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Telephone 9522 7674
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Toymaking: Barry Gardner, Roger Dixon, Ian Rudd, Warwick Tame, Ken Tyson & Kevin Winter
Woodcarvers' Liaison: Kevin Winter

JULY MAXIDAY MATTERS

Our July Maxiday on Saturday 12 July, 2014, after our general meeting, morning tea and show and tell reported later in the newsletter, started with a rerun of the DVD on how to use the Club's "JOOL TOOL sharpening and honing system (pictured at right). In keeping with the theme of tool sharpening Bill Lewis took us on a somewhat nostalgia trip showing us how



hand saws were sharpened before the advent of chemical sharpening and the cheap throwaway saw. Also the interest in the Japanese Pull Saw with its replaceable blades has not helped in maintaining interest in hand saw blade sharpening. Thanks Bill for a most



informative

session. After our BBQ Sausage Sizzle lunch and the raffle draw Ian Rudd with his master apprentice Roger Dixon provided us with a demonstration of an alternative method of making the time tested Fred Seligmann child's chair.

With the sanction of Fred, and Ian, through one of his mates providing the Club with some appropriate sizes hoop pine offcuts that needed very little adjustment to fit to Fred's design a number of child's chairs were born. The beauty of these hoop pine offcuts was that they already had a polyurethane satin finish.

Fred's design provides that all joints are dowelled. Ian opted for using his Festool Domino system. This difference did indeed provide a lively debate as to which produced the quickest and best joint. To avoid World War 3 your editor has declined to offer an answer to this question.

The photos below show firstly the Festool Domino Cutter, then the operation and finally Roger achieving the task of putting the chair frame together successfully.



Members: Remember that on Saturday 9 August, 2014 which is the date of our Annual General Meeting and our Plank Competition judging your spouse or partner is invited to join us at the Lilli Pilli Workshop to view the Plank Competition entries and have lunch on us.

2014-2015
Member
Subscription of
\$30.00 is now
due. Please pay
Treasurer Bill

Member Profile

Reno Sciberras Badge No. 287

Of our most recent recruits Reno came to us from Forensic Accounting to our world of making big pieces of wood into little pieces of wood at Lilli Pilli.

In response to my request for my standard 'pro-forma' brief details to work up the copy, he sent me the following.

This is his story.

Gaspare is my legal Christian name. However ever since I was born my parents called me Reno and everyone knows me by that name. I was born on the 25th April, 1944 on the island of Malta during one of the German bombing raids on the island. I suppose that I was lucky to have survived my first day.

Firstly my father immigrated to Australia in 1948 and we followed a few years later. I received the bulk of my education in Australia. Firstly I attended the Sacred Heart School in Darlinghurst up to 4th class and afterwards attended the C.B.H.S at St.Mary's Cathedral in Sydney. I grew up in the suburb of Woollahra NSW. After completing the Leaving Certificate, I was firstly going to study Law but a good friend of ours talked me out of it and suggested that I take up Accountancy as a career.

During my working life I have only had 3 jobs. Firstly I commenced work as a cadet accountant and attended college at night. It was hard trying to juggle work and study but it was worth it in the end.

I initially specialised in Forensic Accounting for 10 years and in my second job I specialised in Receiverships and Liquidation, in fact after 3 years on a particular receivership I was offered the position of a Chief Accountant which I accepted and this ended up being my 3rd job. I was promoted to the position of General Manager of an Importer and Distributor of Tyres, Rubber and Auto parts manufacturer and held that position for 20+ years till I retired some 41 years later.

At the completion of my studies I was introduced to this wonderful girl who later became my wife. We were married in 1968 and lived in the suburb of Maroubra NSW. We had 4 children, 2 boys and 2 girls. Our children were all educated at Coogee and Randwick. After they got married, the house that we had at Maroubra was too big for us. My eldest daughter moved to the Shire and we virtually followed her. We have been living at Sylvania Waters since 2000.

