

OFFICE BEARERS:

President: Ray De Marco
Vice President: Ian Rudd
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Alan Ritchie
Auxiliary Positions:
Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project & Training Sub-Committee: Bob Davis, Alan Ritchie, David Whitney, Gary Halder, Barry Gardner & Ken Tyson.
Librarian: Roger Walsh
Safety Officers: Roger Dixon, Lynn Messenger, Alan Ritchie Warwick Tame, Ken Tyson, Ian Rudd & Ray Tregoning
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors: Ray De Marco & Fred Seligmann
Catering Officers: Richard Cain, Trevor Lewis, Lynn Messenger & Roger Walsh
Equipment Officers: Bob Davis, Alan Ritchie, Roger Dixon, James Windschuttle Ian Rudd, & Ken Tyson
Raffles: Peter Mott
Exhibitions Sub-Committee: Bob Davis, Malcolm Armstrong, Graham Ethell, Fred Seligmann, Ian McRae & Don Williams
Property Sub-Committee: Richard Cain, , Graham Ethell, Roger Dixon & Peter Mott
Toymaking: Malcolm Armstrong, Barry Gardner, Roger Dixon, Ken Tyson, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann & Don Williams
Woodcarvers' Liason: Don Williams

Winners are Grinners



President Ray presented the Certificates to the winners of the 2015 AI Usherwood Award of Excellence at our January 2016 Maxiday. From the left Winner of Best Toy, Fred Seligmann, Best Utility Item, Ray Tregoning, President Ray, Best Furniture Piece and overall Award of Excellence, Ron O'Malley and Best Art Piece, Ian Rudd. Congratulations gentlemen.



YOU HAVE TO BE IN IT TO WIN IT. YOU HAVE UNTIL SATURDAY 10 SEPTEMBER, 2016 OR JUST OR 7 MONTHS TO COMPLETE YOUR MASTERPIECE.

**SATURDAY
13 FEBRUARY, 2016
COLLECT YOUR PLANK
FOR THE 2016 CLUB
PLANK COMPETITION.**

When you ask me what
i'm doing today and i say
"Nothing", It does not
mean i'm free. It means
i'm doing nothing.



facebook.com/ShutUpImStillTalking

Another
OBE has been
awarded to
Brian
Minahan
by V. D. Ian
earlier this
month.
Congratulations
Brian



THE CUBBY HOUSE IS TURNING 20 AND WE ARE INVITED TO HELP THEM CELEBRATE THIS PROUD EVENT

We have received this kind invitation from our friends at Oyster Bay. We know a number of our members will wish to accept their invitation and so to make life easier for everybody Secretary Graham will take the names of members on or before our next Maxiday Saturday 13 February, 2016 and forward the list onto Thomas Hill.

For some of our newer members it is perhaps important to restate the importance of this event to our Club and the the historical connections we have with it.

At the outset if the Southern Region of the Sydney Woodturners Guild had not commenced a woodturning Club in the old disused scout hall at Oyster Bay 20 years ago our Club would not exist today.

Some 1 to 2 years after the commencement of the Woodturners Club at Oyster Bay they called a meeting to consider the formation of a woodworking Club. From that meeting the Triton Owners Club (Oyster Bay) Inc was born. That Club then met regularly at the Cubby House for the next 12 or so years before gaining our own premises at Lilli Pilli.

We changed our name to the Shire Woodworking Club Inc and the Southern Region Woodturners Inc. also changed their name recently to the Cubby House Turners and Woodies Inc.

**CONGRATULATIONS and HAPPY BIRTHDAY to all at the
Cubby House from your friends at Lilli Pilli.**

CUBBY HOUSE TURNERS and WOODIES INC.

Club Room: "The Cubby House" Oyster Bay Oval, Como Road Oyster Bay
P.O. Box 128 Oyster Bay 2225 Telephone (02) 9589 0648

17th, January 2016.

The Secretary. SHIRE WOODWORKERS INC.

Mr. Graham Ethell.

13 Roma Place Sylvania.

On Saturday 20th, February our club is celebrating our 20th, Anniversary at the Cubby House. Your committee and your members are invited to attend on the day.

There will be Demonstrations of Turning in the morning. Free morning tea and lunch will be provided and the day finishes approx. 3.00 p.m. It would great to see some of your members there.

Could you please let me know how many can attend to help with catering.

