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 Telephone 9522 7674
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 & Kevin Winter
Woodcarvers' Liason: Kevin Winter

**NEW DUCTED DUST
 COLLECTION SYSTEM**

Tuesday 23 June was the start of the installation of our new Ducted Dust Collection System. Works Foreman Roger had most members present on the day assisting when the concrete was delivered. This is the foundation where the external part of the Dust System will be located. We should see the system up and running well before the end of July 2015. Great news.



**OUR SYDNEY CHILDREN'S
 HOSPITAL, RANDWICK
 DELIVERY ON
 FRIDAY, 19 JUNE, 2015**

Story on page 6

*If you are
 not making
 sawdust.
 You are
 collecting it.*



HAVE YOU EVER WONDERED HOW THE PRESENTERS WE SEE GIVING WOODWORKING DEMONSTRATION, TIPS etc. ON TELEVISION, THE INTERNET AND DVD'S MAINTAIN A NEAR PERFECT DUST AND CLUTTER FREE WORKSHOP? SO HAVE I. SO IF YOU KNOW THEN PLEASE DO NOT KEEP THE SECRET TO YOURSELF. NO DOUBT ALL MEMBERS WOULD LOVE TO KNOW THE SECRET.

Looking at my workshop/garage I find firstly there is plenty of dust around. Secondly there is plenty of wood and wood offcuts stacked everywhere. Thirdly there are tools of all sorts hanging on the walls, in their rightful places within easy reach of the work benches. Fourthly there are three or four (or is that ten) separate projects partly finished. What am I doing wrong? Ed.



NOTICE TO MEMBERS

Your 2015-2016 Subscription is now due. **\$30.00**

Assistant Treasurer Alan Ritchie
will be only too pleased to accept your
subscription

MAXIDAY: SATURDAY 11 JULY 2015...AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9.30am Video
- 10:00am Morning Tea
- 10:30am Kerry Duroux, Branch Manager IMB
Cronulla
- 11:00am Show & Tell
- 11:30am Safety in our Workshop
- 12:00noon Lunch
- 1:00pm Safety in our Workshop cont.
- 1:30pm Our new INCRA Mitre Gauge
Demonstration with Roger Dixon
- 2:00pm Raffle Draw
- 2:15pm Members own projects
- About 4:00pm Close

Raffle Prize Winners

JUNE 2015 MAXIDAY

- | | | |
|-------------------|----------------------|-----------------------|
| 1st Prize: | Barry Gardner | \$25.00 |
| 2nd Prize | Alan Ritchie | \$15.00 |
| 3rd Prize | Terry Murphy | \$5.00 |
| 4th Prize | Don Williams | Bottle of Wine |

If you would like to receive this
Newsletter please email the editor at
shirewoodworking@bigpond.com

Interesting and useful router bits. Our theme for our June Maxiday presented by our VP Alan Ritchie. Alan has advised “Router bits come in all shapes and sizes and can be used for a wide variety of tasks. For safety and the quality of the cut you should never cut more than 6 mm in any one pass. If you require a deeper cut, do multiple passes progressively raising the router bit after each pass.

The Club has a comprehensive range of bits available for use and loan. Other bits are available from quality hardware suppliers. A very versatile bit is the **straight cutter**. cutters which pull wood chips away from the cut to be used for cutting rebates on the edge of timber and for and similar processes. However, using the router table thickness of nearly the height of the cutting edge of the **bit** is also widely used. The club has several bits with a which just takes the sharp edge off timber through to round-over. These bits have been used a lot lately for boards being produced by members. The **flush cutting** designs: with the bearing on the top of the bit; the bearing bit; and bearings on both the top and bottom of the bit. This type of bit is make consistent shaped pieces using a template, but is also used to cut flush with other surfaces. The **owl-cutting bit** is inside of bowls. Sometimes these bits have a bearing shapes with a template. These bits are used by makers edges of the sliding box top to fit in the grooves in the



