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Toymaking: Barry Gardner, Roger Dixon,
 John Field, Ken Tyson & Kevin Winter
Woodcarvers' Liason: Ken Phillips

The Mystic Art of PATTERN MAKING

What is pattern making for casting?

In casting, a pattern is a replica of the object to be cast, used to prepare the cavity into which molten material will be poured during the casting process. Patterns used in sand casting may be made of wood, metal, plastics or other materials. Patterns are made to exacting standards of construction, so that they can last for a reasonable length of time, according to the quality grade of the pattern being built, and so that they will repeatably provide a dimensionally acceptable casting.

The making of patterns, called patternmaking

is a skilled trade that is related to the trades of tool and die making and moldmaking, but also often incorporates elements of fine woodworking. Patternmakers learn their skills through apprenticeships and trade schools over many years of experience. Although an engineer may help to design the pattern, it is usually a patternmaker who executes the design.

Now, thanks to Wikipedia, we have some definition of the fine woodworking art of making casting patterns. However our knowledge was greatly expanded by our speaker at our July Maxiday. Ron O'Malley, seen at left in photo above holding with help from David a couple of patterns., did his apprenticeship in pattern making at Hadfield's Foundry & Steel Works at Alexandria and continued making patterns until about 20 years ago when patternmaking was taken over by the silicon (computer) revolution. Pattern makers were considered the elite of woodworkers working to tolerances of 1/64th of an inch (0.4mm) and required to make patterns that allowed for shrinkage of the metal from which the casting was to be made. Each metal had a different shrinkage rate from hot to cold. In addition designing the pattern to allow the caster to pour molten metal into the moulds made by the pattern so that complete bubble free metal would be produced was not an insignificant art. Ron showed us a number of his patterns and explained how they worked. These are shown on page 3.

Many thanks Ron for your most entertaining and informative talk.



Another successful Bunnings's BBQ, was conducted at Taren Point by our Club on Sunday, 21 July.

Secretary Graham reported "Firstly a big thank you to the members who assisted. Ian McRae for organising everything; Richard Cain for getting the onions free and cutting them up and then cooking most of the day;

Alan Davis, Peter Mott, Kevin Winter and Doug O'Hara for spending the morning and staying on for the early part of the afternoon when we were busy and short handed; and Ray De Marco in the afternoon as well. Thank you all. We sold out of

52.5 kg of sausages by 3.30 pm. "

**Your Annual
 Subscription
 of \$30.00
 is now due.
 Please pay
 Treasurer Bill.**

MEMBER PROFILE:

JOHN LISCHELD

#76



John was born in August 1944 in Sydney. Through childhood he lived above a shop owned by his father.

Schooling was at Kogarah for infants, primary and high school levels. As an adult he married and moved to Engadine and became a licenced electrician for the next 10 years.

In the earlier years John made built-in cupboards with his father and later rebuilt the kitchen in the house at Sans Souci.

Electrical work was too dangerous, so he went back to TAFE and did a 4 year course in electronics and communication and worked at safer voltages as an electronic technician, mainly with the University of NSW for 24 years before retiring at 57 years of age.

His hobbies include model railway, music, travelling, electronics, computers and of course carpentry.

Modifications to the garage meant that there was now room for cupboards, benches, etc which were added and there is even carpet on the workshop floor.

Since 1968 he has been happily married to Laraine and they have a son and daughter. There are two grandchildren and a large Meccano set which comes in handy when the children come to visit.

John's grandchildren get taught at home, so there are electronic and carpentry gadgets being built to interest and entertain young minds.

He appreciates the support from Shire Woodworkers' members in improving his carpentry work and looks forward to continuing to further expand his woodworking skills.

John's early retirement is a great gain to Club. Lately his concentration on the mezzanine timber storage level has resulted in clearly marked timber lengths in conveniently arranged bins of his own concept and construction.

By seeing at a glance we all benefit from the easy selection of timber for a job rather than dangerously searching in the mess that was. Thanks from everyone John.