We have 8 grandchildren ranging from 20 to 3 years. One of my daughters lives in Ireland and has 3 children, the others lives very close to us.

I have many hobbies such as fishing, playing competition chess and stamp collecting etc;

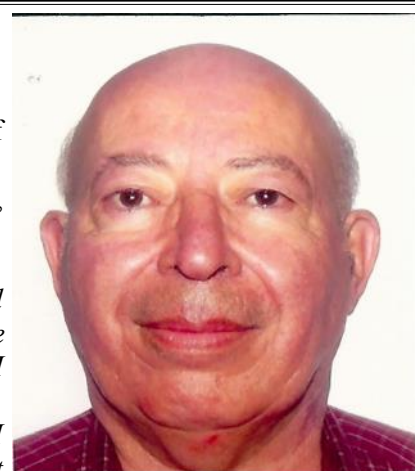
Even though I didn't know anything about working with wood, I have always been interested in woodwork especially since my grandfather was a qualified carpenter, his 2 sons were also carpenters and their sons were also carpenters, and after I retired I joined the Shire Woodworking Club in May, 2014

Thanks to a couple of members, Bill and Gordon and other members, they have been teaching me how to operate the various machines. With their help I have managed to make some chopping boards and I am enjoying every minute of it. At the moment due to commitments I can only attend Wednesday. I cannot attend Saturday's because I have to take my grandchildren to the various sporting locations. In fact I found the Shire Wood working club when my grandson was playing at Lilli Pilli and I parked directly opposite the club.

At this stage I am only interested in learning how to use the various machines etc and after I become proficient, and then I can start to concentrate on what I will make.

With thanks Reno, the Club looks forward to your continuing participation and enjoyment.

Fred Seligmann



If you would like to receive this
Newsletter please email the editor at
shirewoodworking@bigpond.com

Raffle Prize Winners

JULY 2014 MAXIDAY

| | | |
|-------------------|----------------------|-----------------------|
| 1st Prize: | Graham Ethell | \$25.00 |
| 2nd Prize | Bill Lewis | \$15.00 |
| 3rd Prize | Trevor Lewis | \$ 5.00 |
| 4th Prize | Roger Dixon | Bottle of Wine |

MAXIDAY: SATURDAY 9 August, 2014...AGENDA

| | |
|--------------|---|
| 8:45am | Open Lilli Pilli Workshop |
| 9:00am | Monthly Meeting |
| 9:30am | Show & Tell |
| 10:00am | Annual General Meeting |
| 10:30am | Morning Tea |
| 11:00am | Plank Competition Entrant Introduction |
| 12:00noon | Plank Competition Voting |
| 12:30pm | Lunch |
| 1:30pm | Raffle Draw |
| 1.45pm | Announcement of Plank Competition Winners |
| 2:15pm | Members own projects |
| About 4:00pm | Close |

Formula 1 Event at Lilli Pilli Public School



Gents, take your mind back a 'few' years to when you were in primary school. Do you remember learning about the concepts of simple machines, ie pulleys, screws, levers, wedges, inclined plane and the wheel and axle. Well, the year 3/4 students at Lilli Pilli Public School could now teach us a thing or two. With the guidance of their very enthusiastic teachers they applied the theory to practice with the design and manufacture of some very



smart and speedy toy Formula 1 vehicles made from tissue boxes, milk cartons/bottles, straws for the axles and wheels produced by our own Bill Riley. Bill produced approximately 300 of the mini wheels that were then secured to the F1 toys.

The teachers then turned the very colourful and expertly constructed FI toys into a gala racing event in the school playground on Tuesday 24th June. The event provided a great opportunity to see the application of the theory. A great day was had by both students and teachers.

A special thank you from the students and teachers to Bill for providing the wheels. A \$100 donation has been made from the school to the club.

Roger Walsh



Raffle

enhanced by the generosity of Gloria Jeans, Gynea who have donated this gift pack to the Club. Many thanks Chris & John Giovas.

