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Telephone 9522 7674  
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**Toymaking:** Barry Gardner, Roger Dixon, Ian Rudd, Warwick Tame, Ken Tyson & Kevin Winter  
**Woodcarvers' Liaison:** Kevin Winter



ignore it. If you get off the line while cutting any of the features stop. Look at where you are and see if the cut can be saved. If it can, try to do so. If it can't throw the puzzle out and try again.

Parts of the puzzle key. On the interior, or locking cuts, accuracy is not terribly important. What is important is the shape of the puzzle key. In order for the key not to pull out of the key keyhole, the head of the key must be larger than the neck of the key. It is also must be balanced so there is material on both sides of the neck.

Preventing burn marks. Burn marks are a frequent problem when cutting light-coloured hardwoods. After gluing the pattern in place, cover the pattern with clear adhesive tape. The heat generated by the friction of the scroll saw blade causes the tape to melt. This lubricates the cut and almost eliminates burn marks.

Backing out of the cut. Most of the cut line details involve cutting in and backing out of the cut. It takes some practice but the trick is to relax. Pull gently back along your cut line and don't try to over – control the direction.

The scroll saw foot and blade alignment. It is important that the scroll saw blade is at right angles to the table top and the foot firmly secured on the board to be cut."

Warwick had made up a number of puzzle patterns that some members enthusiastically got stuck into cutting on our Club's scroll saws. Frank, seen above, was one of those starters.

Many thanks Warwick for your presentation.

***Scroll Saw Puzzles***

As part of his talk on scroll saw puzzles at the May Maxiday, Warwick, pictured at left, gave us the following tips. "These tips are from articles that I have read and my own experiences with a scroll saw.

Cutting on the line. If you wobble on the outside edge of a puzzle, you can either re-cut it or



***Never ask a  
Barber if  
you need a  
haircut!***

***A Friendly Reminder:***

Our Lilli Pilli Workshop needs to be a place where we all can work safely and look after each other, therefore:

- ⇒ Please wear eye protection
- ⇒ Remember the Workshop is a noisy place so please wear hearing protection
- ⇒ Despite all the dust collection and air filtration equipment we have, the Workshop is still a dusty place so be wise and wear a dust mask
- ⇒ Please do not wear loose clothing, one does not want a shirt sleeve catching in a rotating saw blade
- ⇒ Please wear appropriate protective footwear. Blocks of wood are heavy and toes are soft.

## LETTERS (Emails) TO THE EDITOR

7 May, 2014

Hi, Barry.

I don't know any of you folk there, but I like receiving your newsletters. I'm a member of Hornsby WW Men's Shed, so a long way from you.

The reason for my note is that I have made speaker boxes in the past, and see that you are seeking advice. I read a lot before I made mine and I found that heavy construction is better than a light build so I over-engineered what I built. I made a pair that were described in an electronics magazine that were 100 litres inside capacity and 3 way (3 speakers per box). For example, the specs called for 19 mm particle board and I used 25 mm. Likewise I made the tops from 35 mm Tas Oak that remained of some stair tread stock that I had on hand. The internal braces were to be strips of the 19 mm pine board between front and back and between the sides. I made my braces from the 25 mm material as a full sheet, but with 4 x100 mm x 90mm holes in each of two braces. You need to deduct the volume of these inside parts when calculating the internal volume. I had a local kitchen cabinet maker cut the pine board to size; that made it easy because I could only have cut it using a circular saw and straight-edge, and may not have done it well. I was blown away by them, not because of my build, but by the design! I built them in 1996 and haven't done any since.

I was an electronics experimenter before becoming a woodworker, although at the time I had done a great amount of woodwork having been an owner-builder.

If you can e-mail the drawings to me I might be able to suggest something to help or improve them. If you're really stuck, I could probably come down one day to help, although I admire much of the work that is shown in your newsletter, so I don't imagine that this will be the case.

Best regards,  
Ian Stewart.

7 May, 2014

Hi Barry,

Reference the wood list in the news sheet. Lignum Vitae (as I understand) is a very dense hardwood similar to Ebony. During my apprenticeship (1948-1954) I was told that this wood was used in Rolls Royce Merlin engines installed in Spitfires, Lancasters etc. as a thrust bearing in the coolant pumps. Why I am unsure, but it was hailed as the only time wood was used in aircraft engines.

