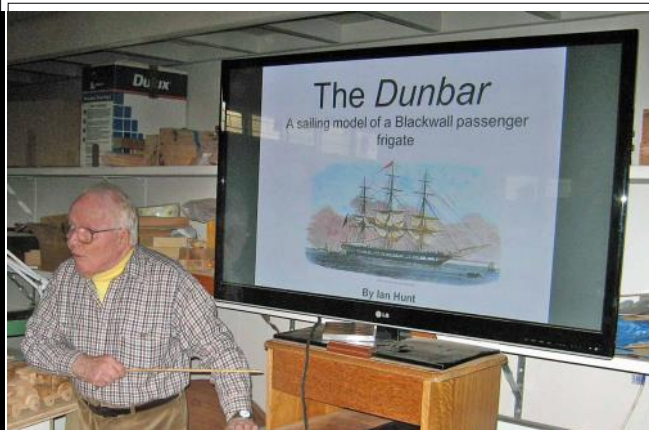


OFFICE BEARERS:

President: Ray De Marco
Vice President: Alan Ritchie
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Bill Lewis
Auxiliary Positions:
Assistant Secretary: Roger Dixon
Assistant Treasurer: Alan Ritchie
Project & Training Sub-Committee: Bob Davis,
 Stan Kirkman, Peter Mott, Alan Ritchie,
 Andrew Ryan, & Warwick Tame.
Librarian: Andrew Ryan & Roger Walsh
Safety Officers: Roger Dixon, Alan Ritchie
 Warwick Tame Ken Tyson & Bill Lewis
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan
 Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors:
 Ray De Marco & Fred Seligmann
Catering Officers:
 Richard Cain, Trevor Lewis, Ken Tyson &
 Kevin Winter
Equipment Officers:
 Bob Davis, Alan Ritchie, Roger Dixon, James
 Windschuttle Ian Rudd & Ken Tyson
Raffles: Peter Mott
Exhibitions Sub-Committee:
 Bob Davis, Ian McRae, Graham Ethell, Fred
 Seligmann (media) & Kevin Winter
Property Sub-Committee: Richard Cain,
 Graham Ethell, Bill Lewis & Ken Tyson
Toymaking: Barry Gardner, Roger Dixon, Ian
 Rudd, Warwick Tame, Ken Tyson & Kevin
 Winter
Woodcarvers' Liason: Kevin Winter



The Dunbar was built by James Laing in Sunderland, UK and launched on 30 November 1853. It was a timber passenger frigate, ship-rigged, 201 feet long and of



1320 tons. She was one of a number of large sailing ships that began trading to Australia as a result of the Australian gold rushes. On the night of 20 August 1857, the ship approached the entrance to Sydney Harbour from the south, but heavy rain and a strong gale made navigating difficult. The ship's captain, James Green, either erroneously believing he had already passed the harbour's southern headland or mistaking a smaller break in the coastline known as "The Gap" for the port's entrance, drove the ship onto rocks. The force of the gale caused the *Dunbar* to break up. Crew member James Johnson was thrown against the cliffs from the impetus of the collision and managed to scramble to safety, however he remained undiscovered for two days. The remainder of the passengers and crew were drowned. A day of public mourning was declared. The remains of the bodies of twenty-two victims were recovered and interred in a single large tomb in Camperdown Cemetery



in Newtown. Several other victims have individual monuments. James Johnson was later employed in the pilot service at Newcastle, New South Wales, and was instrumental in rescuing the sole survivor of the paddle steamer SS Cawarra wrecked there in 1866.

Well why is a Woodworking Club newsletter heading up this edition with a history lesson? Very simple we had a visit last maxiday from Ian Hunt a very patient extraordinary model boat builder. Ian gave us a talk on the making of his latest model boat the "Dunbar".

The ship model is built from original sketchy plans and from detail on some contemporary paintings to 1:36 scale (1 inch to 3 feet). This makes the actual model 2.48metres long. It is currently about 90% complete and has taken Ian over 4,000 hours over 5 and a half years to build. The hull is planked over frame and then coppered as in the original with 2,906 individual copper plates. All the components are hand made.