Fred Seligmann

"Sutherland Shire Bushcare in cooperation with The Traditional Tools Group will be running a display at Menai Community Markets on Sunday 15SEP2013. Bushcare will be promoting Bushcare volunteering in Menai and surrounds with a focus on the history of timber getting in the Sutherland Shire. Complementing our display will be members of The Traditional Tools Group displaying historical forestry tools and discussing their uses. They will also have a blacksmith on site hammering away making a few tools and there maybe a bodger coming along (attendance yet to be confirmed) with his foot operated spring-pole lathe, turning out a bit of greenwood work. Come along and have a chat about weeds, wood and whatever you want. For more info ring Bradley van Luyt on 0414193710."

**MAXIDAY: SATURDAY
10 August, 2013...AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:30am Show & Tell
- 10:00am Annual General Meeting
- 10:30am Morning Tea .
- 11:00am Plank Competition Entries Presentation
- 12:30pm Lunch
- 1:30pm Raffle Draw
- 1:45pm Announcement of Plank Competition
Winners
- About 4:00pm Close




Most of the members spied at the Sydney Working With Wood Show were carrying at various times plastic and paper bags no doubt covering some goodies purchased.

Therefore at our Show & Tell at our August maxiday please bring along your purchases to show your fellow members what you spent your hard earned money on.

**THE WORKING WITH WOOD
SHOW RAFFLE RESULTS**

The Raffle was drawn by Arthur Tilley, Sydney Woodcarvers Group.


 1st - Gift card courtesy Carbatec - Value \$150

Orange D33 Jason White, Penrith



2nd - Cattle truck courtesy Warwick Tame - Value \$65

Orange D37 Diana Watson, Lindfield

 3rd - Gift card courtesy Carbatec - Value \$50

Orange D76 Dave Scott, Bundeena

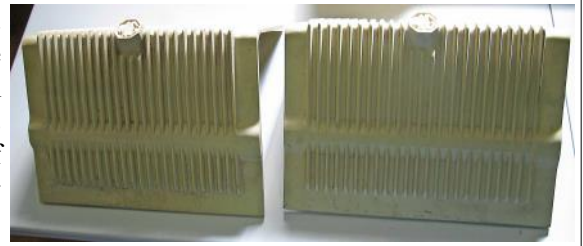
Raffle Prize Winners

JULY 2013 MAXIDAY

- 1st Prize: Kevin Winter \$25.00
- 2nd Prize Graham Ethell \$15.00
- 3rd Prize Malcolm Armstrong \$ 5.00

The Mystic Art of PATTERN MAKING *continued from Page 1*

Ron brought along a number of examples of his work. Firstly he showed us this pattern for a battery cover seen at right for an MG TF car made from wood (at left) with the aluminium cast pattern cast from the wooden patten at right from which any number of battery covers could be cast. It is interesting to note that the wood pattern is made to allow for two lots of metal shrinkage which then provides for the aluminium pattern to allow for shrinkage for final casting tolerances.



Another of Ron's samples was this spokeshave seen at left. The wooden pattern is seen at the bottom of the trio seen at left. The centre piece is the casting in Phosphorous Bronze still to be cleaned up with the top the final well used spokeshave.

The photos at right show final castings of a manifold.

The photo at below left shows some moulds and a core. The core is the internal shape also made by the patternmaker so that it provides the right thickness of metal in the final castings. The cores are held in place by core posts.



Ron was asked recently to make a pattern for the head of a Roman Soldier. The wooden pattern is seen at right. A number of these were and are continuing to be cast in Phosphorous Bronze and are used in decorating southern European gardens around Sydney.



THE SYDNEY WORKING WITH WOOD SHOW held at the Sydney Showground, Olympic Park on 26, 27 and 28 July, 2013 saw our Club again with a stall pictured at left.

