

OFFICE BEARERS:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Immediate Past President: Ray De Marco
Auxiliary Positions:
Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Warwick Tame, Ray Tregoning, Ken Tyson.
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors:
 Ray De Marco & Fred Seligmann
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training Sub Committee:
 Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Warwick Tame, Ray Tregoning, David Whitney, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann,
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning
Toymaking: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder., Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Don Williams

Toymaking:

Our Club since inception over 19 years ago has been involved in toymaking initially for the Salvation Army Christmas Toy Appeal and in later years principally for the Child Life & Music Therapists at the Sydney Children's Hospital, Randwick. Other charities most appreciative of the toys we make have been the Sydney Children's Hospital, Westmead, Sutherland Hospital Children's Ward, Wollongong Hospital Children's Ward, Royal North Shore Hospital Children's Ward, Project Youth, Sutherland Shire Family Services, John Franklin Christmas Lunch, Kingsway Community Care, Sylvanvale Foundation to name just a few.

The number of toys and therapy items made during that time would be well in excess of 20,000 from simple Click Sticks and wood cut outs to MRI Simulators, furnished Dolls Houses and Hope Trees.

Our efforts have not changed when one looked at the activities of members at our last dedicated toymaking day on Thursday May 29. We saw Regina on the router making bodies for the Owl boxes, Graham on the Bobbin sander giving the Owl Box bodies a clean up and Reno making the Owl Box lids (Wings). Then we had Bob on the lathe turning out Play Dough rolling pins, Barry making sheep knitting kits, Ian apart from overseeing making the Swish Ball game table, Kevin was in helicopter making mode, Ken duck making, Steve vase making, Bob on Electric Guitars and Ray D developing a toy Murray River Paddle Wheeler

Some members could not make it on the day so they were doing homework with Maurice cutting out upright puzzles on the Scroll Saw and Ray T making the cot toy frames for the Hospital. (No doubt I have missed some members activities Ed.)



*We may not
 have it all
 together but
 together we
 have it all.*

The photo at far right is the timber purchased for the Swish Ball Game Table. Story continues on page 4.

MEMBER PROFILE: Maurice Leslie Smith Badge 304



"I learned of the Club's existence when my wife noticed an article in the St George Leader newspaper about the club's work. After much effort I managed to track down the club and I already feel at home with like-minded people who have incredible skills in the art and science of woodworking."

After a full and exacting career in Accountancy and then Accounting Systems Consultancy Maurice has joined us to get some sawdust under his nails as he winds up his business, toward retirement. He was born in Sydney late in the year 1946.

Up to secondary level he was schooled in Blacktown, Firstly at Blacktown Public and then Blacktown Boys High School. Maurice qualified as a Bachelor of Commerce (Accounting) at the University of NSW followed by more study resulting in his Master of Business Administration award at Macquarie University.

He began working as a clerk in 1963. Progressing his career he became an "Accountant; Accounting Systems Consultant (employed by PriceWaterhouse Coopers (and Coopers & Lybrand before the merger with Price Waterhouse); subsequently self-employed as an accounting systems consultant, latterly specialising in a very narrow niche market."

Happily married to Connie, Maurice may find his developing woodworking skills in greater demand from their extended family including 7 grand children.

What are your hobbies? *"Prior to discovering the joys of woodworking I was a passionate bushwalker; enjoying many weekends each year in the bush. I specialised in leading bushwalks in Morton National Park (inland from Nowra two hours south of Sydney where there are tens of thousands of hectares of untracked wilderness). I gave up bushwalking when my knees could not handle steep hills). Towards the end of 2016 I made a few small wooden items and found that I enjoyed the process."*

What have you made? *"As a novice to woodworking a number of members have been helpful to me as I develop basic skills. My first foray into making items for the Children's Hospital has been to make boxes. In addition at home I have made a small picnic table and seats for my young grand-daughter. My wife saw a design in a magazine, which I copied, however the assembly advice in the magazine left much to the imagination. Overall the result is reasonable, mistakes were made and much was learned."*

What would you like to make? *"As my skills improve I'd like to engage in furniture making as well as making more toys for the Hospital; because in making those toys I acquire new woodworking skills"*

What prompted you to join the Shire Woodworking Club (SWC)? *"Learning woodworking skills, access to really good quality equipment, access to people with skills who are eager to teach newbies such as myself; friendly people who have a common interest; making items for the Children's Hospital."*

Do you enjoy our facilities and the friendship of SWC members? – *"Absolutely yes."*

Have you travelled (in Australia or Overseas)? *"Yes – Australia extensively, but it's a big country and there is a huge amount yet to see. Several years ago my wife and I travelled into the Kimberly region in West Australia; what an amazing experience."*

Overseas – yes. Last year my wife and I travelled into several game parks in Africa seeing the wildlife in their own habitat. This was a truly Incredible experience."