When finished the model will be launched and members will be invited to the launch. It should be worth seeing. We will keep you informed. Many thanks Ian for a most informative and interesting presentation.

2014-2015
Member
Subscription of
\$30.00 is now
due. Please pay
Treasurer Bill



HAVE YOU COMPLETED YOUR MASTERPIECE YET?

THERE IS ONLY 28 DAYS LEFT BEFORE JUDGING.



Ian Rudd has been busy again and enhancing our accuracy of table saw cuts.

A cross cut fence has been made for the table saw. The fence has an adjustable slide stop so accurate repeatable cuts can be made. The fence is also bevelled to 45degrees to allow compound mitre cuts to be made on the table saw. A bracket has been fixed to the adjacent set of drawers so the fence can be stored when not in use.

Many thanks Ian.



“THE PRESIDENT”

Geoff Tong sent this information to your Ed. A perfect item for a Woodworking Club newsletter.

3200 Years in One Photo

It takes a special kind of tree to have a nickname but 'The President' has earned it. This giant sequoia stands at 247 feet tall, and is estimated to be over 3,200 years old. Imagine, this tree was already 1200 years old when Jesus walked the earth.

The trunk of the “President” measures at 27 feet across, with 2 Billion needles from base to top.

Because of its unbelievable size, this tree has never been photographed in its entirety. Until now. A team of National Geographic photographers have worked along with scientists to try and create the first photo that shows the president in all its glory. They had to climb the tree with pulleys and levers, and took thousands of photos. Of those, they

selected 126 and stitched them together, to get this incredible portrait of the President.

Incredible, is it not?

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com

**MAXIDAY: SATURDAY
12 July, 2014...AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:45am	Jool Tool Usage Video Tool Sharpening Video
10.00am	Morning Tea
10:30am	Show & Tell
11:15am	Tool Sharpening with Bill Lewis. Members bring along those blunt tools to get advice on how you can sharpen them
12:00pm	Lunch
1:00pm	Raffle Draw
1.15pm	Festool Domino System Demonstration with Ian Rudd
2:15pm	Members own projects
About 4:00pm	Close

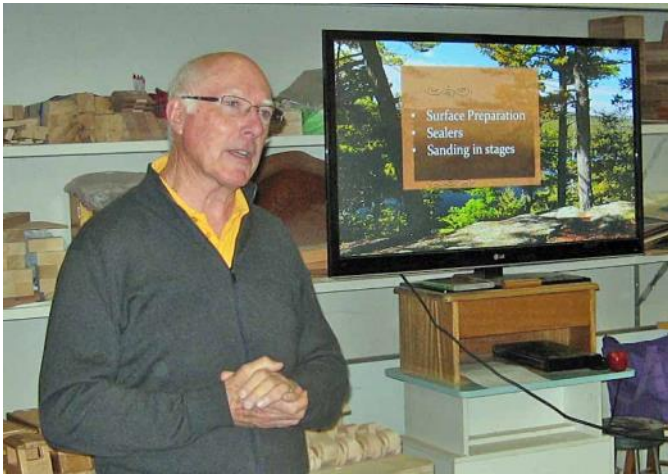
Raffle Prize Winners

JUNE 2014 MAXIDAY

1st Prize:	Bill Riley	\$25.00
2nd Prize	Ian Hall	\$15.00
3rd Prize	Peter O’Connel	\$ 5.00
4th Prize	Kevin Winter	Bottle of Wine

Wood Finishes.

A presentation by Warwick Tame



Last Maxi Day my presentation was on Wood Finishes. Although this topic covers a wide area my objectives were of a general nature with the main focus on Sealers and Surface preparation. Also included were Sanding in stages, Oil water spray and paint finishes along with paint brush maintenance.

I stated in the presentation that Sealers promote adhesion and act as a barrier between separate layers of finish reducing absorption of the final finish. The main point was prior to starting any project think about the relationship between the wood and the finish you wish to achieve. This all comes back to surface preparation and the porosity of the wood you intend to use.