**So watch out for
"Raffles Pete"
on Saturday**

Our Raffle on our special day on Saturday 9 August will be



A recycling tip for storage in your workshop.



Toymaking

CHARITABLE
TOY DELIVERY COUNT
for 2014 to date
486



It is nice to see the enjoyment children get out of the things we make. Young Kaleb received through his great grandmother a birthday present of one of our fendered trucks. Kaleb is seen in photos at left playing with it while being supervised by his "minder".



Members also will recall a couple of months ago that the Sydney Children's Hospital, Randwick asked for some dolls house furniture to replace missing and broken pieces in the dolls houses our Club has made and donated to the hospital over the years. Peter Mott has come to the party and has produced a number of items as seen in the photo above. However we all think he had a little help from Barbara in dressing up the beds and cradles. Many thanks Peter.

We are looking to make our next delivery to the Music & Play Therapy Dept., Sydney Children's Hospital Randwick later this month. Possibly in the last week of August. So if you have any therapy items at home please bring them along to the Lilli Pilli Workshop.

Generally the children at Randwick celebrate "Halloween" on 31 October each year. They participate in decorating their ward with bats, witches and all those Halloween things. We have in the past provided some of these decorations being wood cut outs for them to decorate. These items can be stack cut on the scroll saws. There are a number of patterns ready for cutting at the Workshop. So if you would like to have a go then speak to Barry Gardner.



Sorry to raise this issue but Christmas is not too far away. The hospital never says no to Christmas decorations so when you finish the Halloween items you might like to start on those Christmas cut outs. Miniature Christmas trees turned on the lathe are always popular not only with the children at the hospital but also on our stall at Gynea and our Workshop stall in November. Any other ideas always greatly appreciated.

PLANK COMPETITION HONOUR ROLL

2003: Competition held but no records of any winners can be found

2004: 1st Les Noble

2nd Bob Davis

3rd Prize Tie Bill Lewis

Fred Seligmann

2005: 1st Roger Dixon

2nd Barry Gardner

3rd Bert Willemsen

2006: 1st Ray Schofield

2nd Roger Dixon

3rd Barry Gardner

2007: 1st Tie Ray De Marco,
Peter Stanbury & John
Steadman (Joint entry)

2nd Barry Gardner

3rd Bill Lewis

2008: 1st Bob Davis

2nd Barry Gardner

3rd Roger Dixon

2009: 1st Barry Gardner

2nd Bob Davis

3rd: Ray Schofield

2010: 1st Bob Davis

2nd Ray Schofield

3rd: Barry Gardner

Novice Prize: Alan Ritchie

2011: 1st Roger Dixon

2nd Ray Schofield

3rd: Bill Riley

Novice Prize: Bill Riley

2012: 1st Bob Davis

2nd Ray De Marco

3rd Ray Schofield

Novice Prize: Roger Walsh

2013: 1st Ray Schofield

2nd Graham Ethell

3rd Warwick Tame

Novice Prize: Graham
Ethell



2014 Plank Competition

PLANK COMPETITION RULES FOR 2014

We extend an invitation to all financial members of the Shire Woodworking Club Inc. to enter the 2014 Plank competition.

At our January 2014 meeting 28 members signified their interest in entering into the 2014 competition. Accordingly, the planks have been purchased on this number and are of Radiata Pine of select grade quality. (This apparently is one step down from "clears" and one step above furniture grade). They are approximately 2400mm long x 290 mm wide and 19mm thick. The ballot for the planks will took place at our Maxiday on 8 February 2014. This does not, however, exclude any late entries as we are very flexible. So should any member like to enter there will be some spare planks available for them. If we run out we will buy more.

