masterpiece.

The photos hopefully will give you some inspiration when next in search for timber to make a box. Ed.



TIMBER & WORKING WITH WOOD SHOW 2013

Is again to be held this year at the
 Sydney Showground,
 Sydney Olympic Park, Homebush on
Friday 26 July, 2013 10:00am to 5:00pm
Saturday 27 July, 2013 10:00am to 5:00pm
Sunday 28 July, 2013 10:00am to 4:00pm

TRAINING DAYS FOR REST OF YEAR

June 22	AM: Spindle sander	PM: Sand flec
July 27	AM: Lathe	PM: Scroll saws
August 24	AM: Linisher	PM: Drop saw
September 28	AM: Pyrography	Air filter operation and use
		PM: Jool Tool joining
October 26	AM: Drill press	PM: Biscuit
November 23	AM: Hand held routing	PM: Various router bits



Our Trainer's have recently released the training notes on our 12 inch table saw. It is only 9 pages with photos and is required reading if you use this table saw.

Also issued by email to all members on 26 May, 2013 was the Trainer's notes on the Club's 10 inch Jointer & Thicknesser. These notes cover 11 pages including photos and like the Table Saw notes are required reading if you use the Jointer/Thicknesser.

If you did not receive Secretary Graham's email attaching the notes then please ask Alan Ritchie for a copy.

In response to a number of requests at the last maxi day from members, who are also

members of the Woodturners Club at Oyster Bay who wish to attend both the woodturning maxi day and our dedicated training days, from this month we will make the following change:

2nd Saturday - maxi day as usual

3rd Saturday - Club Day (in lieu of the 4th)

4th Saturday - Training Day (in lieu of the 3rd)

Many thanks to Alan Ritchie who prepared these detailed notes.

Library Matters

As we discussed at the April Maxi Day we have been considering how to optimise the space taken by the library plus how to make the library more useful to club members.

With respect to space, we are reviewing each of the books with a view to removing those books that are considered either no longer relevant and / or better covered in another publication in the library. Each month we will provide a short list of approx 10-15 books for consideration by the club committee members.

With respect to making the library more useful, we will look towards buying more recent publications plus the use of the internet. There is a wealth of information available from internet sources like Youtube and the various magazines including our current subscription Fine Woodworking. I would encourage all club members to let either Andrew Ryan or myself know of suggestions in this regard. Andrew has provided the following for your interest:

<http://thevillagewoodworker.blogspot.com.au/>

<http://dans-woodshop.blogspot.com.au/>

<http://www.inthewoodshop.com/>

<http://www.woodmagazine.com/>

You could also take a look at some instructional videos on YouTube from the Handyman Club Of America. Just go to the YouTube site and search for Cabinet Making Techniques 1 – 8.

Roger Walsh and Andrew Ryan
Club Librarians



Many thanks must go to John Lischeld for his untiring efforts in sorting out our timber stocks and making the storage bins to house those stocks on our mezzanine floor.

Our Club days on Tuesday and Wednesdays each week and the third Saturday each month are always a hive of activity as is seen in the photos below. Anything and everything is being made or at least attempted.



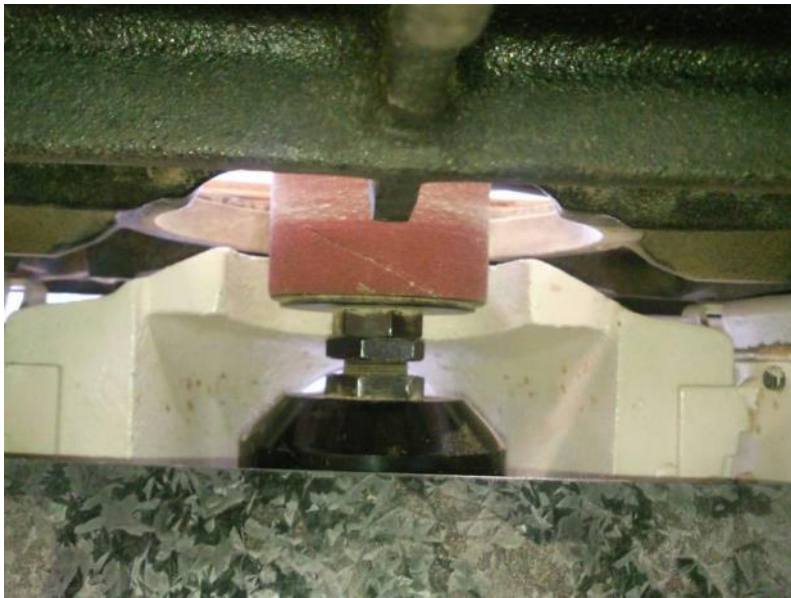
Latest Update on Gary's Bookcase Project.