The examples (see photo above) I put forward were hard and soft woods e.g. Maple, Oak, Pine and Cedar. There are many commercial sealers on the market however my favourite is a coat of shellac when either a varnish or oil finish is required. You would not consider painting enamel paint on new wood that had not been sealed with at least a primer and undercoat the same applies to varnishes and oil finishes. A piece of wood was passed around the members illustrating the difference between Proof tint and De waxed Shellac as sealers.

I spoke briefly on Sanding in stages and how a damp cloth will not only remove excess sawdust but also raise the grain for sanding to a smooth finish. My preference with varnish finishes is to graduate from 180grit paper to at least 240grit and a final finish with 0000 steelwool combined with any furniture polish containing carnauba wax.continued page 6

Riving Knife on Table Saw

It has come to my attention that whoever is removing the riving knife for whatever reason is not replacing it correctly.

Assuming that the riving knife is aligned before removal.

The correct procedure is as follows:

1. Removal: Remove safety guard with allen key. Loosen the lock nut with the supplied

spanner just enough to slide the riving knife out of the holder.

Tighten the locknut. This is to prevent the holder sliding towards and coming into contact with the saw blade.

If the tilt mechanism is used first loosen the red tilt lock lever just under the table top above the height winder. Tilt the saw with the tilt winder to the required angle and check with digital angle finder. Lock the lever. Recheck angle.

When the operation is completed return the blade to 90 degrees using digital angle finder. Tighten tilt lock lever and recheck angle. Replace the riving knife as follows:

2. Installation: Loosen the lock nut with the supplied spanner just enough to slide the riving knife back into the holder.

Position the riving knife down & away from the blade with a clearance of 3-4mm. Tighten the lock nut. Check alignment. The riving knife and saw blade are both 3mm thick so there is no room for error. Install the safety guard and check that the teeth at top of saw blade are inside the guard.

If this is not the case then you have installed the riving knife incorrectly.

Note: If you don't fully understand see Roger and he will go through it with you one on one.

Roger Dixon

There is only a couple of reasons why one would need to remove the blade guard and the riving knife from the table saw.

The first of these is if you wish to do some trenching. However before considering trenching on the table saw consider using the router table with appropriate router bit. Half a dozen passes on the router table will generally give you a better finish than the table saw.

The other reason for removing the riving knife is if you wish to do some coving cuts on the table saw. This process, however, needs some considerable care and attention.

If you need to cut wood of a greater height than the capacity of the table saw please use our 20inch band saw.

At no other times should the saw guard and the riving knife be removed.

Also remember that when cutting on the table saw there should only be roughly a half a tooth showing above the height of the wood being cut.

For your safety and that of your fellow members if in doubt on how to use any of our equipment please ask for help.



Toymaking

**CHARITABLE
TOY COUNT for
2014 to date
486**

As we all know Kevin Winter spends a lot of time turning some of the Club's gifted plywood into guitar shapes for the Sydney Children's Hospital, Randwick. There have been many hundreds of these shapes delivered.

Well we have some updated photos of what happens to them as seen below.



Oh! The imagination of children!!! As reported last month the hospital has asked for dolls house furniture to refurbish the dolls houses previously delivered. Peter Mott has been busy in this respect and has produced a number of items that will be seen at our Show & Tell this month. Also we need to make some wooden bangles, percussion sticks, etc.

Those at the June Maxi Day will have seen me mumble through my show and tell of my latest finished job. I was asked earlier in the morning if these mismatched length of timber and brass were "an easel or something".

Yes, something, a set of pinch rods. I made this set of three at Splinter. Six sticks of American Cherry, six lengths of brass box tube for the collars and some brass and cherry off cuts to make the knobs that hold everything together.

