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**Vice President:** Alan Ritchie  
**Secretary:** Graham Ethell  
Telephone 9522 7674  
**Treasurer:** Bill Lewis  
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**Project & Training Sub-Committee:** Bob Davis,  
Stan Kirkman, Peter Mott, Alan Ritchie,  
Andrew Ryan, David Whitney & Warwick  
Tame.  
**Librarian:** Roger Walsh  
**Safety Officers:** Roger Dixon, Alan Ritchie  
Warwick Tame, Ken Tyson, Ian Rudd & Bill  
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**Welfare Officer:** Peter Mott  
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Tyson  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:**  
Bob Davis, Ian McKae, Graham Ethell, Fred  
Seligmann (media) & Kevin Winter  
**Property Sub-Committee:** Richard Cain,  
Malcolm Armstrong, Graham Ethell, Bill Lewis  
& Peter Mott  
**Toymaking:** Malcolm Armstrong, Barry  
Gardner, Roger Dixon, Ian Rudd, Ken Tyson  
& Kevin Winter  
**Woodcarvers' Liason:** Kevin Winter

**CONGRATULATIONS to  
GEOFF TONG.**

At our Show & Tell in January Geoff showed us this beautifully made segmented lidded cradled vessel. Am not certain what one should call it. He advised it was in the running for the Best Woodturner for 2014 of the Southern Region Woodturners at the Cubby House. We are pleased to report that Geoff came equal first.

This "segmented lidded cradled vessel" was made of Mackay Cedar, Queensland Maple and Purple Heart.



The first six rows of segments of the bowl were glued together then chucked and hollowed inside to the shape of the template Geoff made. He then turned a jamb chuck to hold the piece in place to finish the outside. This method was used to complete the bowl.

The cradle template was used to cut Mackay Cedar on the band saw and was then the cradle shaped by hand.

The lid was made using the same principle as the bowl. However the finial is made of four pieces with some inside out turning.

The vessel was finished with Poly Satin.



Members a **BIG** reminder that the ballot for the planks for the 2015 Plank Competition takes place this coming Maxiday, Saturday 14 February, 2015. So be ready to take your plank home and start making that masterpiece for the judging in September 2015. The Lilli Pilli Workshop is not a place to store your plank while you decide what to make. As you well know our workshop is very crowded anyway. Category #1 entrants will receive 4 pieces of 1150mm x 140mm x 25mm Tassy Oak while Category #2 and #3 will receive a Radiata Pine plank 2400mm x 290mm x 19mm.

Good luck in your quest for "gold" in September.



## Member Profile:

### LYNN MESSENGER

### Member No. 270

Lynn was born in Paddington NSW on the January 27, 19xx ...

Educated at the Sydney Girls High School she attained her School Certificate in 1966. Lynn served in the Australian Army from 1967 to 1970.

With the Army she was posted in an inter-service deployment to Japan and was a member of the combined Australian Services detachment in the Australian Pavilion of EXPO 70 at Osaka. She spoke of the good times shared with the staff of the New Zealand pavilion and those staffing the Canadian pavilion at Osaka.

Only admitting to being 60'ish her energy tends to belie this. Lynn joined the Shire Woodworking Club (SWC) in February 2014.

With family and other commitments we did not see her very much during the latter part of last year. However to the Club's delight (and Richard Cain's in particular) she slipped into her position in our Catering Corps and helped serve us with our sumptuous Christmas Luncheon.

During her relatively short membership with us Lynn has accomplished significant woodworking projects at the Workshop.....including a bread/cutting board, jigsaw puzzles on the scroll saw for the Children's Hospital, a dovetail box under the tutelage (like most of us) of Alan Ritchie and has shown a dab hand at pyrography.

Lynn's hobbies are many and varied.... Reading, Quilting, Patchwork and Sewing. She sews her own clothing and particularly children's clothes including those special sunhats with the neck cover for her grandchildren. She has three adult children and five grandchildren.....two girls and three boys aged from twelve years to two and a half years.

Her other great hobby passion is travel.....

