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**Vice President:** Alan Ritchie  
**Secretary:** Graham Ethell  
Telephone 9522 7674  
**Treasurer:** Bill Lewis  
**Auxiliary Positions:**  
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**Project & Training Sub-Committee:** Bob Davis, Stan Kirkman, Peter Mott, Alan Ritchie, Andrew Ryan, David Whitney & Warwick Tame.  
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**Safety Officers:** Roger Dixon, Alan Ritchie, Warwick Tame, Ken Tyson, Ian Rudd & Bill Lewis  
**Welfare Officer:** Peter Mott  
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**Newsletter Editor:** Barry Gardner  
**Assistant Newsletter Editors:** Ray De Marco & Fred Seligmann  
**Catering Officers:** Richard Cain, Trevor Lewis, & Kevin Winter  
**Equipment Officers:** Bob Davis, Alan Ritchie, Roger Dixon, James Windschuttle, Ian Rudd, Bill Lewis & Ken Tyson  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Bob Davis, Ian McKee, Graham Ethell, Fred Seligmann (media) & Kevin Winter  
**Property Sub-Committee:** Richard Cain, Malcolm Armstrong, Graham Ethell, Bill Lewis & Peter Mott  
**Toymaking:** Malcolm Armstrong, Barry Gardner, Roger Dixon, Ian Rudd, Ken Tyson & Kevin Winter  
**Woodcarvers' Liason:** Kevin Winter

*The best way  
to kill time  
is to work it  
to death.*



**MONSTER TRUCK ON DISPLAY**

Our resident member vehicle maker, Warwick Tame, has been at it again. His trucks are getting bigger. This time he presented the Club at our September Maxiday with this 5.7kg tow truck.



Warwick advised "Based on ToymakingPlans "MONSTER TOW TUCK" was constructed from a variety of different woods, Tasmanian Oak, Red and White Cedar, Douglas Fir, Victorian Ash and Walnut. Weighing in at 5.7kg this is solid truck. Construction is what I call rail and box. Holes are drilled in the rails to accommodate the axels and the cabin constructed as a box with bottom and top screwed and glued with screw holes plugged. The front of the truck is a made up copy of a Mercedes. The 5" wheels were made using a Roger Dixon jig on the band saw (this was demonstrated on Maxi day) and finished on the disk sander. I won't go into detail of the lifting device suffice to say that it is a cog and moveable pin mechanism. Any person interested in making a truck of this nature I am only too happy to assist. The Truck is finished in several coats of British Paints Vanish and the final coat rubbed backed with steel wool and wax."



**OUR  
LATEST  
DELIVERY  
TO THE  
SYDNEY  
CHILDREN'S  
HOSPITAL,  
RANDWICK.**

On 16 September, 2014 we again made a delivery to the Music and Play Therapists at the Sydney Children's Hospital, Randwick. Our 1st delivery to the Hospital was made in October 2006. Since then we have averaged about 800 items a year. Full details of delivery on page 3.

CHARITABLE  
TOY DELIVERY COUNT  
for 2014 to date  
**916**

## Member Profile: Rebecca Legge Badge No. 288

At the 2014 Working with Wood Show a young lady discussed woodwork with our Stall attendants on the day. We understood that Rebecca was required to design and make a wooden project as an assignment for her University Degree. The rest is history, Rebecca joined our Club as a full member and has been very active with her project ever since. Roger, Bill, Ken and company as with our new members have eased her into our ways, techniques and tool practices. Here is Rebecca's own narrative .....

*"I was born at Woollooware NSW on 13/07/1993 and have now reached my 21<sup>st</sup> year. I was schooled to K-12 at Meriden Anglican School for Girls, Strathfield. I completed my HSC in 2011. In November of that year I set up my own dog grooming business from my family home in Strathfield. Since then, the business has grown and I have been working whenever I am not at university. During the next 12 months I will also have my teaching qualification so I will have to wait and see where that takes me.*

**My Academic level:** *Currently studying a combined degree, Bachelor of Teaching/ Bachelor of Arts (Technology) at Australian Catholic University, Strathfield. I am majoring in 'Industrial Arts', which comprises woodwork, metalwork, electronics and engineering and my minor is Computing.*