"Had to wait for time on the jointer/planer and thicknesser to dress an extra piece of timber. The popularity of Box making last Maxiday precluded any work on my bookcase. Current status - shelf standards have been done plus decorative panelling on the inside of the back. Pictures show the cabinet, plus a close up of the standards.

Next - is a few extra pieces across the face, then the skirting pieces plus the cornice. Then - the doors need to be done"



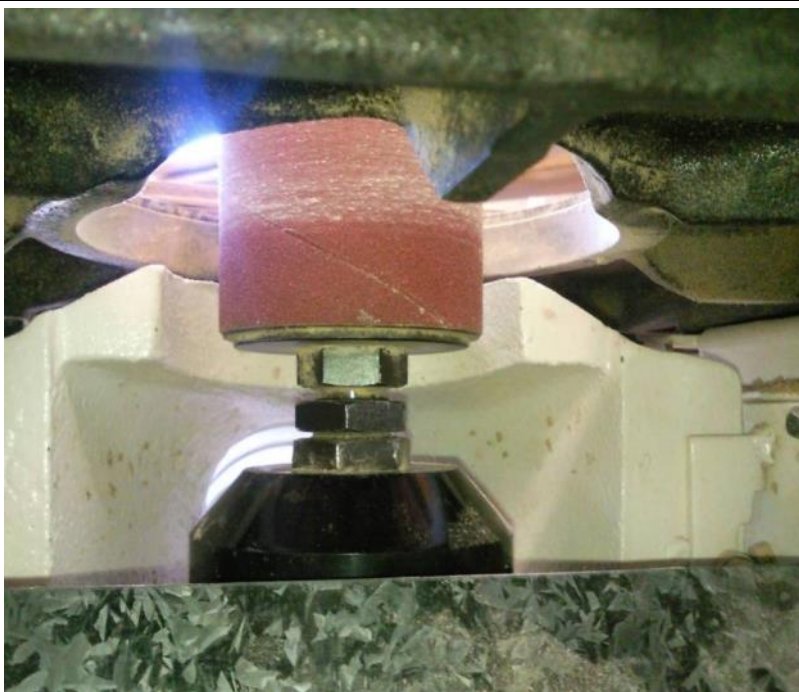
THE BOBBIN SANDER: ***SOME IMPORTANT INFORMATION***



Bobbin nut

Tight lock nut

To remove bobbin, place one spanner on bobbin nut and the other on the lock nut and unscrew the lock nut, turning lock nut to the left.



Bobbin nut.

Loose lock nut

Collet nut

With the lock nut loose, you should be able to unscrew the bobbin by hand. If it is too tight, place spanner on bottom (collet) nut and another on bobbin nut to unscrew bobbin nut to the right.

To insert a new bobbin, screw it into the collet by hand, turning it clockwise. Tighten the lock nut by hand, turning it to the right and lock it by placing one spanner on the bobbin nut and another on the lock nut and turn the lock nut, no more than a ¼ turn, to the right.

The lock nut does not need to be tightened much.

Let's make an Heirloom!!!

What is an Heirloom? Modern usage of the word "heirloom" is something that maybe an antique that is handed down to the present owner from previous generations or maybe something that is made or bought for it to be handed down to future generations.

Historically the word came from English Law where an heirloom was a chattel which by immemorial usage was regarded as attached to a family estate. The word "loom" originally meant a tool. (Thanks to Wikipedia for this information).

Now you know what an heirloom is, have you thought what you have made or more importantly would like to make that can be handed down to your family's future generations. Let's see if we can whet your appetite with some items that future generations in your family will cherish.

