

**OFFICE BEARERS:**

**President:** Ray De Marco  
**Vice President:** Alan Ritchie  
**Secretary:** Graham Ethell  
Telephone 9522 7674  
**Treasurer:** Bill Lewis  
**Auxiliary Positions:**  
**Assistant Secretary:** Roger Dixon  
**Assistant Treasurer:** Alan Ritchie  
**Project & Training Sub-Committee:** Bob Davis, Stan Kirkman, Peter Mott, Alan Ritchie, Andrew Ryan, & Warwick Tame.  
**Librarian:** Andrew Ryan & Roger Walsh  
**Safety Officers:** Roger Dixon, Alan Ritchie, Warwick Tame, Ken Tyson & Bill Lewis  
**Welfare Officer:** Peter Mott  
**First Aid Officers:** Graham Ethell & Alan Ritchie  
**Newsletter Editor:** Barry Gardner  
**Assistant Newsletter Editors:** Ray De Marco & Fred Seligmann  
**Catering Officers:** Richard Cain, Trevor Lewis, Ken Tyson & Kevin Winter  
**Equipment Officers:** Bob Davis, Alan Ritchie, Roger Dixon, James Windschuttle, Ian Rudd & Ken Tyson  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Bob Davis, Ian McRae, Graham Ethell, Fred Seligmann (media) & Kevin Winter  
**Property Sub-Committee:** Richard Cain, Graham Ethell, Bill Lewis & Ken Tyson  
**Toymaking:** Barry Gardner, Roger Dixon, Ian Rudd, Warwick Tame, Ken Tyson & Kevin Winter  
**Woodcarvers' Liason:** Kevin Winter

**THE MRI BED  
SIMULATOR  
DELIVERED TO THE  
CHILDREN'S  
HOSPITAL,  
RANDWICK**

After a lot of work by Bill Lewis and Doug O'Hara with a little help from other members the MRI BED Simulator was delivered to the Music & Play Therapy Dept., Sydney Children's Hospital, Randwick on 26 March, 2014. Irene, who

originally asked if we could make something that could simulate the MRI Tunnel and whose job it is to prepare children to undergo MRI Scans hopefully without using anaesthetic was delighted with the design and result.

The initial specifications given to us were that it was to be used for children from 4 years to 10 years of age, should be about 1.5 metres long, about 600mm wide with the gap between the bed and the top of the tunnel at least 300mm and the bed had to carry at least 50kg. All these criteria were covered and if it is found the gap between the bed top and the top of the dome when in use is a bit small we can make some adjustments to the bed to reduce its height thus increasing the distance between the bed and the dome top. There are six multi wheel castors on the bed each with a marked loading of 150kg. So weight should not be a problem as depicted in photo at right with Roger being the crash test "dummy". The Club spent \$481.20 in purchasing materials for the MRI Bed Simulator.

Bill has advised "The ideal method of construction seemed to be two layers of 3mm plywood strips cold bent and diagonally glued over a mould. The mould consisted of 4 frames built with 90x19mm pine 950cm x 322mm, open at one end and segmentally arched at the other. See Photo. The frames were equally spaced and connected

over the arched end by strips of 25mm x 19mm x 1.55 metre timber spaced at 20mm and screw fixed at each crossing. The battens continued down the vertical sides a further 50mm from the horizontal springing line of the circumference of the arch. The surface of the mould is now the inside diameter of the mould and allows for clearance of the bed trolley. The whole battened area of the mould is now covered with plastic sheeting to prevent glue contacting timber.

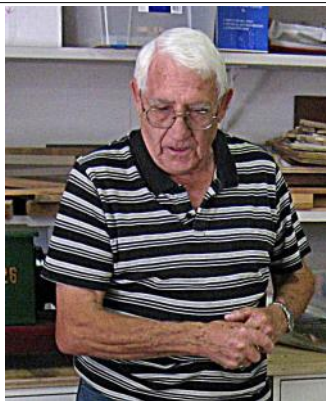
*Continued on page 5.....*



Thanks to The Leader for the above photo. *Real experience: Ava, 6, with Bill Lewis and Doug O'Hara, tests the Shire Woodworking Club's latest innovation: a replica MRI machine to put children at ease in hospital.*  
*Picture: Lisa McMahon*



**MEMBER PROFILE:**  
**GORDON McDONALD**  
**#279**



Gordon joined us at the Shire Woodworking Club in 2013.