**I joined the Shire Woodworking Club in August 2014**

**My hobbies.....** *I play club hockey; Love fishing and hope to one day, maybe when I retire build my own boat. I am involved in the Budgerigar Society of NSW as a member of the St George Club and often show the budgies that I breed. Member of the Native Cockatiel Society of Australia (no longer breeding). I have a 1985 model BMW e30 323i that I am slowly fixing up with the hopes of one day club racing it. I love animals, especially dogs and have a kelpie and maltese x and am hoping to one day enter the Kelpie in agility trials. WOODWORKING obviously! Music from the 60's -90's and Guitar*

**What have I made?** *Dovetailed jewellery box using pine; Turned a pepper grinder using rosewood; Outdoor garden seat with under-seat storage made from recycled Australian Hardwoods; Currently making a hall table out of New Guinea Rosewood (many thanks to everyone at the club for their assistance). This is a University project that is supposed to help build our skills before we go out to teach. (See photo bottom right the hall table top clamped up at the Workshop)*

**Things I would like to make?** *There is a lot that I would love to make but its hard to have much time at the moment with University and running a business. One day I would like to make my own guitar and at some point down the track maybe a sailing boat. For now I need to concentrate on some more basic jobs and after trying to cart this table to and from the workshop, I think I might work on some smaller projects like a box, or a toy car. The toy cars I have seen at the workshop have really got me interested in toy making, as have Fred's Doll's Houses."*

Rebecca is a delightful young lady and is welcome at the **WORKSHOP** whenever her studies permit.

Considering her business, sports, hobbies and achievements and all the well groomed dogs in Greater Sydney one marvels that she has time for study for a University Degree (let alone two).

Thank you for your copy Rebecca, You have made this Profile presentation a very much simpler task for me.

Fred Seligmann



If you would like to receive this  
Newsletter please email the editor at  
[shirewoodworking@bigpond.com](mailto:shirewoodworking@bigpond.com)

### Raffle Prize Winners

#### SEPTEMBER 2014 MAXIDAY

<b>1st Prize:</b>	<b>Bill Riley</b>	<b>\$25.00</b>
<b>2nd Prize</b>	<b>Bill Riley</b>	<b>\$15.00</b>
<b>3rd Prize</b>	<b>Terry Murphy</b>	<b>\$ 5.00</b>
<b>4th Prize</b>	<b>Roger Dixon</b>	<b>Bottle of Wine</b>

### MAXIDAY: SATURDAY 11 October, 2014...AGENDA

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Toymaking Video
10.00am	Morning Tea
10:30am	Show & Tell
11:00am	Toymaking
12:00noon	Lunch
12:45pm	Raffle Draw
1:00pm	Toymaking continued
2:00pm	Members own projects
About 4:00pm	Close



## **OUR LATEST DELIVERY TO THE**

### **SYDNEY CHILDREN'S HOSPITAL, RANDWICK.** ...continued from page 1



• A pleasant surprise was delivered to the Music Therapists at the Hospital when Terry Murphy donated one of his African drums to them. They were delighted with it and is now in pride of place in their percussion instrument collection.

• The next largest item was a request item a pigeon hole cabinet to store stamp pads made by Barry Gardner. There is another one of these on order.



• Bill Lewis train engines are always a hit. 20 were delivered. These engines were to a John Field design and mass produced by Bill.

• Coming up in October is the proclaimed World Children's Day and we were



asked by the Hospital if we could make some wooden dolls about 150mm tall for use in the Hospital on that day. The idea for this day was to make it a Super Hero Day and these wooden dolls would be decorated by the children to their favoured super hero whether that be Superman, Batman, Spiderman or Wonder Women etc. Thanks to Bill Riley and Barry Gardner 84 of these dolls were delivered.

• Also Bill in his spare time knocked up 19 of the larger wooden dolls.

• Another request item was small rolling pins for Play Dough. Thanks to Len Mellor, a friend of Kevin Winter and Barry 35 were delivered.



• Keepsake, Worry and small Memory boxes are always in demand. Thanks to Alan Ritchie and Ian Rudd 25 were delivered. Ian also made a number of "Bobbie" cars of which 6 were delivered.