It probably began with her Army service in Japan. Since then she has been to Hong Kong four times, Europe four times, and on about eight cruises. With her girlfriend they hired a motor home and travelled from Cairns to the Gulf and back through the Daintree Rain Forest.

Lynn is a great Club member. No job around the Workshop is too menial or grubby for her to attack with her usual gusto and assistance is always there for whatever is needed. I have several painted Doll's House ladders to prove it!

She is keen to make a model sailing boat. This project was begun last year but her mentor has not been to the Club for a while. We found the project. It was last seen in Warwick Tame's hands. Lynn you may have a new mentor.

Lynn your presence is always welcome. Come as often as you can.

*Fred Seligmann*

PS: Photo shows Lyn with two grandsons Charlie and Tristan.



## Library Matters

We have received the Feb 2015 Issue 245 of Fine Woodworking magazine. Many



interesting articles:

**Methods of Work** – how to fix a broken plane tote, extend the reach of your clamps, a quick-to-make corner brace, turn accurate tenons with a modified wrench and how to make tapers on a mitre saw.

**Tools and Materials** – router table with great dust collection, a truly quiet air compressor, medium router plane from Veritas, how to remove broken screws and clear grain filler from Aqua Coat.

**Handwork** – how to sharpen your spokeshave

**Feature Articles** – sturdy stool for home or shop, wiping varnishes, lock mortises made easy, small chest of drawers, smooth curves with a spokeshave, expanding top for any table

**Fundamentals** – pocket-hole joinery

The magazine is available to read and / or borrow from the club library.

Happy woodworking

*Roger Walsh, Club Librarian.*

## Raffle Prize Winners

### JANUARY 2015 MAXIDAY

<b>1st Prize:</b>	<b>Doug Wickens</b>	<b>\$25.00</b>
<b>2nd Prize</b>	<b>Bill Riley</b>	<b>\$15.00</b>
<b>3rd Prize</b>	<b>Terry Murphy</b>	<b>\$5.00</b>
<b>4th Prize</b>	<b>Ron O'Malley</b>	<b>Bottle of Wine</b>

## MAXIDAY: SATURDAY

### 14 FEBRUARY 2015...AGENDA

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Gifkin Box Making Video
10:00am	Morning Tea
10:30am	Show & Tell
11:00am	Gifkin Jig Dovetail Box making. Bring the wood to make your heirloom box.
12:00noon	Lunch
1:00pm	2015 Plank Competition Plank Ballot
1:30pm	Raffle Draw
1:15pm	Gifkin Jig Dovetail Box making continued
	Members own projects
About 4:00pm	Close

If you would like to receive this Newsletter please email the editor at  
[shirewoodworking@bigpond.com](mailto:shirewoodworking@bigpond.com)



**Committee Resolution 4<sup>th</sup> November 2014****Overview**

For our future Plank competitions we have three Categories each having 1st, 2nd and 3rd prizes to total nine prizes.

- Category 1: For previous major plank winners, i.e. those that have won a 1<sup>st</sup> or 2nd prize in any past plank competitions. Members of this group have the option to use a different timber, one of their choice either from the club supply or their own in the approximate quantity, size and area of the pine plank timber purchased each year.
- Category 2: For Members that have not won a major prize, that is a 1<sup>st</sup> or 2nd prize in past plank competitions and therefore are not in Category 1. They may however, have received a lower prize in any previous plank competition and were placed in a position from 3<sup>rd</sup> to 6<sup>th</sup>. Own timber use is not permitted in this Category
- Category 3: is a novice Category. It is intended for inexperienced new members and those existing members who may require encouragement and possibly require some guidance and assistance in making an item. They might make from a variety of ideas to be advised, e.g. from some kitchen items, garden items or storage items as suggestions. Similarly, own timber use is not permitted in this Category



The Plank competition judging will be moved to September's Maxi day and to allow sufficient time for judging there will be no Show & Tell for that day.

New members in the 2015 year who do not fall into the above categories can nominate which Category they wish to be in at the time of receipt of their timber. They can nominate their desire to use their own timber should they select Category 1. Advice of their selection of Category must be made no later than the commencement of judging.