He is a man of many talents crafted during his 75 years both in the United Kingdom and Australia.

In 1939 Gordon was born in Manchester, England at the beginning of WW2.

His schooling began at the Elysian Street Primary School in Manchester. At age 11 he went onto the Wheeler Street High School and was awarded his School Certificate at the age of 15.

Immediately leaving school, Gordon began his working life as an Electrical Switchgear Apprentice for the next 4 years. He then changed his career to the local Steel Mills being the Control Operator of the 12 inch rolling mill. He was later promoted to another area of the Mill rolling the steel into round bars until 1961. He again changed jobs to colour dying fine fabrics at the local Dye Works.

He married the following year.

Leaving the Dye Works in 1969 he worked in the Chemical Industry until 1993 when he was offered and accepted early retirement.

He has 2 children, a boy and a girl and 4 grandchildren living in the United Kingdom.

Gordon came to Australia in 1995 and married Beverly the following year. Beverly has a son and 2 daughters and 6 grandchildren.

Beverly and Gordon enjoy Ballroom Dancing.

At a recent Show & Tell Beverly's art skill was highlighted in the decoration of the Toy Boxes crafted by Gordon

On Gordon's wish list is making more Christmas toys for the Club and a nice Jewellery Box for his granddaughter.

Gordon is a great Club Man ever ready to assist others, is a keen toy maker for our Charities and willing to do whatever advances the Club.

*Fred Seligmann*

**MAXIDAY: SATURDAY**  
**12 APRIL, 2014...AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Timber types and their uses with Stan Kirkman
10.15am	Morning Tea .
10:45am	Show & Tell
11:15am	Boxmaking concentrating on box lids
12:30pm	Lunch
1:15pm	Raffle Draw
2:00pm	Boxmaking concentrating on box lids continued
	Members own projects
About 4:00pm	Close

**VALE:**  
**ROGER**  
**NORMAN**



It is with regret that we lost Roger this month. His funeral was held on Monday 24 March, 2014. He will surely be missed.

Roger, born in November 1940, was a most interesting character. His primary school education was at Sans Souci school in the early 1950s, then going on to achieve honours in his leaving certificate at Sydney Boys High School. He then graduated with honours in Mechanical Engineering at the University of NSW in 1964. Later he headed off to Newcastle Upon Tyne in the UK where he took up a position at Parsons Turbines for two years, and completed a bachelor of nuclear engineering degree.

Upon returning to Australia in the early 1970's he resided at Lugarno before moving to the wilds of Bundeena in the late 1990's.

His brother Brian tells us that in 1983 Roger was heavily involved in the construction and installation of the Anglo American Siding Springs telescope. A huge project at the time where complete accuracy was required to mount the 100 ton fabricated support base for which Roger was responsible.

Roger ran his consulting business involved with power turbines etc.

In later life Lupus caused Roger significant disability and a number of TIA's did not help, for which he fought to the end.

He is survived by his first wife Diane, three children and eight grandchildren and wife Lyn.

As mentioned previously Roger hailing from the wilds of Bundeena he has scrounged vast piles of timber for the club over the years. Roger has also been a benefactor to our Club giving the Club its Wood Lathe and amongst other things many Router bits.

Roger may you  
rest in peace.



**Raffle Prize Winners**

**MARCH 2014 MAXIDAY**

1st Prize: Bill Riley	\$25.00
2nd Prize Mick Green	\$15.00
3rd Prize Ian McRae	\$ 5.00
4th Prize Alan Ritchie	Bottle of Wine



## ACCOLADES TO FRED

The Seniors Week Local Achievement Awards are presented by Members of Parliament to seniors in their electorates who have made an exceptional contribution to life in their respective communities.



On 11 March 2014 I was delighted to join Premier Barry O'Farrell and Minister for Ageing John Ajaka to present your fellow member Fred Seligmann with a Seniors Week Local Achievement Award.

The award he received is a very deserving recognition of the outstanding support he has provided to fellow citizens over many years.

I attach a photo of the award presentation and the citation read out describing his work.

I have uploaded the photo on my Facebook page under *Cronulla Local Seniors Awards 2014* at <http://on.fb.me/1i7DzBD>.

A statement recognising the outstanding work of award recipients can be found on my website at

<http://www.markspeakman.com.au/media/media-releases/recognition-cronulla-achievers>

and photos at

<http://www.markspeakman.com.au/photo-gallery>.

