

**OFFICE BEARERS:**

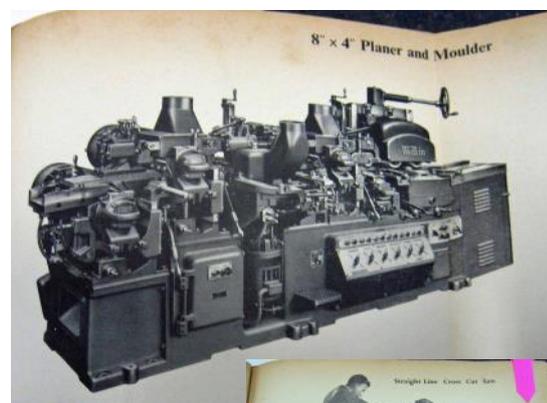
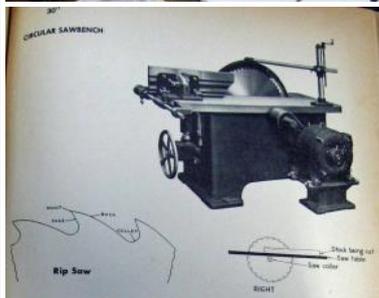
**President:** Ian Rudd  
**Vice President:** Malcolm Armstrong  
**Secretary:** Graham Ethell  
 Telephone 9522 7674  
**Treasurer:** Alan Ritchie  
**Immediate Past President:** Ray De Marco  
**Auxiliary Positions:**  
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**Assistant Treasurer:** Roger Walsh  
**Project Sub-Committee:** Bob Davis, Barry Gardner,  
 Michael Green, Alan Ritchie, Ray Tregoning.  
**Librarian:** Roger Walsh  
**Safety Officers:** Ray De Marco, Roger Dixon, Alan  
 Ritchie, Ian Rudd, Warwick Tame, Ray Tregoning,  
 Ken Tyson.  
**Welfare Officer:** Peter Mott  
**First Aid Officers:** Graham Ethell & Alan Ritchie  
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 Ray Tregoning, David Whitney, James Windschuttle  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Malcolm Armstrong, Bob  
 Davis, Roger Dixon, Graham Ethell, Lyn Messenger,  
 Fred Seligmann,  
**Property Sub-Committee:** Richard Cain, Roger  
 Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray  
 Tregoning  
**Toymaking:** Malcolm Armstrong, Roger Dixon, Barry  
 Gardner, Gary Halder,, Steve Lansley, Glen Reeve,  
 Reno Scriberras, Fred Seligmann  
**Woodcarvers' Liason:** Don Williams

Our June Maxiday theme in part was

**The story on Sawblades. What blade should be used for what whether it be for the Table Saw, the Band Saw, the Japanese Saw, the Scroll Saw, the Jig Saw, and any other saw that comes to mind.**

Our day started once the general meeting was completed with a couple of Youtube videos of, one might say, how not to sharpen a tungsten tip circular saw blade on a table saw. This video left most dumfounded when the demonstrator showed a 12" diamond tipped unprotected blade spinning on a table saw bench while the demonstrator fed into the turning blade freehand a 10" tungsten tip blade raised from the table with a piece of Gybrock (Drywall).

After this sobering video we were entertained in far more practical and safer practices relating to saws and saw sharpening when Ray Tregoning led us through his apprenticeship in saw sharpening in the 1960's and displayed some of the blades and tools used in this expert trade. These are seen in the following photographs together with some of the equipment upon which he worked.



Many thanks Ray for a great presentation.

*Power corrupts,  
 absolute power  
 means we can  
 run a hell of a  
 lot more power  
 tools.*



Peter O'Connell has sent these photos in of a Barley Twist making Lathe he saw recently at "Monte Christo" reported to be the most haunted house in Australia at Juncie, NSW. It looks like it would be easier to make Barley Twist legs than by hand.

**A VISIT TO THE GOLD COAST WOODTURNERS CLUB:**

A visit to the Mudgeeraba Show last month I met up with Jack Williams, secretary of the Gold Coast Woodturners, at their Exhibition hall at the Showground. Jack regularly sends us copies of their Club's newsletter which I email to our members. Similarly he is on our email list to receive Sawdust & Shavings. The Club holds an extensive competition at this Show and some of the entries are seen in the photo at right.

I took up Jack's invitation to visit their Club the following Tuesday and met with their President and a number of their members. One of whom, Norm Rainnie, took me in tow and showed me around.



