

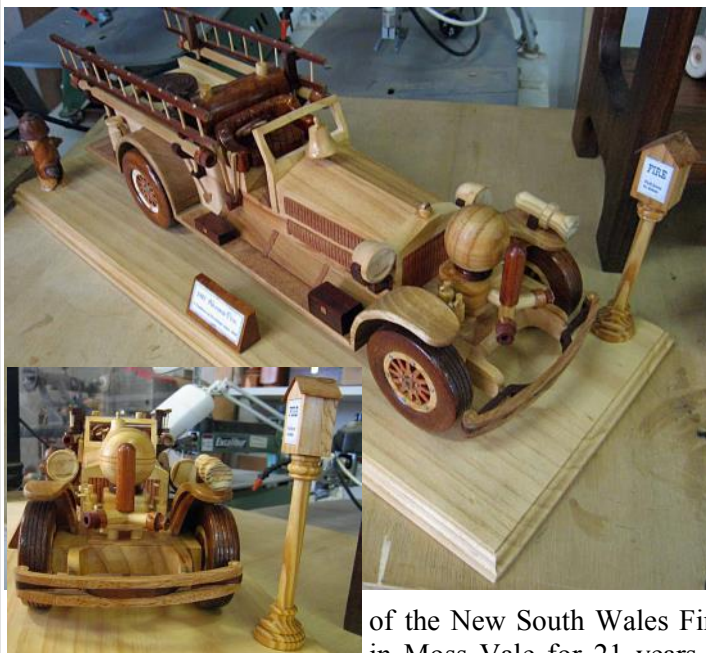
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Vice President: Alan Ritchie
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Toymaking: Malcolm Armstrong, Barry Gardner, Roger Dixon, Ian Rudd, Ken Tyson & Kevin Winter
Woodcarvers' Liason: Kevin Winter

*Experience
enables you to
recognise a
mistake every
time you make
it.*

A FIERY FEBRUARY MAXIDAY!!!

This is not what you are thinking. Two of our members Warwick Tame and our newest member Stephen Lansley turned up for our Show & Tell each with an ancient model Fire Engine. Stephen showed us his model **1927 Ahrens-Fox model Fire Engine**. (pictured)



He advised "Definitely the most detailed model I have made to date. I quite enjoyed making it and although very detailed the individual pieces were fairly simple to make and the assembly was straight forward. The model was made over several months as I had not retired at that time.

The reason I became interested in this as a project was after reading a book on my family tree "A Track Winding Back" by Lorraine Woods.

My great grandfather Eyre Massey Steele was a member

of the New South Wales Fire Brigades Volunteer Service in Moss Vale for 21 years from 1910 to 1931 retiring as Captain. During that time they went from Horse Drawn Appliance to a 1914 Hotchkiss Fire Engine and then some 15 years later to a 1929 Ahrens-Fox PS2 Fire Engine very similar to my model."

Warwick's contribution, was something he had made since Christmas, and was a 1933 Seagrave Fire Truck. Warwick advised "This is a model of a 1933 SEAGRAVE FIRETRUCK reputed to be "The classic fire engine" built from "TOYS and JOYS" wood toy plans a Father's Day present from my second daughter.

There are two sheets of detailed plans with easy to follow instructions albeit the measurements are in imperial – had me reaching for a 12 inch ruler.

The main frame of the FIRETRUCK is constructed from Victorian Ash, Oregon is used for the mudguards or fenders, Camphor Laurel for the hood and water tank and Tasmanian Oak for the ladders and front bumper bar. The wheels are constructed from Jarrah wood with Ash inserts.

.....continued page 3



Member Profile: Donald Francis Williams

Member No. 280

Don, born a Sydneysider entered this world on February 25, 1943 at the Crown Street Women's Hospital.

He received his primary education at Saint Theresa's, Lakemba and his secondary studies were completed at Saint John's de la Salle College also at Lakemba. Following his formal education his varied career fell into three main categories.

Production Engineering and Management.

He owned and operated Warren Technical Products manufacturing special adhesives (later bought by PBL....Sir Frank Packer).

Financial Planning Business employing 18 people before retiring in 2007.