R.S.V.P. by 15th, February. My mobile is 0418 269 943.

For any further information phone our President Keith Jones on 9785 2354.

Thanking You.

Thomas Hill Secretary.

MAXIDAY: SATURDAY 13 FEBRUARY 2016 ... AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:30am Video—
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am Introduction to Boxmaking
featuring Ian Rudd and
Alan Ritchie
- 12 noon Lunch
- 1:00pm Raffle Draw
- 1:15pm Plank Competition Plank
Collection
- 1:30pm Continue with Boxmaking
and members own
projects
- About 4:00pm Close

If you would like to receive this
Newsletter please email the editor at

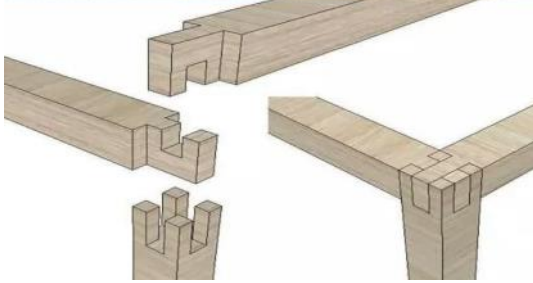
shirewoodworking@bigpond.com

Raffle Prize Winners

JANUARY 2016 MAXIDAY

- | | | |
|------------|---------------|----------------|
| 1st Prize: | Alan Davis | \$25.00 |
| 2nd Prize | Barry Gardner | \$15.00 |
| 3rd Prize | Ray Tregoning | \$5.00 |
| 4th Prize | Doug Wickens | Bottle of Wine |

January MaxiDay presentation on woodworking joints.



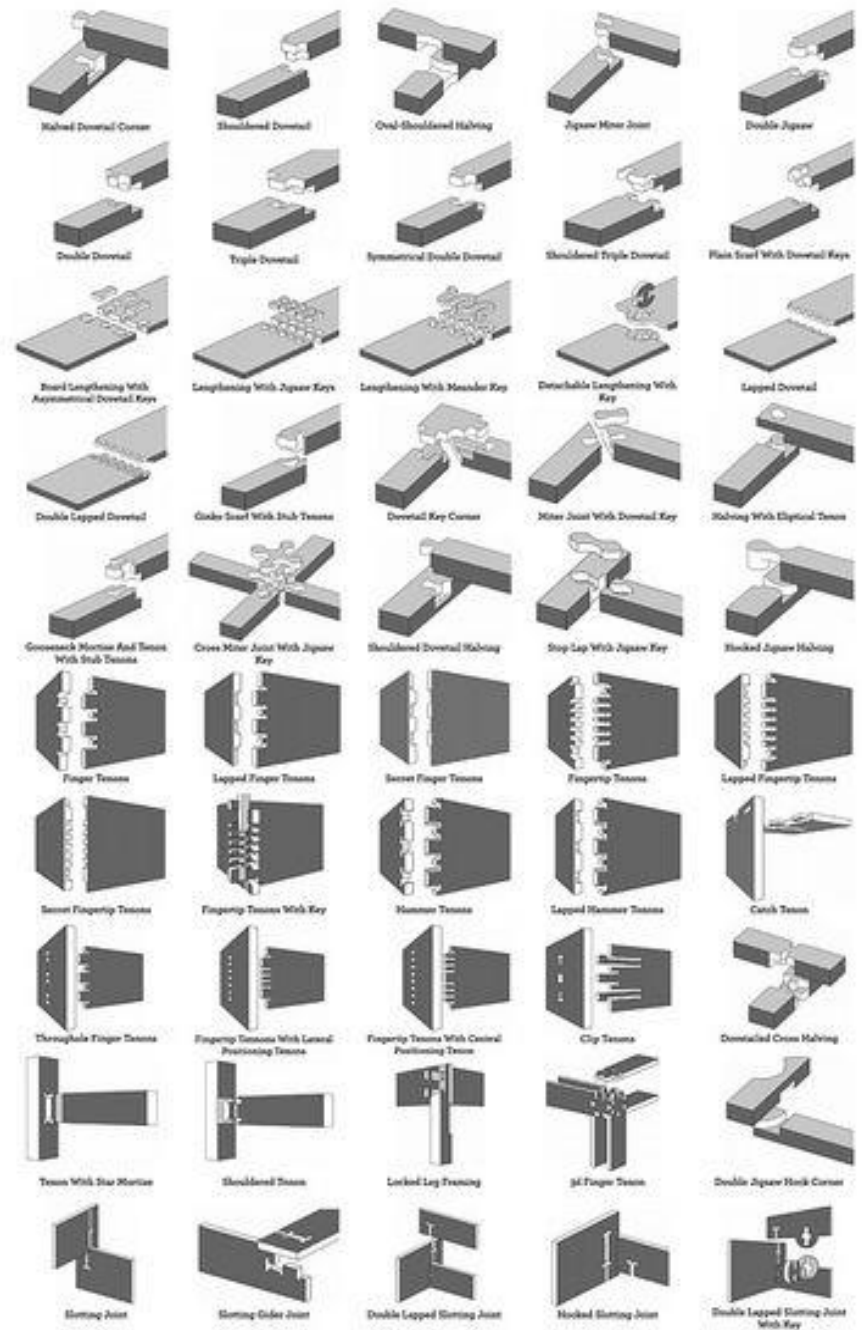
Ian Rudd took us on a merry journey at our January Maxiday into the realms of the seemingly endless ways to join two or more pieces of wood together. Just some of these joints are seen in the chart at right.