What exactly are pinch rods? Measuring tools to help you judge if your box/frame/carcass is square. To check square you could put a square in each corner. This may help you but sometimes it can be hard to see in the box or there may be lugs, brackets or other stuff in the way to stop you getting your square in. The more you use measurements the more you can screw them up. The pinch rod works by fitting or not fitting. Two beams, held together with a pair of collars, slide out until they reach the internal diagonal corners of your job. Tighten the screw to fix them at that length. Remove the fit to the other pair of internal diagonal corners. If they fit your box is square. If they don't your job ain't square.

After finishing my dovetailed tray I wanted to make some tools. I wanted to make a left handed plough plane (more of that later) or maybe a panel gauge, or some pinch rods. My teacher showed me a simple pair he'd made from a bit of nondescript timber and aluminium. Yes. They look simple. I'll knock them up in a few nights and then get on to my plane... Famous last words.

Six sticks of cherry were sawn out of a couple of small bits in the wood rack. Jointed, thickened and then to the bench to be planed to size. What size? No numbers just enough to fit the brass tube snugly. The brass was some 20x20mm box tube that I cut, filed, drilled, slightly rounded and sanded to a brushed look. And so I planed and test fitted, and planed and test fitted, and planed... Well, you get the picture. Finally, they fit. Drill a hole in the collar through which the tightening screw would pass. Not being a metal worker I forgot about the ragged on the other side when the drill came through. Put collar on sticks and got a big scratch right down the centre for my efforts. Arrrghh! Yeah, I'll be done in a few nights...

Tightening screws are actually tapped in to one of the sticks. Despite being the son of a fitter and turner it has been my shame that I had never actually used a tap and die. Ironically my first used was to be in timber. Select drill to matched threaded rod, make an 'ole, select tap and thread said 'ole. Easy! Should've been a fitter and turner!

Knobs were made with scraps of cherry, drilled, tapped, with threaded brass rod epoxied in place.

Sticks were bevelled with a plane at one end and rounded off at the other with a rasp. All six sticks got the same treatment. I was getting closer to the end. Not long now.

Finally, I was done. All rods fit together and looked okay. Disassembly for a bit of sanding and then a few coats of Danish oil and I was done.

So, a set of three pinch rods, small, medium and large. Six sticks and some brass and it only took me eight weeks...! Now I'm on to my plough plane. Shouldn't take long... *Brad Van Luyt*



THE 2014 SYDNEY TIMBER & WORKING WITH WOOD SHOW.



Our Club again had a stand at this years Sydney Timber & Working with Wood Show at Homebush Olympic Park. President Ray has reported on our participation in his report on page 10. Suffice to say a lot of work by a lot of our members goes into making this event memorable for our Club. Our Stand always attracts a lot of attention.

The Raffle we hold each year helps defray the costs of our participation at the show and hopefully helps with some Club funds. This year our prizes proved most popular. The first prize was Roger Dixon's entry into the 2013 Club Plank Competition. This European Bar Table, pictured, was made from a design and specifications featured in an earlier edition of the Australian Woodworker. Alan Davis on duty at the Show was talking to a man who claimed to be the designer of the European Bar Table that Roger had made. He also wanted to congratulate the maker as he said it was better than the original. Alan also sold the winning ticket to a lady who was very excited on hearing that she had won it. When she arrived at the club house to pick it up



at the club house to pick it up Roger, as seen in photo was very reluctant to let it go but Sammie had a stronger grip. Details of the Raffle Winners are:

