

**OFFICE BEARERS:**

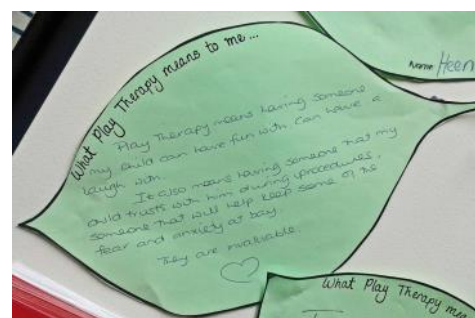
**President:** Ray De Marco  
**Vice President:** Alan Ritchie  
**Secretary:** Graham Ethell  
Telephone 9522 7674  
**Treasurer:** Bill Lewis  
**Auxiliary Positions:**  
**Assistant Secretary:** Roger Dixon  
**Assistant Treasurer:** Alan Ritchie  
**Project & Training Sub-Committee:** Bob Davis, Stan Kirkman, Peter Mott, Alan Ritchie, Andrew Ryan, & Warwick Tame.  
**Librarian:** Andrew Ryan & Roger Walsh  
**Safety Officers:** Roger Dixon, Alan Ritchie, Warwick Tame, Ken Tyson & Bill Lewis  
**Welfare Officer:** Peter Mott  
**First Aid Officers:** Graham Ethell & Alan Ritchie  
**Newsletter Editor:** Barry Gardner  
**Assistant Newsletter Editors:** Ray De Marco & Fred Seligmann  
**Catering Officers:** Richard Cain, Trevor Lewis, Ken Tyson & Kevin Winter  
**Equipment Officers:** Bob Davis, Alan Ritchie, Roger Dixon, James Windschuttle, Ian Rudd & Ken Tyson  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Bob Davis, Ian McRae, Graham Ethell, Fred Seligmann (media) & Kevin Winter  
**Property Sub-Committee:** Richard Cain, Graham Ethell, Bill Lewis & Ken Tyson  
**Toymaking:** Barry Gardner, Roger Dixon, Ian Rudd, Warwick Tame, Ken Tyson & Kevin Winter  
**Woodcarvers' Liason:** Kevin Winter



We made another delivery to the Sydney Children's Hospital, Randwick Music & Play Therapy Department on Friday 28 February, 2014. Janet the manager and her deputy Kerry together with all the 15 therapists and the volunteers are most grateful for our contribution in keeping the children happy and occupied while being in hospital.

The photo above shows the 143 items delivered. A list of the items is shown on page 3.

Awaiting the delivery of the "Hope Tree" a number of "leaves" were stuck on the walls of the Dept. Common Room. Two of these may interest the reader are shown below.



**WORRYING**  
is like a  
**ROCKING**  
**CHAIR**  
It gives you  
something  
**TO DO**  
but doesn't get you  
**ANYWHERE**  
— ANONYMOUS —

**Winners  
are  
Grinners**

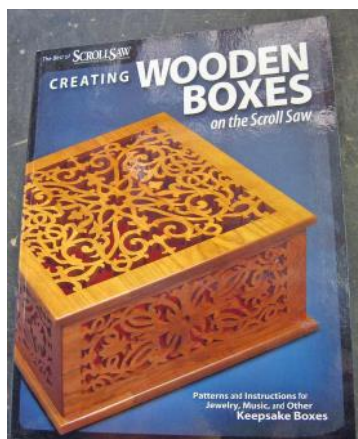
The winners of our 2013 Al Usherwood Award of Excellence were awarded their Certificates by Vice President Alan at our February Maxiday.

The overall winner Warwick Tame is flanked by Richard Cain and Roger Dixon. The other winner David Whitney was not present to receive his Certificate.










## A NEW BOOK FOR OUR LIBRARY

Many thanks Ian Rudd for this contribution to our library. Direct from the pages of "Scroll Saw Woodworking & Crafts" comes a collection of 29 favourite projects and patterns for the most unique wooden boxes. From delicate fretwork jewellery boxes to creatively shaped one-of-a-kind pieces that hold everything from poker chips to flags; the reader will discover projects to inspire their creativity no matter what their level of scrolling expertise. This book treats the reader to the work of artists such as John A. Nelson, Robert Ardizzoni, Sue Chrestensen, Kenneth Campbell, Gary MacKay and many more. Along with their beautiful designs, there are also expert step-by-step instructions along with all of the crisp photos, detailed patterns and tips and techniques needed to guarantee box-making success.