Ian advised "Wherever building with wood takes place there is a need to use suitable joints. In home building there are numerous joints used such as butt, housing, mitre and lap joints.

In furniture making there are more detailed joints in common use that can provide extremely strong joints. The classic mortice and tenon joint has a number of variations that are designed to give large glue areas and when made accurately give maximum design strength. The appearance of some joints in furniture and boxmaking become a feature and enhance the appearance of the item. Dovetail and finger joints both give strong joints due to their large glue areas and interlocking fit which provides contrast between long grain and end grain.

Mitre joints on their own are relatively weak as there is end grain to end grain joined by glue and this is least desirable. They can be strengthened by using splines or biscuits which give greater glue areas and some design strength." Many thanks Ian for you presentation.

50 DIGITAL JOINTS



Layout by Woodruff Schell King Davesday.com | Wood joints by Jochen Giese www.Baumformen.org/projects/for-digital-wood-joints

Here is a machine for Ron!

As we know Ron has been for some time coercing us all into having a go at making Barley Twist legs.

Well I have found the solution with this machine seen in the photo at left. Maybe this is the reason that all Barley Twists go in a clockwise (or is that counter clockwise) direction.

This machine was photographed with all the dust and antique lanterns at "Monte Christo" at Juncie. NSW some years ago.



There have been some changes to the rules covering the 2016 Plank Competition. We recommend all members familiarise themselves with them as they not only affect entrants but also voting members.



PLANK COMPETITION RULES FOR 2016

1. The purpose of the Competition, open to all members of the Shire Woodworking Club, is for members to enhance their woodworking skills, creativity and to have fun.
2. The Competition will be conducted in three categories as per last year. Eligible members in each Category will be published in "Sawdust and Shavings". Categories B and C entrants will be provided with a plank. Category A entrants will have the choice of a plank or a 4 pack of Tassy Oak timber selected from the Club.
3. There is no restriction on the number, size, type and design of the entry providing it is made predominantly from the timber supplied. Full use of the timber supplied should, where practical, be attempted and any remaining pieces are to be returned to the Club.
4. Finished entry/s are to be made available for judging on the Maxi Day 10th September 2016. Entries in the Competition shall become the property of the Club to sell, or to dispose of, at the Club's discretion. However those members who wish to keep their entry should pay the Club, on the judging day, the \$40 cost of the timber.
5. Members present on the judging day will be entitled to vote on the entries in categories for which they have not submitted an entry. Procedures for the judging will be determined by the Committee and advised to members on the day, however members will be asked to award marks under three criteria:
Is it a good creative design including the entrant's creative design input?
Is it well made?
Is it well finished?
6. The winner, runner-up and third placegetter in each Category will be awarded prizes to be determined by the Committee.
7. Winners will progress to higher categories as follows:
The 1st and 2nd prize winners in Category C will progress to Category B in the following year's competition.
The 1st prize winner in Category B will progress to Category A in the following year's competition.
8. In the event of a complaint, the complainer should be directed to Clause 1 of these Rules.