Their Club is strictly a woodturning and pyrography Club. Their main work area contains 12 fully equipped Vicmarc lathes as seen in the photo at right. Their wood storage area would be almost the total area of our Lilli Pilli workshop.



The Club has been in operation since 1983 and has a current membership of just over 130. Their premises are located at the Tallai Heritage Park and includes a heritage listed cottage (see photo). I was envious of the space they have.



Many thanks Norm for showing me around your very energetic, happy and prosperous Club. Look forward to reciprocating your hospitality when you are next in Sydney. Ed

**Raffle Prize Winners**

**JUNE 2017**

**MAXIDAY**

- 1st Prize: Frank Van Luyt \$25.00**
- 2nd Prize Barry Gardner \$15.00**
- 3rd Prize Peter O'Connell \$5.00**
- 4th Prize Maurice Smith  
Bottle of Wine**

**MAXIDAY:  
SATURDAY 8 JULY, 2017  
AGENDA**

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9.30am Video on Operation of Dremel
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am Laguna Band Saw Demonstration
- 11:20 The Story of wood. What wood to use for what job. What wood we have available in the Club stocks. Wood dust problems and what wood to avoid. Drying of wood
- 12:00noon Lunch
- 1:00pm Discussion on the handy Dremel tools
- 2:00pm Raffle Draw
- 2:15pm Members own projects

**NOTICE TO MEMBERS**  
**Your 2017-2018 subscription of \$30.00 is now overdue.**  
 Please pay Treasurer Alan asap to ensure you remain financial

***Another Nonagenarian in our midst!***  
**JOHN REGAN**

John is one of the Club's Foundation members, joining in 1998 when the Club was first formed. Unfortunately we have not seen him at Lilli Pilli for some time due to his health problems.



John attained the grand age of 90 on 24 June Last.

Congratulations John from all your friends at the Workshop. We hope you had an enjoyable day celebrating this significant milestone with your family.

**OUR 2017 TOYMAKING PLANK COMPETITION IS ON AGAIN**

**YOU HAVE TO BE IN IT TO WIN IT**

*There are some planks just waiting for you to make your toy masterpiece. Please see Ray De Marco.*

**IT IS NOT TOO LATE TO ENTER THIS FUN COMPETITION. YOU HAVE UNTIL SEPTEMBER 9, 2017 TO COMPLETE YOUR ENTRY. THAT IS 63 DAYS TO COMPLETE YOUR TOY MASTERPIECE.**

**A NOTE FROM OUR TASSY BOUND MODEL MAKER**



**The TIMBER & WORKING with WOOD SHOW REPORT.**

Roger, Ian and Ray visited the Show at the Sydney Showground on Friday 23 June.

Apart from our personal interest we were on a mission to purchase various items for Club use and some fittings to finish assembly of the swish ball table.

The show is in one hall and seems to be shrinking. Noticeably missing this year was McJing. We were in and out in 3 1/2 hours. As we needed parts for the swish table Ian and Ray decided that they would visit McJing at Yagoona on the following Monday to purchase knobs and threaded inserts. They also picked up 6 small spring loaded cramps for small jobs and a cleaning stick for the finisher and drum sander.



Ian asking for bobbin sanding tubes. None available, still looking for another supplier. We were however able to get some 125mm discs for our hand sander and brass escutcheon

pins for the Owls wings



This Carbatec pedestal drill was interesting in that it has an adjustable throat and at \$499 would be a good choice if we ever had to replace one of our existing machines.



Another interesting thing was this hand sanding block with a vacuum port. It uses a perforated sand paper that is \$5 per sheet (5 times the price of ordinary paper) but I

imagine it would last a lot longer.



Central Coast woodturners back again



Here is something new. This guy set up a stage for his display and demonstration on how to make stools



MacArthur and Menai woodturners displaying a quite large variety of items.



The Gifkin Jig demonstration is still popular

We also purchased a Resaw King carbide tooth band saw blade (1.5mm kerf)2/3 TPI for our Laguna 14" & 2 small cramps. (A report by Roger Dixon. Many thanks Roger Ed.)

## Tips & Tricks

As part of our theme for the June Maxiday was to ask members to impart their woodworking tips and tricks. The following are some of the responses.