In 1959 he qualified as a toolmaker and was employed as such during succeeding years at companies such as Plessy and Standard Telephones & Cables.

During this period Don gained his Diploma of Production Engineering through private study. His tool making and Production Engineering qualifications and skills took him to Yorkshire Imperial Fittings (makers of those handy pre-soldered pipe unions and elbows) thence to Namco Office Furniture followed by 15 years as Production Manager of the Victa Company until 1984.

For the next eighteen years he conducted his own Financial Planning Firm supported by his eighteen employed support staff until his retirement in 2007.

Don is happily married to Annette. They have 3 children and 6 grandchildren.....3 boys and 3 girls aged from 14 years to 3 months,

Don Williams is one of those very quiet but definite achievers. He is a valued member of the Woodcarving Group and is much valued by the Shire Woodworking Club (SWC) for his friendly "can do" attitude and is ever ready to help others.

He exhibits the style of Clubmanship synonymous with the SWC, that is "what can I do for the Club" rather than the opposite. His help is much appreciated by members. He is very mindful of keeping our work space clear and safe while maintaining his personal work practices.

His Hobbies are wood carving and model boat making.

He has made a carved gothic mirror, a carved Tudor Rose plaque.

From a recycled wine barrel he has made a rustic clock and fruit palettes from the curved barrel material and staves. His present project is a near facsimile of Captain Cook's barque Endeavour (from the same barrel material). He is also quite uninterested in being a tree hugger but is a tree man carver!!

His Future Aims are to proceed to improve and hone his present wood working skills and to develop new ones in all the disciplines of wood work.

Fred Seligmann



Library Matters

We have received the April 2015 Issue (No 246) of Fine Woodworking. More interesting reading:

Methods Of Work – Super simple drill-press fence, jointer table extensions for long planks, Easy wipe-on finish kit, Fix for vacuum filter clogs, Ceiling-mounted dust collector and more.

Tools and Materials – Veritas unveils customizable bench planes, Jig takes the hassle out of dowel joints, A more durable shellac, Change chuck jaws faster

Handwork – Every woodworker needs a cutting gauge

Feature Articles – Secrets to a perfect Mitered Box, Precise tenons by machine, Oak Chest on Stand, Lather Up (pure soap flakes produce a beautiful finish), Keep Your Doors Closed, Planes For Joinery

Magazine available from the library. Also, we have received an almost complete collection of Fine Woodworking from 1987 – 2009 in addition to back issues available on DVD. Both available from the library.

Happy Woodworking

Roger Walsh, Club Librarian.

Raffle Prize Winners

FEBRUARY 2015 MAXIDAY

1st Prize:	Stephen Lansley	\$25.00
2nd Prize	Ray De Marco	\$15.00
3rd Prize	Gordon McDonald	\$5.00
4th Prize	Ian Rudd	Bottle of Wine

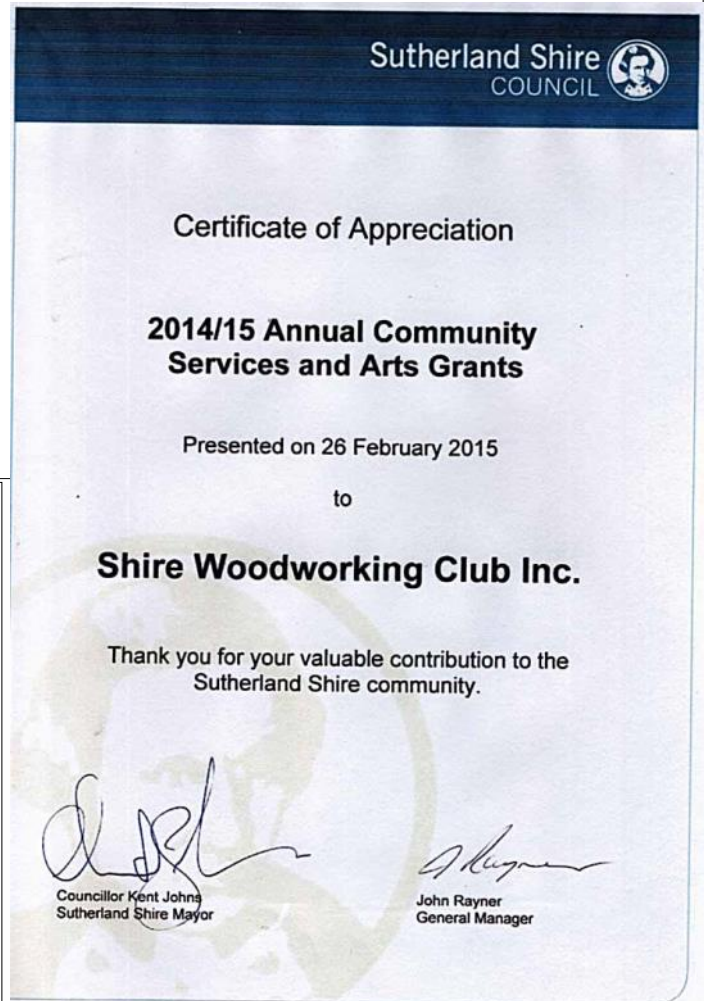
MAXIDAY: SATURDAY 14 MARCH 2015...AGENDA