Secretary Graham reported as follows: "Firstly a big thank you from the Club to those members who provided items for sale and/or assisted at the Show. I would like to acknowledge you as follows:

Made items to sell: Bob Davis, Roger Dixon, Ray De Marco, Barry Gardner,

Bill Lewis, Ian McRae, Peter Mott, Doug O'Hara, Ken Phillips, Alan Ritchie, Ian Rudd, Ray Schofield, Fred Seligmann, Albert Solomon, Peter Stanbury, Warwick Tame, Ken Tyson, Roger Walsh, Jan Westerhof and Kevin Winter.

Assisted at Show: Richard Cain, Alan Davis, Barry Gardner, Stan Kirkman, Lyn Messenger, Gary Mitchell, Ian McRae, Peter Mott, Peter O'Connell, Doug O'Hara, Alan Ritchie, Ian Rudd, Ken Tyson, Fred Seligmann, Kevin Winter and James Windshuttle.

A few lessons for next year (if we decide to go again):

Ken Tyson is not allowed to get sick,

Roger Dixon and Bob Davis are not allowed to go tripping around Europe, and

Ray De Marco is not allowed to go skiing.

Anyhow we had by far the most successful show ever in terms of financial return.

Thanks again everyone for your assistance."

We should also acknowledge with a big thank you to Secretary Graham for the huge effort he has done to make this show the success it was. Ed.

PLANK COMPETITION HONOUR ROLL

2003: Competition held but no records of any winners can be found

2004: 1st Les Noble
2nd Bob Davis
3rd Prize Bill Lewis & Fred Seligmann

2005: 1st Roger Dixon
2nd Barry Gardner
3rd Bert Willemssen

2006: 1st Ray Schofield
2nd Roger Dixon
3rd Barry Gardner

2007: 1st Ray De Marco, Peter Stanbury & John Steadman
2nd Barry Gardner
3rd Bill Lewis

2008: 1st Bob Davis
2nd Barry Gardner
3rd Roger Dixon

2009: 1st Barry Gardner
2nd Bob Davis
3rd: Ray Schofield

2010: 1st Bob Davis
2nd Ray Schofield
3rd: Barry Gardner
Novice Prize: Alan Ritchie

2011: 1st Roger Dixon
2nd Ray Schofield
3rd: Bill Riley
Novice Prize: Bill Riley

2012: 1st Bob Davis
2nd Ray De Marco
3rd Ray Schofield
Novice Prize: Roger Walsh

For information purposes those members whose names appear in the above list are precluded from winning the 2013 and subsequent years "Novice Prize"

Latest Update on Gary's Bookcase Project.

Nothing to report as Gary is concentrating on finishing his Plank Competition entry and working for a living.



Library Matters

We have received the following new books which may be of interest to you:

TREMENDOUS TOY TRUCKS: This one was written by Les Neufeld and published by The Taunton Press in 2001. It provides step by step instructions for twelve toy trucks eg, monster truck, dump truck, log truck, log loader, forklift. Worth a read if you are thinking to make a toy truck.

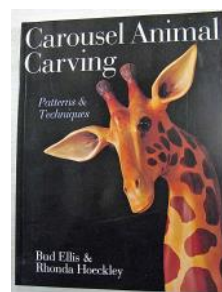
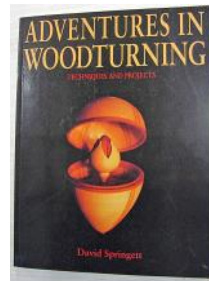
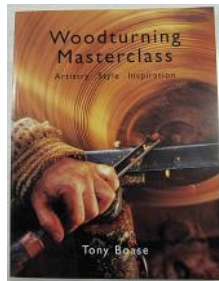
SIMPLE WOODEN TOYS: This one was written by Ron Fuller and Cathy Meeus and published by Quarto Publishing. This one provides a brief explanation of the processes required, ie using templates, scaling up, using a fretsaw, chamfering, sanding, varnishing etc etc. It provides instructions on 19 toys eg underwater jigsaw puzzle, waddling ducks, flying swan, lion tamer.