First Prize "European Bar Table" Ticket Yellow D81 - Sammie of Warragamba

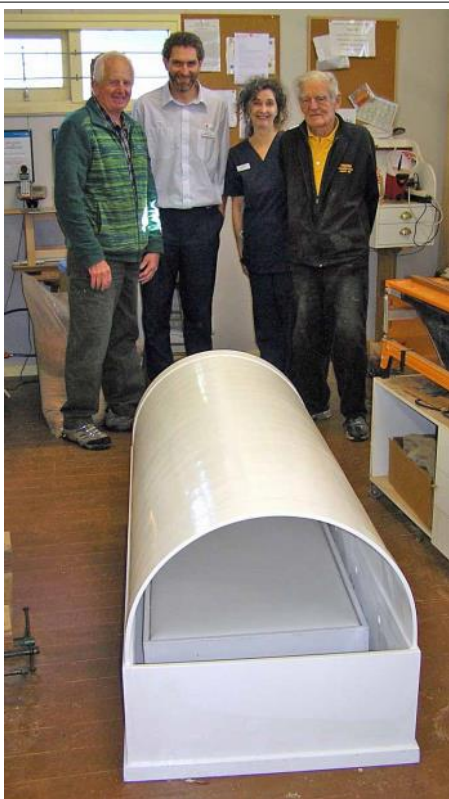
Second Prize "A Carbatec \$150.00 Gift Card" Ticket Green B17 - Stan of Earlwood

Third Prize "A Carbatec \$50.00 Gift Card" Ticket Yellow D54 - Val of North Ryde from Earlwood. Congratulations to all winners and many thanks to Carbatec for their generosity.



Sammie and her husband when coming to collect their prize offered a quantity of hard wood planks that we accepted with thanks. These have now been cleaned up, jointed and thicknessed. It is always surprising to see what wonderful wood lies under 40 to 50 years of muck and dirt.

OUR SECOND MRI BED SIMULATOR DELIVERED



On Wednesday in the last week of June we had let's say, "a final inspection" by two members of the St George Hospital staff of a MRI simulator. Constructed by Bill Lewis with an upholstered slide bed by Doug O'Hara and with some specification input for an enlarged version, we presented the simulator. I am pleased to advise the efforts of Bill and Doug met the needs of the Medical Imaging Department. Pictured above and in the middle are the two very happy recipients from the hospital namely Ms Kim Clinen, the Clinical Nurse Educator and Mr Stuart Ford the Nursing Unit Manager. They were flanked by Bill on the right and yours truly on the left. Unfortunately Doug could not make the meeting and offered his apologies.

As can be seen by the image it is very well built and finished and again a big thanks to Bill and Doug for their time and skills in this very beneficial reproduction of an MRI. As mentioned in a previous article for the Sydney Children's Hospital at Randwick the construction required a high degree of knowledge, an ability to put the challenging ideas into action in particular with build of the template to provide workable foundation to reproduce the second MRI simulator.

Following this meeting Kim called back in early July and with the help of our members took the MRI back to the hospital. The initial reception has been enthusiastic and it is still in the early stages at the time of preparing this story. They are still in the process of the setup with a large doll planned for the realistic simulation efforts in coming weeks and we will be kept informed on their progress. *Ray De Marco*



Barry showed his recent addition to his tool stocks with the Dremel Router Table.

Only purchased earlier in the month it has had considera-

ble use in rounding over the edges of a number of the wooden toys made. It has proved to be very useful for smaller projects like our toymaking. It cost \$45.00 at Bunnings.



VP Alan has been busy again producing an up to date rack for some of the Clubs clamps. Alan advised "Clamp rack - One of the video tips I showed at the June maxi day was on a design for a clamp rack. As the Club's clamp rack I previously built did not function as well as I would have liked, I decided to build a new one to the design from the

video tip. I built the rack from some of the Club's supply of 8 mm plywood which I glued together to make 16 mm sheets. I cut these to size (to fit in the work bench rack space) and grooved them on the table saw. I cut these pieces to width, inverted every other one and glued them together to make slots for the clamp ends. I then fitted them into the frame and placed the finished unit into the work bench. The rack works very well and is much more useful and safe than the old one. There is little chance of a clamp falling on your toes any more." Many thanks Alan.

Wood Finishes.

A presentation by Warwick Tame

.....continued from page 3

For an example of a rough finish I had made a toy jeep out of Tasmanian oak sprayed with polyurethane over unsealed wood.

With the exception of the bonnet the rest of the jeep was left as is. The jeep has now been rubbed backed, sealed with white shellac and two coats of polyurethane then polished with wax which will be presented at the next Maxi Day Show & Tell.