In fairness and to make it easier to vote, entrants will not be permitted to vote in the Category in which they have placed their entry. Voting forms will be printed on different colour paper for each category for identification and ease of tallying the votes. For entrants it will therefore be of a dissimilar colour to their Category entry judging form.

All entrants who intend keeping their masterpiece will be required to reimburse the club the cost of the plank on that judging day.

First prize winners in each of the three categories will automatically go in the "Al Usherwood Award". Other finished timber items, made by members in the 2015 year are also permitted entries for this award.

The 1<sup>st</sup> prize winner in Category 3 will automatically progress to Category 2 in future competitions. The 2<sup>nd</sup> Prize winner has the option to remain in Category 3 or progress to Category 2 in future competitions.

The 1<sup>st</sup> and 2<sup>nd</sup> prize winners in Category 2 progress to Category 1 for future competitions

The judging criterion will be based on the following: -

Is it a good creative design?	10 points
Is it well made?	15 points
Is it well finished ?	15 points
Total	40 points

We cordially extend an invitation to all our members of the Shire Woodworking Club Inc. to enter and participate in our new 2015 Plank competition, one designed to meet member wishes. As in previous competitions the aim is to improve skills, for members to enjoy, to be challenged and to have fun.

Based on member interest in entering the 2015 competition we will purchase at least an equal number of Radiata Pine planks that are of select grade quality and to allow for late entries we will purchase additional planks during the year. In dimension the planks will be approximately 2400mm long x 290mm wide and 19mm thick. To ensure fairness a ballot for the planks will be conducted on our 14<sup>th</sup> February 2015 Maxiday.

## PLANK COMPETITION HONOUR ROLL

	<u>First</u>	<u>Second</u>	<u>Third</u>	<u>Fourth</u>	<u>Fifth</u>	<u>Sixth</u>
<b>2004:</b>	<b>Les Noble</b>	<b>Bob Davis</b>	<b>Tie Bill Lewis &amp; Fred Seligmann</b>			
<b>2005:</b>	<b>Roger Dixon</b>	<b>Barry Gardner</b>	<b>Bert Willemsen</b>	<b>Fred Seligmann</b>	<b>Ken Phillips</b>	<b>Bob Davis</b>
<b>2006:</b>	<b>Ray Schofield</b>	<b>Roger Dixon</b>	<b>Barry Gardner</b>	<b>Bob Davis</b>	<b>Ken Phillips</b>	<b>Trevor Nicholson</b>
<b>2007:</b>	<b>Tie Ray De Marco, Peter Stanbury &amp; John Steadman (Joint entry)</b>					
			<b>Barry Gardner</b>	<b>Tie Bill Lewis &amp; Ray Schofield</b>		<b>Stan Rowling</b>
<b>2008:</b>	<b>Bob Davis</b>	<b>Barry Gardner</b>	<b>Roger Dixon</b>	<b>Ken Phillips</b>	<b>Peter Stanbury</b>	<b>Ray Schofield</b>
<b>2009:</b>	<b>Barry Gardner</b>	<b>Bob Davis</b>	<b>Ray Schofield</b>	<b>Roger Dixon</b>	<b>Graham Ethell</b>	<b>Peter Stanbury</b>
<b>2010:</b>	<b>Bob Davis</b>	<b>Ray Schofield</b>	<b>Barry Gardner</b>	<b>Bill Lewis</b>	<b>Alan Ritchie</b>	<b>Ray De Marco</b>
<b>2011:</b>	<b>Roger Dixon</b>	<b>Ray Schofield</b>	<b>Bill Riley</b>	<b>Peter Stanbury</b>	<b>Tie Bob Davis &amp; Graham Ethell</b>	
<b>2012:</b>	<b>Bob Davis</b>	<b>Ray De Marco</b>	<b>Ray Schofield</b>	<b>Roger Walsh</b>	<b>Brian McMahon</b>	<b>Alan Ritchie</b>
<b>2013:</b>	<b>Ray Schofield</b>	<b>Graham Ethell</b>	<b>Warwick Tame</b>	<b>Ray De Marco</b>	<b>Roger Dixon</b>	<b>Geoff Tong</b>
<b>2014:</b>	<b>Roger Dixon</b>	<b>Warwick Tame</b>	<b>Ron O'Malley</b>	<b>David Whitney</b>	<b>Bob Davis</b>	<b>Barry Gardner</b>