Summary of the Rules

1. The competition is to improve skills and to have **FUN**.
2. There is no restriction on the number, size, type and design of the item(s) that are eligible for entry other than the design is to comply with any relevant or associated safety regulations and made from the plank provided by the Club.
3. Registration is flexible, see comments above.
4. The planks will be available for collection on or after our Maxi Day Saturday, 8 February, 2014
5. Items may include metal fixings providing that they are restricted to the use of hinges or catches (with their screws) and clock movements or are required for item's integrity. Items can include wood carving and woodturning as part of an entry
6. Items may include other related matter such as glue, dowels, biscuits etc. for jointing etc. provided they do not exceed approximately 5% collectively of the overall item. Items may also include related matter of an aesthetic nature such as veneer, decals, glass etc., again provided they are not dominant and fall within the 5% requirement.
9. It is acceptable to finish the items with oils, lacquer, poly products, paint etc.
10. Entries must be by an individual who is a financial members of the Club.
11. A "consumption" of all of the plank received should, where practical, be undertaken by all entrants. Any leftover pieces shall be returned to the Club.
12. The finished items shall be complete and available for judging on our Maxi Day 9 August 2014 giving a six (6) month period to finish your masterpieces. The articles made and submitted to the Competition shall become the property of the Club to sell or otherwise dispose of at the Club's discretion.
13. Failure to submit an entry will result in a payment by the member to cover the full cost of the plank supplied. Refer to Rule 21.
14. It is a requirement that winning entries be entered into the Al Usherwood "Award for Excellence" competition held later in the year.
15. At the Maxiday judging on 9 August, 2014 each entrant will be given 2 minutes (approx.) to describe their item/s to members prior to judging.
16. Judging will be undertaken by all members present on our Maxi Day 9 August 2014
17. Members present on the Maxi day above will be provided with a voting sheet to judge the items on 4 areas namely;
 - (a) Do they look good?
 - (b) Do they function as intended?
 - (c) Are they well constructed?
 - (d) Have they been well finished?
 Each member shall give a mark from 0 to 10 for each of the four categories referred above for each entry (2 or more items collectively) and after all presentations of the articles the winner and two runners up shall be determined.
18. The winner, with the highest number of votes and the two (2) runner-ups will be awarded Prizes; (six bottles of wine (or equivalent) for the winner and three bottles each for the two runners up. A further 2 bottles of wine shall be awarded to the next 3 winning entries.
19. There will be one additional "novice" prize awarded this year of 6 bottles of wine for the member whose item/s achieve the highest number of votes. A Novice is defined as a member who has not received a 1st, 2nd or 3rd prize or a novice prize in any previous Plank Competitions and is therefore additionally eligible to win the overall prize in Rule 18 above.
20. Members may purchase their item/s from the club at full cost. The Plank cost this year is \$36.00.
21. The projects committee shall determine disputes (exclusively) with their decision being final and not subject to challenge.

List of entrants in our Club's 2014 Plank Competition.

| | | |
|-----------------|---------------|---------------|
| Alan Stubbs | Barry Gardner | Bill Riley |
| Bob Davis | Brad Van Luyt | Brian McMahon |
| David Whitney | Gary Halder | Roger Walsh |
| Graham Ethell | Ian Rudd | Warwick Tame |
| Paul Holdsworth | Peter Mott | Neil Matthews |
| Ray Schofield | Roger Dixon | Ron O'Malley |
| Stan Kirkman | | |

Good Luck to all!!!

LETTERS (Emails) TO THE EDITOR

"Have just been rereading the last S&S. (Yes I do from time to time, as I forget what was in them!). The article on "The President" reminded me of a tree we saw in Tasmania last year. It was on the road to the Tahune Airwalk in the lower Huon Valley.

The interesting thing is it is higher than "The President," though not nearly as big a trunk and therefore volume. I also took a photo of the tree (actually only 3 photos, not 126, to get it all in). Should have taken it as a panorama.

If you look closely at the second photo, it refers also to the Sequoia Nat Park.

So the Yanks don't have the tallest tree in the world, even if they think they do!

Regards

Graham"



In a second email Graham referred us to the following website.