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	DVD American Woodworker
10:00am	Morning Tea
10:30am	Show & Tell
11:00am	How to steam bend wood by David Whitney
12:00noon	Lunch
1:00pm	Raffle Draw
1:15pm	Demonstration by Alan Ritchie of his milling jig on the Triton Saw Table
2:00pm	Members own projects
About 4:00pm	Close

If you would like to receive this Newsletter please email the editor at
shirewoodworking@bigpond.com

GRANT PRESENTATION

As Members know our Club was successful in receiving a grant to help us install a much needed central dust extraction and collection system for our Lilli Pilli Workshop. On 26th February President Ray and Secretary Graham were invited to attend a Community Services and Arts Grants Recognition Ceremony at Hazlehurst Gallery, where the successful organisations were each presented with a Certificate of Appreciation by the Mayor of the Sutherland Shire, Councillor Kent Johns. Photo shows Graham, The Mayor and Ray with the Certificate (pictured at right).



PERCUSSION STICKS or "CLICK STICKS"



One of the many therapy items we make for the Sydney Children's Hospital, Randwick are percussion sticks. Kevin Winter has been the master of these over the last few years cutting up lots of them from 25mm dowel generally gifted to the Club. However our dowel supplies became exhausted and the Hospital music therapists were seeking additional supplies.

A trip to Bunnings and a search on the web proved that each stick would cost us around \$1 a stick. As we look to supplying a hundred or two at a time we looked for alternate sources. Ian came up with some coated Spotted Gum offcuts. So Ian, Ken and Barry got stuck into making some music sticks. About two passes through the thicknesser, 8 passes across the router, cut to size on the drop saw and the ends finished on the finisher we ended up with around 107 sticks.

The interesting thing is that the Spotted Gum, being a very hard wood, according to us non musicians only wood nuts, gives a better sound than the dowel. Also they provide a different note on each surface.

We hope the Hospital agrees.

A FIERY FEBRUARY MAXIDAY!!!

.....continued from page 1

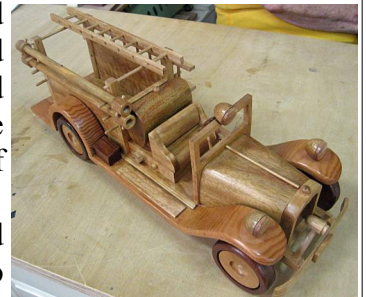
The fire hose end and extinguisher were turned from pieces of dowel and the two tool boxes are made from blocks of Jarrah wood.

By using different grained woods I attempted to achieve some interesting colours on a fairly bland model.

The finish is three coats of polyurethane satin.

Thanks to Fred Seligmann for presenting the Fire Truck at Show & Tell in my absence."

Incidentally if one looks closely at the Milton Ulladulla Men's Shed photo on page 4 you will note the Fire Engine on the table.



WOOD DUST

Safety is ever important in our endeavours of making large pieces of wood into something that is aesthetic, useful and pleasing to the eye. We are always aware of the fast turning saw blade and the very fast spinning router bit. We can see

them. However wood dust is just as important as a safety issue.