2016 PLANK COMPETITION ENTRANTS

CATEGORY # A MEMBERS

- Bob Davis
- Ray De Marco
- Roger Dixon
- Graham Ethell
- Barry Gardner
- Ray Schofield
- Warwick Tame
- Ron O'Malley
- Roger Walsh

CATEGORY # B MEMBERS

- Brian McMahon
- Alan Ritchie
- David Whitney
- Ian Rudd
- Fred Seligmann
- Bill Lewis
- Geoff Tong
- Steve Lansley
- Malcolm Armstrong

CATEGORY # C MEMBERS

All Club members not listed in the above categories

Bec's Box

For her degree at Wollongong University, Rebecca Martin had to complete a black & white photographic assignment using a non-automatic camera



She chose "A Day at the Shire Woodworking Club" (SWC) taking many shots of members in action.

All photographs were of men doing their normal work projects on the day. Nothing was posed for, resulting in a very candid "Men at Work".

On her visit 'Bec brought some 'Melting Moments' with lemon filling. (Bill Lewis was heard to ask, are you coming next week?).

'Bec received a Credit for her assignment. She sent a copy of the completed assignment in a bound book of the photographs including the annotations to the Club.

THE BOX

Cast of players

Fred Seligmann; Made finger joint box carcass top and base. Finished with 'wipe-on' 6 coats of

satin Estapol. Alan Ritchie; Box maker tutor. Barry Gardner; Check hinge supplier. Ian Rudd; Inlaid initials in lid, and fitted the internal felt lining.

I had hoped to do this all by myself. Having made errors along the way our Club experts kindly fixed them. I now have this very tidy Jewellery Box. Thus the exercise has naturally become a corporate one.

I presented Bec with her box on Saturday 6 February passing on the best wishes of the subjects featured in her assignment. She was delighted.

Fred Seligmann

MEDIUM DENSITY FIBREBOARD (MDF)

Its use in the Lilli Pilli Workshop.

MDF is generally manufactured by taking wood scraps and chips, soaking them, drying and then powdering these scraps and chips. To this powder is then added a glue or bonding agent generally Formaldehyde based together with other chemicals and a wax to help in repelling water. Then compressed under high pressure to produce a very useable and serviceable board which we all know and no doubt have used.

There maybe some issues with working with MDF.

Firstly there is the dust issue. Like all wood we work with dust is a problem. However because of the manufacturing methods associated with MDF its dust could be more significant.

Secondly Formaldehyde is an important chemical in our daily lives but is also a significant problem chemical with possible carcinogenetic properties.

Thirdly It is reported that even after manufacture MDF gives off gasses associated with the Formaldehyde. How serious these are is still under study. Obviously if the MDF is coated with paint etc. then this problem is removed.

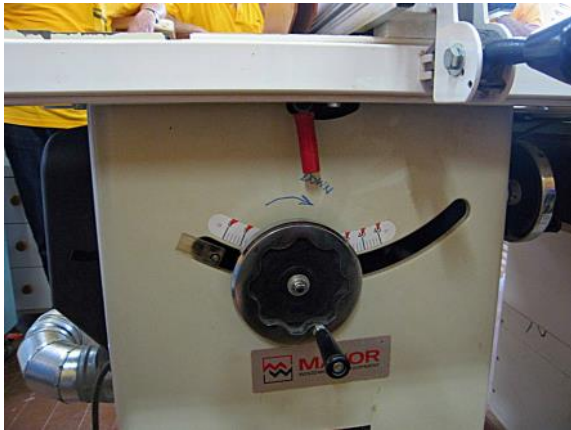
Members should read the safety PDF files set out firstly by Union Safe at

“www.unionsafe.org.au/wp-content/uploads/2013/04/MDF-Precautions.pdf” and that of a major manufacturer of MDF at “www.chhwoodproducts.com.au/userfiles/5/File/553.pdf”.

Then lets look at its use in our Lilli Pilli Workshop. Your committee has determined that the Club would prefer that MDF not be used in the Club. However it can be cut to size on the saws at times when there are only few members in the Workshop (ie early morning or late afternoon), those members present are informed that MDF is being machined, that the members are properly protected and all dust extraction systems are on and working in the workshop. MDF is not to be jointed, thickened or sanded in the Club.