How about a beautiful box to house your family history. Maybe you could inlay the family Coat of Arms on the lid or at least the Family name. Just think what it would look like if it was made from a combination of Australian timbers. How about a carcass of Huon



Pine with a lid and base of Jarrah. Why not a single pedestal occasional table made from Australian Red Cedar with brass lions paws for its feet. While not in Cedar the table at left to a Ken Phillips design works very well.

How about a desk along Chip-pendale lines or even just a desk set.



Tasmanian Blackwood Box with Clock made August 2003



Maybe speak to our Shaker furniture maker member, Bob Davis, and come up with a chair like the winner of our 2012 Al Usherwood Award Furniture item and the Plank Competition..



Secretary Graham advised that these “photos were taken in the Forestry and Heritage Centre at Geeveston, which is a small town in the Huon Valley about 60kms south of Hobart. Geeveston is the gateway to the extensive Southern Forests of Tasmania, the Hartz Mountains National Park and the Tarhune Forest



Airwalk (an elevated walkway through the treetops, similar to but a lot bigger than the Illawarra Fly).

The Forestry and Heritage Centre is an extensive two level building. The ground floor features displays of all the different Tasmanian timbers. The first level has an extensive display of all sorts of old woodworking machinery, where these photos were taken. We spent close to an hour there. If you are in the area it is well worth a visit (and is free!).”



Got some driftwood lying around? Then why not knock up a driftwood horse. Bob Howard forwarded us a number of photos of these driftwood art pieces. To see the Artist, Heather Jansch range of such sculptures log onto “www.jansch.freemove.co.uk”.

It is worth a look.

THE SOUTHERN CROSS REPLICA: A recent visit to the HISTORICAL AIRCRAFT RESTORATION SOCIETY MUSEUM (HARS) at Albion Park, NSW we saw the following:

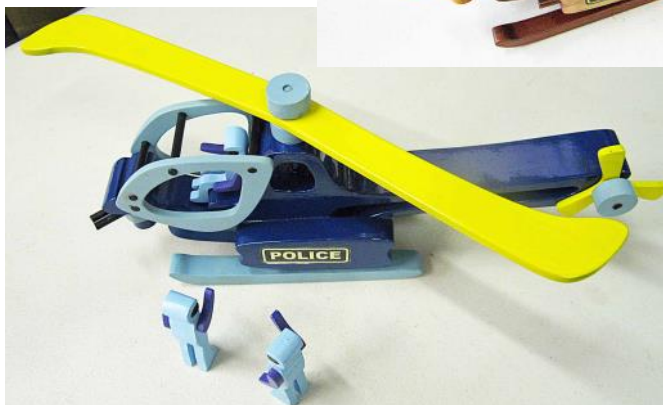


The Story goes that the replica of Kingsford Smiths Southern Cross aircraft built for the bi-centenary had a little accident at its last landing badly damaging its wing. HARS has the job of fixing it. It is a woodwork project as seen at left . It reminds me of the balsa wood and paper rubber band powered planes we used to make as kids. HARS website reports “Friday November 26th saw the Southern Cross wing leave its display area in the HARS Museum Building and head down to a new restoration area at the far end of the HARS Super Hangar complex. Ten HARS members gathered to push and pull the 60ft long wing down the taxiway. Passing aircraft chatter included such cute comments as; “VH-USU you are cleared for takeoff” and “thats a nice hang glider you have there ”. I can

recommend a visit you will not be disappointed. Our long time member John Brownjohn is an active member of HARS. Ed.



SHOW & TELL MAY 2013



In line with our May theme of "Boxes", Geoff showed us a couple of his beautiful turned lidded boxes. The one on the left is a lidded rosewood goblet finished with Danish oil. The lidded box at right was made of plywood with an Estapol polyurethane gloss finish.



What can one say!!!! Warwick has been at it again. These 3 great scroll sawn items were produced within the last month. When does he sleep?



Roger advised "The first butchers block (made from American Oak) was presented to Nick's Southside Gourmet Meat on 18/2/2013 (see March Newsletter). It was to be a gift for one of 2 of his married daughters. Nick quickly realized that he could not give to one without the other so he ordered another block.

This block (No. 2) was made from a variety of hardwoods including blue gum, walnut, oak & merbau that makes it very colourful. The building process was identical to the first one. Purpose built stands will be made by others to accommodate these blocks.

Nick still has two unmarried children so if they also want one of these blocks they had better produce a spouse. The pressure is on.