Have you seen (or done) woodwork in other places? *"Not yet."*

Maurice welcome aboard. "Smoke" was really coming off the router when you were mitre-ing Ian Rudd's origami boxes, and soooooo many.

Your enjoyment will be ours.

Fred Seligmann

Raffle Prize Winners

MAY 2017

MAXIDAY

1st Prize: Don Williams \$25.00

2nd Prize Mick Green \$15.00

3rd Prize Don Williams \$5.00

4th Prize Kevin Burke
Bottle of Wine

MAXIDAY:

SATURDAY 10 JUNE, 2017

AGENDA

8:45am Open Lilli Pilli Workshop
9:00am Monthly Meeting
9.30am Videos on Saw Blades and
Saw Blade Sharpening

10:00am Morning Tea

10:30am Show & Tell

11:00am The story on Sawblades.

What blade should be used for what whether it be for the Table Saw, the Band Saw, the Japanese Saw, the Scroll Saw, the Jig Saw, and any other saw that comes to mind.

12:00noon Lunch

1:00pm Members Hints & Tips.

We will be asking each member present to give a tip on woodworking that they have found successful during their woodworking endeavours. So members get ready to let your fellow members into your woodworking secrets.

2:00pm Raffle Draw

2:15pm Members own projects

About 4:00pm Close

Last Wednesday the Club members welcomed three Sutherland Shire Council staff members for morning tea.

It was predominantly as a thank you to David Ackroyd, formerly Manager - Communities Unit, and to welcome his successor Rebecca Wood, Manager - Economic and Community Development and Ingrid Delfos who is responsible for the Community & Arts Grants program.

As you would be aware David has been a tower of strength in his support for our Club over many years. It is only because of the relationship the Club had with him at Oyster Bay that in early 2011 we were made aware of the availability of our current Workshop, as without his involvement the building, which at that time was almost derelict, would have been demolished.

Since then David has always been available whenever we needed advice or Council assistance and the Club is very thankful for his continued support.

We also took the opportunity to congratulate Rebecca on her appointment as David's successor and look forward to a continuation of the excellent relationships the Club has enjoyed with Council.

Graham Ethell



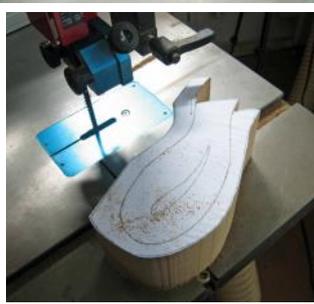
Our May Maxiday. The theme for our May Maxiday was “**BOXES with secret drawers. BAND SAW BOXES. OUT OF THE SQUARE BOXES, USE OF METALS, GILDING, PLASTICS, ACRYLICS etc.**”

Our day started with a couple of videos on the game of Swish Ball. The consensus was us sighted people not to take on the vision impaired at their game. We would lose. We followed up with a video on band saw box making. After Morning Tea and Show & Tell Terry Murphy gave a demonstration of boxmaking on the lathe. Then followed President Ian showing some puzzle boxes that tempted the patience of all members. A discussion then took place on the making



of band sawn boxes when having handy a pattern of the box demonstrated in the video Ray T undertook to make one. See photos at bottom left.

After lunch Barry discussed the gilding of wood using artificial gold, silver, platinum etc and



gave a demonstration of gilding the finial for Terry Murphy's turned box being made earlier in the day with 24ct real gold leaf. We are all awaiting to see this finished turned box. The box is being made of Cooba, with the finial of Gidgee and the drawer inside of Huon Pine.

Toymaking: (continued from page 1)

Of course our Plank Competition this year is also dedicated to toymaking. We have 20 members accepting a plank and entering the Competition. We have 6 planks just waiting for another 6 members accepting the challenge. Surely we can get another 6 members from the remaining 56 members to take up the challenge. It is fun and you have plenty of time, over three months to complete your entry. Give it a go. See Ray De Marco to collect your plank.