NOTICE:

Operation of our 12" TABLE SAW



When adjusting the angle of the blade including 90 degrees the red lock handle should be unlocked. During the process of tilting the blade down with the tilt adjusting wheel located at the right hand end of the cabinet to say 45 degrees check that the red handle (located below the height adjusting wheel) is pointing down. (See above photo) This is to prevent the handle from getting caught under the table top as the handle will follow the tilt. To change the position of the red handle just push in at the top and turn. After any adjustment (90 or any angle in between) lock the red handle. In other words the red handle should be locked during cutting.

Roger Dixon

NOTICE:

Operation of our 10" JOINTER

During our training sessions in 2013 some operational procedures were missed that we were not fully aware of. The issue arose when timber was being jointed and found to be sniping at the front end. The cause was due to the outfeed table lock being in the unlock position allowing



the table to move downwards and finally, below the cutter.

Normally the outfeed table is set to the height of the plane irons/cutters, and is not adjusted after this. **ONLY EXPERIENCED MEMBERS SHOULD ATTEMPT THIS PROCEDURE.**

Infeed table lock. To ensure the inline accuracy of the tables, both tables must be locked down. Conversely, during adjustments the locks must be off, to allow the tables to move freely, then locked.

Infeed table adjuster. The infeed table can be adjusted up or down by first unlocking the table lock, screwing the knob handle while watching the depth scale (1/4 to 1/2 mm should be enough in most cases) and then lock the table down.

As a reminder always joint the wider surface first and transfer downward pressure from infeed to outfeed table after timber passes over the cutters.

Roger Dixon

BOXES, BOXES & MORE BOXES. Our theme for our FEBRUARY MAXIDAY.

SATURDAY, 13 February, 2016.

The day will be hosted by Ian Rudd and Alan Ritchie. To whet your appetite here are some box designs you may like to consider making.



Photos found on "Pininterest"



Then when you have finished making the boxes displayed above you might like to do a restoration job on the car and petrol pump seen in photo at right.

There is some confusion as to what was the make and model of the car. Was it a Ford Pilot?

Anybody got any ideas?

The photo was taken at Walcha, NSW late last year.



Toymaking

As we all know that now Christmas is over Easter is approaching closely followed by Mothers Day. Good Friday is 25 March 2016 and Mothers Day is on 8 May 2016.

You might ask why we remind you of these dates. Well it means we have very little time to make "Easter" and/or Mothers Day items for the Therapists at the Sydney Children's Hospital, Randwick. We are looking to make our next delivery on either Thursday or Friday 10 or 11 March, 2016

A number of our members have already been busy and here are some examples to whet your appetite and maybe induce you into adding to our contributions to the Hospital.



PNG ROSEWOOD

Last month our Club was offered a supply of timber from the Woodhill Joinery of Wollongong. Your editor visited their business during the first week of February and came away with a boot load of PNG Rosewood (*Pterocarpus indicus*) offcuts (see photo). This is a beautiful hardwood and its properties are described as turning, machining, sanding, nailing, screwing and glueing are excellent and takes oil and most other wood finishes excellently. Its only drawback that is reported is that it does not take to bending kindly. It is also noted that it is a great all round cabinet timber that is very easy to work. Its colour goes from blood red to golden brown. Many thanks Troy our Club will put this timber to good use.



Library Matters

We have several new books dropped off at the library. The following ones are very old and, in the interest of space saving, we should probably retire them. Let me know if you would like to take custody:

- *Woodwork In Theory & Practice* by John A Walt last published 1985. It is a text book
- *The Practical Woodworker* by Bernard Jones . Very old. A book of ideas and projects.
- *Care and Repair of Furniture* by Des Gaston published 1977
- *Furniture and Decoration* published 1941. A book on Period and Modern furniture
- *How To Restore It – Furniture Restoration Made Easy* by Alan Vickers 1993.
- *Wooden Boat magazine* Jan / Feb 2000

We have also received several books that may be of interest to club members and have been added to the library:

- *The New Scroll Saw Handbook* by Patrick Spielma 2002
- *Creating Wooden Boxes On The Scroll Saw* 2009
- *Upholstery Restoration* by David James 1997/98

Members for your info, we have accumulated a collection of Australian Woodsmith Magazine from the first issue Oct / Nov 1998 to Nov/Dec 2011. This is in addition to the club's subscription to Fine Woodworking and the Australian Woodworker to 2012. Good reading with good ideas. Take a read and return to library ASAP.