I extend my congratulations to Fred, whom I have also contacted directly.

Kind regards.

Yours sincerely

Mark Speakman

**Mark Speakman SC MP**  
**Member for Cronulla**  
**Parliamentary Secretary**  
**for Tertiary Education**  
**and Skills**



We had the pleasure of the company of David Ackroyd, Manager Community Unit, Sutherland Shire Council at our March Maxiday.

David gave us an interesting talk on the Councils involvement with Clubs such as ours and other Council Community activities.

Here are a few statistics about "The Shire" that may be of interest to you.

The area of Sutherland shire is 369 square kilometres.

Its population is around 221,000.

There are 995 recreational parks covering 331.4 hectares.

There is 640.6 hectares of natural open space.

There are 18 boat ramps.

There are 4 leisure/sports centres

There are 119 sporting fields.

There are 13.3 kilometres of beach front.

There are 8 branch libraries.

There are 43 community halls.

The Council's income this year is around \$202 million.

There are 5.6 kilometres of cycleways

There are 818 kilometres of road surfaces

There are 15 wharves and jetties

There is 612 kilometres of stormwater pipes

At the close President Ray thanked David for his friendship with our Club and for his informative talk today.



While David (see story above) was talking to us he had our three nonagenarian members front and centre. From left is Doug Wickens, Bill Riley and Bill Lewis.

Do we realise that just with these 3 members they have combined over 280 years of knowledge and experience. If we add the knowledge and experience of our other 70 members no wonder there are very few problems we cannot solve.



While making the delivery of the MRI Bed Simulator to the Sydney Children's Hospital, Randwick on 26 March, 2014 (see story page 1) we took the opportunity to deliver another 67 items pictured above. Also Kevin delivered 60 percussion sticks earlier in the month. Included in the above delivery were 4 Fendered cars; 10 Pocket Cars; 12 Locomotives; 2 Simple puzzles; 4 Woodcraft Construction Kits; 8 Playdough Rolling Pins; 2 Easter Bunnies and 25 Guitars.

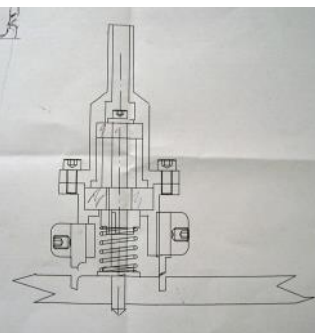
**CHARITABLE  
TOY COUNT for  
2014 to date  
271**

## Wheels

Members will recall our discussions relating to the number of wooden wheels that our Club uses in the toys it makes for our various charity projects. Last year, as a sample we used about 300 wooden wheels of around 38mm diameter. A reason why not more wheeled toys were made was the availability of wheels. Remember that most toys need from two to six wheels each. For some years previously our Club was privileged to receive quantities of laser cut wheels cut from plywood. However this source is no longer available to us.

We have the opportunity of purchasing wheels from overseas. However while the cost per wheel is under 10cents each, the cost to freight, say 1,000 to our Club adds around another 20cents per wheel. More than one of our members offered to pay the freight for which we thank them for their offer.

However at the close of the meeting where this was discussed, Bill Riley approached your editor and said he would have a go at making them. This was a Saturday. The following Wednesday Bill arrived at the Club with a prototype cutter for the drill press and about 8 wheels. He also had drawn up a design for a bigger, better and brighter wheel cutter. (see photo). The following Wednesday week Bill again arrived at the Club with the cutter jig appropriate to the drawing made together with about 130 wheels made from it. Bill advised that once the wood is ready each wheel takes under 2 minutes to cut. Many thanks Bill.



## Toymaking

We have a lot of toymaking on the go at this time and need your help in many areas.

- ◆ Ken and Roger are constructing some 150 or so Doll's Beds and Cradles. These now need painting. We have this month received another order of 2 gross of dolls for the beds and cradles.
- ◆ There are a number of partly finished "Fendered Cars". Glen and Barry could do with some help. There are plenty more to cut up. We also now have the wheels.
- ◆ The Sydney Children's Hospital, Randwick has asked if we could make some more Playdough Rolling Pins. They prove very popular and become the property of each patient. The Hospital use plastic Rolling Pins but far prefer our wooden ones. So turners get busy please.
- ◆ Also the Rhythm Sticks and Guitar Cut outs are proving a great tool in helping the children.
- ◆ Bill has some 20 or so train engines that need putting together.
- ◆ The Worry, Memory and Keepsake boxes are always on our production list and no doubt Alan and Ian could do with some help in this area.