These days the straight cutter type includes spiral produce a cleaner cut. Straight bits are primarily cutting trenches for fitting shelves in cabinet sides with adjustable fences you can joint timber with a straight router bit. The **round-over** cutting radius from 3mm for a cut about 20 mm for a large size making of the variety of cutting



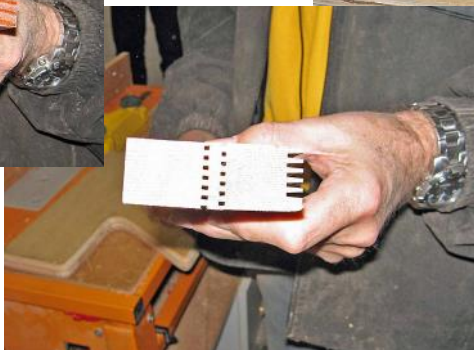
bit comes in three on the bottom of the primarily used to timber or laminate used to rout out the to cut consistent of “pencil case boxes” to shape the inside box sides. The rebate **groove** box carcass for the box base. The with a rounded base and **mitre bits** grooves. Another bit widely used by cut dovetail joints. The Club has a number of shapes in timber, including **and style cutting bits** for cut-



cutter is used to cut the grooves in the Club also has **cove bits** to cut a trench to cut 45 degree chamfers or v-shaped Club members is the **dovetail** bit to specialised bits to cut decorative **ogee bits, panel moulding bits, rail** ting door and panel frames. The **double bead bit** cuts a decorative double bead for furniture and other wooden items. The **lock mitre bit** cuts an interlocking mitre shape to give greater gluing area for stronger mitre joints. The **finger joint bit** cuts fingers for joining boards edge to edge to make wider boards or end to end



to make longer boards. Much of the processed timber now available is joined using this type of joint.” The photo at right is of one of our router bit drawers. Photos below are result of using the fingure jointing bit seen at left.



Many thanks Alan for your demo. Ed.



My latest project has been a left handed copy of a Mathieson no8b plough plane. Yes, I am a fan of the obscure. I have an original in my tool box and like most old tools it is designed for right handed operation. Me and my fellow left handed types were considered the devil's spawn not so long ago so left handed tools are hard to come by. Of course a hammer, chisel or even a smoothing plane is ambidextrous but it is the fence on the plough that is the limiting factor for me.



I made it at the Sydney School for Wood at Splinter Workshop in St Peters. I've been going there couple of years now and have made a tray and cutting board, mallet and box. Some may remember the pinch rods I made there. Anyway, I decided that I wanted a plough plane that I could use. Splinter was the perfect place to make it as there are plenty of sharp tools, a great machine room and years of knowledge and experience around. It is made from a block of European beech (*Fagus sylvatica*) from Anagote Timbers. Most of it was done by hand though I did use machines to dimension the stock to start with.

The thing is full of holes - a sloping tapered through mortice for the iron and wedge, two tombstone shaped mortices for the fence arms, a deep narrow mortice for the depth stop and another shallow dado and through mortice (a slot?) for the depth stop brake. Lots of drilling and lots of chiselling.

None of the project has been particularly difficult. It has just been a matter of thinking about it, doing it and then fixing up the blue afterwards... The hardest bit was probably the moulding on the fence, and what was hard was actually starting it. It is completely unnecessary but if I wanted to stay true to the original I had to make it. I didn't want to use a router because my stock of material was limited. My router experience is low and I know they work very fast but can screw up very fast too. I didn't want to take that risk. I wanted to use moulding planes, but didn't actually have any of the sizes needed for this pattern and didn't want to buy them for what may well be just one job. Convex parts of the profile could be done with a normal plane (I ended up using a shoulder plane) but the concave bits would be tricky. I was stuck for quite some time. I had a good think. A plane is really just a block of something with chisel in it. I decided I would be that block. I took one of my gouges, sharpened it and started cutting. I couldn't believe just how, easy it was once I got in the groove (quite literally!).



