

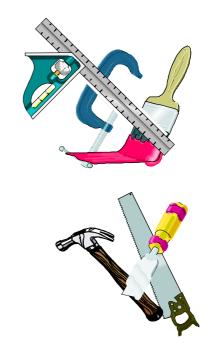
February 2017 The Cubby House Turners Woodies Inc.

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Items for the cubby House News should where possible be sent email to chnewsed@bigpond.com

unformatted (plain text no special spacing etc.) preferably Arial 12 point. Printed material should be clear enough to be scanned for character recognition as I don't have time to retype.

Minutes Workshop Meeting 13th. February 2017.

Present / Absent (From attendance sheet passed around)

Keith Jones, Keith Moses, Thomas Hill, Frank Williams, Pat Thorpe, Ray Elyard, Trevor Simpson, Ken McEwen, Barry Belford, Keith Allen, Alan Pentecost, John Field, Fred Warr, Steve Hooper, Warren Rankin, Michael Bryant, Val Lipping. Apologies : Graham Stokes.

Meeting opened by Keith Jones at 9-30. a.m.

Minutes:

Proposed that the minutes of our previous meeting held on 16th. January as published in the January Cubby House News be **taken as** read: **Moved By: Trevor Simpson.** Seconded By: John Field.

Business arising from minutes: Nil.

Correspondence In: A letter from Shirley Derley Thanking the Club for the Life Membership awarded to herself and her husband for the generous service they gave to the Cubby House over many year

Correspondence Out : Nil.

Treasurers Report: Receipts: \$1,717.65 Expenses: \$2,579.75

Moved that the Treasurers Report be accepted: Michael Bryant. Seconded By Pat Thorpe. Carried.

Reports:

MAINTENANCE BUILDING: Electrical work now complete, Air curtain installed. Fans in kitchen need to be moved outside into new lathe area.

SAFETY CO-ORDINATOR John Field on the many types of machines we have and how to implement the safety of each machine. John is looking for volunteers to help.

PUBLICITY: Keith Allen. Keith explained the complexities in giving information to newspapers for them to put into their newspapers.

TRAINING: Pat Thorpe. This Tues. Wed. Thurs. Four members from St.George Men's Shed are coming to do a Training course.

They will also be members of our club for the next 12 months. Bill Black, Ken Dick and Merv Larsson will assist in the Training.

LIBRARY: Trevor Simpson DVD'S on the use of Triton Equipment are now available for borrowing.

On the Inaburra School Tree. They are going to make a seat from the tree that was cut down, The log that was slabbed had too many shrinkage cracks in it.

CLEANING. It has been brought to our attention that Gentlemen have been using the Ladies Toilet. Could those concerned please refrain from doing so. [The toilet seat has been left up too many times.]

GENERAL BUSINESS:

Patrick Thorpe: Pat has been in touch with Mrs. Trimboli to help clean out her late husbands garage. Everything will have to be documented to help sell the equipment for her.

Pat is concerned in getting the Cubby House ready for the Craft Day in March. Most of the Machinery will have to be put out of the way. Those who are displaying must be in attendance on the day, the BBQ will be working. Volunteers will be required for Turning and general woodworking outside on the verandah and the BBQ. Lengthy discussions on the many ways to set up the Cubby House for the day.

Alan Pentecost: Has Purchased the Givkin Dovetail Gig accessories needed to achieve good dovetails.

John Field: Would like to thank the Masters and Apprentices who helped out on January Sat. Maxi Day it was a job well done. This type of day should be repeated at least 2 or 3 times a year.

Steve Hooper: Steve read out a list of our members. A total of 113 members with 5 new members in the past year. 82% who are financial. These members not financial will be contacted in the near future.

The President closed the meeting at 11:30am.



Presidents Letter

Our first Saturday Mini Day was successful thanks to Alan Pentecost showing Trevor Naylor who came up from the South Coast how to do Dovetail Joints. It would be nice to see more people come along to these Mini Days. February's Bunnings was a "LITTLE HOT" to say the least and a very special thanks to all who helped out and coped with the extreme conditions. Please don't forget Saturday 4th. March is our Open Day, so bring along your pieces you would like displayed for that day on Friday 3rd. March so we can have the displays ready for Saturday.



Wednesday 1st. March will be our Mini Day and we will be cleaning and setting up the hall then, so please come alongand help out.

Host for February Maxi Day is Allison Chau.

Let's Keep Turning or whatever you would like to make

Keith Jones

Exective committee contact details

PATRON PRESIDENT VICE PRESIDENT SECRETARY TREASURER Pat Thorpe Keith Jones Keith Moses Tom Hill Steve Hooper 02 9524 2504 02 9785 2354 02 9528 8885 0418 269 943 0401 987 003

open day saturday 4th March

This is an oportunity for members to display 2 or 3 quality items. Clean up on the 1st March. (mini Day) Set up display on Friday 3rd Those who exhibit are expected to help to do the clean up and set up the display. Volunteers are needed:-

To demonstrate woodturning and other activities To operate the BBQ and general supervision on the day.