At the toymaking day Reno while progressing the making of the Owl Boxes commented on the number of steps



required to make what apparently are simple items and unless you are involved one does not realise what goes into making toys.

This prompted me to go through the steps just to make the sheep sewing kit as an example. To most people it is a bit of wood

roughly cut into the shape of a sheep with some holes drilled into body. The actual making of course is far different.

The first step is to find a pattern after which one has to resize it on the computer to the size needed. The design is then printed out. Following this, one has to locate some 6 mm ply to do the job. (Thin wood was found unsatisfactory as snapped too easily along the grain). Stack three or four pieces of ply together using double sided tape. Cover the top surface with masking tape and glue the design onto the tape. Now cut the stack design on the band saw. Using a brad point mark the centre of each of the 13 holes. On the drill press using a 2mm drill bit bore a hole where marked by the brad point right through the stack. Swap the 2mm drill for a 12mm Forstener Bit and drill each hole to about halfway trough the stack. Turn the stack over and complete the drilling right through the stack. Remove the masking tape and the design and split the stack into individual pieces. Then using the small



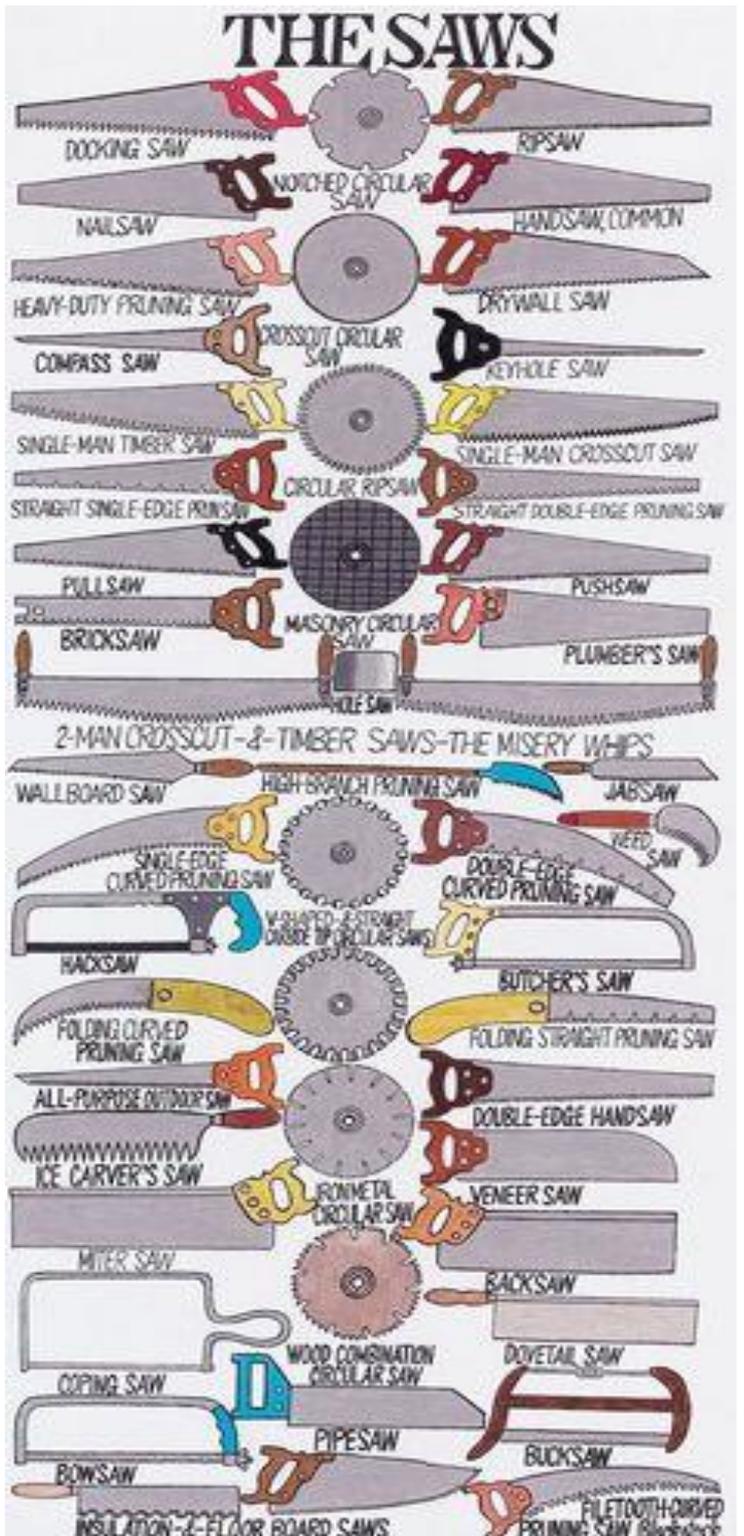
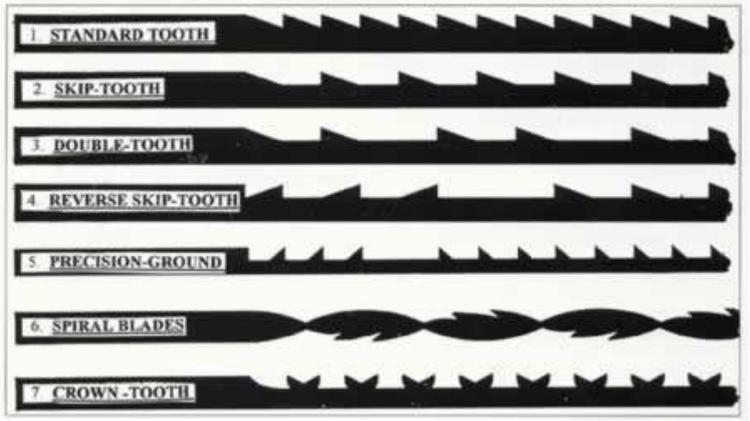
router with the 1/8th roundover bit take each item and roundover all edges including the 13 holes. Next lightly sand each piece. The job in not finished yet. One then has to find some needles and wool. However the needles should not have a sharp point for obvious reasons. What does one need? This is where the wife