While at the Hospital the other day a suggestion was made that small surf board cut outs could prove popular with the children to decorate. If anybody has some plans please let us know. Some of that 8mm ply we have in store could be most suitable for this task.

We are always looking for new and varied ideas for toys and therapy items. If you have any ideas then let's hear them and have a go at making them.

Please make contact with a member of the Toymaking Sub Committee or even better still make a sample with template and jigs for members to follow.



## SHOW & TELL MARCH 2014



The box has been made for my Godson as a present for his 21st Birthday.

The box was made from some Sydney Blue Gum and has box joints on each of the corners. The wooden hinges were made from Purple Heart and are inlaid flush with the rear of the box.



I have always liked the combination of oiled hardwood and brass and my intention was to get this contrast in this design. The edges are all rebated and have 6 mm square brass epoxy glued and pinned and the centre piece of the lid has a brass nameplate.

The centre piece of the lid is a beautiful Elm Burr veneer.

There are brass lid stays fitted so that the lid only opens to 95 degrees and these ensure there are no stresses on the wooden hinges. A brass half mortice box lock was fitted along with a brass key escutcheon.

The box and inner tray are lined with a green suede leather. *Ian Rudd*



Barry brought along a cat desk set (pictured above) as an example for toymaking as well as a

number of Playdough Rolling Pins needed by the Children's Hospital.



The remembrance chest I made was made from plantation mahogany and put together with screws and plugs. The lid (pictured above) was brass hinged and I carved the name MATTHEW and a steam engine into the lid as requested. I then finished it with three coats of high tech lacquer.

*Ron O'Malley*



## THE MRI BED SIMULATOR DELIVERED TO THE CHILDREN'S HOSPITAL,

**RANDWICK** *continued from page 1*

The ply strips are cut parallel to the 1200mm end of the plywood sheet to give maximum flexibility and the strips are laid diagonally to their maximum covering capacity. In this case, strips were 75mm wide but 50 or 60 mm would be a better option. [Also great care should be taken to accurately machine the strips so that the edge joints are snug fitting] All fastening of ply to frame during construction is with 6mm staples and have to be removed as building



progresses. In this instance more than 2,000 staples were used. While on the mould the base framing of 150x19 was rebate fitted and mitre returned across on end. The outside of the formed shape is sanded and undercoated before the unit is lifted from the mould and the inside is then similarly treated. The mould may then be dismantled by undoing some 100 odd screws or stacked on its end and stored in case it may come in handy another day."

When Bill had finished his side of the construction Doug then produced the upholstered bed as seen at in the photo.

The simulator is currently getting a workout by the children at the hospital.





## Half Blind Router Jigs. Our March Maxiday Project with Alan Ritchie



A half-blind dovetail is used when you do not wish end grain to be visible from the front of the item. The dovetails are housed in sockets in the ends of the board that is to be the front of the item so that their ends cannot be seen. Half-blind dovetails are commonly used to fasten drawer fronts to drawer sides. This is an alternative to the practice of attaching false fronts to drawers constructed using through dovetails.

At the March Maxi day, I demonstrated two jigs that can make half blind dovetails using any router which will take a 6.4 mm (1/4") router bit and a guide bush. Each jig has some advantages and disadvantages.



**Leigh Jig.** The Leigh 450 mm (18") Superjig is a multi-purpose jig. It is relatively expensive - this size jig is currently available for about \$525, but is very versatile. The jig, as purchased, can make both through dovetails and half blind dovetails, as well as finger (box) joints. (The jig also comes in 300 mm (12") and 600 mm (24") sizes - the size indicates the maximum width board that can be used in the jig.) The jig comes with a set of router bits able to cut both through and half blind dovetails as well as one size finger joints. Other bits and finger templates are available to make different size dovetail joints and finger joints.

The Leigh jig can make variable spaced half blind dovetails, so that you can produce evenly spaced dovetails on any width board that will fit in the jig.

To make half blind dovetails, you fit the dovetail bit in the router and fit the router with a 11 mm (7/16") outside diameter guide bush. An example of a guide bush is shown below.

For the 120-8 dovetail bit which comes with the jig as standard, set the depth of the router bit to be 11 mm below the base of the jig fingers.