Regards

John Brownjohn

### Raffle Prize Winners

#### **MAY 2014 MAXIDAY**

<b>1st Prize:</b>	<b>Alan Ritchie</b>	<b>\$25.00</b>
<b>2nd Prize</b>	<b>Richard Cain</b>	<b>\$15.00</b>
<b>3rd Prize</b>	<b>Trevor Lewis</b>	<b>\$ 5.00</b>
<b>4th Prize</b>	<b>Bill Riley</b>	<b>Bottle of Wine</b>

## Lignum Vitae

Following on John Brownjohn's Letter on Lignum Vitae I thought it would be worth some time researching the topic on the net. This is a very interesting wood. One website



described it as "Lignum Vitae: Wood So Bad-Ass, It's used to make shaft bearings for Nuclear Submarines"

The Latin translation of Lignum Vitae is "The Tree of Life". It looks to be more a garden specimen than a very important commercial tree. It is the national tree of the Bahamas. The wood being only the world's second densest wood behind the Australian Buloke, in addition to being strong, hard, dense, water and saltwater resistant, it contains natural oils that make the bearings made from it self lubricating. It does not float in water.

While not being able to confirm John's memory of the Rolls Royce Merlin aeroplane engines using Lignum Vitae thrust bearings I have not seen any information that would suggest this was not the case. In fact quite the opposite.

World War 1 German U Boats used lignum Vitae propeller shaft bearings. The British battle cruiser HMS Hood also used lignum vitae bearings. The first US nuclear submarine USS Nautilus had its aft main shaft strut bearings made out of this timber.

It is in high demand today for bearings in any industries particularly in power turbines and it is a renewable resource.

Ed.

If you would like to receive this Newsletter please email the editor at  
**shirewoodworking@bigpond.com**

### **MAXIDAY: SATURDAY 14 JUNE, 2014...AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:45am	Video show
10.00am	Morning Tea
10:30am	Show & Tell
11:15am	Ian Hunt Scale Boat Building
12:00pm	Lunch
1:00pm	Raffle Draw
1.15pm	Wood Finishers, Warwick Tame
2:15pm	Members own projects
About 4:00pm	Close



## A Wooden "I-POD"

While all the younger generations have electronic I-Pod's, we mere woodworkers should not be left behind. Here is the woodworkers I-Pod. It may not be able to play music, send a text message or connect to a social networking site but it is eye catching and has the electronic I-Pod owners trying to work out how one gets a square block in a round hole.

This is an oldy but a goody.

At our May Maxiday Barry showed us how it is done.

One needs firstly to select some fine straight grained wood. One of the lower density hardwoods is preferable. Cut the timber into a square block. Mark the centre of each of its 6 sides. Then take a forstener bit of a diameter size roughly 20 percent smaller than the size of the square block.



Go to a drill press inserting the forstener bit and start drilling each of the 6 sides to a depth where all 6 sides are equal and the centre becomes free. See photo. All you now have to do is some sanding and adding some eyes. You now have the "Woodworkers I-Pod".

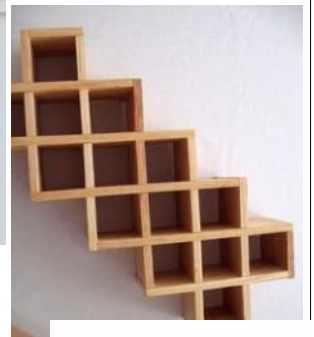


## PROJECT SHADOW BOX

Members will note that on Saturday 14 June your Projects & Training Committee will be showing us how to make a Wall Mounted Shadow Box.

If you or one of your family members has a collection of "something" that is stuck in a drawer or in the back of a cupboard why not make it an art piece. Show that collection off.

Well the following photos may help in your choice of Shadow Box. The range of ideas is almost infinite.



PS: Regrettably the presentation of this project has had to be postponed to a later date.