Roger Walsh, Club Librarian

SHOW & TELL JANUARY 2016



Ian presented this Jewellery Box and advised "This box was designed to capture the Art Deco style where the use of curves and symmetry are the main theme.

The medallion in the lid was made from discs of beefwood that were cut and glued together to give the curved pattern.

The internal trays were made from Australian Cedar and were cut on the scroll saw to a classic 1920's Art Deco design.

The trays are lined with a mauve pig skin suede."



Ray Schofield presented this coffee table made from Baltic Pine. Ray apparently some years ago received a quantity of Baltic Pine. Since then we have seen a number of furniture and other items in Show & Tell. This coffee table is the latest build.

Ray suggested that rounded corners are to ensure their dog stops injuring itself on the corners of their present occasional table.



Geoff did not quite finish this coffee pot for our January Show & Tell but as it is off to the UK Geoff advised "Here are the photos of the coffee pot I turned for my friend in the UK.

Its journey starts tomorrow evening. I turned it from a Jacaranda branch. The finish is polyurethane gloss.



Barry presented three separate items and advised "The first was a group of dancing clocks pictured at left. While the clock fittings may not be suitable for the children's hospital the thought was the dancing shapes could be amusing for the children particularly if the clock face is replaced by a photo of themselves.

Three of the dancing clocks were made from Californian Redwood scraps while the fourth was made from a piece of Australian Tulip Wood. All were finished with four or five coats of Danish Oil.

The second item was the "Wish Upon a Star" puzzle made from some of our 8mm ply offcuts. Again the thinking here was the novelty for the Children's Hospital.

The third was a scroll sawn prancing horse puzzle for one of our horse loving granddaughters. As can be seen this was not an easy project. My idea was to have it stand upright in a stand. However it proved a little too unstable for this. The solution would be, I think, if it was cut out of say 19mm thick timber rather than the 10mm I used"



SHOW & TELL JANUARY 2016



Terry presented this turned bowl and advised "The bowl I showed last maxi day was a 9 in. dia. 3.5 in. deep bowl with a small foot made from Pin-Oak. The tree was growing in my

neighbours yard 20 years ago. After sanding to about 600 grit, I sealed it with Kunos oil and burnished it with Bivos oil with 2 burn lines near the top. I think it turned out quite a pleasing bowl."

TULIP WOOD

As mentioned on the previous page one of the dancing clocks was made from the Australian hardwood



known as "Tulip Wood" botanical name "Harpullia Pendula". Wikipedia describes it as "a small to medium-sized rainforest tree from Australia. The tree's small size, pleasant form and attractive fruit ensures the popularity of this ornamental tree. The range of natural distribution is from the Bellinger River in northern NSW to Cairns in tropical Queensland.



Tulipwood occurs in various types of rainforest, by streams or dry rainforests on basaltic or alluvial soils. In tropical and sub tropical rainforest."



Peter presented his designed and constructed router bushing guide baseplate and advised "One use of a router is with templates to be able to make repeatable parts. This requires the use of guide bushes. Some routers (such as the Triton) come with custom bushes, while other routers take universal bushes. The quality of these bushes can vary widely.

It is said that you can never have too many routers, so with 8, I was able to dedicate one to be used with a set of universal guide bushes. I happened to have a pair of ALDI routers, so I will have a spare when the first one eventually

dies. These routers came with one or two odd sized guides of very poor quality, since lost or thrown away.

One major problem with following a template is being able to see what you are doing and since most router bases are cast or milled aluminium, they are difficult to see through. Carefully knocking off the base of the router, I replaced it with a piece of 25mm clear polycarbonate. Some holes drilled and tapped through the sides enabled set screws to be fitted to lock the router to the new base.

Carbatec sell an auxiliary mount for guide bushes which are built to fit a range of American routers De Walt, Stanley etc. This guide is also made of clear polycarbonate to afford vision of what is being routed.

I carefully centred the auxiliary mount and with the aid of a drill, 6mm taps and bolts, I was able to attach it to the new base. I fitted the brass guide and was ready to go. Changing the guide requires undoing 6 screws to remove the auxiliary mount, but I tend not to change guides all that often.

Auxiliary Router Base Plate - Carbatec BPA-1 \$39

Brass Router Bushing Set - Carbatec RM-9 \$55

Clear Polycarbonate - Lasercut Plastics Gow St Padstow

If anyone is interested in fitting out a spare router of their own, then have a chat with me at a meeting."