I would like to thank the members present last month who made my job more enjoyable by asking some very interesting questions at the presentation. Sharing information, helping each other or just rekindling the old brain box is what our club is all about.

Warwick Tame



Treasurer Bill has been at it again making these fold out racks for our mobile work benches. The racks are to hold member tool boxes, keeping them off the floor and off the work bench tops.

Please use them.



The club has purchased two new router bits. One is a flush trim bit with a 50 mm cut for template cutting thicker (up to 50 mm) pieces of timber. This bit

should only be used when the shorter flush trim bits are not wide enough. The other is a replacement 6.35 mm (1/4 inch) straight bit. The previous bit was broken when too much pressure was placed on the bit while it was cutting a groove. Please ensure you never cut more than 6 mm deep with any one cut (this applies for ALL router bits) and ensure you do not put any sideways pressure on the bit as it is likely to snap off, damaging your work and potentially allowing the broken bit to fly off at speed.

Library Matters

We have received the latest issue of the Fine Woodworking magazine

(August 2014 No 241):

This issue includes the following:

Methods of Work : Quick Locking stop block, Alignment fixture for wide glue-ups

Tools and Materials: Cabinet saw with great perks, Waterstones sharpen quickly and stay flat, instant glue creates strong bond.

Fundamentals: Do more with your block plane,

Handwork: Dust off your dividers

Feature Articles: Engineering a chest of drawers, Drawbore your tenons ("ditch the clamps and add detail with this age-old technique"), Comfortable outdoor chair, Smart jig for pattern routing, Robust kitchen table, Carve a perfect ball-and-claw foot.

Tool Test: Benchtop mortisers

The Magazine is now available in the club library. Happy Woodworking

Roger Walsh, Club Librarian.

FOR SALE

Surplus to Club requirements.



The large (330 x 406mm) throat on this new hood makes it ideal for collecting dust from problem machines like mitre saws, radial arm saws, planers or with carving or sanding operations. It's light, portable and easy to position. Made from ABS plastic with a 4" port that connects to any dust collection system. Weight: 8.5kg

ON OFFER SATURDAY 12 JULY.

SHOW & TELL JUNE 2014



Bob showed us his latest chopping board. He advised "I used tassie oak with contrasting jarrah trim.

Dimensions are 80mm x 270mm and 25mm thick sections all cut and dressed on the table saw then quickly assembled using exterior grade glue and floor cramps. It was then then put through the planer and thickened to 25mm. Next the edges were rounded and finger grips done on router table. Following the fine sanding stage I applied 2 coats of corn oil."



Another fascinating puzzle box from the Ian Rudd stable. We are reliably informed that one needs in excess of 140 moves to be able to open this hexagonal box. That is if one has the patience otherwise a very large hammer may prove a quicker way of opening this puzzle box.



Ken has provided these samples for the Children's Hospital. These simple small boxes could prove another interesting toymaking project. Any takers?



Our fleet of "fendered cars" is growing as seen above many thanks to Glen Reeve and some of his helpers. The supply of wheels coming from Bill Riley has helped greatly in finishing these items.



Ian has also gone into children's chair making. Fred provided the design and Ian adapted the design to suit a supply of Hoop Pine offcuts

prefinished. This is one of a number Ian has made. The prefinished timber makes life a lot easier. Also Ian used the Festool Domino system for jointing rather than Fred's Dowelling joints.



Malcolm Armstrong has finished these 7 puzzles ready for the Children's Hospital. One would guess these would be the last made from the worm eaten coachwood we scavenged.

SHOW & TELL JUNE 2014



Gary Mitchell some months ago brought to the Club two bags of commercially produced bedpost knobs (see photo above) and asked if the Club could use them. Like these offers we had no idea how we could use them but under the rule “they will come in handy sometime” we accepted the offer. They were in two large plastic bags on the shelves in the Club for some time. Finally the thought was that as we had used up our supply of previously gifted wooden balls we may be able to resize our wooden doll design using these knobs.

Bill Riley took up the challenge and has produced this plethora of wooden dolls. The Children’s Hospital will be happy.