## OUR PROGRAM FOR THE REST OF THE YEAR

The Projects and Training Committee have advised the Club's program for the rest of 2014 as follows:

- July – Tool sharpening
- August – Annual General Meeting and the Club's "Plank Competition" judging
- September – Band saw use and safety
- October – Toy making
- Sunday, 26 October, 2014 The Gynea Village Fair
- November – Laminating
- Charity Toy Distribution—Date to be determined.
- December – Al Usherwood Award judging and our Christmas lunch

# Toymaking

Kevin Winter made a delivery to the Sydney Children's Hospital, Randwick on our behalf this month. That delivery consisted of:

- 26 Play Dough Rolling Pins
- 45 Guitars
- 120 Percussion Sticks
- 12 Midget baseball bats.

**CHARITABLE  
TOY COUNT for  
2014 to date  
486**

Our delivery toy count for 2014 to date stands at 486.

The following email was received from Kerrie Crannis on 4 June, 2014.

*"Hi Barry,*

*Hope that this email finds you well.*

*Thank you for the beautiful ribbon stand. I totally love it.*

*Thank you also for passing it onto Kevin who kindly delivered it to me.*

*Can I please order some dolls house furniture. The lovely large dolls house is slowly losing it's pieces and today I noticed it only has 1 chair, 1 bed and 1 cupboard. There is no hurry, but possibly some in the next delivery would be greatly appreciated.*

*Regards*

*Kerry"*

*Music & Play Therapy Dept. Sydney Children's Hospital, Randwick.*

Well, based on this plea it looks like we need some volunteers to make some dolls house furniture. If Kerrie only saw one dolls house being bereft of furniture then no doubt the other 4 or 5 dolls houses we have supplied to the hospital would be suffering the same fate.

The furniture should be made to around one twelfth scale. That is to say

- A single bed would measure 175mm \* 75mm
- A Queen bed 175mm \* 175mm
- Beds would have a height from floor of 35mm
- Table heights would be 65mm
- Chair heights from floor to seat 40mm with back from 80mm to 100mm
- Cupboard Heights would range up to 225mm
- Bench heights 80mm

Each dolls house has two bedrooms, kitchen, bathroom, lounge room, dining room and attic.

It is obvious that the dolls house furniture is somewhat a consumable item so if members have some method of mass producing the items then we all would like your input. I think, like most items we deliver to the hospital, we would supply in an unpainted state and let the children do the decoration. However, painted and decorated items would not go astray.

## A Mention in the Daily Telegraph

The Daily Telegraph Newspaper for Saturday 7 June, 2014 on page 66 run an article by Jordan Baker on the good work of the Play Therapy Department at the Sydney Children's Hospital, Randwick. In that article our MRI Bed Simulator is mentioned

"Little kids struggle with MRI scans. They need to lie motionless for a long time, up to an hour, amid deafening noise while a magnetic field and radio waves are used to take pictures of the soft tissues inside their body.

Many of the children are cancer patients.

Often, they are given general anaesthetics to ensure they stay still while the images are being taken, but there's always the risk of side effects, such as nausea or dizziness.

Plus it is scary.

But all it took to reduce the number of general anaesthetics to children needing MRI scans by about 50 a year at the Sydney Children's Hospital was a \$10 play tunnel from Ikea. Play Therapists at the hospital following an idea pioneered in Melbourne decided to try giving the children a practice run first.

They couldn't practice in real MRI machines which were in use, so Therapists bought a play tunnel instead. "Until recently we had a \$10 Ikea Tunnel" says play therapist Janet Burke. "We would put the kids into the little fold up tunnel and play the noises (recorded from the real machine)"

Recently we've had a woodworking team create a tunnel with a moveable bed, to give us a bit more fidelity." .....