MAKING HEIRLOOM TOYS: This one was written by Jim Makowicki and published by The Taunton Press in 1996. As with the Simple Wooden Toys publication, it provides useful explanation on designing, tools, materials, processes and finishing used in 22 projects such as grasshopper, dump truck, jet plane, trolley car, vintage truck. Worth a read if you are looking for a toy to make.

Too late for the plank competition but may be of benefit in the club's toymaking and woodturning escapades.

*Roger Walsh and Andrew Ryan
Club Librarians*

Our Library has also been enhanced with these three books and complete plans for a rocking horse courtesy of Barbara Nicholson for which we thank her.



**Congratulations
Andrew & Stephanie
Ryan
on your July wedding.
Best wishes for your
future together from all
your fellow Club
Woodworkers.**

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AUGUST 2013 TRAINING

9:00am to 3:00pm

August 24	Linisher	Drop saw
	Pyrography	Jool Tool



2013 Plank Competition

All members will realise that judging of the 2013 Plank Competition will take place at our meeting on Saturday, 10 August, 2013. So that there is no misunderstanding of the rules of the competition they are reprinted below.

Also this year the judging will not only be in front of fellow members but also the members spouses or partners are invited to attend and we will have some distinguished guests to view your work

PLANK COMPETITION RULES FOR 2013 – 9 February 2013

We extend an invitation to all financial members of the Shire Woodworking Club Inc. to enter the 2013 Plank competition.

At our January 2013 meeting 27 members signified their interest in entering into the 2013 competition. Accordingly, the planks have been purchased on this number and are of Radiata Pine of select grade quality. (This apparently is one step down from "clears" and one step above furniture grade). They are approximately 3000mm long x 240 mm wide and 19mm thick. The ballot for the planks will take place at our Maxiday on 9 February 2013. This does not, however, exclude any late entries as we are very flexible. So should any member like to enter there will be some spare planks available for them. If we run out we will buy more.

Summary of the Rules

1. The competition is to improve skills and to have **FUN**.
 2. There is no restriction on the number, size, type and design of the item(s) that are eligible for entry other than the design is to comply with any relevant or associated safety regulations and made from the plank provided by the Club.
 3. Registration is flexible, see comments above.
 4. The planks will be available for collection on or after our Maxi Day Saturday, 9 February, 2013
 5. Items may include metal fixings providing that they are restricted to the use of hinges or catches (with their screws) and clock movements or are required for item's integrity. Items can include wood carving and woodturning as part of an entry
 6. Items may include other related matter such as glue, dowels, biscuits etc. for jointing etc. provided they do not exceed approximately 5% collectively of the overall item. Items may also include related matter of an aesthetic nature such as veneer, decals, glass etc., again provided they are not dominant and fall within the 5% requirement.
 9. It is acceptable to finish the items with oils, lacquer, poly products, paint etc.
 10. Entries must be by an individual who is a financial members of the Club.
 11. A "consumption" of all of the plank received should, where practical, be undertaken by all entrants. Any leftover pieces shall be returned to the Club.
 12. The finished items shall be complete and available for judging on our Maxi Day 10 August 2013 giving a six (6) month period to finish your masterpieces. The articles made and submitted to the Competition shall become the property of the Club to sell or otherwise dispose of at the Club's discretion.
 13. Failure to submit an entry will result in a payment by the member to cover the full cost of the plank supplied. Refer to Rule 20.
 14. It is a requirement that winning entries be entered into the Al Usherwood "Award for Excellence" competition held later in the year.
 15. At the Maxiday judging on 10 August, 2013 each entrant will be given 2 minutes (approx.) to describe their item/s to members prior to judging.
 16. Judging will be undertaken by all members present on our Maxi Day 11 August 2013
 17. Members present on the Maxi day above will be provided with a voting sheet to judge the items on 4 areas namely;
 - (a) Do they look good?
 - (b) Do they function as intended?
 - (c) Are they well constructed?
 - (d) Have they been well finished?
- Each member shall give a mark from 0 to 10 for each of the four categories referred above for each entry (2 or more items collectively) and after all presentations of the articles the winner and two runners up shall be determined.
18. The winner, with the highest number of votes and the two (2) runner-ups will be awarded Prizes; (six bottles of wine (or equivalent) for the winner and three bottles each for the two runners up. A further 2 bottles of wine shall be awarded to the next 3 winning entries.
 19. There will be one additional "novice" prize awarded this year of 6 bottles of wine for the member whose item/s achieve the highest number of votes. A Novice is defined as a member who has not received a 1st, 2nd or 3rd prize or a novice prize in any previous Plank Competitions and is therefore additionally eligible to win the overall prize in Rule 18 above.
 20. Members may purchase their item/s from the club at full cost. The Plank cost this year is \$35.00.
 21. The projects committee shall determine disputes (exclusively) with their decision being final and not subject to challenge.