We should avoid breathing in sawdust at all costs. When considering dust we need a method of measurement. This measurement is known as a "Micron" or "Micrometre". It is perhaps best to describe it by giving examples as follows:

- A human hair is around 20 microns in size
- Pollen particles are about 10 microns in size
- Course wood dust particles are about 2.5 microns
- Fine wood dust particles are between 1 micron and 2.5microns
- Sanding dust particles are generally less than 0.01microns
- Tobacco smoke particles are about 0.01micron

Dust particles of about 5 microns are deposited in our noses and airways and are generally removed by mucosocilliary escalator in the nose and throat with any toxic effect being absorbed through the gut.

Dust particles of between 5 microns and 0.5microns are respirable particles deposited in the lungs and are removed by eating alveolar macrophages through our lymph system.

Dust particles of less than 0.01microns are absorbed through the skin and pass through the lungs into the bloodstream, enter the bone marrow, liver, kidney, spleen and heart within hours.

What is a micron? Micron is a shortened version of "micrometre". A micron is 1 millionth of a metre or 1 thousandth of a millimetre.

If the above does not make you consider wearing a mask when woodworking then maybe the following may induce you to do so. Certain woods have some nasty dust side effects. Here are some of the reported ones.

- Blackwood (*Acacia Melanoxylon*)..... Dermatitis and Asthma
- Camphor Laurel (*Cinnamomun Camphora*).....Nasal irritation and strong headache
- Oregon (Douglas fir) (*Pseudotsuga menziesii*).....Nasal irritation
- Western red cedar (*Thuja plicata*)Skin, nasal and throat irritation, dermatitis, rhinitis, asthma
- Meranti (*Shorea spp.*) Nasal irritation, sinus problems
- Pine (*Pinus radiata*) Itchiness, clammy skin, slight fever
- Australian Red Cedar Irritant, asthma, violent headache, giddiness, bronchitis and stomach cramps.
- It is also reported by the "Wood Database" that in rare circumstances the following woods may cause "Nasopharyngeal carcinoma" African Mahogany and Walnut, Australian Red Cedar, Willow, White Cyprus Pine, Black Walnut, Elm, English Walnut, European Beech, Oak, Redwood and Sassafras.

What dust masks are available to us as hobby woodworkers? Here are a few to consider:-

For just under \$900.00 you could purchase a "Dustmaster Face Mask"

For just under \$600.00 you could invest in a "Purelite® XSTREAM Lightweight Battery Powered Airshield".

For around \$149.00 you could invest in a powered dust mask seen at right.

For \$49.00 you could purchase a "3M™ Disposable Half Face Respirator Mask"

Or for \$12.00 one can purchase a pack of 50 disposable masks.

You have to decide whether a 25 cent dust mask can do the same job as a \$900.00 dust mask. It is amazing the price variations in a product to stop wood dust getting into your nose and mouth. Please give us feedback on your method of avoiding breathing in wood dust. We would like to publish your thoughts in future Sawdust & Shavings.

Another method of removing dust in your workshop is with air filtering systems. There are many of these systems of all sizes and shapes including the four systems we have installed at our Lilli Pilli Workshop. Those units take out dust particles down to 1 micron.

What is the Australian Standard for dust masks? It is **AS/NZS 1716 "RESPIRATORY PROTECTIVE DEVICES"**

For our purposes and under this standard "**P2**" appear to be the one of 3 (P1, P2, and P3) types designated that properly relate to our woodworking activities.

Under the Standard P2 particulate filtering respirators must have a filter efficiency of at least 94% when tested with Sodium Chloride aerosol. The particle size of this aerosol has a mass median diameter of 0.3 to 0.6 micron with a range of particles in the 0.02 to 2 micron size range. The aerosol is delivered to the filter at a flow rate of 95 litres /minute.

Other factors such as the amount of air leakage between the respirator and face seal (respirator fit) and the amount of time the respirator is worn (wear time) also come into play when assessing respiratory protection.