• As part of the Music Therapy Percussion Sticks are always used. Kevin Winter has supplied 20 of these.

• Also Kevin has supplied 10 of his well accepted trucks.



• While talking vehicles 25 fendered cars made by Glen Reeve and 3 fendered trucks made by Barry Gardner were delivered.

• A further request from the Hospital was for Doll's House furniture to replenish lost furniture from previously delivered dolls houses. Thanks to Peter Mott and other members 109 dolls house items were delivered.

• Barbara Taffe had been busy and made 18 knitted finger puppets.



• Another request was for wooden bangles. Barry has made and supplied 14. He also supplied 11 Ladybird boxes.

• Grant Alexander helped make a number of Echidna Crayon/pencil holders prior to retiring to Port Macquarie of which 11 were delivered.

• Also there were many other items including jigsaw puzzles, some plush dolls, about half a dozen bags of wool, ribbon and material offcuts.





## Letters & Emails to the Editor:

24 September, 2014

Good morning,

Please find an email from one of the play therapists Renee

Subject: FW: Dolls house complete with furniture.

Regards

Kerry

Hi Kerry,

Could you please pass on this photo to the wonderful men and women of the woodworking group? One of our long



term patients lit up when I presented her with two boxes of dolls house furniture this afternoon. She was elated to be able to choose and "interior design" the dolls house on C3N which has sat empty for weeks.

Now thanks to the woodworking group (and our young patient's furnishing skills) the dolls house is now the pride of the playroom.

Thank you so much to those whose love and labour went into designing and crafting such exquisite little items. As a play therapist I can tell you that many children come through that ward every week for procedures, reviews and sleep studies. The hours of work you spent on this project will bring some fun, escapism and light into many little lives.

With thanks and gratitude

(and on behalf of many children & parents), Renee Campbell

22 September, 2014

G'day Barry and greetings from Port Macquarie

This "woodworking clip" made me smile and I thought I'd forward it to you. (*This clip is available on YouTube under the heading "Builder throws sawblade through a 4x2".*)

Well, it's taken me 2 months but I've finally found an appropriate wood group up here. It's the Hastings Woodworking Guild based at Timbertown in Wauchope. The work they do is pretty impressive, they have a great set-up and everyone seems as friendly and dedicated as Lilli Pilli. They have a website

<http://www.hastingswoodworkers.com.au/> and you can view/download their newsletter if you're interested.

Initially I tried the two local Men's Sheds but while they had the appropriate equipment, they didn't suit. To be truthful, they seemed more like sheltered workshops as the guys are there just to fill in time rather than because of any love of working with wood.

Anyway, hope you're well and say hello to the boys for me

Regards

Grant Alexander

PS I forwarded the last SWC newsletter to my daughter, Catherine and she was very impressed with your clock. She thought you should have won but then she may have a slight bias there :)



**THIS IS NOT, repeat NOT our safety committee.** Pity the bloke did not read the sign before he started displaying it.



**SATURDAY 4 OCTOBER, 2014**



Our team at the Bunnings BBQ on Saturday 4 October, 2014 were kept very busy. By midday they had cooked and sold over 300 sausage sandwiches. Thanks to Ian McRae our Bunnings team leader our Club has the service down to a fine art with a cook, a supplier of raw materials to the cook, a bread and napkin supplier, a customer server, a cold drink operator and finally a money gatherer. The latest report was that just before 3:00pm they had sold out of all 60kg of sausages. A hearty congratulations to all helpers. The funds generated will help keeping our Club viable.



Here is a tip to help provide cheap recyclable storage for your workshop or garage.

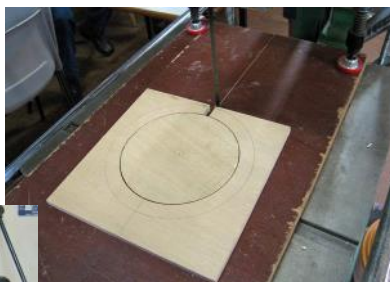
## SEPTEMBER MAXIDAY

Our theme for the day was the “Band Saw”. The band saw is a most useful piece of woodworking equipment. It can bite you if you do not use it in a safe manner. So a small reminder when using the Club’s Bandsaws. An Introduction: Before using a Band Saw clear the table of any leftover pieces (and after use), check the blade tension, guides and bearings and that the blade is 90° to the table. Also, before introducing material to the blade please leave time for the motor to reach its maximum speed.