["http://tasmaniasgianttrees.weebly.com/huon-and-arve-valleys.html"](http://tasmaniasgianttrees.weebly.com/huon-and-arve-valleys.html)

Sent: Tuesday, 8 July 2014 4:35 PM

To: Kim Clinen

Subject: MRI model

Kim,

As requested here is a copy of our July magazine with the MRI we made for you included.

Regards

Graham Ethell

Secretary

Date: 9 July 2014 10:52:41 am AEST

To: 'Graham Ethell'

Subject: RE: MRI model

What an impressive newsletter Graham!

I'm fascinated by what you guys do in yr timber room!

We're pleased to have our model and are in the process of setting it up for use as soon as it can be arranged

Thanks once again

Cheers

Kim Clinen

CNE Medical Imaging

St George

E: 31752



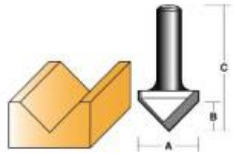
THE ORIGAMI MITRE BOX:

Members who were present at the Lilli Pilli Workshop during the last week of July were treated to another fascinating method of making a box by Ian Rudd. Where does he get all these ideas?

Ian showed us the box pictured at right he had made during the week. It is not finished but the method of making it is well worth noting.

Before worrying about the decoration we look at the way the box is made. All that is needed is a router table with a 90 degree groove router bit, some masking tape, sand paper and some glue. To make the box carcass should take no more than 10 minutes.

To make a square box take a square piece of wood, particle board, Masonite (used in the box by Ian, pictured) etc. say for this example 300mm square. Then lets make the sides 70mm wide. At this point move the router table fence 70mm from the point of the groove router bit.



Then run a piece of masking tape on all four

sides of the square so that roughly the centre of the tape bisects the 70mm line.



Then we commence cutting a groove on the 70mm line to say 80% of the depth of the square. (see photo). The final groove cut is determined by raising the bit in the table so that the pointed tip does not pierce the masking tape but simply slightly creases it. Once this height is determined make the final groove cut. You should then end up with something that looks like the following photo.

Now using a sharp knife remove each of the four corner squares. Once done fold up origami style

the four sides and you have your box carcass. Just then glue up the perfect mitre joints, remove masking tape and lightly sand. Voila! Your Box.



The box in the photos was simply a piece of scrap 8mm ply Ian found in the Workshop. However the box Ian had finished shown at the commencement of this article had the decoration made on the flat before any router work. It was made from four separate species of contrasting woods glued to a backboard of Masonite. You will note that Ian laid the pattern at an offset angle and used the grain in the woods also to contrast each other. So the challenge then is to layout on your base board patterns in veneers to produce your masterpiece for posterity. Happy box making.

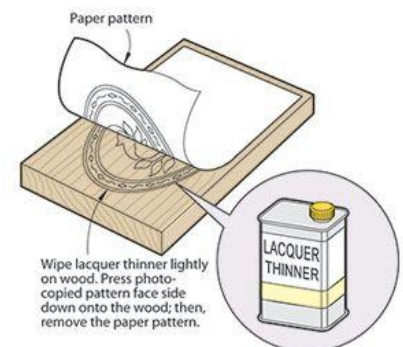


FOR SALE

Surplus to Club requirements.

The large (330 x 406mm) throat on this new hood makes it ideal for collecting dust from problem machines like mitre saws, radial arm saws, planers or with carving or sanding operations. It's light, portable and easy to position. Made from ABS plastic with a 4" port that connects to any dust collection system. Weight: 8.5kg

ON OFFER SATURDAY 9 August.



SHOW & TELL JULY 2014



Ron, our resident professional antique furniture restorer showed us his latest restoration. He had to replace the barley twist leg. Last issue of S&S showed the broken leg with the temporary fix of about half a dozen 100mm nails. Ron made the barley twist using the tools pictured below.



Ken brought these two items along for the Children's Hospital and a possible toy project.



Geoff showed us this beautiful urn. He was asked to write up an article for this newsletter on it. However your Editor received an email response from Geoff advising he is currently cruising around the South Seas but will give us some words for our next issue of Sawdust & Shavings. Some people have all the luck!!!!