Other countries have similar standards such as the United States standard NIOSH classified N95 and the EN standard in Europe. Both these standards are similar to the Australian standards but differ in their testing arrangements.

So why should we in Australia consider buying or using Respirators that are not to Australian Standards?

..... continued page 5



WOOD DUST Continued from page 4

The Australian Standards authority is responsible as, I understand it, for policing the standards for products registered with them. I know of no authority in Australia that is responsible for policing any foreign registered standards.

Your health is not only important to you but also to your family and your fellow members. We want you around for a long time so that your fellow Club members can enjoy your company and your woodworking skills.

If your dust mask/respirator is not to P2 standard then return it to the rubbish where it belongs and do yourself a favour and get a P2 standard respirator.



So what are you going to do about dust safety?

WHAT IS IT? Neil Mathews has come up with another puzzle? Answer on page



OUR LATEST VENTURE INTO SAUSAGE SANDWICHES AT BUNNINGS, TAREN POINT.

Many thanks to Ian M, Ian R, Doug, Graham, Richard, Roger D, Roger W, Malcolm, Kevin, Ray, Alan D, and Bunnings management for another successful fund raising day. Also a thankyou to Murphy's Wholesale Foods at Flemington Markets for their donation of the onions used on the BBQ.

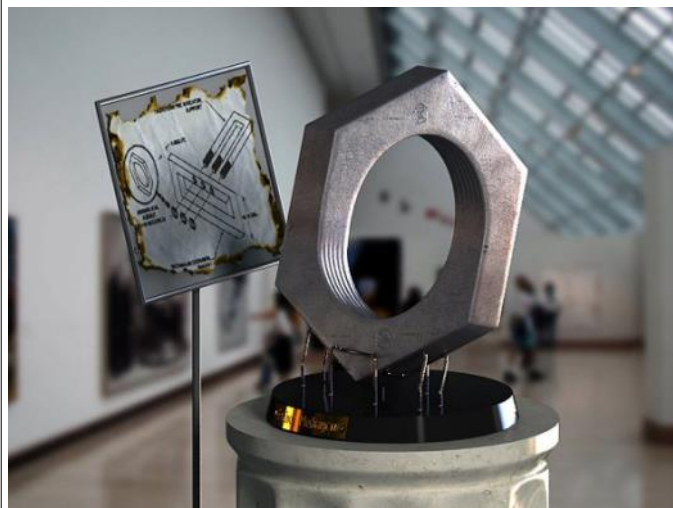


The Milton Ulladulla Men's Shed stand at the MILTON SHOW held on 21st and 22nd February, 2015.

HOW CAN ONE MAKE A PHYSICAL OBJECT FROM AN OPTICAL ILLUSION?

Readers will remember last month Neil Mathews contribution of a "Ambihelical Hexnut". Well he has now come up with this photo.

Is this for real?? Help needed. Ed.



We do not go hungry at our monthly Maxidays. Chef Richard with his helpers makes sure of that.



Toymaking

A couple of Newsletters ago I suggested when looking at what toys we could consider making in 2015 for the Sydney Children's Hospital and our other charities I suggested we had not made any boats for maybe 7 or 8 years. Not having any response from this suggestion I thought I should come up with something. So here it is "How to make a toy boat in around 25 minutes plus glue drying time."

Late last year our Club was given a quantity of very poor pine that was once a large pallet for transporting an equally large piece of machinery. The slats from this pallet were about 35mm thick and about 50% of the wood in each slat was usable. Perfect for a go at making boats in quantity for the children to paint, decorate and dry sail at the hospital. Whether they work in water became a secondary consideration.

- First select the wood and draw up a cutting diagram as seen in photo.
- Cut the bow on the bandsaw
- Slice around 7mm from the Base and a similar piece from the stern
- Cut out the rear of the cabin and then glue the bottom back on together with the stern piece
- When the glue is dry mould the hull to your desired shape on the finisher.
- Cut out the cabin and the fly bridge.
- Sand all pieces and glue up.
- You now have a boat. There are no limits other than ones imagination as to the various designs of boats one can come up with. Here are



some ideas. It has been suggested that the cabin on the boat second from right is in fact a "dunny". Ah! Well I will do better next time.