- RULE #1** KEEP ALL GUARDS ON WHILE OPERATING THE SAW
- RULE #2** LET THE SAW BLADE DO THE CUTTING. Do not force the wood into the blade
- RULE #3** ADJUST THE BLADE GUARDS TO WITHIN 5mm OF THE STOCK. Blade Guards over 5mm above the work will lead to accidents and reduce the accuracy of your work.
- RULE #4** MAINTAIN THE STOCK FLAT ON THE TABLE. Never hold the stock above the table, the material must remain flat on the table at all times.
- RULE #5** DO NOT CUT ROUND STOCK ON THE BANDSAW UNLESS YOU USE A PURPOSE MADE JIG. Round stock may roll into the blade causing accidents.
- RULE #6** CONCENTRATE ON THE JOB AT HAND. Do not allow others to distract you.
- RULE #7** NEVER LEAVE THE BANDSAW RUNNING UNATTENDED.
- RULE #8** KEEP THE WORK AREA CLEAR AT ALL TIMES.
- RULE #9** IF THE BLADE COMES OUT OF THE GUIDE OR BREAKS STOP THE BANDSAW IMMEDIATELY BY SWITCHING OFF THE POWER. Do not open the access doors until the blade has stopped turning
- RULE #10** DO NOT REACH ACROSS THE SAW LINE
- RULE #11** NEVER BACK MATERIAL OUT OF A CUT UNTIL THE POWER HAS BEEN TURNED OFF AND THE BLADE HAS STOPPED.
- RULE #12** ALWAYS USE A PUSH STICK WHEN SAWING SMALL STOCK.
- RULE #13** DO NOT HOLD STOCK IN LINE WITH THE SAW BLADE. Hold the stock to the sides of the cutting line
- RULE #14** KEEP YOUR HANDS AND FINGERS AWAY FROM THE SAW BLADE AND OUTSIDE THE TABLE INSERT.
- RULE #15** USE RELIEF CUTS ON TIGHT CURVES TO AVOID BREAKING THE SAW BLADE.
- RULE #16** IF OBSERVING NEVER STAND TO THE SIDE OF THE SAW. If the blade breaks it may swing sideways.

Roger Dixon with the assistance of Warwick Tame then demonstrated his Band Saw circle cutter. See photos at right.

Following this Peter Mott with the help of Bob Davis did some resawing of a block of Jacaranda on our 20” Band Saw.



## *A Bunch of Happy Chaps!*

The 2014 Plank Competition winners were presented with their Certificates at our September Maxiday. Not present was David Whitney who was swanning around Europe somewhere. From left is Barry Gardner (6th) Roger Dixon (1st) Warwick Tame (2nd) Ron O'Malley (3rd) and Bob Davis (5th).





Following on from our 2014 Plank Competition judged in August our executive discussed the competition and its suitability for the future. So, the Project and Training Sub-committee were requested to undertake a review to move our club forward by making this competition more appealing to a broader membership, one now

composed of differing skills to increase the readiness of all members to participate.

Warwick Tame evaluated the competition with Alan Ritchie and Bill Lewis. The document also included ideas from Bob Davis and Peter Mott and input from the emails of Graham Ethell, Ray De Marco and Stan Kirkman. Prior to the report being tabled for discussion at our Committee meeting Warwick advised that these ideas were broad based and new in concept. It was important therefore for them to be considered positively. Similarly Warwick prefaced the report to the broader membership at our Maxi Day meeting and it was at this meeting that we agreed on having three competition groups and the voting categories reduced from 4 to 3.

The main point to highlight at this time is that apart from the categories the following are recommendations of the Projects and Training Sub-committee and therefore are open to input and feedback from our membership. They are summarised as follows:-

We now propose three categories or groups with 1st, 2nd and 3rd prizes in each category; a total of nine prizes.