helps and suggests "Bodkins". Oh! The thing one learns when doing woodwork. Down to Lincraft to buy "Bodkins" and some wool. Having now seen what a Bodkin is (see photo) and having bought out the whole stock (4) of Lincraft



searched their shelves and found some plastic wool sewing needles without a sharp point. So bought the remainder needed (8) of these. Then all items are inserted in a double zip tie sandwich bags. There are some 25 separate steps in just making this

TYPES OF SCROLL SAW BLADES



As part of our Maxiday next Saturday we will be asking all members to present at least one woodworking tip they have learnt during their woodworking experience.

There is never a day goes by that we do not learn something new when down at our Lilli Pilli Workshop.

So members we ask that you put your thinking caps on and be ready to give your tips and tricks some airing and inform your fellow members.

FURNITURE MAKING.

Over the years our Club has received some criticism from members for not having more furniture making projects. While at Oyster Bay we attempted a furniture making course on a day especially set aside for just such work. It did not prove successful.

Making items of furniture is somewhat of a personal nature. If one has a hall table at home it is unlikely that you would want to make another unless for a family or friend. Also as we all know space is very limited in the workshop and having half a dozen members making just such a hall table would be neigh on impossible.



However we do encourage members to undertake making items of furniture and using the Club's equipment with the proviso that the partly completed work cannot be stored at the Club. Our members are always ready to assist in furniture making activities.

At the present time a few of our members are into furniture making. The first is Gary Mitchell with his bar stools, Brad Van Luyt obviously into making

Windsor Chairs, Ray Tregoning undertaking the making of the dining room table to go with the chairs he made last year and of course we cannot forget Fred Seligmann into making numerous children table and chair sets.

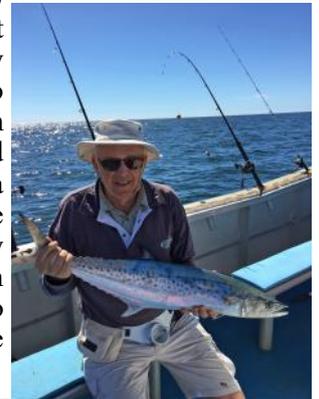
Speaking of hall tables the photo at right is one of simple design in Blackwood that may be of interest to members.



FISHING REPORT: (part 2)

Last month we had a fishing report showing photos at right. The two fish, one a Brown Trout, a fresh water fish and one a Spotted Mackerel from saltwater each weighing around 3.5kg.

The interesting difference is the size of the hook needed to catch each. The Brown Trout was caught on an artificial fly made by Kevin and was no more than 3mm, yes 3mm in size where the Spotted Mackerel was caught on a hook of about 3cm in size with live bait of a Slimy Mackerel around 230mm long. The following photo shows the hook size comparison.