The smaller cutting board (1 of 3 cut from a single block with our 18" band saw) was made from the same variety of hardwoods for us to sell at our fetes but were sold before the oil dried. Nick & his staff bought the 3 of them on first sighting.



WHAT'S ON!

Saturday, 8 June, 2013

The ROUTER TABLE. Use of the router table in making mouldings, trenches, lock mitres, post & stile, etc. Also trenching for inlays.

Show & Tell

Tuesday, 11 June, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 12 June, 2013

Club Day, Lilli Pilli Workshop

Saturday, 15 June, 2013

Club Day, Lilli Pilli

Tuesday, 18 June, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 19 June, 2013

9:00am Club Day, Workshop

7:00pm Woodcarvers Meeting

Saturday, 22 June, 2013

Workshop Training Day,

9:00am Spindle Sander

1:00pm Sand Flee

Tuesday, 25 June, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 26 June, 2013

Club Day, Lilli Pilli Workshop

Tuesday, 2 July, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 3 July, 2013

Club Day, Lilli Pilli Workshop

Saturday, 6 July, 2013

Woodcarvers Meeting

Tuesday, 9 July, 2013

Committee Meeting

Wednesday, 10 July, 2013

Club Day, Lilli Pilli Workshop

Saturday, 13 July, 2013

WOOD CARVING an introduction and sharpening of carving tools. Members will be encouraged to have a go at carving that masterpiece with some expert tutelage.

Show & Tell

Tuesday, 16 July, 2013

Club Day, Lilli Pilli Workshop

Wednesday, 17 July, 2013

Club Day, Lilli Pilli Workshop

Saturday, 20 July, 2013

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

In my report last month I made the point that we are now operating in a settled way, a sign that we have certainly matured. This month we have seen the regular attendances by members on our weekdays using the workshop to satisfy a variety interests such as toy making, plank competition entries, fulfilling local requests for various items and those with home or hobby project work. It is all been done in a very social way as evidenced by the assistance given to each other with the use of equipment, interest in other members projects and the banter at morning tea time and lunch. It conveys a real feeling of friendship and a sense of belonging.

I would like to extend a very warm welcome to new members Stephen Carter, Arthur Tilley, Ivan Greenberger and Raphael Suligoy and look forward to a long and happy association with our Club.

With the toy making, recognition should be given to Fred Seligmannn (had to add a "n" this time to make up for the missing one last month) who has committed to seven precision made dolls houses. The detail in these is excellent and they look great painted with the new treatment of a coloured red roof. They will make a lot of children very happy and stimulated.

I should give special mentions to three members namely Roger Dixon, Ken Tyson and Alan Ritchie who have made this possible. They continue to contribute greatly in different ways with the resultant wider use of our new equipment, being accessible for advice and as mentioned above satisfying the demand with community requests.

Roger has been very obliging in that he gives generously of his time, advice and tips on being precise in member's work (our Me tik u lus Award winner). As one of our safety officers he is also very safety conscious and vigilant in observing that equipment is used correctly and safely. We have Ken also an award winner who turns out (Gate Award) for every opening and is of great assistance in fulfilling those requests by the community to a very high level of workmanship. Lastly to Alan (our Hands Up Award winner), who has spent a considerable amount of time preparing and conducting our training sessions with the necessary follow-up of written training notes. *Ray De Marco*

SOME EXPLANATION ON TOOL USAGE.



Triton Saw: A portable cutting tool used to make boards too short. Also sometimes used to cut sawhorses in half.



Table Saw: A large stationary power tool commonly used to launch wood projectiles for testing wall integrity. Very effective for digit or multidigit removal !!



Band Saw: A large stationary power saw primarily used by most shops to cut large pieces into smaller pieces that more easily fit into the garbage after you cut on the inside of the line instead of the outside edge.



Belt Sander: An electric sanding tool commonly used to convert minor touch-up jobs into major refinishing jobs.



Wire Wheel: Cleans paint off bolts and then throws them some where under the workbench with the speed of light. Also removes fingerprints and hard-earned calluses from fingers in about the time it takes you to say, 'Oh drat'.



Multigrips: Used to round off bolt heads. Sometimes used in the creation of blood-blisters.

Thanks to Bob Howard for these notes. Ed.