Barry Gardner

SHOW & TELL FEBRUARY 2015



Roger showed us his next edition of decorated Easter Egg Stands and advised "Our local butcher, Nick's Southside Gourmet Meats at Ramsgate Plaza has now purchased 8 of these Egg Display Stands.

As previously reported in our May 2014 newsletter these stands are used to display painted eggs during Greek Easter celebrations.

These two were cut from 6mm plywood squares that were slotted prior to shaping to templates nailed on. The nail points are the centre marks for the holes cut with a 40mm Forstner bit. There are 4 pieces to each stand.

After sanding smooth they are finished with several undercoats of Dulux spraypack under several coats of Dulux spray enamel (vivid white)

When paint cured the pieces are flat packed between felt and presented in a pizza box.



Stephen offered this example of his work and advised that he made this steam roller some 3 years ago. It was based on a plan from an old magazine he thought dated in the 1980's. It was made from wood

that he had in his workshop including pine, cedar, oak and camphor laurel. The finish was satin spray polyurethane

SHOW & TELL FEBRUARY 2013



The influence again of Ian Rudd is seen with these latest cutting boards made by Richard. They look too good to end up in the kitchen being used as cutting boards.



Gordon has been busy continuing to make the "Road Crew" models.

His latest effort is the Bulldozer (pictured) from this set. If you look

closely at the photo you will see that he has made 3 already with a few more to come.

WHAT IS IT? From page 3

It is a cross cut saw blade tooth setting tool.

Did you guess what it was?



Peter showed us this Chest and advised "The Treasure Chest I made is for my Granddaughter for her wedding day, the bottom was made with the help of Alan Richie helping me with the Dovetails. They turned out very good. The top was made up of 11 pieces of pine 40mm wide and 400mm long and a darker wood inserted between each piece. I finished off using 4 to 5 layers of Danish Oil put on by brush and rubbed off with a cloth not much more to say. They

have too fill it up now."



Barry showed us these two bowls and told the story of his daughter, son in law and two granddaughters giving him for his birthday last September a plank of wood.



The problem was that it was at The Oaks and was about four and a half metres long around 300mm wide and around 70mm thick and weighed a ton. The good news was that it was a slab of beautiful Silky Oak. To get it home he had to cut it into four pieces. One piece he has used to produce three large bowls. Two have been made and one still to come.

The bowl on the left was finished with Ubeaut EEE and Glow. The one on the right has a rim of 24 carat gold leaf and finished with Feast Watson WipeOn Polyurethane

**Safety
First!!!**



SHOW & TELL FEBRUARY 2015



Secretary Graham must be trying to improve our puzzle solving techniques! He presented two puzzles for us to puzzle over and advised: "The **Soma Cube** is a famous mathematical object – a cube made up of 7 pieces. It was invented in 1933 by a student during a lecture on quantum mechanics!

These 7 pieces can be assembled to make a 3x3x3 cube, and it can be proved mathematically that there are 240 ways of making a cube from these pieces, just don't ask me to do it.



From a quick search on the internet, I have found that these same 7 pieces can also be used to make a variety of other 3D shapes, including a sofa bed, bathtub, gate, battleship, snake etc etc. I suspect there is only one unique solution for at least some of these.

The trial cube was tested by 3 of my teenage grandchildren, and for over 4 hours one Saturday night they didn't look at their iPhones! I have now made another 10, end destinations being the Children's Hospital, one of the Shire organisations who asked for things for teenagers, and as something to amuse the kids while their parents buy items at our stalls.

The other puzzle arises from the least number of rectangles that all have the same area, but are of different dimensions, that can be put together to make a square. There are 7 rectangles in this puzzle.

The square is 210 mm on each side. It's not as easy to put together as it looks. If you want to appear really knowledgeable, this is known as **Blanche's Dissection**.

Acknowledgement for both: Adam Spencer's "Big Book of Numbers".



VP Alan showed us two items pictured and he provided the following for S&S.