Another difference is that if the Trout bites your finger you will get a few scratches where if the Mackerel bites your finger you will lose it. In consequence of this boats who go out deep sea fishing generally carry what is euphemistically called a "Priest". This is in

fact a truncheon that is used to deliver the last rights to fish to avoid the sharp teeth of ocean predators.

Barry has turned a number of these over the years with the one used on the Mackerel (see photo) made some 3 years ago from a piece of Privet and has been used on the Charter Boat almost every day since. It is amazing how well it has stood up to the environment of the deck of a fishing boat.



Continuing on the fishing theme Roger and Faye are caravanning at Emerald Beach and Roger sent the following on Tuesday May 22 "Going Fishing on Emerald Beach tomorrow 6AM. Watch this space" On Wednesday May 23 received this photo and message "No fish yet but Plan B is nearby"

No doubt this Plan B means the local Fish Co-op.

If you would like to receive this Newsletter please email the editor at

shirewoodworking@bigpond.com

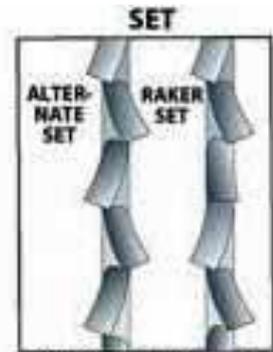
or if you have an article that you think would be suitable for publication in this newsletter your Editor should be pleased to receive it.

Universal Scroll Saw Blade Chart

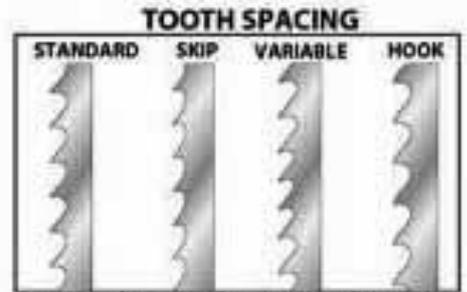
UNIVERSAL BLADE NUMBERS

	#2/0	#0	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
Material Thickness	1/8"			3/8"			1/2"		3/4"		1-1/2"			
Blade Size	#20	#0	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
Width	.022"	.024"	.026"	.028"	.032"	.035"	.038"	.042"	.045"	.048"	.063"	.066"	.060"	.062"
Thickness	.010"	.011"	.012"	.013"	.014"	.015"	.016"	.017"	.018"	.019"	.020"	.020"	.020"	.024"
Teeth/inch	28	25	23	20	18	16	14	13	12	11	11	11	10	9

BAND SAW BLADES



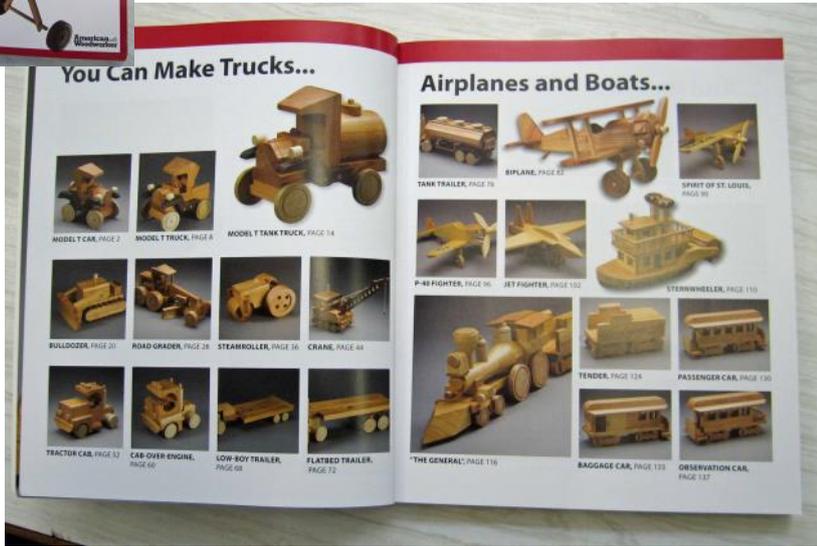
Alternate-set blades spread the work to ease cutting thick stock. Raker teeth cut cleaner by clearing chips better.



Standard blades cut aggressively, while skip-tooth blades clear chips to make smooth cuts. Variable-tooth spacing compromises on both. Hook teeth prove most aggressive, but dull faster.