Mark the outside of the drawer side and the drawer front and take note of the thickness of the drawer side. Place the drawer side on the jig. Mount the finger assembly on the support brackets in the HB TAILS mode, flat on the drawer side, with the scales on each end of the finger assembly set to the thickness of the drawer side. The HB TAILS scale is always set at the drawer side thickness. Clamp this drawer front in the left front clamp, against the left side stop with the top edge flush

under the guidefingers, and the outside face of the drawer side against the jig and away from your view. Ignoring the extreme outer guide finger next to the scale

(which just supports the router), loosen enough of the adjacent guides to give the required pin socket layout. Tighten all the guide fingers.

Place the router on the guide fingers. For the first light cut move the router from right to left. Make sure you control it firmly, because it is driven in this direction by the bit. Only the tip of the bit should be cutting on the first cut. This back routing leaves a very clean shoulder in side grain. Now rout in and out from left to right following the guides to rout out the pin sockets, leaving the tails.

Place a drawer front in the left rear clamp against the side stop, its front end edge flush to the drawer side, the outside face of the drawer front against the jig body. The drawer front is now positioned with the edge to be routed flush with the jig's front face, correctly registered for the scale readings. Drop the vertical board down below the depth of the router bit so it will not be cut during the routing of the drawer front. Rotate the finger assembly to HB PINS mode. Set the HB pins scale equal to drawer side thickness. HB pins and HB tail scales are always set to tail board thickness. Make sure the finger assembly is flush and level on the pin

board. The guidefingers must touch the drawer front or the depth of cut will vary, causing poor joint fit. Rout out the waste between the pins. Rout each space from left to right. Do not back-rout on end grain. If the bit enters on the right side of the opening there will be a very strong pull to the left, so rout each opening in at least three or four passes, left to right.

Remove the drawer front and side from the jig and test the joint for fit. If the joint is loose you need to lower the bit by the same amount as the gap at the bottom of the pins (when the pins are pulled against the socket sides). If the joint is too tight, raise the bit slightly. Rerout both pieces after cutting off the router joint pieces. Redo the dovetail cuts. You cannot rout the same board twice with a dovetail bit, so use two fresh board ends for each new cut with changed settings.

.....continued next page

## Half Blind Router Jigs. Our March Maxiday Project with Alan Ritchie

.....continued from previous page

### General dovetail jig



This dovetail jig is an example of many available from different suppliers. This one is for boards up to 300 mm wide. This jig is available for about \$130. It will only do half blind dovetails and can only make fixed spacing dovetails, with this jig producing dovetails at an 11 mm spacing. This means that the jig is only suitable for certain width boards that will allow half pins at each edge of the board. However, you can now purchase additional templates for different spaced half blind dovetails and for through dovetails and finger joints. The router needs a 11 mm outside diameter guide bush and can use any 6.4 mm (1/4") dovetail bit. The dovetails on both the drawer front and drawer side are cut at the same time.

Fit the drawer side vertically against the left stop with the outside face against the jig and clamp it. Fit the drawer front horizontally in the jig with the outside face against the jig. This drawer front has to be offset half the template finger width closer to the left side of the jig. Ensure the vertical board is hard up against the fingers and the horizontal board is hard up against the vertical board. Set the router bit to protrude about 11 mm below the bottom of the template fingers. For the first light cut move the router from right to left. Make sure you control it firmly, because it is driven in this direction by the bit. Only the tip of the bit should be cutting on the first cut. This back routing leaves a very clean shoulder in side grain. Now rout in and out from left to right following the guides to rout out the pin sockets and pins.

Test the joint for fit. If the joint is loose you need to lower the bit by the same amount as the gap at the bottom of the pins (when the pins are pulled against the socket sides). If the joint is too tight, raise the bit slightly. If the side goes in too deep, past the edge of the front, the rear guide needs to be moved closer to the front of the jig. Rerout both pieces after cutting off the router joint pieces. Redo the cuts. You cannot rout the same board twice with a dovetail bit, so use two fresh board ends for dovetail cuts after any settings are changed.