Category 1: is for previous major winners, say those that have won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize in past planking competitions. A suggestion was that this group could have the option to use timber of their choice in the approximate quantity and size and area other than the pine plank timber.

Category 2: is for Members that have not previously won a major prize and yet have sufficient skills to make and present an item. It could be for example just for those that have won any minor prize in a previous competition.

Category 3: is a novice category aimed at those members that require encouragement and possibly require some assistance in making an item. Perhaps nominate what they might make from a variety of ideas, e.g. from some kitchen items, garden items or storage items as a suggestion.

The Plank competition judging is proposed to be moved to September's Maxi day with no Show & Tell for that meeting.

Entrants will have to nominate what category they wish to be in prior to the competition scoring. By making the criteria specific then entrants then would not have to decide.

In fairness and to make it easier to vote, entrants will not be required to vote in their category.

All entrants who intend keeping their masterpiece pay the cost of the plank on that judging day.

First prize winners in each of the three categories will automatically go in the "Al Usherwood Award" or "An Award of Excellence" with the highest score total taking out the award so that there no external judges are required.

1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize winners in category 3 progress to category 2 for future competitions

1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> prize winners in category 2 progress to category 1 for future competitions

The judging criterion is based on the following: -

Is it a good creative design?	10 points
Is it well made?	15 points
Is it well finished ?	<u>15</u> points
Total	40 points

We ask our membership to please review the above and report your thoughts back to the Projects & Training Committee.



Trevor Lewis thanks his tutor, Ian Rudd, for helping him to produce this great cutting board. It is known as a "Tumbling Block Illusion". The individual blocks are cut on the table saw set at 60 degrees.



We are pleased to report that Fred's Doll's House #6 and Doll's House #7 of his current batch have not



only been finished and furnished but also been delivered to two happy families. Many thanks to Fred. Our Club received generous recompense for his work.



Gary Mitchell is another member coming to terms with making striking cutting boards. Gary is seen here putting a fine rounded edge to his latest creation.



Ron O'Malley showed us this photo of a number of rocking horses he made for resale some years ago. He used these as a prototype for his 3rd prize winning entry in our 2014 Plank Competition.



While not on woodwork Gary Mitchell has recommended members visit the website

"<http://www.aust-woollenmills.com/>"

**imb COOK COMMUNITY CLASSIC**

Sunday 23<sup>rd</sup> November  
Cronulla Beach & Park

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**Charity Raffle - 5 fantastic prizes!**

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- 2nd Prize** 5 nights accommodation in a side water view Barrington Apartment at Shoal Bay Resort & Spa, includes daily hot and cold breakfast, and unlimited access to Aqua Spa wellbeing sanctuary for adults (Conditions apply) - www.shoalbayresort.com
- 3rd Prize** \$500 Westfield Shopping Vouchers - Donated by Westfield Miranda
- 4th Prize** \$200 Westfield shopping voucher - Donated by Westfield Miranda Set up of a Self Managed Super Fund - Donated by Sullivan Dowling (Conditions apply)
- 5th Prize** Apple iPad Retina Display 16GB WIFI Black - Donated by Storage King Kurnell

Visit [www.cookcommunityclassic.com.au](http://www.cookcommunityclassic.com.au) for more details.

100% of proceeds from the IMB Cook Community Classic raffle benefit various participating not-for-profits, community groups, P&C's & sporting clubs operating in the Sutherland Shire. Details of organisations can be viewed at [www.cookcommunityclassic.com.au](http://www.cookcommunityclassic.com.au) or on the Facebook page. The organisation selling any given ticket is the beneficiary of that sale.

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**The GyMEA Village Fair will be held on Sunday, 26 October 2014. We will be represented with a stall. So make a note in your diary**

## SAWDUST & SHAVINGS ARCHIVE

Members are advised that the Library now has a DVD of the past 132 issues of this Club Newsletter "Sawdust & Shavings". Each is in the PDF format and ready to download to your computer if you so desire.

The issues are from September 2003 to



# SHOW & TELL SEPTEMBER 2014



Richard has finally finished this celebration box. We trust the wine to be included will do justice to the box.