The GRADER
Warwick has advised “Camphor Laurel is such a lovely wood to work with especially for making

wooden toys. I enjoyed making the Mercedes Truck (last month’s Show and Tell) and just had to make another toy out of the same wood.

The road grader design features a movable blade that can be positioned straight across or moved to the left or right of the frame supported by a pivot pin. Also an open sided engine compartment for the engine block. The cabin and roof were reduced in width to accommodate a small child’s hand. The rear wheels were cut out using a 27/8” Bi-Metal Holesaw fitted with a 3/8” diameter drill bit and the 2” front wheels with 1/4” drill bit. All wheels finished on the lathe.

To appreciate the smell of Camphor Laurel no wood finish as been applied to the Grader.

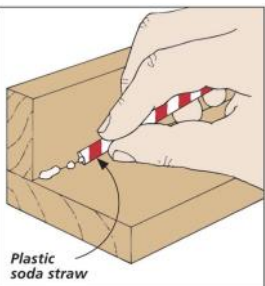
Many thanks to Trevor Lewis for supplying the wood for both the Mercedes Truck and Grader. “



Richard made this box for his wife Lynda. It is made from Camphor Laurel and a Rosewood lid. Internally it is lined with a purple pigskin. It is made to an Ian



Rudd design and Richard is very thankful to Ian for his help in its construction.



TIP:
Use a plastic straw to remove surplus glue from the inside of a joint.

Universal Scroll Saw Blade Chart

UNIVERSAL BLADE NUMBERS

	#2/0	#0	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
Material Thickness	1/8"		3/8"			1/2"		3/4"		1-1/2"				
Blade Size	#20	#0	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
Width	.022"	.024"	.026"	.028"	.032"	.035"	.038"	.042"	.045"	.048"	.053"	.056"	.060"	.062"
Thickness	.010"	.011"	.012"	.013"	.014"	.015"	.016"	.017"	.018"	.018"	.019"	.020"	.020"	.021"
Teeth/inch	28	25	23	20	18	15	14	13	12	11	11	11	10	9

SHOW & TELL JUNE 2014



Alan Davis showed us these toy bulldozers and advised. "Recently whilst

waiting in a Doctor's Surgery I noticed a toy bulldozer, which I was immediately attracted to. After many attempts I came up with a rough drawing which I bought home and attempted to make..

After many attempts to try and get it correct, I finally came up with a working model. On returning to the Doctor's surgery, armed with my masterpiece, to compare, the toy was gone. I asked the receptionist as to the whereabouts, of the bulldozer, and her reply was a little child must have accidently taken it home with them."



Ian has again come up with a number of items. Firstly a quantity of "Bugsy Cars" for the Children's Hospital. He also made a number of pencil boxes using the Gifkin finger jointer. At Ian's suggestion some of these pencil boxes were fixed to the back of of toy trucks that were made by Barry (see below) and Ian.



Also, some simple two piece puzzles were made from American Oak.



Your editor took one of these "simple" puzzles to the grandchildren in Queensland last month. It proved a great hit and they cannot wait to return to school to test it on their friends.



Barry showed a number of items made for our charities. Firstly there were the fendered trucks using Ian Rudd's pencil case boxes. (see story above). The second was of a simple "ladybird box" that he thought could be decorated by the children in Hospital. He painted a couple up to give the idea. He did advise the children would do a far better job than he could. The last was a couple of cars, a Thunderbird and a Comaro resized to use up some gifted plastic wheels. All the items were designed so that they needed minimum work to enable the Club to make in numbers.



The Official Newsletter of the
SHIRE WOODWORKING CLUB Inc. (Reg. No. Y2889524)
"The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli.
NSW. 2229 Workshop Phone (02) 9526 8654
Newsletter Editor Contact: Phone (02) 9541 3018
Email: shirewoodworking@bigpond.com

WHAT'S ON!