The Leigh jig is the one I use in preference, as it needs less trial and error and does variable spaced dovetails. However, it is a lot more expensive. The generic jig has been used by me for many years and I have several sets of drawers made with half blind dovetails using this jig. The Leigh jig I have only had for a couple of years. *Alan Ritchie*

*PS: Alan seemed to be very pleased with his efforts making the blind dovetails last maxiday pictured at right from the jigs demonstrated. Though the sawdust rising from each jig made an interesting hair replacement remedy. Ed.*



While on a recent trip to Narrandera we had the privilege of visiting Michael Lyon's workshop. Michael is a member of the Wiradjuri people and produces authentic didgeridoos, boomerangs etc. Thought the following photos would be of interest to our readers. Once hollowed and decorated each didgeridoo is dipped into a bath (the tube behind the wire in the left of the photo) of polyurethane. Then left to drain. The beeswax mouth piece is then shaped. The hollowing of the wood was generally made by getting white ants to do what they do best. However they are helped out by this lathe. Michael's belt sander is also seen below.



Michael is seen playing one of his didgeridoos for us at left.



# SHOW & TELL MARCH 2014



Our newest member Zdena was very pleased with her first project completed with a little help from other members and she should be. Well done Zdena.



A jewellery box for our daughter.

I made it from Australian red cedar and Huon pine.

The cedar box section is 260mm x 140mm and 16mm deep dressed to 10mm with mitre joinery for clean lines. The lid is Huon pine with a raised edge profile and a 55mm inserted scroll sawn ballet dancer cut from Cedar and Huon pine. I used small 7mm brass barrel hinges and brass stays. The box sits on a mitred Huon pine plinth. The interior is lined in velvet, and has a separate lift out tray. I finished the box with hand rubbed Miniwax.

*Bob Davis*



As a change from building cars and trucks I thought it would be a good idea to make four different styles of toy aircraft, a Biplane based on the Stearman Trainer, Jet Fighter, P40 Fighter and the "Spirit of St. Louis" in the hope that this might encourage other mem-



ber to do the same.

The fuselage of all four planes I made from solid blocks of wood shaped on the bandsaw and finished on the sander. An alternative way if a solid block of wood is unavailable is to glue up three pieces of  $\frac{3}{4}$ " x  $2\frac{1}{4}$ " x 10" wood to form a  $2\frac{1}{4}$ " square block as an example for the Spirit of St. Louis. The Biplane having a larger fuselage would be  $\frac{3}{4}$ " x  $2\frac{1}{2}$ " x 11" and so on. Recycled chair legs and table legs are excellent for this kind of project.



Most of the wings and tail sections were made from  $\frac{1}{4}$ " wood and cut out on the scroll saw.

Propellers with the exception of the P40 I made from Tasmanian oak. The P40 propeller for strength is made from plywood.

All wheels are made from  $\frac{1}{4}$ " Jarrahwood and cut out using a keyhole cutter



To test the durability of these toys I subjected all aircraft to a drop test from knee height and the result, the Spirit of St. Louis failed. In fact I ended up gluing the wing struts back on three times.

The most robust and easy to make of the four aircraft is the Jet Fighter.



My recommendation when making this plane is to round off the nose section. In its present form the sharp nose could cause an injury to a small child's foot if dropped.

So if you would like to make one of these toy planes and need a hand I am only too happy to help.

Plans for building these planes are available in the Great Book Of Wooden Toys By Norm Marshall and Bill Jones.

*Warwick Tame*



# SHOW & TELL MARCH 2014



This project, a folding platform to hold our Baby Weber BBQ was more about saving space than money as it will be used primarily

when travelling in our caravan

The accessory from Weber is \$100 and takes up space 80cm x 50cm by 15cm when folded whereas my project is 63cm x 36cm x 8cm

The table top was built from 8mm ply with a 8mm dovetailed skirt under. The legs are from the 40 x 27mm American oak donated by Ian Rudd.

Wedges were made and glued to each corner inside the skirt to splay the legs about 50mm outside the external dimensions to avoid any tilt.

The legs were angle cut top & bottom to sit flat under top & on the ground, precision drilled so each leg would fit into any corner and then fastened with s/s set screws, washers & wing nuts. Rubber pads were glued to bottom of legs. Set of 4 leveling wedges were made with a groove to capture legs.

When not in use all parts are captured within the table top using a pair of straps made from ply & cedar using existing leg screws, washers & wing nuts

The finish is 3 coats Cabots varnish stain mix (Teak). *Roger Dixon*



Richard, as we all know is his want, rescued this old box from the tip. He gave it some TLC and showed us all a lovely box.

Some evidence of its age and where it was made can be

gleaned from the lock. See photo below.



The crown with the initials VR we assume to be "Victoria Regina" and the lock is "patent lever". Queen Victoria reigned until January 1901. So then we can assume the box was made in the United Kingdom sometime prior to 1901 and therefore at least 113 years old. What a shame to throw it out.