## Library Matters

If you are still struggling with the ideal subject for our plank competition and were considering something in the toy range (rather than furniture) the following is a list of publications in our library that may be useful:

- ♦ Making Childrens' Furniture, Chris Simpson 1995
- ♦ The Australian Toy Maker - 2003 /2004 Skills Publishing 2003/4
- ♦ The Australian Toy Maker - 2005/2006 Skills Publishing 2005/6
- ♦ The Toymaker, Andrew Calder 1976
- ♦ More Of Blizzards Wooden Toys, Richard Blizzard 1987
- ♦ Making Wooden Toys, Richard Blizzard 1982
- ♦ Making Character Dolls Houses, Brian Nickolls 1996
- ♦ Blizzards Wonderful Wooden Toys, Richard Blizzard 1982
- ♦ Blizzards Outdoor Toys, Richard Blizzard 1988
- ♦ Tremendous Toy Trucks, Les Neufeld
- ♦ 405 Woodworking Patterns

Happy woodworking.

Roger Walsh, Club Librarian





Chris Pye, Master Wood carver, UK, accepted a commission where a “serious” carving was asked for with an air of Old Slavic authenticity. The result was a Vampire Armorial. Photo at left.

Based on Vampire Folklore the Slavs who overran the Baltic region around the 10<sup>th</sup> Century AD were subject to various waves of religious influences. One was the Bogomil.

Bogomil was a heretic, Gnostic sect named after its founding priest Bogomilius (927 -950). Before being expunged elsewhere by the Ottomans after the fall of Constantinople in 1453

and despite persecution, Bogomil spread throughout the Byzantine Empire and took root in Bulgaria.

The vampire and vukodlak (wolf skin) were characters already present on Bulgarian folklore and came to be demonised by the Bogomilis.

Vampire mythology as scholars now understand it, with its mixture of blood, sacrifice and the killing of Vampires with stakes was born in the merging of the folklore and Agnostic beliefs.

The Wolf's head closely matches a photograph of one over 150 years old in a church in Bulgaria.

The Bogomil phrase inscribed in Latin around the rim but using the original rune-like Bogomil characters;



### “WHAT IS IT; TO EAT MY FLESH AND DRINK MY BLOOD?”

The timber I am using is mahogany and the carving presents just about all degrees of difficulty one could expect, with the grain, against the grain, across the grain, and end grain. Incising the unfamiliar Latin lettering offers another significant challenge.

(Ref, iatrical in Wood Carving magazine No. 118 Jan/Feb.)

*Don Williams*

One of our friends from the Woodturners at Oyster Bay, Alan Pentecost paid us a visit to our May Maxiday and showed us this 6 drawer embroidery cabinet. Alan advised “Made for my wife's 60th birthday from a piece of Tasmanian Blackwood 150 x 46 x 1800mm found on a council clean up for the cabinet and Cypress Pine flooring offcuts for the drawers and dividers. Drawer runners are Tasmanian Oak.

Cabinet size is 500mm wide x 290 deep x 330mm high. I bought the Hoop Pine ply for the drawer bottoms and cabinet back, and bought the handles from a cabinet maker supply company.

The Gifkin's dovetail jig was given a workout for the cabinet and drawers, with a false front of Tasmanian Blackwood glued and pinned to the Cypress Pine drawers. Each drawer has 27 compartments to hold about 8 full embroidery floss cards, and the whole cabinet would hold 1296 floss cards if I could afford them!

There is a total of 247 individual pieces of timber in the construction and machining and construction took about 6 weeks off and on.

Drawer sides and dividers were slotted on the router table and thickened on a Jet thickness sander, and all parts are interchangeable apart from the top and bottom drawer due to the lip covering the carcass. Finish is 5 coats of Feast Watson Fine Buffing Oil and 3 coats of U-Beaut Traditional wax.

I will use it for storing screws etc. in the workshop if she doesn't like it. (As if!)” Great job Alan. Ed.

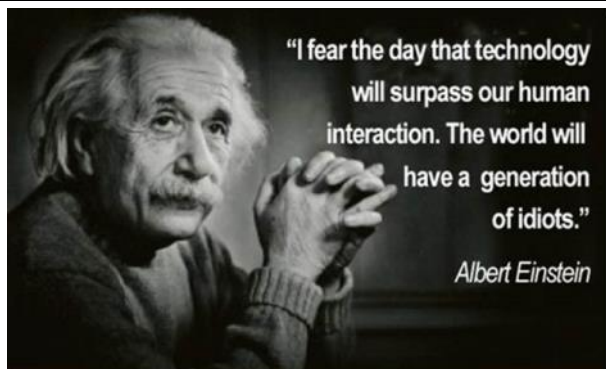






Ron brought down to the Club a couple of items from his next assignment in restoration work. The first is a chair back with broken barley twist sides. The second is a chair that needed a leg replaced.