# PLANK COMPETITION RULES FOR 2015



## The Rules

- Items can only be entered on the judging day by members of the Club.
- Entries are to be made out of the plank supplied by the club and distributed by ballot except as provided in paragraph 3.
- Category 1 entrants have three choices; one is to use a plank supplied by the club or to use club stock of equivalent size. In both these cases the cost is identical. The third choice is to use an entrants own timber, again of equivalent size. The plank cost is \$40.00.
- In relation to eligibility there is a no restriction on the number, size, type and design of the item(s) providing they have a matching or corresponding theme and are made from the plank supplied with the addition if necessary of those items mentioned in paragraphs 5, 6 and 7.
- Items may include metal fixings providing that they are restricted to the use of hinges or catches (with their screws). Clock movements are allowed and items can include wood carving and woodturning as part of an entry
- Items may include other related matter such as glue, dowels, biscuits etc. for jointing etc. provided they do not exceed approximately 5% collectively of the overall item. Items may also include related matter of an aesthetic nature such as veneer, decals, glass etc., again provided they are not dominant and fall in line with the 5% requirement.
- It is acceptable to finish items with oils, lacquer, poly products, paint etc.
- Full use of the plank received should, where practical, be attempted and any remaining pieces are to be returned to the Club.
- Entries, as finished items are to be made available for judging on our Maxi Day 12<sup>th</sup> September 2015 giving a seven (7) month period to finish your masterpieces. Entries made and presented to the Competition shall become the property of the Club to sell or to dispose at the Club's discretion, with the exception of those members who pay the cost of the club timber and those in Category 1 who supplied their own timber so both can keep their entry.
- Each member with an entry will be given approximately 5 minutes prior to judging to describe their item/s and experiences to members present on the Maxiday judging day.
- Judging will be undertaken by all members present.
- Members present on the Maxi day above will be provided with coloured voting sheets to judge the items on the criteria namely; (a) Is it a good creative design? (b) Is it well made? and (c) Is it well finished
- Voting sheets will only be provided to members for a Category/s where they have not entered an item. For example, an entrant would receive two different colour coded judging forms for two of the three Categories that are of a dissimilar colour to their Category entry. A non entrant would receive the three different colour coded forms representing the three Categories
- Each member shall give a mark from 0 to 10 for the design criteria, and from 0 to 15 for the other two criteria above for each member's entry (that can be 2 or more items collectively) and after all presentations of entries and forms counted, the winner and two runners up shall be determined in each of the three categories.
- The winner in each Category, with the highest number of votes, the runner-up and third placegetter will be awarded Prizes to be determined by the Committee.
- It is a requirement that the winning entries entry in each Category be entered into the Al Usherwood Award competition held 12<sup>th</sup> December 2015.
- The 1<sup>st</sup> prize winner in Category 3 will automatically progress to Category 2 in future competitions. The 2<sup>nd</sup> Prize winner has the option to remain in Category 3 or progress to Category 2 in future competitions.
- The 1<sup>st</sup> and 2<sup>nd</sup> prize winners in Category 2 progress to Category 1 for future competitions
- The projects and training subcommittee shall determine any dispute exclusively. The subcommittee's decision is final and no challenge will be considered.

## 2015 PLANK COMPETITION ENTRANTS

### CATEGORY # 1 ENTRANTS

- Bob Davis
- Ray De Marco
- Roger Dixon
- Graham Ethell
- Barry Gardner
- Ray Schofield
- Warwick Tame

### CATEGORY # 2 ENTRANTS

- Brian McMahon
- Ron O'Malley
- Bill Riley
- Alan Ritchie
- Roger Walsh
- David Whitney

### CATEGORY # 3 ENTRANTS

- Malcolm Armstrong
- Richard Cain
- Gary Halder
- Paul Holdsworth
- Stan Kirkman
- Gordon McDonald
- Neil Mathews
- Gary Mitchell
- Peter Mott
- Doug O'Hara
- Ian Rudd
- Ken Tyson
- Bill White
- Don Williams
- Reno Scriberras
- Alan Stubbs