List of entrants in our Club's 2013 Plank Competition at time of going to print.

#1 Geoff Tong	#2 Gary Mitchell	#3 Ken Phillips	#4 Ray Schofield	#5 Neil Mathews
#6 Warwick Tame	#7 Alan Ritchie	#8 Gary Halder#9	#9 Peter Stanbury	#10 Brian McMahan
#11 Peter Mott	#12	#13 Bob Davis	#14 Paul Holdsworth	#15
#16 Bill Riley	#17 Roger Dixon	#18 Bill White	#19 Albert Solomon	#20 Ken Tyson
#21 Barry Gardner	#22 Stan Kirkman	#23 Graham Ethell	#24 John Field	#25 David Whitney
#26 Brad Van Luyt	#27 Ray De Marco	#28 Roger Walsh	#29 Ian Rudd	#30 Richard Cain

SHOW & TELL JULY 2013



Another “Arty Crafty” item just for Treasurer Bill!!!! Graham showed this nifty use of an otherwise scrap of wood and advised “This was a piece of Tasmanian myrtle that we found on a recent trip - cost \$7.90! I rebated it into a bit of Australian cedar for the base and finished it

with a few coats of Danish oil.

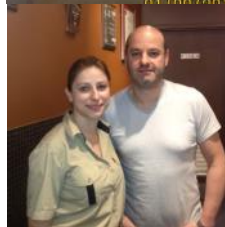
It now sits on a small cupboard with various flower arrangements in it, highlighted against the myrtle.”



Our country member Jan has been busy making these two bowls for the Club. Many thanks Jan.



The first prize in our Raffle at our August 2013 Maxiday will be worth winning. It is a gift pack (pictured at left) courtesy of John & Chris Giovas proprietors of “GLORIA JEANS” Gymea.



YOU HAVE TO BE IN IT TO WIN IT!



Since joining the Club last year we have seen David arriving on his 650 motor cycle sporting a large backpack holding various



bits of wood. We have also seen him with the help of other members thinning timber down to 2mm thick and bandsawing wood at odd angles. We were told he was making a Ukulele. This is a first for our Club. It has taken some months to induce David to show his work. He finally produced this Ukulele for all to see last Maxiday. It was worth the wait. A beautiful job. Regrettably we could not get him to play us a tune just strum a few notes. David then provided this narrative on Building a Ukulele.

“When considering a project such as this, one must decide the size and sound quality you want. One can go from a Soprano to a Concert to a Tenor to a Baritone ukulele, each with its own quality of tone and volume production and projection.

The type of wood you choose will also affect the tone produced. Some wood examples are: Koa, Tasmanian Blackwood, Mahogany etc. etc.

Dependent upon the size of ukulele, you now construct a jig around which you will bend the sides. Construct a retaining jig at the same time.

With the selected wood slice off with the bench saw the ukulele sides to a thickness of about 2.5 mm that will be sanded back to 2 mm. The top and bottom of the uke can be cut off as well to the same thickness.

There are a couple of ways of bending the sides to shape around the jig. I have found that steaming a side at 2 mm for about 1.5 hours will give sufficient pliancy to shape around the jig. Clamp this in place for about 4 to 5 days sufficient for the sides to dry out completely and take on the jig shape. If this is done in two halves, place two halves in the retaining jigs and where the ends meet (hopefully in a square position), they can be clamped and glued together.