The photo at left shows how not to repair a very valuable antique chair. 4 or five 100mm nails hammered through the frame into the leg is not recommended.



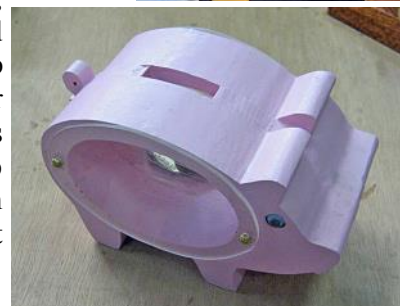
Barry showed a few items at our May Maxiday. Firstly was a purpose built ribbon holder (photo at left) made for the Children's Hospital Play Therapy Department. The next was a Piggy Bank. Barry described getting the plan from the net, thought it could make a good Club project. However the project was



discarded 3 times into the scrap bin and resurrected from the bin three times. He does not recommend it as a project.

The next group was another Club project that new member Grant Alexander has taken up was a quantity of Echidna Coloured pencil holders. A new jig had to be made to make the holes for the pencils. These items were very popular last year.

The final group of items was a group of trucks to Barry's design following from the fendered car designs. When completing these toy trucks Ian Rudd suggested that by adding one of his boxes we could make a mobile pencil case. This required a further redesign. The truck had to be a six wheeler. They have already proved popular as the two painted trucks have been sold.



## ANOTHER CLUB PROJECT:

Members will recall the regretful passing last month of Roger Norman. It has been found that Roger had a few unfinished projects. One of which was a set of speaker boxes and other amplification equipment for the Bundeena Community Band. His widow Lyn and the manager of the band, Nick Galvin, have asked if we would consider making the speaker boxes that house the 400mm speakers and 2 sets of other speakers. Peter O'Connell who has some interest and expertise in audio is very interested in pursuing this project. Also one of our friends from the Hills Club has also offered his expertise (see letters to the editor on page 2). Below are photos of the speaker backs showing their make, model numbers etc. Also Roger left protective corners for the speaker cabinets, two sets of handles to enable the cabinets to be carried and speaker covers. The speakers when housed will connect to a Behringer 12 Channel mixer amplifier which was also part of Roger's legacy.

Any other members who have some interest and or expertise in anything audio would be most welcome. Your input will be most appreciated. The photos at right are of the back of each of the 3 speaker sets giving the technical specifications.





## SHOW & TELL MAY 2014



Our catering committee requested a box to hold

our kitchen slicer. I made the box carcase when I demonstrated, at a Maxi-day, making blind dovetails using the Leigh Superjig. The box lid was made like a rail and

style panel door. The bottom was rebated into the sides and glued. The box was well sanded and finished with vegetable oil. The lid was attached with butt hinges with a chain stay to hold the lid open. The completed box is now being used in the kitchen.

*Alan Ritchie*

Some 2 months back a long time friend of your editor and a recent fishing mate of Ken and Roger turned up at the Club with a trailer load of recyclable 4 by 2 Oregon timber. Ken under the directions of our

erstwhile children's furniture maker Fred, cleaned, planed, thickened, cut and chamfered to size enough wood for Fred to make around 17 chairs and 4 or five tables.

The photo above shows the first chair made from the Oregon. Only 16 more to go.

Many thanks go to Mick Keep for the timber.



Like my previously shown mallet and cutting board I made my box during my time last year at the Sydney School for Wood at the Splinter workshops in St Peters.

The box was an exercise in simple joint making. We were given a length of timber and a couple of smaller boards and we learned how to make a lidded box with mitred corners. Mine was made from New Guinea Rosewood around the sides and Tasmanian Myrtle for the top, bottom and liners.