**Members remember we have plenty of planks so if your name is not on the lists above then see Warwick Tame and it will be no problem providing you a plank and adding your name to the list of participating members.**

**YOU HAVE TO BE IN IT TO WIN IT!!!!**

## AN ALTERNATE TO PYROGRAPHY?

The theme for our January 2015 Maxiday was PYROGRAPHY. Perhaps this was not the best topic for this time of year with temperatures at the Workshop in the mid to high thirties centigrade. Remembering that pyrography is working very closely with a very hot poker. Members tendered to seek some relief from the heat and humidity.

However members were introduced to an alternate to pyrography for placing a picture on a piece of wood. One problem continued, however, it still involved heat.

This alternate method was to take an image printed on a laser printer. Place the print side down on the wood you wish to decorate and apply heat to the back of the paper. The laser toner will transfer to the wood. The following photos are of both laser images on wood and pyrographed images on similar woods. Can you tell the difference disregarding my poor pyrographing artistic skills.



The Anchors Aweigh on the left is pyrographed as is the sail boat while the Anchors Aweigh with the thermometer is a laser image as is the box lid shown below the sail boat. I know which is the quickest to do by far. Take the image on the wood below could you imagine the time it would take to pyrograph that image. It maybe no more than 10 minutes to apply the laser toner on the wood surface. However if one wishes one can use the laser toner image to be the template for pyrographing the image.



A few things to remember when undertaking this laser toner operation.

- Light coloured fine grained wood is best
- Sand wood surface smooth to at least 400 grit and clean surface
- Make sure you print the image in mirror reverse mode otherwise you get something like this.
- Obviously the more toner you have on the paper the more toner will



be transferred to the wood. Therefore when printing the image increase the DPI on the laser printer. The images shown here were printed at 600DPI.

- The final image can be enhanced by permanent marker pens and some colour can be added using most mediums probably with the exception of crayon or chalk.
- The images can be transferred using an ordinary clothes iron, a pyrography pen, soldering iron or a specialised tool such as comes with the Weller Pyrography Kit (cost me around \$40 some years ago) as seen in photos below.



I guess it should be possible using the same method to transfer a colour laser image to a piece of wood. As I do not have a colour laser printer to try I cut out the image of Warwick's car from the front page of our December issue of S&S and had a go at a transfer. Not very successful (see photo). Will continue to persevere as this image was over two months old and not printed at high



resolution. Would be most interested in your thoughts and comments on this process.

Barry Gardner



## MOD PODGE

Barry introduced us to "Mod Podge" at our January meeting.

Barry explained that he needed something that would glue and cover some stripes on the toy train engines he was making for our toy giveaway prior to Christmas. Ordinary PVA glues seemed not to work. A search on the internet came up with this "Mod Podge". Apparently it has been around for many years and is used extensively by the scrap bookers and other crafters. It turns out it works well on wood and is not just a glue but also a sealer and finish all in one.

The photo above shows a couple of large stickers that had lost their "stick" on a couple of pieces of wood with the aid of Mod Podge. Hopefully these will end up as decorated box lids.

Apparently it comes in gloss, satin, matt and various sparkle colours. For more information do a "Google" search, you will be surprised.



## Toymaking

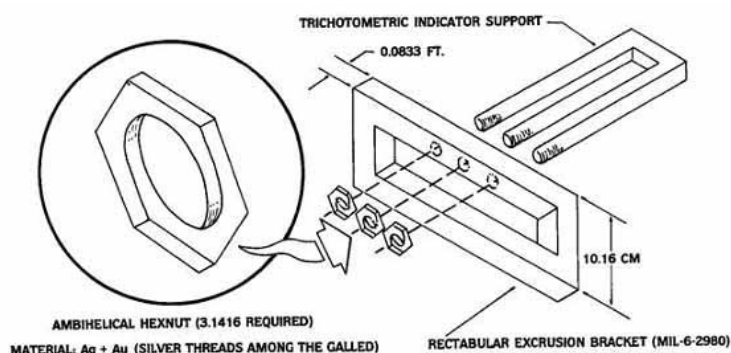
Easter is coming up therefore it may be an idea to concentrate on Easter related items. It is a given the Randwick Children's Hospital will thank us for a delivery of Easter items.