Our man from Tahmoor, Jan, arrived at our Workshop on his bimonthly visit to show us his latest creations. Great job Jan.



Richard seems very happy with his latest box creation. He obviously has caught the box making bug!

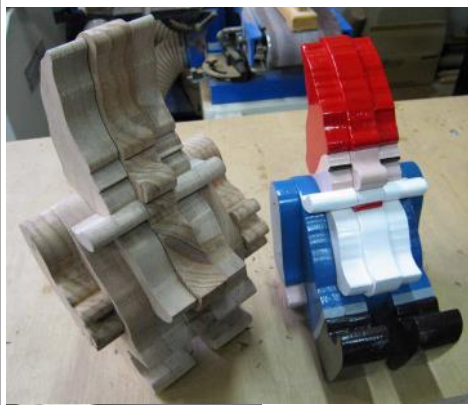


Our
Chief
Cook &
Bottle
Washer?



The Gynea Village Fair will be held on Sunday, 26 October 2014. We will be represented with a stall. So make a note in your diary now.

SHOW & TELL JULY 2014



Reading through the latest *Scrollsaw Woodworking & Crafts* magazine I found a pattern for Garden Gnomes and

thought that these would be a great novelty items to make.

The sitting Gnome is made from $\frac{3}{4}$ inch hardwood and the standing Gnome from 1 inch hardwood. Experimenting with various scroll saw blades and breaking a few along the way I settled for a 7TPI Hook Tooth blade. Whilst not the cleanest of cuts it handled the hardwood with ease. Both Gnomes are made from seven individually cut pieces then assembled. The sitting Gnome was painted with primer undercoat and finished with oil base paint with a final coat of exterior polyurethane. The standing gnome is still to be painted.

I liked the comment the author made about Gnomes, they are known to bring you good luck and goodwill to your visitors. *Warwick Tame*



Ian has been at it again confounding us with some of his woodwork. This time it was Money Boxes. He advised "Many years ago I saw an article in a *Woodworking* magazine about making a money box with a magic drawer. When

the drawer is closed the money falls into the box and when the drawer is reopened the coin has disappeared. The money boxes here use that basic design and have been made to see if they sell at the Gymea Fair in October. I have made many different money boxes using this concept and kids just love them.

The dodecahedron Money Box has been made from Black Bean and was an exercise in cutting compound angles on a table saw. It is made from 12 identical pentagons that are assembled and glued to form the final shape. There is a removable piece in the base that is held in by magnets. This piece when rotated 90 degrees ejects from the box to allow the box to be emptied." Ian also showed us this cutting board that is now being copied by a number of members with varying degrees of success.



Roger showed us these replacement Swing Seats and advised "

My brother in law has a grandson who has graduated from sitting on the swing seats to standing. Catastrophic for 2mm plastic.

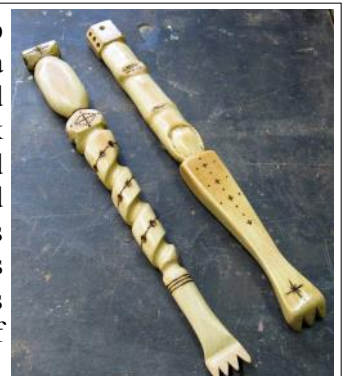
These replacements are made from 30mm Oregon. The 25mm wide grooves were cut to depth using a 19mm coving bit on centre. The extra width was achieved by lowering the cutter 1mm & moving the fence away 3mm to increase the cut each side. This was done with the

help of Ian Rudd.

Finished with 3 coats cabots acrylic teak stain/varnish. No warranty claim to date."



Ray, having been laid up for some time after a limb operation, showed us these two back scratchers. He advised that he was disappointed that these two items were his only items made while he was immobile for a couple of months.



WHAT'S ON!