About three hours of work had all mouldings complete and looking pretty close to the original.

Though cannibalised a few parts from another old plane most of the work is mine. The skate and depth stop were both worked with hacksaw and file until they fit and dad (Frank. You know him? Old bloke, grey hair, wears a yellow shirt) used his old fitting and turning skills to drill and tap the screw holes for me.

It was a big job and I could probably fill the newsletter with tales of it's construction but i won't bore you much longer. I can report however that it does work and that it is the best left handed copy of a Mathieson no8b that I have ever seen.

For more of my ramblings see my article on The Traditional Tools Group website:

www.ttg.org.au/php/ArticleView.php?id=67

Brad Van Luyt

Our new (second hand) lathe is an Australian Made VICMARC VL100 Variable speed mini lathe pictured at right. It has had very little use. The detail specifications include

- Bed length is approx. 700mm. This can be extended with a 500mm Vicmarc Bed extension
- Distance between centre of drive and bed is 130mm meaning the lathe is limited to a circle cut of 250mm
- The drive screw is standard 30 x 3.5 which means all the gear including chucks, face plates, screw plates etc. the Club currently use on our present large lathe also fit this lathe.
- The motor is a 1/2 HP coupled to a Lenze 8200SMD frequency inverter providing speeds from around 12 to 3000 RPM.
- We believe this lathe will be a little more friendly for members to use than our current NOVA TL1500.





Ray Tregoning, our newest member and the person that sources all those wonderful wood offcuts we use, provided these photos of his grandfather at a pedal lathe he made in 1902. (Photo on left). Don't you just love the look on his face with the rule in his pocket, beret and the pedal powered lathe.

The following photos show the lathe 4 years later in 1906 when the lathe was updated and driven by a steam engine that Ray's Grandad had made using the peddle lathe.

The interesting thing is that this lathe is still used by Ray today but is now powered by an electric motor.



We have received this information from Ray "Grandpa, who lived in Bestic Street, Rockdale, worked at John Hines & Son for over 40

years. John Hines manufactured presses (including blanking presses for the Mint in Canberra), guillotines, folding machines, can making machines and dye sets. He died when I was 6 and the lathe came to our home at Lennox Street, Rockdale.

I have been woodturning on it since I was about 7-8 years old, under supervision of my father who was a mechanical engineer and also worked for John Hines & Son for many years.

I completed a Wood Turning (night) course at Ultimo TAFE in the last 3 years of my Wood Machining apprenticeship.

The lathe was moved to our present home at Como in 1984, at which time I built an aluminium bed on the back to mount the motor. On and off the lathe has been used for a wide variety of tasks. Most recently it has been used to make pens/pencils.

One face plate is covered with sandpaper and I use it as a sanding disk. It has a 3 jaw chuck with inner and outer changeable jaws, and two keyless chucks to hold drills in the tail stock. It has a No 1 morse taper. Last year I replaced the old leather flat belt with an air conditioning belt from a car."



The Barque Endeavour - An Interpretation.

Firstly acquire a Wine Barrel and proceed to empty it, *See useless information below.* Alternatively seek out an empty barrel.

Select a model of a ship that you like which has basic details, o/a length including bow spit, height & width. My 'ship' is 120cm long, 95cms overall height.

Choose a number of staves to equal the ships width (or close to scale width). Plane edges of staves to facilitate a good joint face, biscuit joint the internal faces and glue together with either epoxy on Titebond. Clamp with ratchet straps, use cling wrap on the convex side of the hull to prevent the straps becoming a permanent part of the model, not too tight or you will pull the bottom joint open. Allow to dry.

Cut bow radius & stern face at an appropriate angle.

Cut to scale the bow spit, I used a single stave rather than a three piece bow spit. Screw to the hull at a point where the keel will cover the screws. Sand the bottom of the hull to a smooth shape. Grid/Sand inner surface of the deck. Try not to remove all the wine stain, this becomes an aged look when finished.