Here are some thoughts



## AMBIHELICAL HEX NUT?

Member Neil Mathews suggested that it would be nice to feature an "Ambihelical Hex Nut" in our newsletter and I should get the information on it from the net. Well as all good editors do I researched it and here it is with a trichometric indicator support and a rectabular extrusion bracket.



If somebody can tell us how to make any of these items we will feature you on the front page of our Club's next Sawdust & Shavings. Ed.

## Scroll Sawing Tip

*courtesy of Helen Harris,*

Suggest when cutting hardwoods on the scroll saw such as Red Gum, tape some clear two inch wide packing tape over the image you are cutting. This tape has silicon in it and thus helps to lubricate the blade while cutting.

A number of the above scroll saw patterns can be stack cut. They can be varied to make them more or less complex. You make also have some alternatives we could produce. So lets get working. Good Friday is only 7 weeks away. We will consider a delivery to the hospital in late March.

If you would like patterns of any of the above please see Barry Gardner.



# TONGUE DRUMS



I had tried to make a tongue drum a couple of years ago but musically it was a disappointment. I kept looking on the Internet for more information and decided to try again and built the large one. The top sound board was made from an old oak table top and the sides and ends were made from Tasmanian Myrtle. I found that fitting a thick ply base improved the resonance and then, by removing wood from individual tongues you could alter the pitch. Also, mounting the drum on rubber feet further improved the resonance. Getting the drum to exact notes is still a work in progress and trial and error is the method used. The blind leading the blind.

The half drum was an interesting project as the sound board is made from red gum and this timber is far superior acoustically than the oak. Any soundboards on future drums will be red gum or similar hardwood.

Simple tongue drums like the straight slotted model and the animal model should be good toys for the Children's Hospital. *Ian Rudd*



# WEDDING BOX

What is it these days with the current generation having "Wedding Money Boxes"? What happened to the toaster or the set of cake forks that sat in a drawer and were never used?

Over the last few years our members have been called on to make them for family members from time to time.



The latest request for such a box was to Ian Rudd who in very short time knocked up this box.

Ian advised "This is the Wedding Box that I mentioned today. It is made from 8 mm ply and the veneer was added afterwards. The slot for the money envelopes was cut after the veneer was applied. It was finished with wipe on poly applied with a cloth. The inside of the box is lined with a faux velvet that was attached to stiff cardboard."

The hasp bolt is ready for a very large padlock!





## SHOW & TELL JANUARY 2015



### Butchers Block on Stand

This block has been around for quite a while. The first repair was due to a long crack appearing on one of the glue joints that entailed cutting the block right through the crack, jointing both faces and regluing. It was then discovered that the American Oak material had a very thin coating that was not noticed

previously. This block is on display in Nick's Southside Gourmet Meat Butcher shop at Ramsgate Plaza.

You can imagine my embarrassment when visiting the shop before Christmas and noticing at least 5 additional cracks appearing. Mr meticulous had a reputation to preserve so he took the block and stand out of the shop and out of sight. This is the second repair under my lifetime guarantee requiring 5 more cuts, jointing, 1 new insert section (brick pattern), machining by Ian Rudd and cutting back to original dimension to fit into existing stand. Finish was by sanding and coating with butchers block oil with beeswax.

I am hoping that after this it should be okay but just in case I have made 2 extra inserts that can also be fitted as a brick pattern. That will make Ian happy.

*Roger Dixon*

## THE POLITICIANS DECISION MAKER

Neil showed us this device. One turns the handle, the blocks slide along the grooves and get nowhere and nothing happens.

Neil did not make it regrettably but maybe we could have a go. Any takers?