Barry made these candle holders from scraps of wood found around the Workshop. His thought that they could be a good

selling item for the Club at our upcoming market days. The wood used included some Oak, Huon Pine and Rosewood. The finish was Feast Watson Wipe on Satin Polyurethane around 5 coats.



A friend of Alan Davis has made these jigsaw puzzles to add to our delivery to the Children's Hospital. We thank him.



Barry presented the finished box made by the "Origami" method. (see August 2014 Sawdust & Shavings). The woods used were Jarrah, Birds Eye Maple, NSW Rosewood and Silky Oak. It was finished with Feast Watson Wipe on satin polyurethane 5-6 coats.



Roger presented this Custom Coffee Table and advised "We recently purchased 2 recliner chairs for our TV room. We already have a nest of 3 coffee tables which

were made by my Father in law with a similar design but even the smallest one was too wide for the space between the chairs so I made this one to suit.

The legs, rails and rungs were made out of Club cedar and the top from Club Douglass fir. The legs were tapered using a taper jig, the rebates on each taper with the router and the carved section using hand tools. The rails were cut from templates. Joinery was with domino machine (compliments of Ian Rudd). The rungs were mortised into the legs. The top fixed to frame using metal clips (some from my stock and the balance compliments of Barry Gardner)

Lots of sanding before finishing with Cabots Walnut stain under 7 coats of Cabots Danish oil."

Roger also presented this Cheese Board and told us "This item is another of my Father in laws designs and I thought I might make a few for the club to sell. With the help of Doug O'Malley I now know how to carve out the section for the biscuits."



Necessity breeds invention or something like that. Neil Mathews was needing to hold his book and maybe a computer for reading due to some arm problems. So why

would not a woodworker do but to go to the workshop and make something to help alleviate the problem. So Neil came up

with this flexible design.

He informed us it works well however he needs to find some better friction washers or similar item to stop slip on the rotating joints. The Club members provided a number of solutions. Neil please let us know what solution worked best and what was not successful.



## SHOW & TELL SEPTEMBER 2014



We were asked by the Children's Hospital, Randwick if we could make a cabinet to hold stamping ink pads. Not knowing what these were, created some confusion

initially. But once this was sorted out with Kerry, Barry made the box displayed. It is made from ply with the internals made from 2mm ply gifted to the Club by Arthur.

We have now been requested to make another as apparently there are upwards of 100 colours in the stamp pad inventory. The hobby apparently is associated with the Scrapbooking and Paper Craft hobby.



Terry Murphy brought along one of the percussion drums he has made over recent years to give to the Children's Hospital, Randwick. He advised "The drum is a djembe type conga drum. The top half is silky oak and the bottom part is Jacaranda. It was completely turned between centres which was quite exciting when I got near the middle and had only a 2 mm. thick web. The three rings I bent in the vice by eye and welded. The skin is raw hide kangaroo and the tensioning cord is edel cord used by rock climbers. It is used because it doesn't stretch. What more can I say it was a real fun project."



## Toymaking

Village Fair Stall and our November Lilli Pilli Workshop Stall. In addition we have purchased plans to make the six vehicles pictured.

Your Toymaking Committee has been busy. Just look at the delivery to the Children's Hospital reported earlier. Our theme for our October Maxiday on 11 October, 2014 is Toymaking. We need to look to making toys ready to be gifts for our local Christmas charities and for sale at our forthcoming Gynea



We have many other toy plans. So we need your help in making toys. If you cannot make them then how about having a go at painting them. Any toymaking activity is very rewarding. All one has to remember the look of a child when opening a present of a toy. Our Club can boast for most of its 16 years of existence it has supplied hundreds of toys each year to numerous charities.

Some other ideas for toymaking comes from Malcolm Armstrong with the following ideas. Plans are available at the Club.



Do you have some ideas of toys we can make then bring them along on our October Maxiday for all to share. A review of past Sawdust & Shavings holds a great many toy ideas.