Make a cradle to hold the stern higher than the bow, to represent the poop deck.

Select three staves for masts, fore, main & mizzen. Scale to length and cut off one end only at an appropriate angle to suit the position on the hull and the degree of lean towards the stern. Your choice for the angle of tilt to the stern for best effect. Fit & shape each mast to the curve of the hull. Drill a clearance hole in the hull and chamfer from the under side of the hull, apply epoxy and screw the masts in place.

From here on be most careful how you handle the vessel to ensure you don't disturb this mast to hull bond until rigging is in place.

With the hull upside down, I used an adjustable 'work horse' with the masts through the middle for protection against nocks. Make the keel in two parts, front and back section. In two part, makes the job easier in fitting the keel to the hull, the staves are not a perfect curve.. Fit the front keel to the thickness of the hull for best effect. Fit the rear section of the keel, leaving room at the stern for the rudder. Ensure the total keel is horizontal when the boat is upright & is set allowing the stern to be higher than the bow. Make a false keel in one piece, full length.

When satisfied that the keel pieces fit the hull, glue the two keel pieces to the hull & after this joint is dry glue the false keel in place. Make the rudder and tiller out of bits of staves. Make the rudder hinges. I installed/glued the rudder & tiller using a suitable size round rod which when installed gave me a stern flag staff as well.

Make & fit the crows nests to the masts. I cross pinned and finally epoxy these in place, there can be considerable downward force from the rigging.

Mask the keel, stain the deck, the masts & the underside of the hull. When dry, paint the keel. Because my model is an interpretation of the Barque Endeavour I painted & stained in the colours of the Bicentenary reproduction ship.

At this point adjust or remake the hull rest to suit, fit the final shape of the hull to the rest and with correct 'stern up' position. Fit some felt pads to the rest to protect the hull.

Now follow the model plans and fit the mast stays and shrouds. How much rigging you install is up to you.

I used 1.6mm stainless steel wire with copper cleats & fishing swivels, fixed with slotted round head screws. Roger said I have to have all the screw slots vertical, this has been done.

Fit the rigging as you see fit, its your model and your own interpretation.

Now commence negotiation with the other significant person on where the ship will be displayed. Best of luck with all aspects of this project.

Useless information.

1 ton of grapes results in a little more than two barrels of wine.

A barrel contains 225 litres of wine.

A wine barrel yields 24.6 cases which equates to 295 bottles @ 750mlt. each

For practical purposes, we will round this last number up to **300 bottles** of wine per barrel.

Depends on the tasting rate and the spill rate during bottler filing.



Don Williams

WOODWORKING EQUIPMENT SALE.

Bill Lewis our long standing nonagenarian Club Treasurer and major Club stalwart is selling up and moving to the Highlands. Bill has over many years provided for the Club amongst other things his train whistles, folding mobile coffee/magazine holder mobile tables, the mezzanine floor storage areas at our Lilli Pilli Workshop, the mobile work benches and of course the MRI simulators to name just a few of Bill's contributions to our Club. We wish him well down Mittagong way and hope he can get back to our Club whenever he can. We will miss him and his expertise in all things "woodwork".

Bill is downsizing and having a very large workshop has a number of items that he is wishing to sell. He would like to offer these items, seen below, to our members before they are offered to the public at large. If you are interested in one or more of the items please see Roger Dixon or of course Bill.