Saturday, 9 August, 2014
Annual General Meeting
Plank Competition Judging
Show & Tell

Tuesday, 12 August, 2014
Club Day, Lilli Pilli Workshop

Wednesday, 13 August, 2014
Club Day, Lilli Pilli Workshop

Saturday, 16 August, 2014
Club Day, Lilli Pilli Workshop

Tuesday, 19 August, 2014
Club Day, Lilli Pilli Workshop

Wednesday 20 August, 2014
9:00am Club Day, Lilli Pilli Workshop
7:00pm Woodcarvers Meeting

Saturday, 23 August, 2014
Club Day, Lilli Pilli Workshop

Tuesday, 26 August, 2014
Club Day, Lilli Pilli Workshop

Wednesday, 27 August, 2014
Club Day, Lilli Pilli Workshop

Saturday, 30 August, 2014
Club Day, Lilli Pilli Workshop

Tuesday, 2 September, 2014
Club Day, Lilli Pilli Workshop

Wednesday, 3 September, 2014
9:00am Club Day, Lilli Pilli Workshop

Saturday, 6 September, 2014
Woodcarvers Meeting

Tuesday, 9 September, 2014
Committee Meeting

Wednesday, 10 September, 2014
Club Day, Lilli Pilli Workshop

Saturday, 13 September, 2014
Band Saw Use and safety
Show & Tell

Tuesday, 16 September, 2014
Club Day, Lilli Pilli Workshop

Wednesday, 17 September, 2014
9:00am Club Day, Lilli Pilli Workshop
7:00pm Woodcarvers Meeting

Saturday, 20 September, 2014
Club Day, Lilli Pilli Workshop

Tuesday, 23 September, 2014
Club Day, Lilli Pilli Workshop

Wednesday 24 September, 2014
Club Day, Lilli Pilli Workshop

Saturday, 27 September, 2014
Club Day, Lilli Pilli Workshop

Tuesday, 30 September, 2014
Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

Our previous newsletters told the story of the St George Hospital's interest and need for a MRI simulator alike to the one they witnessed and built by us for the Children's Hospital at Randwick. I received a recent call from Mr Stuart Ford the Nurse Unit Manager of the Medical Imaging Department who said "Thanks again, the simulator is working well and your efforts in design and construction are greatly appreciated. It is planned to be permanently installed outside the MRI unit for patient preparation especially the children that are anxious prior to having an MRI."

Again, we all extend a big "Thank You" to Bill Lewis and Doug O'Hara and to all those who helped.

In this month of August we will have a very important and interesting Maxiday on Saturday 9th when we will have our 16th Annual General Meeting, that also includes the viewing and peer judging of our "Plank Competition" entries.

Following our original year last August, we have again invited our spouses and some important guests to join us to hear and see the evidence of our progress that I am sure will be evidenced in the quality of the "Plank Competition" entries.

For new readers unfamiliar with our competition, we extend an invitation and sometimes coerce (as it is meant to be fun, not embarrassing) our financial members to enter early in the year. We then order and distribute an "identical" plank of timber to those interested members so they can make a wood item over a six month period and have it judged by their peers. It is designed to improve skills, encourage creativity and despite it being a competition, as mentioned above it is to be good fun.

Ray De Marco

NOTICE OF 16th ANNUAL GENERAL MEETING

The Sixteenth Annual General Meeting of the Shire Woodworking Club Inc. will be held

At: The Workshop, 2B Turriell Bay Road, Lilli Pilli 2229
 On: Saturday 9 August 2014
 At: 10.00 am.

AGENDA

- To confirm the Minutes of the 15th Annual General Meeting held 10 August 2013.
- To receive the President's Report for the year ended 30 June 2014.
- To receive the Financial Report for the Club for the year ended 30 June 2014.
- To elect office bearers for the ensuing year.
- To consider any other matter which may lawfully be brought to the meeting.

By Order

Graham D. Ethell

Secretary,

8 July 2014

Please note that member's spouses and partners are invited to this day which includes the judging of the 2014 CLUB PLANK COMPETITION as well as Show & Tell and Lunch.