## Inventory of items delivered to the Children's Hospital.

See story page 1.

• Table and 4 chair set		5
• Keepsake boxes		19
• Worry Boxes		6
• Memory Boxes		6
• Train Engines		12
• Sea Horse Puzzle		1
• Swordfish Puzzle		1
• Easter Bunnies		21
• Easter Puzzle Eggs		13
• Paddle Pop Sticks		9
• Jigsaw Puzzles		5
• Pen/Jewellery Trays		2
• Cut Outs		12
• Hope/Wishing Tree		1
• Woodcraft Construction Kits		5
• Autistic Rattles		2
• Fendered Cars		7
• Bangles		10
• Kangaroos		2
• Insect Puzzles		2
• Penguin Puzzles		2



143

There was also a couple of bags of wool and material pieces and a bucket of chalk included in the delivery.

## MAXIDAY: SATURDAY 8 MARCH, 2014...AGENDA

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Video Demonstration
9:45am	Morning Tea .
10:15am	Show & Tell
10:45am	David Ackroyd will talk to us about the Sutherland Shire Council
11:30am	Let's make some half blind dovetails with Alan Ritchie
12:30pm	Lunch
1:15pm	Raffle Draw
2:00pm	Let's make some half blind dovetails with Alan Ritchie
	Members own projects
About 4:00pm	Close



These are the finished boxes made for two of the granddaughters that members will recall Barry had inlayed their names into the Red Cedar Lids. The bodies were of NSW Coachwood.

## Raffle Prize Winners

### FEBRUARY 2014 MAXIDAY

1st Prize: Roger Walsh	\$25.00
2nd Prize Ray Schofield	\$15.00
3rd Prize Bob Davis	\$ 5.00

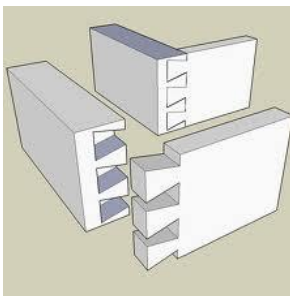


Bill Lewis kept us entertained last Maxiday demonstrating Biscuit Jointing. The Club has two biscuit jointers.

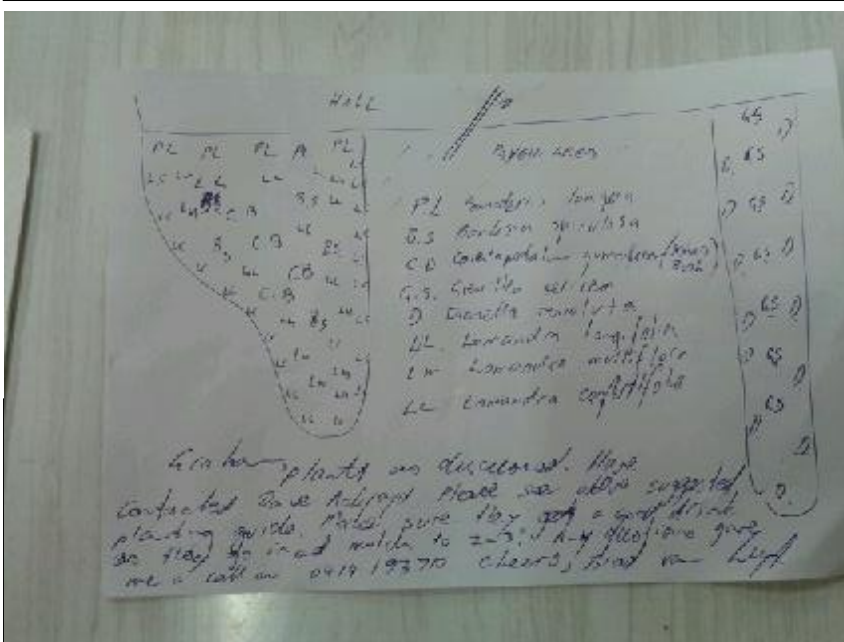
### What is a Half Blind Dovetail?