Router milling jig for WorkCentre

I needed to mill some cutting boards and decided I could make a jig to fit in my Triton Workcentre Table. The jig base was fitted with runners from a metal Triton router slide plate. The jig fits into the



rails of the WorkCentre. A router fitted with a bowl cutting bit sits on the jig. There are stops around the edge of the jig to prevent the router running off the jig. The Work Centre table top is fitted underneath the rails in cross-cut mode. The router can move backwards and forwards in the jig while the jig can move sideways to mill an area about 200 mm wide by up to 800 mm long. To mill wider boards, the board is moved on the table top. The board needs to be held firmly on the table top while milling work is done. The above photo shows the jig ready for milling a cutting board.

Origami boxes

I made a set of "origami boxes" as worry boxes for the Children's Hospital.

These boxes were made from the stocks of the Club's 8 mm plywood. The technique for forming the boxes was demonstrated by Ian Rudd later in the meeting day. All the cuts are made with a 45 degree bit just cutting through the plywood. This is quicker than cutting dovetails for the boxes, but needs, for each box, a single piece of timber 400 mm long and 300 mm wide which is only possible with plywood or MDF. It produces a well-fitting and good looking box with neat 45 degree mitres on all corners and the box base.

SHOW & TELL FEBRUARY 2015

Neil showed us this occasional table and advised "The Hardwood table material was salvaged from a trailer-load of firewood.

I needed a small table to go beside my chair

downstairs to support my beer/coffee and to provide storage for magazines.

Seeing this table would be beside my chair and only viewed from the top, I chose a simple, non-technical method of construction using screwed-on cleats for assembly. I made cut outs in the end panels with a jigsaw to reduce the weight of the table. I don't know what the timber is, except it's very heavy.

The table was finished off with two coats of Scandinavian oil."



Ian presented this box and advised "The Keepsake box was made from Black Bean and the accents are Rock Maple. The box was made at the request of a granddaughter and was a fun project. The box is designed to

hold theatre programs and anything else seventeen year old girls cherish.

The box is lined with red pigskin suede leather. The central panel in the lid has Birdseye Maple veneer on the outside with European Elm

Burr veneer on the inside. The tray and the lidded pen cse are also made from Black Bean.

I decided to personalise the box and had the laser

engraving done on the central lid insert before it was installed in the lid.

To make sure the hinge integrity is not at risk of strain the box was fitted with fully morticed stays (see photo) that allow the lid to open to only 95 degrees.

I was going to finish the box with a bur-nishing oil but when I tried the oil on a test piece and found the oil made the box too dark. I finally gave the box about 6 coats of wipe on poly which kept the colour light and enhanced the grain."



The club received a good supply of spotted gum off cuts 38 mm x 17 mm that are about 450 mm long. The spotted gum is a beautiful dense hardwood and here it was put to good use making trivets. The pieces were all dressed to remove the coating and then cut on the table saw into square strips. The basic shapes were then glued together and then shaped on the bandsaw into the different size fish and fruit. Hopefully these will sell along with the chopping boards at our next street stall.

Many thanks Ian.



Our wild man from Tahmoor, Jan Westerhof has been busy and showed us some of his recent bowl turnings and a major project hollowing out a large burl.

With the work still to be undertaken on that burl it may be some time before we see Jan again.

Our resident professional antique restorer and pattern maker, Ron O'Malley brought along his next project. He has been asked to produce two more of the chair pictured to make a setting of six. The original setting was apparently imported and the maker no longer in business. If you look closely there are no straight edges on the chair. Good luck, Ron.



The Official Newsletter of the
SHIRE WOODWORKING CLUB Inc. (Reg. No. Y2889524)
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WHAT'S ON!