This is not meant to be a sale but items can be sold by negotiation but must be left on display until close of the event.

If you wish to participate inform Pat Thorpe or a committee member



The President, Mr. Keith Jones, The Cubby House Turners and Woodies Inc.,

Dear Keith,

Norm and I would like to say thank you for making us

LIFE MEMBERS of the WOODIES.

It is something that we never ever thought would be given to us.

The Lansdown Nursing Home have a Year 10 class of school children who visit every Thursday and Norm was asked to show and explain to them his award, he was thrilled to bits.

We do speak about all the things we did participate in and organise for the members and the good times we had during our weekends away, we did make some wonderful friendships

We do miss not being able to visit our "CUBBY HOUSE" now through circumstances beyond our control.

Our best wishes to you all.

Yours sincerely, Norm and Shirley Derley

INABURRA TREE SLABBING

As most of you are aware, we have developed an association with Inaburra School. For a few years now, a couple of us visit the school around August to demonstrate woodturning to years 9 & 10 students. Year 10 also visit the Cubby House in September where each student turn a bowl to completion.

On 3rd Nov. we had a request from Inaburra to slab a gum tree that will be removed for future school development @ end of 2016.

We had site visits & discussions with the school & after a few date changes, finally began slabbing the tree on January 20th. After initial trimming & cutting in two, 2 slabs were cut and after changing blades, the saw refused to start which promptly brought the proceedings to a close.

Following the saw service (carburettor & filter problem), Four of us revisited the site on Thursday (9th) only to find substantial splitting throughout the log; it was unanimous to abort further slabbing.

Whilst sitting on the log it occurred that why not use as is. Maybe year 9 students

could practice hand planning the upper surface smooth to sit on. On discussion with the Site Contractor Manager he said it could be a feature after looking at the site landscape beautification drawings. He will raise with school management.

We will await the outcome.

Many thanks to Barry, Ray, and Keith who gave up their time & energy in participating in this "on again/off again" project. Thanks also to Ray for transport & Keith for arranging the chainsaw servicing.

Trevor Simpson







"What Paint Brush Should I Use?"

Professional tradesmen usually have a favourite type of tool they use. Painters are no different and usually have a preference for the type of brush. In years past it could be said that painters preferred bristle brushes, mostly because they were the only type available and were cheap, being made of hog's bristle, sourced from Russia and China. However, things have changed such that hogs bristle was not readily available after WWII, when the Cold War in Europe and China limited supply. As a result this forced the development of alternative synthetic materials, such as nylon and polyester, for paint brush filaments. This was a change for the better, as synthetic brushes, over time, have been developed for a wider range of end uses and finishes, especially with modern paints, most of which are water based acrylics with sophisticated formulas either for general use or for specific applications.

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The basic components of a paint brush are the handle, ferrule, spacer, epoxy glue and the filament. All are very important and each contributes to the quality of the brush and its performance. There is no doubt though that without a quality filament a paint brush would be very ordinary. Today there is a huge amount of research going on the development of high quality synthetic filaments, singly and blends thereof. Why? Natural filament (bristle) is hogs bristle, while synthetic filaments are made from various materials including, but mostly, nylon and polyester. Technically, when used with water based paints, the synthetic filament is superior to bristle as it holds it shape better, is easier to clean and outlasts bristle by at least two to one. However, not being as soft as bristle, brush marks are more evident. - Handle The main difference between the two is the ability to hold paint as the synthetic material does not have the naturally occurring scales and split ends of bristle, which hold the paint. Due to this natural absorption bristle brushes are not recommend for water based paints as they can absorb as much as 40% of their weight in water and become heavy and difficult to use and clean. Synthetic Ferrule brushes, on the other hand, are much more sophisticated and the choice of type can become difficult but some general features are helpful. Nylon, and super nylon, is durable, resists wear on rough surfaces and lasts longer than bristle (5X) and polyester (2X). Nylon/Polyester blends Paint reservoir combine the features of each with polyester, used in short lengths, providing stiffness and brush control. Polyester, 100%, is harder and so resists softening, can be chemically tipped and is harder to clean and only lasts twice as long as natural bristle. Dupont has developed a sort of nylon type filament that is superior to most other filaments in the market place. This special filament - Filaments maintains stiffness for control, resists heat and humidity, and gives a perfect balance of paint pick up and release. It also lasts 7X longer than natural bristle. There are brushes on the market that try to combine the features of both natural bristle and synthetic filament but they are not that common.