VP Alan will be showing us how to cut half blind dovetails at our forthcoming Maxiday on Saturday 8 March, 2014.

A **half-blind dovetail** is used when the craftsman does not wish [end grain](#) to be visible from the front of the item. The tails are housed in **sockets** in the ends of



the board that is to be the front of the item so that their ends cannot be seen. Half-blind dovetails are commonly used to fasten drawer fronts to drawer sides. This is an alternative to the practice of attaching false fronts to drawers constructed using through dovetails.

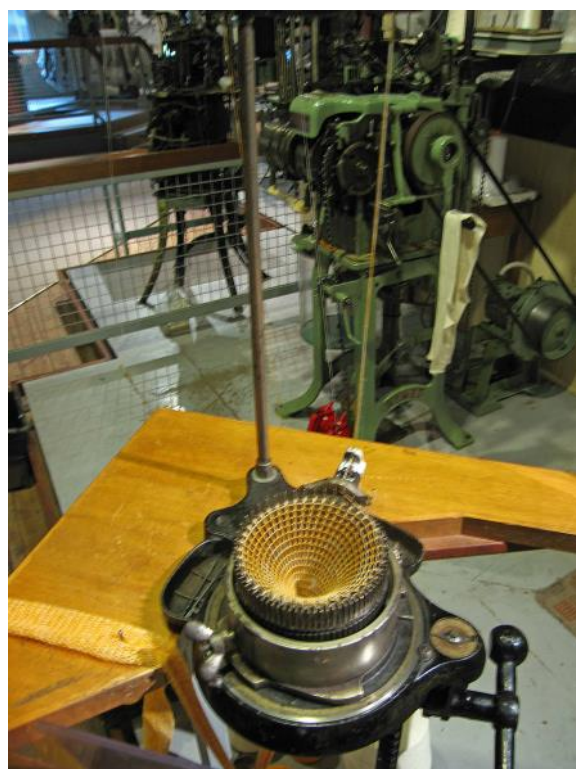


Thanks must go to our member Brad Van Luyt who selected the plants and the planting diagram (see photo) and the Sutherland Shire Council Nursery for providing the plants.

## FRENCH KNITTING

The 2 photos below show "French Knitting" machines located in the Geelong Woollen Mill Museum. They are in full working order and have been for at least 50 years.

They make our wooden cotton reels with 4 nails pale into some insignificance.



By turning the handle the wool tube is created.

### Our new Workshop Front Garden



*The following photos show how the Children use some of the items we supply to the Hospital.*



## WHY WE DO IT!..

It's Matt's story. Of course the patient's name was changed.

Jason is a sixteen year old boy with Downs Syndrome and a cancer diagnosis. In addition to his treatment, he also requires medication to counteract the effects of steroid induced diabetes.

Even though Jason had the support of his two caring parents and a sister also with Downs Syndrome, Jason found it very difficult to adjust to being admitted into hospital and to understand why he was being connected to drips, lines, required to swallow medications, have scans and participate in potentially uncomfortable procedures. Play Therapists, hospital staff and his family worked closely with Jason to discuss and demonstrate each procedure. Jason had a continued fear of the lines to which he was connected and to swallowing oral medication. The need for Jason to take his oral medication was met with refusal and fear, leading to further distress and feelings of disempowerment.

This fear, combined with steroid treatment, began to heighten his levels of anger and aggression and also led to a worrying situation where the need for Jason to comply with his medication was becoming increasingly urgent but also increasingly difficult. Music therapy became a vital intervention in calming him and providing strategies to build up Jason's confidence and courage to take his medication. A pair of wooden percussion sticks were given to Jason as symbols to represent his courage and bravery. Building on Jason's interest and engagement with drumming, the goal was that this method would offer him a means to express his empowerment and bravery, as opposed to fear and anger.