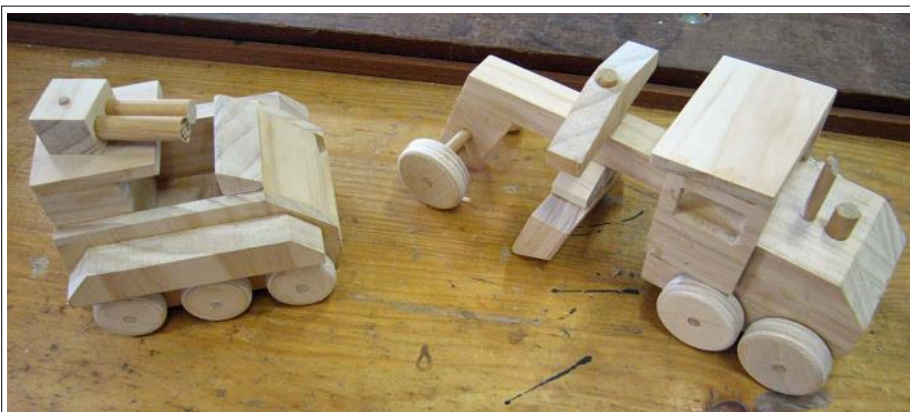


Barry saw these anchor scroll saw designs in a recent

email and thought they were a simple project that could reap some money for the Club.

The 70mm thermometer, not part of the email design, fitted nicely into the centre of the scroll saw piece.

It changed the item from a decoration to a useful item.



Gary provided these two prototype toys and advised "The grader was from the clubs plans and my first real attempt at toys.

The tank is part of a Hummer with trailer set I bought; the hummer looked too complicated to start with so went for the tank.

Getting the angles on the small parts was a challenge and I often resorted to the disk sander for tweaking."

Gary how many can we expect over the next few months? I am certain they will go down well with the children (and adults) with our Club's support charities. Ed.





# SHOW & TELL JANUARY 2015



Our resident professional antique restorer always seems to come up with something different each month. January saw Ron show us a chair, which was a lot less than perfect. His commission was solely to replace the rosette on the chair back



Geoff has been very busy or he has a lot of time on his hands. See story on page one. This is another segmented item Geoff showed us in January.

This vase is made from Merbau, Meranti, Jacaranda and Purple Heart



David showed us this Writing Tablet and advised "I purchased this writing tablet for a minimal amount due to its condition. It had been left in an attic under a leaky roof. The result being all the veneer had been destroyed by the water. The inside was just as bad. This was a true restoration job. To begin I had to completely strip off the existing veneer as well as detach the brassware from the box corners. I then hunted for replacing the veneer. The original was Coromandal. (a hard brownish wood of a

tropical Asian tree, *Diospyros melanoxylon*). I was able to purchase something that was very similar. I commenced cutting out sides, tops and edges and glued them all in place. I then commenced to French polish all the surfaces. I did not get too far before the veneer started to lift. The methylated spirits in the French polish had soaked through and disabled the white PVA glue. Nothing for it but to take up all the veneer again and cut out fresh pieces. This time I did the French polishing on another surface and then glued the pieces back onto the box. The actual writing surfaces had to be replaced as well so I cut out and glued a ruby coloured piece of velvet. I gave the box surface a good waxing and buffing before nailing on the brass corner decorative pieces.

The provenance for this item was scribed on the lock which stated "Presented by Mrs. J.N. Palmer to Mrs. Margaret Moore 14th June 1866". I can only assume they were very close friends, perhaps one caring for the other."



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Fred took the prize for the smallest item on show at our January Maxiday Show & Tell. If one can find it in the photo at left, it is a doll's house chair that had been resurrected from the scrap bin, we were told more than once. Fred added arms and arm rests so one may now call it a throne !!!!