Librarian Roger Walsh presented this book and recommended that the Club consider acquiring a copy for the Club Library



JULY MAXIDAY THEMES are:

TIMBER SPECIES and their uses,
DRYING WOOD,
WOOD SELECTION etc.
 The **DREMEL** equipment.
 Demonstration of what is available and its uses.

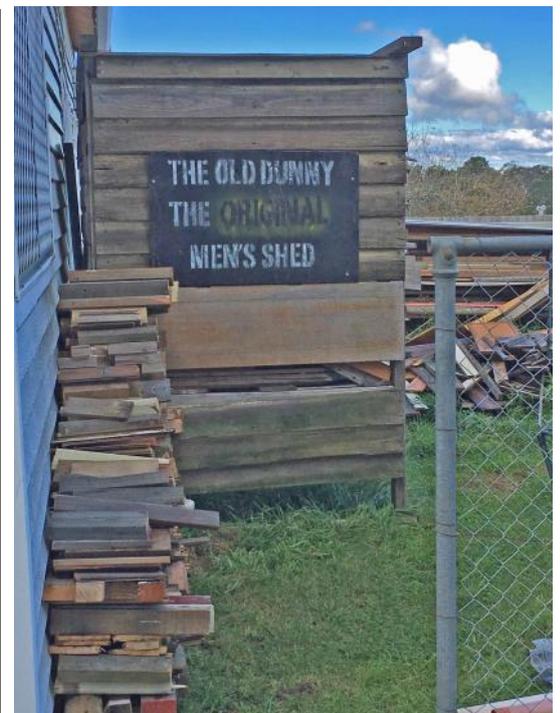
The following was seen outside the Blackheath Men's Shed recently..

The Hospital Cot Toy frames are currently in mass production as can be seen in the following photos.



At least 12 are needed for the Sydney Children's Hospital, Randwick and 4 for the Royal North Shore Hospital Children's Ward.

Ray and Ian with some help from other members are on the production line. The Therapists have also asked if we could make some toys to hang off these frames. These toys are for babies up to 6 months of age and should be colourful, tactile and noisy. They will also have to be sealed with polyurethane so that they can be wiped with disinfectant cloth. So members please put your thinking caps on.

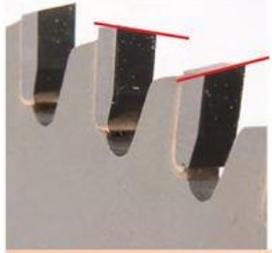


ESSENTIAL TABLESAW BLADES

Courtesy Popular Woodworking Magazine via Pinterest



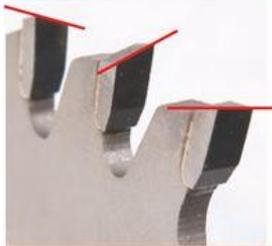
Flat Top Grind (FTG) teeth plow through the wood. They're primarily used on rip blades, where a fast feed rate is important to prevent overheating and bottom-side tear-out isn't an issue because the cut runs parallel to the wood fibers.



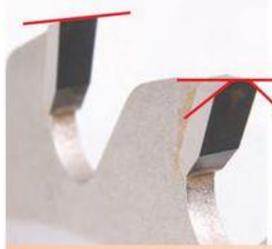
Alternate Top Bevel (ATB) teeth cut like knives, scoring the wood to minimize tear-out. Bevel angles vary: Increasing the angle improves cut quality but reduces durability. ATB teeth are used on crosscut, general-purpose and some rip blades.



High-Angle Alternate Top Bevel (Hi-ATB) teeth have steep bevel angles (30 to 40 degrees) to cut melamine perfectly without tearing out the paper-thin face veneers. This tooth configuration is also great for hardwood plywood. These steeply beveled teeth are less durable than regular ATB teeth, though.



Alternate Top Bevel/Raker (ATB/R) This configuration groups crosscutting teeth and ripping teeth in five-tooth clusters. Designed for both ripping and cross-cutting, it's featured on 50-tooth combination blades.



Triple-Chip Grind (TCG) teeth have beveled corners. On the blade, they alternate with FTG teeth. TCG teeth don't have scoring bevels, so they're very durable. They're used on glue-line rip blades and blades for melamine board, laminates and other manufactured materials when tooth durability is most important.



James Windschuttle our Club metalworker extraordinaire has provided the Club with this "hunk of steel" to enable us to quickly check that the fence on the jointer is at a perfect 90 degrees. It can also be used on any thing that a 90 degree angle is required. Many thanks Jim. The item is stored in the drawer below the Thicknesser.