During his morning music therapy session, Jason was shown how to bang the sticks together whenever he experienced fear during the process of taking his medication. It was to the relief of his entire care team and family when his nurse, later that day, was able to say that Jason had successfully utilized the percussion sticks in assisting him take his medications. In this case music therapy was able to utilize Jason's connection to music to provide an intervention, which played an essential role in Jason's health in the area of medication compliance as well as anxiety management and mental health. The play and music department continues to work with Jason and his care team to create programs to assist him build his courage and confidence in meeting the challenges of his cancer treatment.

Jason had responded with enthusiasm to the many music therapy sessions where he got to drum and sing along to his favourite music including Credence Clear Water Revival and Abba. This positive relationship with the music enabled Jason to be open to try fear reducing strategies, in particular one intervention based on percussion sticks.

Well Kevin and members more sticks needed!!!! Matt is a Music Therapist at the Children's Hospital, Randwick.

## List of entrants in our Club's 2014 Plank Competition at time of going to print.

Alan Ritchie  
Bill White  
Brian Minihan  
Graham Ethell  
Kevin Winter  
Peter O'Connell  
Roger Walsh  
Warwick Tame

Alan Stubbs  
Bob Davis  
David Whitney  
Ian Rudd  
Michael Green  
Ray De Marco  
Ron O'Malley

Barry Gardner  
Brad Van Luyt  
Doug O'Hara  
Ken Tyson  
Paul Holdsworth  
Ray Schofield  
Stan Kirkman

Bill Riley  
Brian McMahon  
Gary Halder  
Kevin Gowen  
Peter Mott  
Roger Dixon  
Sophie Jacob

Good Luck to all!!!

## Library Matters

We have received the March / April (Issue 239) of Fine Woodworking Magazine. The feature article explains how to build a shaker table with excellent article on "Getting better results with Polyurethane" and "Mastering the Jointer". Magazine will be in the library from next Monday 3 March.

You may /may not be aware that the club has several very good instructional videos. We have three videos from the Woodsmith Shop titled "50 Video Tips & Techniques" and a single video providing a Fine Woodworking magazine archive 1975-2012 issues 1 to 230. These videos are available from the club for your use either at the club or borrow for a short period. Refer the attached one pager that provides a summary of the videos.

# 50 Video Tips & Techniques

As seen on the Woodsmith Shop TV Show

## VOLUME 1

### Table Saw Tips

1. Startup Checklist
2. Cutting Short Pieces
3. Quick & Easy Tuneup
4. Rip Fence Add-On
5. Easy & Safe Ripping
6. Resawing Wide Boards
7. Perfect Mitered Frames
8. Push Block for Safe Cuts
9. Trimming Wide Panels
10. Simple Tenon Sled
11. Setup Blocks for Angles
12. Making Centered Grooves
13. Workshop Notepad
14. Tongue & Dado Joinery
15. Tips for Miters
16. Tenons in Less Time
17. Leveling an Insert Plate
18. Featherboard Stop Block
19. Creating Identical Parts
20. Mortises at the Table Saw

### Router Table Tips

21. Routing Rabbits
22. Creating Bead Molding
23. Reinforcing Miter Joints
24. Easy Custom Dowels
25. Top-Notch Raised Panels
26. Cutting Stopped Chamfers
27. Versatile Setup Gauge
28. Rout Perfect Profiles

### Bench Tips

29. Wet Brush Storage
30. Drill a Hole in a Dowel
31. Cut Dowels Accurately
32. Jointing Small Parts
33. Miter Saw Upgrades
34. Gluing Tips
35. Workbench Hold-Downs
36. Finishing Slurry Technique
37. Tangle-Free Cords
38. Dovetail Jig Basics
39. Straight Band Saw Cuts
40. Bar Clamp Helper
41. Trimming Edging
42. Choose the Best Pegboard
43. Cutting Finger Pulls
44. Color for Figured Woods
45. Clamping Cases Square
46. Sanding Secrets
47. Better-Looking Projects
48. Add a Machinist's Vise
49. Clamping Molding
50. Easy Workbench Base