## WHAT'S ON!

**Saturday, 14 February, 2015**  
*Gifkin Jig and Box making*  
*Plank Competition Plank Ballot*  
*Show & Tell*

**Tuesday, 17 February, 2015**  
*Club Day, Lilli Pilli Workshop*

**Wednesday 18 February, 2015**  
*9:00am Club Day, Lilli Pilli Workshop*  
*7:00pm Woodcarvers Meeting*

**Saturday, 21 February, 2015**  
*Club Day, Lilli Pilli Workshop*

**Tuesday, 24 February, 2015**  
*Club Day, Lilli Pilli Workshop*

**Wednesday, 25 February, 2015,**  
*Club Day, Lilli Pilli Workshop*

**Saturday, 28 February, 2015**  
*Club Day, Lilli Pilli Workshop*

**Tuesday, 3 March, 2015**  
*Club Day, Lilli Pilli Workshop*

**Wednesday, 4 March, 2015**  
*Club Day, Lilli Pilli Workshop*

**Saturday, 7 March, 2015**  
*Bunnings BBQ Fund Raiser*  
*Woodcarvers, Lilli Pilli Workshop*

**Tuesday, 3 February, 2015**  
*Club Day, Lilli Pilli Workshop*

**Wednesday, 4 February, 2015**  
*Club Day, Lilli Pilli Workshop*

**Saturday, 7 February, 2015**  
*Woodcarvers, Lilli Pilli Workshop*

**Tuesday, 10 March, 2015**  
*Committee Meeting*

**Wednesday 11 March, 2015**  
*Club Day, Lilli Pilli Workshop*

**Saturday, 14 February, 2015**  
*Wood steaming or how to make wood*  
*turn corners*  
*Show & Tell*

**Tuesday, 17 March, 2015**  
*Club Day, Lilli Pilli Workshop*

**Wednesday 18 March, 2015**  
*9:00am Club Day, Lilli Pilli Workshop*  
*7:00pm Woodcarvers Meeting*

**Saturday, 21 March, 2015**  
*Club Day, Lilli Pilli Workshop*

**Tuesday, 24 March, 2015**  
*Club Day, Lilli Pilli Workshop*

**Wednesday, 25 March, 2015,**  
*Club Day, Lilli Pilli Workshop*

**Saturday, 28 March, 2015**  
*NSW Election Day Lilli Pilli Workshop*  
*Stall*

## PRESIDENT'S REPORT

With increased workshop attendances our continued emphasis on health and safety remains. Looking to the future and to continue to improve our healthy workshop environment we have commenced investigations to specify and purchase an external, centralised dust collection system. With its installation we aim, with the increased attendances and equipment use to experience a cleaner workshop with the more efficient removal and collection of respiratory dust, wood shavings and chips.

As a bonus, deciding on an external collector, we also aim to experience an increase in our usable floor space by eliminating those individual dust extractors and most vacuums attached to our equipment.

At this point we have made good progress in that we have enthusiastic members involved in the learning and decision making process. They are Alan Ritchie, Graham Ethell, Ian Rudd, Roger Dixon, Warwick Tame and me all of whom bring their work experiences and knowledge to a design that is documented as a "complex science". One that means identifying our biggest dust producers, understanding and keeping ducting runs short, estimating the right size of ducting for air movement, estimate friction and measure static as some examples, all to obtain peak efficiency. Additionally we have designed our machine/floor layout, discussed this with our duct design with suppliers whose input has helped us to refine and make more informed decisions particularly with the size and power of the collector. It is very early times but interesting and exciting one for us, as a team.

As mentioned in my previous report we have made, with member input, a new format for our timber making contest, the Plank Competition. That new format is included in this newsletter and now includes differing timbers for those previous winners. We are now at this time of year where we have purchased and will distribute equal number of flat quality timber to those of our members who expressed interested in participating just recently.

The quality of the items produced in the Plank Competition has been increasingly high together with quite varied and interesting wood items. Our new format has recognised this as sizeable challenge for some and we can now cater for differing skills and creativity. We recognise that it is important to continue to have our club vibrant and interesting so we are confident that we will achieve this goal with increased member involvement.

Members, it is now your time to get involved in this new format.

*Ray De Marco*

## GIFKINS DOVETAIL BOX MAKING

Our Club has two Gifkins Dovetail Boxmaking Jig kits and these will be in full use at our Maxiday on Saturday 14 February, 2015. This is always one of the most active days at our Club so be ready with that wood you have been keeping to make that keepsake box, jewellery box or even a blanket box.

The Gifkins Jig produces 3 sizes of dovetails for different wood thicknesses. The templates for the 3 sizes are shown below. The H size is for wood up to

10mm thick. The A size is for wood to 16mm thick and the B size is for wood to 25mm thick. The jig has also two sizes of finger joint templates.