Most of the initial dimensioning of the stock was done on jointer, thicknesser and double drum sanding machine but after that I used hand tools almost exclusively. Once the boards were correct thickness they were marked out long/short/long/short to ensure a continuity of grain around the finished box. Once cut to length with a Japanese pull saw (not as good as my Disston no4 back saw sharpened crosscut) we mitred the ends. This was done with a low-angle block plane on a mitred shooting board. Lots of planing on this job. Grooves for lid and bottom were then cut. Eschewing the router I used a plough plane made by my teacher, Paul Nicholson. Paul makes a lot of his own tools as well as fine furniture. They are all beautifully finished and highly functional. I finished the grooves then started on the lid and bottom. Boards of the aforementioned Tas Myrtle were sized, ends shot square and then rebates were cut. Needless to say the router continued to sit in silence as I availed myself of one of Paul's shoulder plane that he made while a student at Sturt in Mittagong. Another excellent hand tool. I cut cross grain first to avoid break out later, finishing with long grain passes, working down the rebate not to a measurement but a size, showing the rebated piece to the previously cut groove until it fit snugly, but not too tight.

A dry run followed before the hectic and possibly traumatic glue up. We used a tape joint, stretching masking tape across the outside of the joints as well as a bit inside to mask the inside corners to prevent glue marring a surface that would be very difficult to sand later. Insert the lid and bottom into grooves, apply glue to mitres, hold breath, clench buttocks and fold the thing together. More tape on the last corner, set it aside and exhale.

As we all know a mitred corner isn't the strongest of joints so the next job was to reinforce them with some veneer keys. I used a dark African timber called ekkie. A bit of number work and marking out ensured that the keys would be evenly spaced once the lid was cut off and then we sawed the slots of the keys. This to was done by hand using an old Spear and Jackson tenon saw. I use a saw a lot so I wasn't overly daunted but some of my classmates we having all sort of conceptions (can't wait to see how they go on dovetails...). I cut my slots inserted my keys using liquid hide glue and then called it a night. With glue glue dry the keys were trimmed with scissors then planed flush, and then we prepared for the next big stress test - cutting off the lid. An appropriately set marking gauge was used to mark out right around the box and then I started cutting. With box secured in the vice I used the jap saw again following the line around the box. Some trepidation of course but it had to be done so I just kept on sawing until all of a sudden the top came off. A fairly neat cut but it still need some sanding on the flat glass plate. Went down to 320grit.

It won't work if it doesn't have liners, so more sawing, sanding, planing and mitreing. Once again we planed to fit, one planed to fit and the next planed to fit next to it and so on. All friction fit, no glue. And then I had a box! More sanding down to 320 again and then a couple of coats of Danish oil. It was a thoroughly enjoyable project and one on which I learnt many new skills and techniques. And I got a nice box too!

*Brad Van Luyt*



# SHOW & TELL MAY 2014



## Yin Yang Box.

I made this box from recycled Australian Cedar and used Yin Yang as the theme. The box is square to provide the symmetry of Yin Yang and with the curved sides creates a very tactile box. The box was finished with Hard Burnishing Oil and then finally waxed and polished. The trays are also made from cedar and maintain the Yin and Yang theme. The trays and box are lined with purple suede pigskin. *Ian Rudd*



Richard of recent times under the tutelage of Ian Rudd has found making boxes is a most enjoyable and rewarding exercise. He is seen here holding his latest achievement.



Last year our stocks of dolls' beds and cradles were reduced to almost zero, including the charity donations in December. Roger Dixon and Ken Tyson, assisted by a number of other members, organised for a new quantity of both beds and cradles to be cut out. In all, they prepared around 60 beds and 90 cradles.

Just about all the beds and a small number of cradles have now been assembled, once again with the assistance of a number of helpers. Painting was then completed primarily by Ian McRae, Malcolm Armstrong, Bob Davis and yours truly.

Bedding has been made by a number of the ladies, and thanks go to Faye Dixon, who firstly consolidated all the "bits and pieces" in the Workshop, and made extras to finish complete sets. A special thankyou also to the other ladies, Elaine Winter, Val Seligmann, Valerie Armstrong, Pat Matthews and Donna Rudd who have made extra complete sets. I still have 6 bed sets and 45 cradle sets for the unfinished items.