All video tips come from the first six seasons of the Woodsmith Shop TV Show



Tip #5 Easy & Safe Ripping



Tip #41 Perfect Plywood Joinery

## VOLUME 2

### Clamping & Assembly

1. Supporting Long Boards
2. No-Fuss Glueups
3. Gluing Small Molding
4. Must-Have Clamping Aid
5. Choose the Right Clamps
6. Clamping Without Clamps
7. Multipurpose Hold-Down
8. Foolproof Miter Clamp
9. Hand Screw Clamp Trick
10. Storing Pipe Clamps
11. Holding Small Parts
12. Vise Jaw Liners
13. Easy Project Assembly
14. Workbench Sidekick
15. Space-Saving Clamp Rack
16. Quick & Easy Clamp Pads

### Sanding & Finishing

17. First Step for Finishing
18. Save Time Finishing
19. Steaming Dents & Dings
20. Sanding Thin Stock
21. Non-Skid Mat Holder
22. Spray Can Accessory
23. Hiding Small Gaps
24. Smooth Painted Surfaces
25. High-End Look for Less
26. Best Workbench Finish
27. Fast Finishing Technique
28. Secret Smoothing Tool

29. Touch Up Finish Flaws
30. Small Shop Spray System
31. Finish for Small Projects
32. Storing Brushes
33. Sanding in Tight Spaces
34. Fast Fix for Blemishes
35. Easy Finishing Platform
36. Getting Smooth Surfaces
37. Create a Custom Stain
38. Project Support Stand

### Layout & Measuring

39. Making Sense of Squares
40. Layout Square
41. Combination Square Tricks
42. Marking Project Parts
43. Miter Saw Add-On
44. Lay Out Smooth Curves
45. Simple Profile Jigs
46. Tape Measure Holster
47. Must-Have Classic Tool
48. All About Rules
49. Install a Tape Measure
50. Cutting a Radius Corner

All video tips come from the first six seasons of the Woodsmith Shop TV Show

## VOLUME 3

### Hands-On Techniques

1. Using Brass Screws
2. Drilling Shelf Pin Holes
3. Making Small Wedges
4. Top Safety Tips
5. Creating a Counterbore
6. Smooth Sliding Drawers
7. Drilling Centered Holes
8. Making Wood Plugs
9. Holes in Round Parts
10. Stabilizing a Knot
11. Drill Press Tuneup
12. Trimming Wood Plugs
13. Hanging Frames & Mirrors
14. Handy Block Plane Trick
15. Better Face Frames
16. Flat, Solid-Wood Panels
17. Top-Notch Cabinet Backs
18. The Versatile Bench Hook

### Perfect Joinery & Clean Cuts

19. Mortise in a Minute
20. Planing Thin Stock
21. Better Stop Block
22. Drill Angled Holes
23. All About Miter Saws
24. Ripping Thin Strips
25. Clean Jig Saw Cuts
26. Hand Drill Guide
27. Biscuit Joiner Timesaver
28. Master the Mortise

29. Miter Saw Checklist
30. Sharpen a Plane Blade
31. Secret to Sharpening
32. Foolproof Sharpening
33. Best Bits for Mortises
34. Tenons on the Table Saw
35. Fast Frame & Panel Cases
36. Shop-Made Jig for Boxes
37. Seamless Bevel Joints
38. Miters Made Easy

### Hand-Held Routing

39. Routing Custom Holes
40. Smooth Routed Profiles
41. Perfect Plywood Joinery
42. Router Bit Setup Gauge
43. Trim Hardwood Edging
44. Handy Router Stand
45. Angled Bit Holders
46. Rout Perfect Circles
47. Router Bit Tote
48. Big Holes Made Easy
49. Portable Router Bit Rack
50. Router Checkup

All video tips come from the first six seasons of the Woodsmith Shop TV Show

# Fine Woodworking®

MAGAZINE ARCHIVE

# 1975 TO 2012

QUICK & EASY ACCESS TO ISSUES 1 TO 230

# SHOW & TELL FEBRUARY 2014



Barry showed us his unfinished Baby Grandfather Clock (photo on left). The dial has a diameter of 65mm. It is made from recycled Australian Red Cedar. Barry advised he was not happy with the top and so he cut some 15mm from the top in the finished clock (photo on right). The finish was Cabot's Satin Polyurethane Spray.