1. Cabinet Mounted Triton Mark 3 Work Centre c/w Makita 235mm 5900B Saw Router table attachment c/w Triton Router, Biscuit Jointer & Finger Jointer. **Total price \$484.00**
2. Cabinet mounted Triton 2000 workcentre with Triton saw & Triton height winder. Triton saw dust collector accessory connected to HAFCO 1hp Dust collector. Triton Bevel Ripping Guide. Triton Full size Extension Table attachment. Triton Planer Attachment with Makita 1900B 80mm Planer. **Total price \$983.00**
3. Cabinet mounted Carbatec 13" Thicknesser **\$150**
4. Cabinet mounted De Walt radial arm saw & ext. table **\$200**
5. Jepson 14" steel cut off saw. **\$100**
6. 4" pedestal drill vice **\$30**
7. Ryobi 1/3 HP 13mm 5 speed bench drill press model BD513 with Extended column c/w 2 way vice **\$120**
8. Makita 180mm Disc Grinder model GA7000 **\$100**
9. Makita Jig Saw Model 4320 **\$45**
10. Makita Jig Saw Model 4300B **\$55**
11. Toolmac steel cutting attachment to suit 180 mm Angle Grinder **\$50**
12. Black & Decker 10mm 4 speed Drill Cat No. 1240 c/w Black & Decker Drill Stand **\$50**
13. Black & Decker 13mm Hammer Drill Model BD142 C/w Drill Stand **\$60**
14. Makita 6" Circular Saw **\$50**
15. 6" 1/2 HP Industrial Ball Bearing Bench Grinder Mod HG-6B **\$50**
16. Hafco Woodmaster Scroll Saw Mod D-18V 450mm Throat **\$100**
17. CIG Compact 2 Heavy Duty Home Electric Welder **\$100**
18. Roller Support Stand (no name) 2 @ **\$25 each**
19. Triton Super Jaws with soft & Log Jaws **\$70**
20. TTD 12/40 Air Compressor model c/w Mobile Stand, Gauges, Lines and 5 piece kit in a box **\$200**
21. MIG Welder on Trolley Model DP150 Migmate **\$150**
22. Compact 2 240V Electric Stick Welder **\$100**



OUR SYDNEY CHILDREN'S HOSPITAL, RANDWICK DELIVERY ON FRIDAY, 19 JUNE, 2015

Continued from page 1



Malcolm, Ian, Kevin and Barry ventured through the rain on Friday 19 June, 2015 to make our next delivery to the Therapists at the Sydney Children's Hospital, Randwick. The principal reason for this delivery was to provide some musical items for the Music Therapists week at the Hospital in July as mentioned in previous editions of Sawdust & Shavings. Well we delivered

- Another Tongue Drum
- 175 Spotted Gum Percussion Sticks (Click Sticks)
- 50 Dowel Percussion Sticks (Click Sticks)
- 118 Guitar/Ukulele Shapes

In addition we also delivered

- 4 Worry Boxes
- 12 Large Jigsaw Puzzles
- 18 Wooden Steam Engines
- 11 Fendered Cars
- 2 "Herbie" VW cars
- 2 Road Rollers
- 30 Standing Owl Boxes
- 16 Owl Boxes
- 2 Standing Dolphin Jigsaw Puzzles
- 8 A4 size Hope Trees
- 3 Memory Boxes
- 1 Cross Wood puzzle
- 8 Star Wands
- 20 Tulips
- 5 small shapes
- 1 Bag of Material Pieces

**Charitable Toy & Item delivery
count for 2015 to date**

1068

As is usual each time we make a delivery we ask whether there is anything special they would like us to make. This time it was no different. The usual response is "any and all the items we currently make" and this time with a couple of additions.

Firstly they would like a dolls bed with an "Intravenous Drip Stand". This will test the mind!!! See photo.

Secondly more 1/12 scale doll's house furniture items to replenish items lost in the Doll's Houses and Doll's rooms we have previously delivered.

Many thanks to all who contributed to the delivery.