This photo of the beds and cradles from the April maxi day is thus a combination of the efforts of many members and their wives – a truly Club effort. I hope I haven't left anyone out, but if so, apologies in advance.

Since the April maxi day, Malcolm Armstrong, Peter Mott, Bob Davis and Gary Halder are busy assembling and painting some of the remaining cradles. There are still some unassembled sets in the Workshop. If you would like some experience and satisfaction in assembling and painting them, please see Ken Tyson, Roger Dixon or myself. *Graham Ethell*



A lady of mature years presented at the Club whose address she had obtained by looking up the Leader because of a recently published article in that Journal. It appeared that her Toilet seat had parted at the front of the seat ring making it difficult to use. She was told by someone that it would cost about \$450.00 to replace because it was part of the decor of the bathroom! She had taken advice and sent to Melbourne for the appropriate glue which she applied using a piece of rope to hold it together till the glue dried. The joint failed and rather than ditch it and replace with Plastic, being of the old school she was determined that it could be fixed if she could only find the right people to repair it. Hence it appeared at our doorstep. I was able using appropriate clamps and the small draw saw, to clean the surfaces and was able to effect the appropriate repair. It really needed a cross member fixed to either side of the repair to afford any chance of the repair failing again. My answer to this was to drill a hole 40mm diameter 4mm deep and a similar size hole in a scrap piece of ply. Using this Barry came into the picture and using the scroll saw he cut me a 40mm patch from a piece of 4mm ply which I glued into the recess in the seat giving a greater area of glued grip and a nice smooth joint.

A couple of coats of Feast Watson Gloss and the seat was like a bought one The lady was so grateful that it was able to be repaired, She made a substantial donation to Club Funds P.S I later found a similar seat at Rockdale Bunnings for \$45.00. *Bill Lewis*





# SHOW & TELL MAY 2014



Brian showed us a cabinet he made to hold his woodworking magazines. It is made from Tasmanian



blackwood and finished with Feast Watson Fine Buffing Oil. The shelves are veneered ply (also Tas. Blackwood). An unusual design feature, probably not to be repeated in the future, is that rather than having two half-shelves sitting on either side of the middle divider, the shelves go across the full width of the cabinet. Only a few millimetres of wood at the front of the shelf slots holds the middle divider together. The first divider snapped in two during assembly. The second version survived and once the cabinet was put together it was quite sturdy."

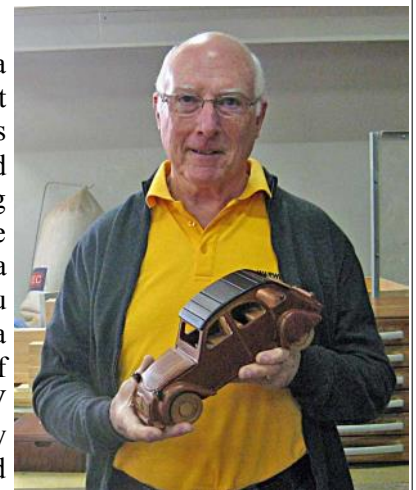


When asked about the above plaque Peter Mott advised "With the plaque I got Ray Schofield to make a plaque for the club just something to go on the wall. He made a shield on it as you can see but did not put the name of the club on it, Ron O'Malley said his daughter was an artist and would try and put the name on it. I have not heard from Ron as yet when I do I will pick it up and let you know."



Warwick has been at it again! This time a

CITROEN 2CV. He advised "Why make a model of a Citroën 2CV? Answer: I could not buy one in Paris. The only one that I found was a collector's item at 900€ (\$AU1300-1400) and a small toy. Not quite the whole story having been driven around Paris in one of these fascinating little cars I had to have a model of a 2CV as a souvenir. So what do you do you make one out of wood naturally. Starting with a pattern to get an idea of proportions and a bit of help from the internet for photos of 2CV Citroën's I started first by constructing the body out of Queensland Rose Wood, the dash and seats out of white cedar and the wheels made from Tasmanian Oak. The roof is also made from cedar and coloured black. My model is a hybrid of the original 1949 and mid 1950's vehicles."