Bob showed us this stanley no. 93 is a bullnose rabbet plane (shoulder plane) nickel plated length 6 1/2" with a 1" blade. The mouth adjusts for coarse or fine work, also the entire top can be removed to convert to a chisel plane.

We can now claim a resident artist in our midst. Ray Schofield decided that his workshop needed a facelift from drab grey. The photos show the transformation. WOW!



Ian provided this box with a number of finger jointed Keepsake Boxes.



Ken Tyson displayed some of his Plane collection



Some damage was done to the Club's Gifkin jig.



The bearing on one of the large cutters (B size - used for timber up to 20 mm thick) seized and when used gouged a groove in the template, making the template unusable. A new template has now been purchased. Each time when starting to use the jig, please check each cutter bearing is moving freely. If the cutter is not free, clean it with some compressed air and add some machine oil. The bearings are not sealed, so cleaning and oiling will ensure the bearings give a long useful life. If you cannot

make the bearing run freely, the Club has replacement bearings which should be installed and the failed bearing thrown away.

Each template comes with a pair of backing boards - these boards are all marked with the name of the relevant template. Someone has used the wrong backing boards damaging those backing boards. I have replaced the damaged boards. When you are changing the templates, please ensure you use the appropriate backing boards. *Alan Ritchie*

## SHOW & TELL FEBRUARY 2014

Gary had a few recently purchased items that he wanted to share in case other members needed similar items.

The case was from Carbatec - two sizes are on special for \$20 each - Gary showed the larger one. Similar cases at Bunnings are more expensive and not as sturdy.

There were three small hammer handles - from The Tool Exchange in Caloundra (for those not wanting to turn their own). When Gary finds his hammer head hopefully one handle fits! Gary also had a Rosewood handle and tote set for a recently purchased plane. The handle set cost about \$40 AUD posted from USA. There is a card from supplier Nick Obermire on the notice board.



The last item was an actual project of Gary's. A cutting board comprised of two separate boards glued together. Two species of timber were used. After gluing the board was cut up across the width and each second strip was flipped. Finished board had handholds routed on top and bottom of the 42mm thick

board. The board is relatively heavy so to give more grip these handholds and the rounded edges weren't sanded to same degree as the faces. Light indicator pieces were placed in one end to identify top (for vegies) and bottom (for meat) cutting.

Gary is extremely grateful for the

significant help he received from Ian Rudd.

One note about wet sanding. Gary used 6 coats of Organoil Hard Burnishing Oil before sanding. The oily swarf is pushed into the timber and darkens the lighter timber. So the expected contrast between colours is more muted.

Gary also noted that typically end grain darkens more than face grain - one way to alleviate this is to sand the end grain to a finer finish pre staining or oiling.

Gary starts a new job on Monday - the board is likely to end up in the office kitchen for brownie points!"



## Toymaking

We have a lot of toymaking on the go at this time and need your help in many areas.

- ♦ Ken and Roger are putting together some 150 or so Doll's Beds and Cradles. These now need painting.
- ♦ There are a number of partly finished "Fendered Cars". Glen and Barry could do with some help.
- ♦ The Sydney Children's Hospital, Randwick has asked if we could make some more Play Dough Rolling Pins. They prove very popular and become the property of each patient. The Hospital use plastic Rolling Pins but far prefer our wooden ones. So turners get busy.
- ♦ Also the Rhythm Sticks and Guitar Cut outs are proving a great tool in helping the children. Kevin will hopefully back on the job producing these upon recovering from an attack of Cellulitis.
- ♦ Bill has some 20 or so train engines that need putting together.
- ♦ The Easter themed Bunnies and Puzzle Easter Eggs were most warmly accepted by the Children's Hospital therapists. We can put the designs away for 12 months.
- ♦ The Worry, Memory and Keepsake boxes are always on our production list and no doubt Alan could do with some help.

We are always looking for new and varied ideas for toys and therapy items. If you have any ideas then lets hear them and have a go at making them.