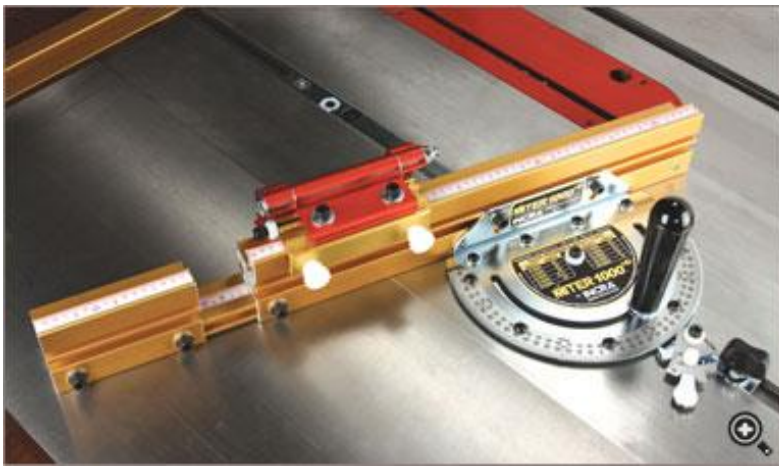


HOW TO BEND 22mm THICK TIMBER.

For many years we have had garden edges from half round treated pine, held together with webbing and staples. These are obtainable from garden centres and Bunnings, but they eventually rotted. I saw a way to make more attractive edging from lengths of timber. I bought a total of about 14 metres of dressed treated pine, 150mm wide and 22mm thick. By making cuts through the timber leaving only about 5mm, it is possible to bend this timber. For slight bends, I spaced the cuts about 30 mm apart, but for sharper curves as per the photo I spaced them about 15-20mm apart. After making the cuts, I wet the timber, left it for about an hour, and as long as you apply even pressure, the timber will easily bend to your desired curve without splitting.

Graham Ethell





The latest investment by our Club is an INCRA 1000HD Mitre Gauge (pictured) for our large table saw. It replaces the current mitre gauge, recently damaged, and will provide members with a much greater accuracy in using the saw.

There will be a learning curve needed to enable members to use it to its full potential. The Equipment Committee will be conducting lessons in its use. We would ask members before using it for the first time seek out an Equipment Member to show you how to best use it for what you want to do.

Some of its features include

- It has an angle lock indexing system that provides 180 can't miss angle stops in 1 degree increments. The high-resolution protractor coupled with a smooth adjustable mitre bar, a telescoping cut-off fence and a flip stop, and a steel vernier scale that reads to 1/10° will we trust improve the quality of any of our projects. Are you cutting parts for segmented work? The 1000HD will allow you to precisely set and quickly duplicate any angle you might need, whether it's 18° for cutting 10 sides, 25.7° for 7-sided objects, or anything else imaginable.



- It has a "GlideLOCK" Mitre Bar. A problem we have had with our older Mitre Bar was the slop in the guide channel. Well hopefully this new Mitre Bar will fix this slop. It has six expansion disks to adjust both sides of the bar for ZERO side play and low-friction travel on the table saw (see photo). An excellent fit in the channel directly transfers the Mitre 1000HD's incredible accuracy directly to your project.



- Telescoping IncraLOCK Fence. This Mitre Fence telescopes from 18" (460mm) to a full 31" (790mm) length and features a front T-slot for adding a wooden zero-clearance sub fence. The Mitre 1000HD's Flip Shop Stop is equipped with INCRA's patented incremental positioning racks for cut-length accuracy and 100% day-to-day repeatability.



Well members there will be no excuses now. This jig will allow us all to now use our table saw to its full potential and not just a saw to do some ripping and cross cutting. So let us learn how we can best use it from our resident expert members.

EXPRESSIONS OF INTEREST WANTED.

Members are invited to express an interest in purchasing one or more of our current Dust Extractors when our new central dust extraction is up and working. Our Club has 3 x 2HP Extractors each is in the order of around 3 years old and cost the Club \$599.00 each. We also have 3 x 1HP Extractors which are in excess of 3 years old. These have a replacement value of \$269.00 each. Expressions of interest and deposit to Secretary Graham Ethell or VP Alan Ritchie by next Tuesday 13 July as we want to have them ready

to go out the door ASAP after the dust system is installed. Pricing on the 2HP is \$250.00 each and the 1HP \$75.00 each.