It is missing its key so if anybody has any keys for a "100 plus year old patent lever lock" Richard would like to talk to you.



Fred, our 2014 NSW Seniors Week Local Achievement Award winner, shows his latest finished furnished Doll's House. We believe this is Number 13.

If you would like to receive this Newsletter please email the editor at  
[shirewoodworking@bigpond.com](mailto:shirewoodworking@bigpond.com)



Alan has been busy making this Band sawn box and a number of "pocket cars" car ready for delivery to the Children's Hospital.



Glen, being a good grandfather has made this pull along grasshopper for one of his grandchildren. He also has been busy finishing some of the fendered cars ready for delivery to the Children's Hospital



## WHAT'S ON!

**Saturday, 12 April, 2014**

*Box Making and Box Lids  
 Timber Types and Uses  
 Show & Tell*

**Tuesday, 15 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday 16 April, 2014**

*9:00am Club Day, Lilli Pilli Workshop  
 7:00pm Woodcarvers Meeting*

**Saturday, 19 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 22 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 23 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 26 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 29 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 30 April, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 3 May, 2014**

*Woodcarvers Meeting*

**Tuesday, 6 May, 2014**

*Committee Meeting*

**Wednesday, 7 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 10 May, 2014**

*Scroll Saw Puzzles—Warwick Tame*

*Jig Presentation*

*Show & Tell*

**Tuesday, 13 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 14 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 17 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 20 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday 21 May, 2014**

*9:00am Club Day, Lilli Pilli Workshop*

*7:00pm Woodcarvers Meeting*

**Saturday, 24 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 27 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 28 May, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 31 May, 2014**

*Club Day, Lilli Pilli Workshop*

## PRESIDENT'S REPORT

This month following on from our February visit we made another trip to the Children's Hospital at Randwick with Barry Gardner, Fred Seligmann and Kevin Winter. This time we delivered on time their special request for a larger MRI Bed Simulator and some more small items.

On arrival we were met by Irene Adam, the therapist responsible for prepping children to have MRI scans and Kerry Crannis from the Play Therapy Department. They were very impressed with the finish and size of the MRI. We carried it to Hospitals Radiography Department and into what they term a "child friendly room". The room is designed to put their young patients at ease to help prepare and educate them for the coming tests. To achieve this, the room was furnished with colourful walls and prints, small furniture items such as Fred's small table and chairs, Barry's miniature (by comparison) MRI simulator and other helpful aids such as a scanner. Again we witnessed the genuine warmth of their reception and additionally the moving stories they had to convey. They saw this more life size simulator as a significant contributor to reduce hospital admission, reduce the use of anaesthetic and importantly reduce the trauma that young children experience especially in acute cases.

At the end of last month we paved a walkway with our frontage project to the footpath thanks to Bill Lewis, Roger Dixon and Peter Mott. We then completed a detailed finishing job with the paving and you could not get anybody better to manage and perform a detailed job than our "Mr Meticulous" Roger Dixon. He was ably supported by the team of Peter Mott and Graham Ethell with yours truly in cutting pavers, concreting and re-laying the pavers.

Also last month I was happy to respond to a request from Mr Mark Speakman our State Member for Cronulla for nominations for the Seniors Week Local Achievement Awards. These awards are presented by Members of Parliament to seniors in their electorates who have made an exceptional contribution to life in their respective communities.

In responding I was happy to nominate Fred Seligmann for his tireless work over many years for community charities and Hospitals. Following is a quote from Mark that says it all "On 11th March 2014 I was delighted to join Premier Barry O'Farrell and Minister for Ageing John Ajaka to present your fellow member Fred Seligmann with a Seniors Week Local Achievement Award. The award he received is a very deserving recognition of the outstanding support he has provided to fellow citizens over many years". Congratulations Fred.

*Ray De Marco*



**OUR MEETING ON SATURDAY 12 April should be most interesting.**

**Firstly we have Stan Kirkman giving us a run down on timber types and their uses. Stan's talk will be augmented by a power point presentation. Be early as this talk starts at 9:30am.**

**Secondly after morning tea and our ever popular Show & Tell Ian Rudd is going to lead us into the realms of making spectacular lids and tops for our wooden boxes. One just has to see some of Ian's latest creations to recognise this demonstration should be one not to be missed.**