Make contact with a member of the Toymaking Sub Committee.

If you would like to receive this Newsletter please email the editor at  
[shirewoodworking@bigpond.com](mailto:shirewoodworking@bigpond.com)

## WHAT'S ON!

**Saturday, 8 March, 2014**

*Half Blind Dovetails*

*Speaker Sutherland Shire Council*

*David Ackroyd*

*Show & Tell*

**Tuesday, 11 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 12 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 15 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 18 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday 19 March, 2014**

*9:00am Club Day, Lilli Pilli Workshop*

*7:00pm Woodcarvers Meeting*

**Saturday, 22 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 25 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 26 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 29 March, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 1 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 2 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 5 April, 2014**

*Woodcarvers Meeting*

**Tuesday, 8 April, 2014**

*Committee Meeting*

**Wednesday, 9 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 12 April, 2014**

*Box Making and Box Lids*

*Timber Types and Uses*

*Show & Tell*

**Tuesday, 15 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday 16 April, 2014**

*9:00am Club Day, Lilli Pilli Workshop*

*7:00pm Woodcarvers Meeting*

**Saturday, 19 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 22 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 23 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 26 April, 2014**

*Club Day, Lilli Pilli Workshop*

## PRESIDENT'S ANNUAL REPORT

Last month I outlined plans in relation to our Workshop frontage project. I am pleased to advise that we have undertaken successfully the completion of brickwork, paving and garden areas to form a patio/courtyard area that is in keeping with the style and period of the Workshop exterior. We are now looking to improve the area from the pedestrian walk way to our paving and to the eastern side of the Workshop with a possible lawn finish.

On the 28<sup>th</sup> February Barry Gardner, Fred Seligmann, Ian Rudd and Roger Dixon delivered around 143 items to the Children's Hospital at Randwick. With the delivery they managed to fit in the large size Hope Tree made by Barry and Ian into Roger's "meticulous English large roving 4WD". As usual on their arrival the Play Therapy Department staff were enthusiastic and grateful. With this being the first trip by Ian Rudd he was very impressed by the warmth of the reception and additionally the moving stories they had to convey. They liked the Easter bunnies and puzzles and mentioned the success of the small rolling pins that were enjoyed by the children when using them with the play dough. Ian commented "how creative the staff were in their use of the music sticks that Kevin Winter makes that are like drum sticks. They helped the young children in a variety of ways to break down some of the barriers that they and their dedicated helpers confront". Kevin, obviously more of the same on the shopping list!

Thank you to the four for their time and efforts in their contribution of toys and the delivery. Also, recognition to Lynn Messenger, Glenn Reeve and Malcolm Armstrong all of whom are the latest to show interest and commitment to our toy making activities.

Also last month I relayed a request for a simulated MRI Tunnel with a slide bed to allow the children to enter as a practice prior to being scanned. As mentioned the tunnel presented a challenge in size, design with the canopy, travel constructions however at the time of this report Bill Lewis our Treasurer had met the challenges and it was close to a final stage and ready for some upholstery by Doug O'Hara. We will see images in our next newsletter.

A small request! With the production of toy trucks, cars and engines we are keen to acquire a quantity of timber wheels of varying sizes that could be say, mass produced like some that we received some years ago that were laser cut. Obviously we can produce them with our lathe and acquired toy wheel cutters but if we can receive some suggestions it would be appreciated.

Lastly, we received our quality timber made up of 28 planks (290mm x 19mm x 2.4m) for those of our members who are interested in participating in our Annual Plank Competition. It is not too late for those that have not entered to still participate. To the 28 members good luck and we look forward to seeing your finished product in August.

*Ray De Marco*

### Our Absent President.

Some of us wondered what had happened to President Ray last month. Well we can now reveal the truth. Ray not liking Sydney summers with a leave pass from Margaret and with a few mates took off, so he informs us, to do some skiing in downtown Japan. Am not certain how good the skiing was but from these photos it appears that there was a lot of time looking out of windows. The blow torches are working overtime in an attempt to thaw Ray out so he can attend our Maxiday.