SHOW & TELL JUNE 2015



"I was asked by a retired Australian Army Officer if I could make a suitable box to store his and his fathers medals. The father had



served with the Gurkhas and he had served over 20 years with the Royal Australian Electrical and Mechanical Engineers.

The box is made from Teak and features a brass rod as the hinge and is fitted with a half mortice lock and key. The box was assembled using 4 mm dominos. The tray is designed to house the medals and is lined with a green suede pigskin. The lid has been laser engraved with the respective emblems for the Gurkhas and for the RAEME. I was not able to purchase a suitable escutcheon for the keyhole so this one was made from some brass rod fitted with a red acrylic insert.



The names and rank of the recipients are engraved under the emblems. The box was finished with a number of coats of danish oil."

Ian Rudd



Geoff has been at it again. If it is not miniature turnings (see last months Sawdust & Shavings) it is complex wood pieces turned into a table lamp. Geoff advised " When I first saw this lamp on the internet I thought it would be extremely difficult to make but once I figured out the process it was quite easy.

First I selected two contrasting colour timbers. I decided on a fairly dark coloured Cedar and Jacaranda of 50mm wide x 1500mm. After reducing all to approx. 15mm thick I cut 13 pieces of 50mm from each colour. Pieces should now be square. Next I cut 13 pieces of each colour but this time reducing the length by the thickness of the timber, in this case 15mm.

To the end of each piece I glued a strip of 50 x 15 x 2 mm cedar. If possible, use a cedar which is darker than the one being used. After drying, gently sand the glue joints for a smooth surface.

Now glue the cedar end of the short piece to the face of the larger piece ensuring the outside joint is perfectly smooth and all excess glue removed. (the two sides should now be equal).

Alternating the colours the right angle pieces are now stacked and glued. Making a simple jig (see picture) will make this process easier."

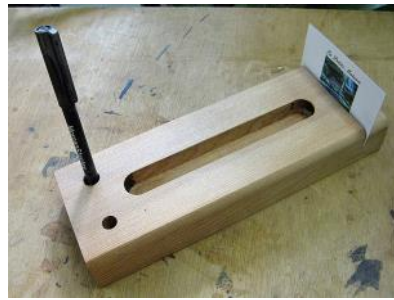


SHOW & TELL JUNE 2013



Our resident antique chair restorer, Ron, showed these samples of his work. The chair on the left is the original and the one on the right is Ron's restored (remade) chair.

Richard has produced another cutting board with a little help in design and technique from Ian. He also came up with the idea of a mobile phone, mini tablet pen and business card stand.



Our man from Tahmoor, Jan, has finally finished the burl bowl. This burl has been a bit of a saga as reported in the over the past few months in Sawdust & Shavings. Nice to see it finished Jan.

Also Jan has been busy on his lathe turning up these bowls.



"I was feeling a little bored the other day, and had a bit of firewood to cut up. I saw a nice straight-grained log and thought

"why not". I took to it with the chain saw and 10 minutes later, I had a nice Fijian styled bowl. It was finished with two coats of sump oil.

Of course, I'm not that clever, but a suitable Visa card at Sigatoga Fiji in the mid 1980's did wonders!" Neil Mathews

Cutting Boards and more cutting boards. Your editor was tempted to have this issue of your Newsletter declared a "Cutting Board Free" issue. However common sense prevailed as again members spent considerable time and Club wood in producing their unique boards particularly most for the benefit of our Club. Alan has produced these boards shown below and advised "I am



are

close to the end of my production of cutting boards, but these ones were produced using red river gum timber

from my old paling fence and oak sourced from Club supplies. I thickened the palings to remove weathered timber, leaving me with about 15 mm thick planks. The oak was jointed to remove varnish finishing. The oak and red river gum were then glued and thickened to be flat and parallel. The edges were rounded with a round-over bit on the router table. The boards were then smoothed with a random orbital sander and the flexible sanding disk on the Sand Flea. The boards are finished with the Club's oil and beeswax coating. They will be offered for sale for fund raising for the Club."