One could not let this go by without reporting it to our members. As we know "Mr. Meticulous" Roger and his wife, Faye, are caravanning up north at the moment. They, during the last week of May, decided to visit a coffee shop for morning tea and further determined they would share a slice of Pecan Pie. The waitress politely asked Roger if he would like her to cut the Pecan Pie piece in half to which Roger responded in the negative as he would divide the the piece of pie. He possibly had his Vernier callipers handy. In any case his instructions were rightfully ignored with the following result with much laughter all around. Roger's share of the Pecan Pie is in the foreground.



**WHEN: Friday, Saturday & Sunday
23, 24 and 25 June, 2017**

**WHERE: Hall 4, Sydney Show Ground, Sydney
Olympic Park**

TIME: 10:00am to 4:00pm each day

COST: Adults \$16.00, Concession \$14.00

E-Ticketing is available and is recommended to avoid queuing.

SHOW & TELL MAY 2017



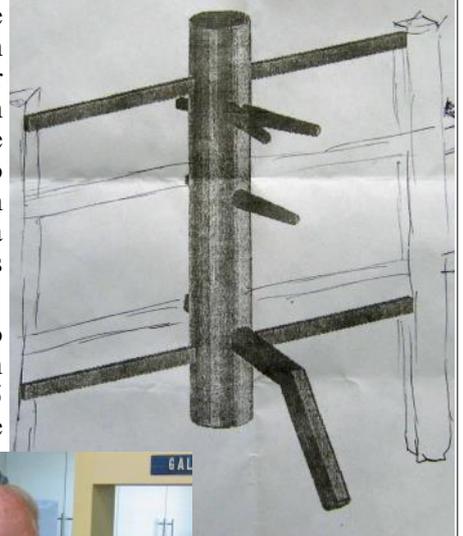
Regina has been busy on the Scroll Saw since joining the Club producing a number of Coasters and Trivets with Australiana themes as seen below. No doubt made for gifts to family and friends on her current holiday in Europe.



In line with the theme for the day Terry presented a turned box in Cooba with an internal drawer of Huon Pine and a finial of Gidgee..



What is it? Well we all learnt a lesson in Karate at our Maxiday when Ron O'Malley advised he had been asked to make a Wing Chun wooden dummy for a local Marshall Arts Studio.



The centre pole has to be 225mm in diameter and 1.85 metres high with the arms at precise locations. It is a large and heavy object. Good luck Ron.



Barry presented these "Geo Frames" and advised that his Queensland based schoolteacher daughter asked him to make four "Geo Frames". Having no knowledge of what a Geo Frame is and what it is used for meant a quick learning curve. What they are is a series of nails in a board. The board is then with coloured elastic bands used to teach geometric shapes such as squares, triangles etc. Oh! Well hope they work as some 324 nails were inserted in the wooden boards. Barry also showed some additional upright puzzles.



Richard presented this box with acrylic inserts and advised he had some help from Ian and Ray

SHOW & TELL MAY 2017

James Windschuttle recently brought to the Club some of his historic tool collection for a late Show & Tell. The items are seen in the following photos.



Apparently Brad Van Luyt also undertook the Windsor Chair making course reported earlier this year when John Tregoning, Ray's brother gave us a talk on the course. Well Brad's father, Frank, presented this example of Brad's work at our May Maxiday



Above is a Stanley Shooting Board No 52 made between 1905 to 1943. Jim advised the Shooting Board is 22" long and 9" wide and weighs 35lb. with the Shooting Plane a Stanley No 51 made between 1909 and 1943. It is 15" long 2 3/8" wide and weighs 7 1/8lbs.

The following item is an Archimedes Drill circa 1910.



These photos are of a Robert Towel Infill Plane made circa 1835. It is one of 21 known in the world. It is interesting to note that the steel base is dovetailed into the wrapped steel sides.

Ray also reported that his brother has completed another Windsor Chair and provided this photo.



Jim also advised that collecting planes can be a rewarding if not an expensive pastime with a Stanley No 9 Plane having a value of around \$1,000 and a Stanley No 1 Plane having a value of around \$2,000.

Maybe we all should start looking in our workshops we may be hoarding a fortune!!!



The Official Newsletter of the
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WHAT'S ON!