Back in March 2013 Michael Green gave us a talk on bringing old tools back to a useable state. As I had a variety of old hand tools left to me from a school friend I planned to follow Michael's advice and with these hand tools I thought it would be good, in memory of him, to take them apart, remove the rust and bring them back to "life" so as to speak. Unfortunately available time made it difficult so as there were some good pieces I brought them to donate to the club. There were several large hand saws, planes, chisels etc and there was interest. Bill Lewis took the wood chisels and commenced the sharpening. Frank Van Luyt and Warwick Tame showed interest in the quite large plane with Frank to ask his son to restore it. *Ray De Marco*





## WHAT'S ON!

**Saturday, 14 June, 2014**

***Ian Hunt on Scale Boat Building  
 Warwick Tame to speak on some  
 appropriate wood finishes  
 Show & Tell***

**Tuesday, 17 June, 2014**

***Club Day, Lilli Pilli Workshop***

**Wednesday, 18 June, 2014**

***9:00am Club Day, Lilli Pilli Workshop***

***7:00pm Woodcarvers Meeting***

**Saturday, 21 June, 2014**

***Club Day, Lilli Pilli Workshop***

**Tuesday, 24 June, 2014**

***Club Day, Lilli Pilli Workshop***

**Wednesday 25 June, 2014**

***Club Day, Lilli Pilli Workshop***

**Thursday 26 June, 2014**

***Set up for The Sydney WWW Show***

**Friday, Saturday & Sunday,  
 27,28 & 29 June, 2014**

**Tuesday, 1 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Wednesday, 2 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Saturday, 5 July, 2014**

***Woodcarvers Meeting***

**Tuesday, 8 July, 2014**

***Committee Meeting***

**Wednesday 9 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Saturday, 12 July, 2014**

***Tool Sharpening***

***Show & Tell***

**Tuesday, 15 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Wednesday, 16 July, 2014**

***9:00am Club Day, Lilli Pilli Workshop***

***7:00pm Woodcarvers Meeting***

**Saturday, 19 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Tuesday, 22 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Wednesday, 23 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Saturday, 26 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Tuesday, 29 July, 2014**

***Club Day, Lilli Pilli Workshop***

**Wednesday, 30 July, 2014**

***Club Day, Lilli Pilli Workshop  
 finishes***

## PRESIDENT'S REPORT

Over the last few months it was very interesting to convey the story and progress of the request by the Children's Hospital at Randwick for a life size simulated MRI Tunnel with an upholstered slide bed. As a background the build of the tunnel presented challenges in size, design and construction in particular the canopy and the travel structure etc.

The team of the Children's Hospital were very grateful so it was very pleasing for a number of reasons to recognise and congratulate two members, Bill Lewis our Treasurer who met the challenges in construction and Doug O'Hara who undertook the upholstering.

This message by the Children's Hospital with the success with their young patients flowed through to the St George Hospital at Kogarah. Their approach and visit to our Workshop resulted in the development of our second MRI simulator. At this time of composing the report this second simulator is ready and we are to meet the happy St George Medical Imaging managers.

Again praise to Bill Lewis and Doug O'Hara for their dedication for a very worthy cause.

In June our Committee will be re-visiting our OH&S duties and obligations. Our OH&S efforts are well documented and practised however with new members and the amount of time elapsed it is important that we will conduct this review of procedures for the safety of our members. There is a need for diligence to keep up to date and in turn we remind our members so we keep ourselves and each other safe.

*Ray De Marco*



**Our Club again this year is represented at the Sydney Timber & Working with Wood Show. The stand allocated to us by the organisers this year is 6 metres \* 3 metres, some 60% less than last year.**

**It is Stand D2.**

**We look forward to seeing you at the show on either**

***Friday 27 June 2014***

***Saturday 28 June 2014 or***

***Sunday 29 June 2014***

## History

The June 2003 Sawdust & Shavings amongst other things reported that the Club, then known as the Triton Owners Club Oyster Bay Inc, would not be represented at that years Sydney Working with Wood Show due to the lack of support from Triton and lack of interest from other Triton Owners Clubs.

The theme for the June 2003 Maxiday was "Bert Willemsen is the host for the day and the theme is toys"



Buloke