Barry continued the Owl theme from last month with these two Owl Jigsaw puzzles.



Peter was seeking some help in repairing a chair back. Hopefully help was at hand.

The Official Newsletter of the
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NOTICE OF 17th ANNUAL GENERAL MEETING

The Seventeenth Annual General Meeting of the Shire Woodworking Club Inc. will be held

At: The Workshop, 2B Turriell Bay Road, Lilli Pilli 2229
On: Saturday 8 August 2015
At: 10.00 am.

AGENDA

- To confirm the Minutes of the 16th Annual General Meeting held 9 August 2014.
- To receive the President's Report for the year ended 30 June 2015.
- To receive the Financial Report for the Club for the year ended 30 June 2015.
- To elect office bearers for the ensuing year.
- To consider any other matter which may lawfully be brought to the meeting.

By Order

Graham D. Ethell
Secretary
7 July 2015

WHAT'S ON!

Saturday, 11 July, 2015 MAXIDAY

*Safety in the Workshop
Inca 1000HD Mitre Gauge
Show & Tell*

Tuesday, 14 July, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 15 July, 2015

*9:00am Club Day, Lilli Pilli Workshop
7:00pm Woodcarvers Meeting*

Saturday, 18 July, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 21 July, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 22 July, 2015,

Club Day, Lilli Pilli Workshop

Saturday, 25 July, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 28 July, 2015

Club Day, Lilli Pilli Workshop

Wednesday 29 July, 2015

Club Day, Lilli Pilli Workshop

Saturday, 1 August, 2015

Woodcarvers Meeting

Tuesday, 4 August, 2015

Committee Meeting

Wednesday 5 August, 2015

Club Day, Lilli Pilli Workshop

Saturday, 8 August, 2015 MAXIDAY

Annual General Meeting

Box Trims etc.

Show & Tell

Tuesday, 11 August, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 12 August, 2015,

Club Day, Lilli Pilli Workshop

Saturday, 15 August, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 18 August, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 19 August, 2015

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 22 August, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 25 August, 2015

Club Day, Lilli Pilli Workshop

Wednesday, 26 August, 2015,

Club Day, Lilli Pilli Workshop

Saturday, 29 August, 2015

Club Day, Lilli Pilli Workshop

Tuesday, 1 September, 2015

Club Day, Lilli Pilli Workshop

VICE-PRESIDENT'S REPORT

With Ray, our President, away enjoying himself overseas, I will take his place this month with a few words.

It is great to see the installation work for the integrated dust collection system has started. The concrete slab has been poured, the deposit paid for the actual dust collector and ducting and we have seen the proposed design layout for the collector and ducting. To make the system work we will need to restructure the placement of our work equipment. Having all our dust collection outside will free up some space in the Workshop and give us the opportunity to buy a drum sander to better finish our wonderful wooden creations. There will be some disruption while the installation work is being carried out, but I expect this to be over by the end of July when the system should have been installed and be fully operational. I must thank everyone who has been involved in the investigation process as it has taken quite some time but should be a wonderful result for the Club.

With Secretary Graham Ethell, I was proud to represent the Club at the presentation day for the IMB Community Foundation 2015 grants. We were humbled to be one of over 40 organisations receiving grants for community-minded groups in the southern Sydney, Illawarra and South Coast regions of NSW. More information about this grant will be included in next month's newsletter.

The Duty Officer system, whereby one Club member oversees all wood-working activities at the Club each operating day, is working well. One of our primary aims is to have a safe work area. The Duty Officer is there to guide and assist all members to work better and safer. Please take advice from the Duty Officer as a means of improving your skills and reducing risk to you and your fellow woodworkers.

Alan Ritchie Vice President