Rules of Thumb:

- Use natural hogs bristle brushes for oil based paints and varnishes,
- Use synthetic brushes for water based paints and where a smooth surface finish is not required they can be used with oil based paints,
- Choose a quality brush, which will be more expensive than that Spanish brand, "El Cheapo". The quality brush will have the technology to deliver a better finish and will last longer,
- Buy tapered filament brushes. They 'pump the paint' better and are great for cutting in. •

Some Tips:

- How to stop paint from getting into the ferrule, making it harder to clean the brush!
 - Wrap some 50mm masking tape around the base of the ferrule but keep about 20mm of filament covered. Paint still gets behind the tape but because there is little air present you manage to keep a good dry line of filament, which is also easy to clean.
- How to keep your paint brush usable after leaving paint to dry but ready for use on the second coat, without having to clean the brush!
 - This is an old remedy wrap the paint brush with Glad Wrap. Keeps the air out and moisture in.
- Don't dip the whole brush into the paint!
 - Never go up more than half way. The paint will not get onto the surface being painted and it just bogs 0 up the ferrule.
- Never use the same brush for water based and oil based paints!
 - Keep two sets of brushes -makes cleaning faster and easier and avoids cross contamination of two 0 totally different paints.

Steve Hooper

Friday at Bunnings The intrepid BBQ crew in spite of an excessively hot day were doing their bit to keep the faith.

I don't think there many customers But they deserve our thanks for maintaining the good reputation we have with Bunnings.



THE MASTERS AND APPRENTICES ENGAGED IN A COOPERATIVE VENTURE TO PRODUCE A LAZY SUSAN ON MAXI DAY



Jack Butler & Alison Chau

Trevor Simpson & Peter Martin





Bill Black & Michael Bryant Who is probably confused

For Fun

- Just read that 4,153,237 people got married last year, not to cause any trouble but shouldn't that be an even number?
- * Today a man knocked on my door and asked for a small donation towards the local swimming pool. I gave him a glass of water.
- * I want to die peacefully in my sleep, like my grandfather.. Not screaming and yelling like the passengers in his car.
- * If I had a dollar for every girl that found me unattractive, they would eventually find me attractive.



Keith Moses & Bill Wilkes

Plus Les Madden



January Maxi-Day







Christine McClennan was given the inaugural award for best displayed joinery item for this beautiful jewellery box.



Best displayed turned item went to George Blundell for this Japanese Maple Bowl





Peter Martin turned item novice section for Seattle Tower lidded box



Voted by members as the best of the best for 2016 was this weather station and clock. The quality is obvious combining segmented turning spindle turning and good finish. By Merv Larsson

Best displayed February 2016





JANUARY SHOW AND TELL



John Jansons



Malcolm Stewart



Chris Ross



Bernie Korent



Ken Dick



Keith Moses



This interesting burl bowl by Peter Martin has a Mistletoe inclusion trapped in the growth of the tree





Brain teaser

The following needs to be punctuated to make sense use commas question marks full stops etc.

THAT THAT IS IS THAT THAT IS NOT IS NOT IS THAT IT THAT IS IT



Brain Teaser

You have four of the digit 3That is 3333 Use all four 3's and no other digits in each calc Arrange them mathematically Using whatever maths operaters needed [- +* / ()] To give answers from 1 to 10

There can be more than 1 solution for some of the set.

Event Calendar 2017

Note The following information may be subject to change in date or content if in doubt contact a committee member. See page 2 for contact details

FebruarySat 18thMaxi-Day.HOST Alison ChauThurs 23rd Mini DayMarchWed 1stMini-DaySat 4thOPEN DAY(Replaces Mini-Day)Wed 8thMini-DayFri 10thBunnings BBQFri 10thC/House News DeadlineMon 13thClub Committee Meeting -9.30am	MayWed 3^{rd} Mini-DaySat 6^{th} Mini-DayWed 10^{th} Mini-DayWed 10^{th} Mini-DayFri 12^{th} Bunning's BBQFri 12^{th} C/House News DeadlineMon 15^{th} Committee Meeting9.30amSat 20^{th} Maxi-DayHOST – Keith AllenThurs 25^{th} Mini-Day
Sat 18th Maxi-Day. HOST – John Jansons Thurs 23rd Mini-Day April Sat 1 st Mini-Day	JuneSat 3 rd Mini-DayWed 7 th Mini-DayFri 9 th Bunning's BBQFri 9 th C/House News D/Line
Wed 5 th Mini-Day Fri 7 th C/House News Deadline Mon 10 th Club Committee Meeting 9.30am Wed 12 th Mini-Day Thurs 13 th Bunnings BBQ NOTE ! Because of good Friday tomorrow. Friday 14 th GOOD FRIDAY Sat 15 th Maxi-Day HOST David Brackenbury	Mon 12 th Committee Meeting 9.30am Wed 14 th Mini-Day Sat 17 th Maxi-Day HOST – Bernie Korent Thurs 22 nd Mini-Day

CUBBY HOUSE TURNERS AND WOODIES INC.MAXI - DAY HOSTS 2017

18th February 18th March 15th April $20^{th}\, \dot{May}$ 17th June 15th July

Thurs 20th

Sat 29th

Alison Chau John Jansons David Brackenbury Keith Allen Bernie Korent Merv Larsson

Mini-Day

Papermakers

19th August 16th September Paul Higgins 21st October 18th November 16th December

Ken Stuart Michelle Brown Keith Jones David Brown