Saturday, 14 March, 2015

Wood steaming or how to make wood turn corners

Show & Tell

Tuesday, 17 March, 2015

Club Day, Lilli Pilli Workshop

Wednesday 18 March, 2015

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 21 March, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 24 March, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 25 March, 2015,

Club Day, Lilli Pilli Workshop

Saturday, 28 March, 2015

NSW Election Day Lilli Pilli Workshop Stall

Tuesday, 31 March, 2015

Club Day, Lilli Pilli Workshop

Wednesday 1 April, 2015

Club Day, Lilli Pilli Workshop

Saturday, 4 April, 2015

Woodcarvers Meeting

Tuesday, 7 April, 2015

Committee Meeting

Wednesday, 8 April, 2015,

Club Day, Lilli Pilli Workshop

Saturday, 11 April, 2015

Wood Carving

Show & Tell

Tuesday, 14 April, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 15 April, 2015

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 18 April, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 21 April, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 22 April, 2015

Club Day, Lilli Pilli Workshop

Saturday, 25 April, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 28 April, 2015

Club Day, Lilli Pilli Workshop

Wednesday 29 April, 2015

Club Day, Lilli Pilli Workshop

Saturday, 2 May, 2015

Woodcarvers Meeting

PRESIDENT'S REPORT

Last month I mentioned our increased attendances, usable work space and health considerations at our workshop. I then outlined the detail and our team approach for a dust extraction system with an external collection unit.

As an update we have worked well together on this interesting project and continued to make good progress with our investigations. That meant unravelling and designing an extraction system considering the challenge of the technicalities and having it confirmed and with some valuable input from suppliers. At this point we have, without really excluding other quotations, chosen two suppliers for further consideration and that will mean us physically visiting a sample of their existing installations.

On 26th Feb, Graham Ethell & I were very happy to respond to an invitation to attend the Sutherlands Shire Annual Community Services and Arts Grants 2014/2015 Presentation at the Hazlehurst Gallery, Gympie. On the night we received, along with other successful organisations, a Certificate of Appreciation by the Mayor, Councillor Kent Johns. This was the formal recognition by Council to their recipients, in our case for the above mentioned Dust Extraction project. It was a very pleasant evening event to be with some other worthy Shire recipients.

We had our regular members in attendance at Bunning's Taren Point barbeque, on Saturday 7th March. Thank you for your time, effort and teamwork and a special mention to Malcolm Armstrong and Roger Walsh, new volunteers. They had along with us been kept busy, so much so that we ran out of sausages mid afternoon, fortunately when the demand had dropped off.

Finally, in late February we were contacted by Mr Mark Speakman, SC MP our member for Cronulla who asked if "we had a local senior who has made a valued contribution to your organisation or the broader community" and to strongly encourage me to nominate them for the 2015 Seniors Local Achievement Awards.

Based on this request we were very pleased to nominate Barry Gardner, our Editor and who as a member of our Toy making Committee is the major impetus for these activities. We received a response from Mark who advised "I'm delighted to let you know that your nominee is one of this year's winners and would like to invite us to attend a morning tea celebration at the Cronulla electorate office at 9am, Thursday 5 March" and "have once again John Ajaka, Minister for Ageing, attending to help present awards." Barry attended with his wife, Dorothy and received his award with Mark and John Ajaka, smiling appreciatively at this photo opportunity.

As a background for the nomination I was tempted to send one that I wrote in Sawdust & Shavings as one of the "Presidents 2012 Club Award". It went like this;-"AN INSTIGATOR AWARD. It brings to mind a leader, a troublemaker or one who incites. An apt description as one who incites members with his toy making and project programs. One, who helps direct our toy making efforts, works our projects agenda for the year and does a wonderful job with our colourful newsletter each month. Barry did a great job for the Children's Hospital at Randwick with the wonderful MRI machine simulator and the Hope tree, both projects that take a lot of time. The same applies today so the continued thank you for the forethought, interest, the time and the effort put in by you for the benefit of the worthy recipients and the recognition given to our club."

Ray De Marco

OUR LILLI PILLI WORKSHOP NSW ELECTION MARKET DAY SATURDAY 28 MARCH 2015

Our Club has a very few days each year where we offer for sale to the Public our woodworking wares. The proceeds from these days go to our Club funded activities. Our next market day is on the forthcoming NSW Election day at our Workshop. So members let your family and friends know it is on. We will have a huge array of wooden toys, cutting boards, boxes and many more items.

HOW TO MAKE WOOD TURN CORNERS?

On 14 March 2015 at our monthly Maxiday apart from lunch, Show & Tell and other goodies, David Whitney will take us on a journey on how to bend wood to your will using the time honoured method of steam bending. It should be a great day. Look forward to something new and different.