Saturday, 10 June, 2017

MAXIDAY

SAW BLADES

MEMBERS HINTS & TIPS

SHOW & TELL

Tuesday, 13 June, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 14 June, 2017

Club Day, Lilli Pilli Workshop

Saturday, 17 June, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 20 June, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 21 June, 2017

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Friday, Saturday & Sunday

23, 24 & 25 June, 2017

*SYDNEY WORKING WITH WOOD
SHOW, Olympic Park.*

Saturday, 24 June, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 27 June, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 28 June, 2017

Club Day, Lilli Pilli Workshop

Thursday 29 June, 2017

Toymaking, Lilli Pilli Workshop

Saturday, 1 July, 2017

Woodcarvers meeting

Tuesday, 4 July, 2017

Club Day, Lilli Pilli Workshop

12: 30PM Committee Meeting

Wednesday, 5 July, 2017

Club Day, Lilli Pilli Workshop

Saturday, 8 July, 2017

MAXIDAY

TIMBER SPECIES & their uses

DRYING WOOD

WOOD SELECTION

DREMEL DEMONSTRATION

SHOW & TELL

Tuesday, 11 July, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 12 July, 2017

Club Day, Lilli Pilli Workshop

Saturday, 15 July, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 18 July, 2017

Club Day, Lilli Pilli Workshop

Wednesday, 19 July, 2017

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Saturday, 22 July, 2017

Club Day, Lilli Pilli Workshop

Tuesday, 25 July, 2017

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

During May we received a visit of staff from The Sutherland Shire Council to see how we spent the money from their Community Grant to refurbish our kitchen. David Ackroyd, Rebecca Wood and Ingrid Delfos from the Council arrived for morning tea and I am pleased to report we had an excellent meeting and we were able to show how our club operates and what makes our club different from a Men's Shed. Thanks to all those members who turned up on the day to help welcome our guests.

During May there was a period where we missed the daily attendance of Fred Seligmann. For regular members they would know it is unusual to be at the club without Fred working away in Fred's corner. Fred was laid low and hospitalized at Sutherland Hospital but I am very pleased to say that he is now back home and recuperating. We look forward to Fred being back in his beloved corner.

Work has begun on the Swish table for Vision Australia at Caringbah and this project will be completed during June and early July. Thanks to all the members who are assisting in this project. This is another fine example of what our club can do for our community. The flip side of this is our Club gets to participate in events like the Cook Classic Raffle, the Gynea Fair, Seniors Week and other opportunities such as Community Grants from IMB and the Sutherland Shire Council. We also regularly get people who want to donate timber or tools to our club.

Finally a reminder to all members who have not picked up their plank. Please collect the plank and begin making some toys for our competition. The Plank Competition judging will be held at our September Maxi Day and I am hopeful that this year will see a revival of this competition and give the club numerous toys for the Children's Hospital and other charities as well as toys to be sold this year. It is a fun exercise and I urge all members to participate.

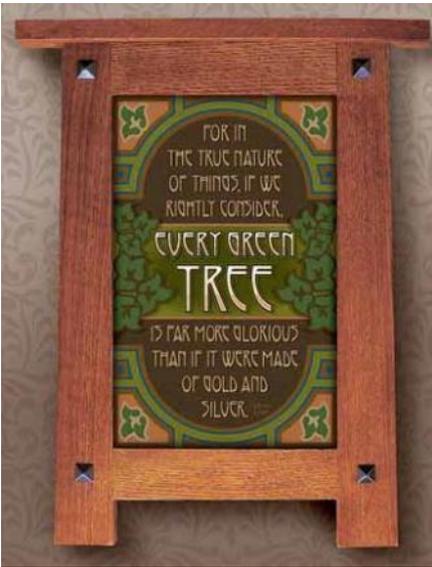
Happy and safe woodworking.

Ian Rudd, President

NOTICE TO MEMBERS

**Your 2017-2018
subscription
of \$30.00
is now due.**

Please pay Treasurer Alan
asap to ensure you remain
financial



OUR 2017 TOYMAKING PLANK COMPETITION IS ON AGAIN

YOU HAVE TO BE IN IT TO WIN IT

There are some planks just waiting for you to make your toy masterpiece.

Please see Ray De Marco.

***IT IS NOT TOO LATE TO ENTER THIS FUN COM-
PETITION. YOU HAVE UNTIL SEPTEMBER 9, 2017 TO
COMPLETE YOUR ENTRY. That is 92 days to complete your
TOY MASTERPIECE.***