Whilst in the retaining jig, glue and clamp kerfing along the top and bottom edges of the sides. The bottom of the uke may now be glued and clamped on to the side and then the overhanging edges trimmed.

At this point the neck, fret board and saddle will be constructed according to specifications for that type of uke. Cut the slots for the fret wire that is now inserted. Glue and clamp the fret board to the neck and then fasten the neck to the top end of the uke.

The top face of the uke must now have the sound hole cut out as per specifications. This is now glued on to the sides with overhang trimmed off. Finish all surfaces to the desired quality.

Finally, drill holes for the insertion of the tuners, shape the saddle and glue to the appropriate place on the top of the uke. Drill holes in the saddle, insert the strings and wind each around the tuner concerned. The strings must now be set to the correct height above the fret wires. Tune each string to the correct note.

In about 3 weeks time and constant re-tuning, the ukulele is complete.”

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com

SHOW & TELL JULY 2013



Geoff showed this finished turned lidded box in Camphor Laurel. This was the "Box Making" Maxiday earlier in the year

box partly turned on our "Box Making" Maxiday earlier in the year



Our Hobby Horse breeder Ray obviously has had some mating success recently. Our Club has these two ever popular additional Hobby Horses to sell at our forthcoming stalls



Ron showed us this photo collage of some of the boat and furniture items he has made since retiring

from pattern making. See story on front page



Ian advised "This cutting



board was made from American Oak strips that were 40mm x 28 mm in section and about 450 mm long. The board used eight pieces and was glued and clamped together using Titebond waterproof glue.

The inserted strips are cut from some other contrasting timbers using the table saw. On this board, the strips were made from a combination of Jarrah, Rosewood and Tasmanian Oak. Also included were some strips of White Ash that was veneer about 0.6 mm thick. These inserted strips are made about 100 mm longer than required so that they are easy to manage when gluing. They are also made about 3 mm taller than the board thickness.

The cutting template can be made from 10mm ply or MDF and should be larger than the board to allow easy clamping so that the hand held router can follow the contour.

The first step is to mark out where the curved cuts will appear so that you are satisfied with the design.

Using the suitable router insert guide in a hand held router the first curved cut was made using a 1/4inch diameter cutter and the cutter was gradually lowered until there was through trench across the board 1/4inch wide by about 10 mm deep.

The board was then cut into two pieces through the trench using the small bandsaw.

On the router table, using a 1/2 inch ball bearing straight cutter, the curved edges were trimmed flush using the roller on the original trench cuts.

The board was now glued together with strips equalling 1/4inch in the gap. On curing, the excess strip material is hand planed flush with the board.

These steps are repeated using a 3/8 inch and then 1/2 cutter each time replacing the trench gap with strips of equal width. The board is then planed to uniform thickness and then sanded using an orbital sander.

The curved sides are marked out and cut on the bandsaw and finally shaped on the disc sander. Using a large radius router cutter the edges are trimmed and then the board finally sanded to 400 grit and oiled using a suitable cutting board oil."

Two of Ian's cutting boards were on display at the Sydney WWW Show and were greatly admired.

Bill advised "My little mirror is a project in Chris Simpson's book The Essential Guide to Woodwork." This book has many interesting projects that I saw as a way of trying to graduate from rough carpentry to fine joinery techniques.

The mirror was supposed to be made from a solid piece of timber but ended up being completely redesigned. Firstly, the glass mirror from the \$1.00 shop wasn't the same size as per plan so I modified the dimensions. I then decided to build the frame from individual components so that if I messed up I only wrecked a part of the job. The project involved a lot of router table and scroll saw techniques. A big thank you to all who helped me with this learning curve. The mirror has reached a royal level as it now hangs in the "Throne Room"."



The Official Newsletter of the
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WHAT'S ON!