Saturday, 12 July, 2014

*Tool Sharpening
Show & Tell*

Tuesday, 15 July, 2014

Club Day, Lilli Pilli Workshop

Wednesday, 16 July, 2014

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 19 July, 2014

Club Day, Lilli Pilli Workshop

Tuesday, 22 July, 2014

Club Day, Lilli Pilli Workshop

Wednesday, 23 July, 2014

Club Day, Lilli Pilli Workshop

Saturday, 26 July, 2014

Club Day, Lilli Pilli Workshop

Tuesday, 29 July, 2014

Club Day, Lilli Pilli Workshop

Wednesday, 30 July, 2014

Club Day, Lilli Pilli Workshop

Saturday, 2 August, 2014

Woodcarvers Meeting

Tuesday, 5 August, 2014

Committee Meeting

Wednesday 6 August, 2014

Club Day, Lilli Pilli Workshop

Saturday, 9 August, 2014

Annual General Meeting

Plank Competition Judging

Show & Tell

Tuesday, 12 August, 2014

Club Day, Lilli Pilli Workshop

Wednesday, 13 August, 2014

Club Day, Lilli Pilli Workshop

Saturday, 16 August, 2014

Club Day, Lilli Pilli Workshop

Tuesday, 19 August, 2014

Club Day, Lilli Pilli Workshop

Wednesday 20 August, 2014

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 23 August, 2014

Club Day, Lilli Pilli Workshop

Tuesday, 26 August, 2014

Club Day, Lilli Pilli Workshop

Wednesday, 27 August, 2014

Club Day, Lilli Pilli Workshop

Saturday, 30 August, 2014

Club Day, Lilli Pilli Workshop

Tuesday, 2 September, 2014

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

In my last report I mentioned that our Committee would be re-visiting our OH&S duties and obligations. It is interesting that even though our OH&S efforts are well documented and we have produced training videos we still have a duty of care to ensure that our safety emphasis is not lost. In particular it is not only important to have knowledge of how to use our power equipment but it is more important that we have a universal practice of safe use.

It is fortunate that we have some experienced members who are happy to be observant of others in the use of our power equipment and intervene where they feel it is necessary to advise and/or reduce risk for both the user and other members. It also means a grateful acceptance of the advice given.

Last month we participated in the Working with Wood Show at the Homebush Olympic Park area. The show starts for us on the Wednesday where we pack our cars with items, deliver and set up our stand on Thursday in time for the Friday opening. As usual, it was interesting to see the high quality and variety of wood items we had, a clear demonstration of the high skills of some of our members. Measuring success in financial terms is only part of the story as being a small club it is not hard to appreciate the amount of time and effort by a number of our members in the preparation and to produce these quality items in numbers. On the Friday there was a predominance of two kinds of visitors namely school groups and similarly interested hobbyists. On this day we were asked time after time by the hobbyists whether they could take an image of the products we had, a true recognition and appreciation of what we had display and for sale.

A special thank you to Warwick Tame for his quality items with the most popular in terms of images taken was his detailed road grader made from camphor laurel. As in previous years in recognition of the time in administration and effort a special thank you to Graham Ethell. Also to Roger Dixon for the transport and donation of the "raffle Table" he made. Lastly to James Windschuttle for bringing the tables and chairs and to the 20 volunteer members who gave their time.

Ray De Marco

NOTICE OF 16th ANNUAL GENERAL MEETING

The Sixteenth Annual General Meeting of the Shire Woodworking Club Inc. will be held

At: The Workshop, 2B Turriell Bay Road, Lilli Pilli 2229
On: Saturday 9 August 2014
At: 10.00 am.

AGENDA

- To confirm the Minutes of the 15th Annual General Meeting held 10 August 2013.
- To receive the President's Report for the year ended 30 June 2014.
- To receive the Financial Report for the Club for the year ended 30 June 2014.
- To elect office bearers for the ensuing year.
- To consider any other matter which may lawfully be brought to the meeting.

By Order

Graham D. Ethell

Secretary,

8 July 2014

Please note that member's spouses and partners are invited to this day which includes the judging of the 2014 CLUB PLANK COMPETITION as well as Show & Tell.