Peter also showed this car and advised "Several months ago, Patrick my 9 year old son started Taekwondo, a Korean martial art. Just before Christmas, we attended a grading session where a number of black belts were giving demonstrations of their skills, among which involved breaking roofing tiles, concrete blocks and planks of wood. The wood was standard 285mm wide 19mm thick pine (remember the "planks" of the last few years). These were cut into length of between about 150mm and 250mm. At the

end, there were lots of broken bits of wood available for anyone who wanted them - I ended up with my car's boot half full and still a lot thrown away.

The car, designed to match the broken wood available is a prototype of one that I want to mass produce as part of our toy program. The wheel and fender sizes are from some hole saws that I have access to. The complete car is 4 pieces of wood glued together. A few helpful suggestions from club members and hopefully I should be able to turn out several dozen cars over the next few months.

Next grading session, I'll take my trailer along!

WHAT'S ON!

Saturday, 13 February, 2016

MAXIDAY

Plank Competition Plank Ballot

BOXES all shapes and sizes

Show & Tell

Tuesday, 16 February, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 17 February, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 20 February, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 23 February, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 24 February, 2016

Club Day, Lilli Pilli Workshop

Saturday, 27 February, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 1 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 2 March, 2016

Club Day, Lilli Pilli Workshop

Saturday, 5 March, 2016

Woodcarvers Meeting

Tuesday, 8 March, 2016

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 9 March, 2016

Club Day, Lilli Pilli Workshop

Saturday, 12 March, 2016

MAXIDAY

Plank Competition Plank Ballot

Furniture Design

Show & Tell

Tuesday, 15 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 16 March, 2016

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers Meeting

Saturday, 19 March, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 22 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 23 March, 2016

Club Day, Lilli Pilli Workshop

Saturday, 26 March, 2016

Club Day, Lilli Pilli Workshop

Tuesday, 29 March, 2016

Club Day, Lilli Pilli Workshop

Wednesday, 30 March, 2016

Club Day, Lilli Pilli Workshop

Saturday, 2 April, 2016

Woodcarvers Meeting

Tuesday, 5 April, 2016

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

PRESIDENT'S REPORT

As mentioned in my January report we planned an ongoing review of one of our timber making contests, the Plank Competition. At the time the major objective of our Competition make-up was to gain a greater participation by members.

To achieve this objective we wanted to make it more attractive and encourage an entry irrespective of experience so we designed a new format that introduced three categories. Importantly, one category was to separate previous winners and runners up to encourage the less experienced to enter the competition. Additionally, we gave a choice of different timbers for those previous winners that were in category A. When it came to voting we changed the weighting of member judging points.

In the review process we looked at the structure of our categories, the rules and ease of judging and how to vote to see if any changes or updates were necessary. In broad terms the competition was a good one with positive acceptance by members together with some excellent entries. Two items did need some change, one being the judging by members and the second the need for better descriptions on how to assess each entry. For example, the points to give for criteria had one different weighting that resulted in some cases members used the same points for all three criteria. In the second case improved descriptions and hints to help voting was needed.

It should be interesting as last year there was a diversity of entries of very high quality. Additionally, some entries obviously reflected a considerable amount of time spent with the build and finish.

I would like to take the opportunity on behalf of members to thank those involved in creating a concrete slab as a base for our planned external timber storage shed. It involved considerable digging where the depth varied from 100 to 300mm to a size of approximately 4x3 metres. I was corrected by Mr Meticulous to say it was 3.9 to 2.7metres. There were some strained muscles and some blood but it went well. To those involved namely Roger Dixon, Richard Cain, Graham Ethell, Peter Mott and Ian Rudd thank you very much.

Ray De Marco

OUR SHED: We are pleased to report that as of going to print the slab for our wood storage shed has been poured. (see photos). Many thanks Roger and your team for a job well done. The first photo at left shows Richard, Roger and Ian admiring their work in forming up for the concrete slab for our timber storage shed.



This slab will house a garden shed 3.7 metres by 2.26 metres and 2 metres high. The shed will hopefully enable us to transfer some of our timber supplies from the Workshop and enable us to get some reasonable access to and better utilise the storage room.

Roger Walsh provided the "reo" and installed by Roger Dixon (see photo).

Then on 9 February, 2016 The slab was poured and finished by members.