Saturday, 10 August, 2013
Plank Competition Day of Judgment Show & Tell
Annual General Meeting

Tuesday, 13 August, 2013
Club Day, Lilli Pilli Workshop

Wednesday, 14 August, 2013
Club Day, Lilli Pilli Workshop

Saturday, 17 August, 2013
Club Day, Lilli Pilli Workshop

Tuesday, 20 August, 2013
Club Day, Lilli Pilli Workshop

Wednesday, 21 August, 2013
9:00am Club Day, Workshop
7:00pm Woodcarvers Meeting

Saturday, 24 August, 2013
Training Day, Lilli Pilli Workshop
9:00am Linisher
1:00pm Drop Saw

Tuesday, 27 August, 2013
Club Day, Lilli Pilli Workshop

Wednesday, 28 August, 2013
Club Day, Lilli Pilli Workshop

Saturday, 31 August, 2013
Club Day, Lilli Pilli Workshop

Tuesday, 3 September, 2013
Club Day, Lilli Pilli Workshop

Wednesday, 4 September, 2013
Club Day, Lilli Pilli Workshop

Saturday, 7 September, 2013
Woodcarvers Meeting

Tuesday, 10 September, 2013
Committee Meeting

Wednesday, 11 September, 2013
Club Day, Lilli Pilli Workshop

Saturday, 14 September, 2013
Maintenance and use of hand tools including making some tools eg mallets, tri-squares that members may be able to use.

Show and Tell of special and unusual hand tools members may own and demonstration of their uses (This excludes hand planes, scrapers and spoke shaves (see February 2013 agenda)

Show & Tell

Tuesday, 17 September, 2013
Club Day, Lilli Pilli Workshop

Wednesday, 18 September, 2013
Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

Last month we had two "events" one was our presence at the Bunning's Warehouse at Taren Point and the other at the Wood Show at Olympic Park. Both were a real demonstration of the efforts in terms of the time, dedication and teamwork of a number of members. When we measure our achievements financially, these factors are the reasons why we were successful as a small club in both cases, despite their differences particularly with the logistic effort at the Wood Show. Also, it was rewarding to again see the same names that appear each time we have an involvement on occasions like these. In the case of the Wood Show the quality of the wood items donated made a great contribution and showing of our woodworking skills. So, thank you to all concerned as detailed earlier and the efforts of Graham our Secretary at the Show.

For the month of August we will have a very important and interesting Maxiday on 10th August when we have our 15th Annual General Meeting and the viewing and peer judging of our "Plank Competition" entries.

For new readers unfamiliar with our competition, we extended an invitation to all financial members to enter the competition early in the year. We then order and distribute an "identical" plank of timber to those interested members so they can make a wood item over a six month period and have it judged by their peers. It is designed to improve skills, encourage creativity and despite it being a competition it is to be good fun.

This year for the first time, we have invited our spouses and some important guests to see our entries and have an understanding of one of our activities. It is, in my view the most important and interesting day for members our club and we can share that with our friends and spouses. *Ray De Marco*

14 SEPTEMBER, 2013

Maxiday

This day we have set aside for members to show and tell their unusual, antique and/or uncommon hand tools (excluding hand planes, spokeshaves and scrapers).

We would ask members over the next 5 weeks to search through the drawers and boxes clean off the dust and rust of those old tools and bring them along on the September Maxiday.

7 SEPTEMBER, 2013

Election Day Fair

Our Club will be having an Election Day Sale of our wares outside our Lilli Pilli Workshop 8:00AM to 6:00PM

NOTICE OF 15th ANNUAL GENERAL MEETING

The Fifteenth Annual General Meeting of the Shire Woodworking Club Inc. will be held at The Workshop, 2B Turriell Bay Road, Lilli Pilli 2229 on **Saturday 10 August 2013 at 10.00 am.**

AGENDA

- To confirm the Minutes of the 14th Annual General Meeting held 11 August 2012.
- To receive the President's Report for the year ended 30 June 2013.
- To receive the Financial Report for the Club for the year ended 30 June 2013.
- To elect office bearers for the ensuing year.
- To consider any other matter which may lawfully be brought to the meeting.

By Order
Graham D. Ethell
 Secretary

9 July 2013