## WHAT'S ON!

**Saturday, 11 October, 2014**

*Toymaking  
 Show & Tell*

**Tuesday, 14 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 15 October, 2014**

*9:00am Club Day, Lilli Pilli Workshop*

*7:00pm Woodcarvers Meeting*

**Saturday, 18 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 21 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 22 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 25 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 28 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 29 October, 2014**

*Club Day, Lilli Pilli Workshop*

**Saturday, 1 November, 2014**

*Woodcarvers Meeting*

**Tuesday, 4 November, 2014**

*Committee Meeting*

**Wednesday, 5 November, 2014**

*Club Day, Lilli Pilli Workshop*

*Lilli Pilli Market Stall*

**Saturday, 8 November, 2014**

*Laminating*

*Show & Tell*

**Tuesday, 11 November, 2014, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday, 12 November, 2014, 2014**

*Club Day, Lilli Pilli Workshop*

*Lilli Pilli Market Stall*

**Saturday, 15 November, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 18 November, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday 19 November, 2014**

*9:00am Club Day, Lilli Pilli Workshop*

*Lilli Pilli Market Stall*

*7:00pm Woodcarvers Meeting*

**Saturday, 22 November, 2014**

*Club Day, Lilli Pilli Workshop*

**Tuesday, 25 November, 2014**

*Club Day, Lilli Pilli Workshop*

**Wednesday 26 November, 2014**

*Club Day, Lilli Pilli Workshop*

*Lilli Pilli Market Stall*

**Saturday, 29 November, 2014**

*Club Day, Lilli Pilli Workshop*

## PRESIDENT'S 2014 REPORT

Last month I reflected on the last financial year and in the opening paragraph attributed our successful operations were in part due to our teamwork in a stable and happy environment. Well, we have seen this again. On a hot Saturday of the long October weekend we had another Bunning's barbeque. The day was very busy with queues and great to see the teamwork of our regulars in action to meet this high demand. This demand meant we had to purchase extra sausages making it a record with our use of around 60Kg with bread and bags of onions. As a result we finished earlier than normal when we ran out of sausages to the disappointment of a number of later visitors.

At the end of the day, in a conversation with a valued member comment was made on how much he enjoyed this teamwork and that he would not have stayed member as long as he has but for this friendship and teamwork in the administration, operations and workshop activities. He also used an example of how embracing our membership is of those members of the community who call in to our Workshop out of interest and in some cases those that had some special requests and advice.

Also, on the subject of friendship Arthur Tilley the past President and now Vice President of the Woodcarvers advised me of how pleased their club is with our association over the last few years. Their use of our Workshop has given their club opportunities of which they have realised in the steady increase of their membership of both females and males and a growth of interest in carving. He finished by saying "we are very happy with our relationship".

At our last September Saturday Maxiday meeting Warwick Tame presented very well some imaginative ideas for our future woodworking competitions on behalf of our Training and Projects Sub-Committee. Their aims were to move our club forward by making the "Plank" competition more appealing to a broader membership, one of differing skills and readiness to participate. Also, it was to keep our club vibrant and to provide a vehicle to continue to develop our wood working skills and promote friendly competition. After positive comments we agreed on having three (3) competition groups and the voting categories reduced from 4 to 3. This concept will be outlined to the broader membership at our October Maxiday General meeting for further input before a final draft to include the rules and eligibility. *Ray De Marco*

## A Father's Day Gift.

Barry Gardner reported at the last meeting of having received a Father's Day gift from his youngest daughter and family of 5 large very heavy, very dirty, very wet and very smelly logs. The story behind them is that apparently convicts cut down an Ironbark tree in 1840 to use as a pylon on a bridge along Cowpastures Road near Camden. This pylon was some 170 years later dug up when Camden Valley Way was being constructed. The logs have been housed under cover at Mt. Hunter for the past 5 to 6 years. The photo at right shows some of the wood resawn and a log in its delivered state.

It is amazing to see this timber having been buried in the ground for so long not having any sign of any termite or other insect infestation. However as it dries out it tends to fall apart along the growth rings. Barry advised he tried to dry some of the wood in the microwave oven in the hope the microwaving may bind the wood fibres together, but to no avail.

One is reminded that the only way they have been able keep the wooden hull of Henry VIII's "Mary Rose" in Plymouth is to keep it constantly wet. This will not be the fate of this wood. Hopefully some thing can be salvaged from the blocks if for nothing else to perpetuate the story and the history.

If anybody has some thoughts on preservation of this wood please let us know.