- Neil Matthews though not present at the meeting did email his tip and advised “The best tip I ever received was during my apprenticeship as an electrician. At that time just about every house used Fibro somewhere in its construction. My boss threatened to kick my backside if I ever used a saw to cut Fibro. Use this tool, which is specially designed to cut Fibro and besides it buggers the saw!”
- Richard Cain advised that during his training he was told never choke the hammer. Always hold it at the end of the shaft. He further advised irrespective of this advice he still tries to choke the hammer.
- David Johnson advised when hammering never wrap your thumb around the item to be hammered. Always tuck it in on the same side as your fingers. It avoids hitting your thumb.
- Roger Dixon advised “This tip is for saws that have a reflective surface such as a Japanese saw. Example. Imagine you have a length of 4" x 2" timber and you want to shorten it by removing say 4". Scribe a line where you want to cut, place the saw on the line and begin the cut. As you pull the saw towards you check the reflection on the offcut side and if you go off line you will see the offcut image move with you. Simply move the saw left or right until the image is in a straight line.”

- Gary Halder advised “My tip was that the drill bit is not the only dangerous part of the drill press; be very careful that you clamp your timber down in case it catches. Pictures shown where I was reminded of this! I have shown what I did and what I should have done.



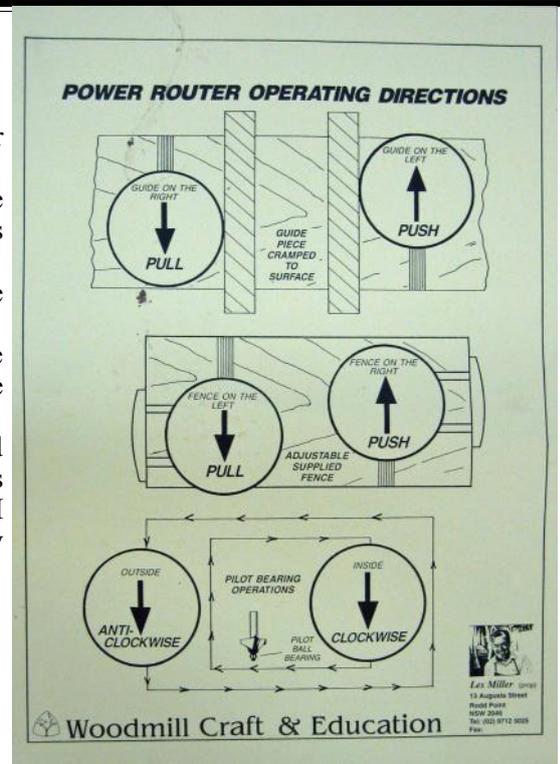
- Ian Rudd advised “When setting the thicknesser you need to always add 25mm to the existing thickness of your timber. This allows for the fixed sled thickness of 25 mm that is the under table on the machine. Rather than doing the maths of adding 25mm every time you want to set the machine just use your measuring rule as shown in the accompanying photograph. With the rule at 25 mm on one edge you can see the thicknesser needs to be set to 59 mm. The rule does the addition for you!”



- Barry Gardner advised that when cutting shapes on either the bandsaw or the scroll saw be always aware of where the scrap wood is and use it to get a better line on the cut you are making. Cutting away scrap will generally give you a better angle to cut a curve and at the same time not put as much pressure on the blade. Also on the scroll saw if you are required to make a sharp corner ie of 90 degrees or an acute angle then again try to avoid making the angle in one cut and instead make a small circular cut on the scrap side opposite the angle. Let the small scrap piece fall out giving you room to move the blade into the correct position to continue the acute angle cut.
- Warwick Tame advised “I was told by my father never to place a wood working plane blade side down on any surface. Always place the plane on it's side so as not to damage the blade.”
- Michael Green advised “The tip I gave at the Maxiday was that if you have a woodworking task or job that can be done by either hand tools or power tools choose the hand tool method. This is because :
  1. It is safer.
  2. It generally generates less saw dust.
  3. On many occasions, it is just as fast to use hand tools, if not faster. This is because there is generally no set up of a machine or minute calculations or adjustments. This is of course a generalisation. It applies particularly when there are small jobs that are not repetitive.”

## Tips & Tricks continued from page 4

- Graham Ethell advised “My tip related to the use of a hand held router (as distinct from using it in a table).  
When using it against a fence, pull the router towards you if the fence is on the right, push it away from you if the fence is on the left. This is because the router has a natural tendency to pull to the left.  
There are similar conditions if you are using a fence attached to the router, or if you are routing the inside of a piece of timber.  
I first bought a router before I joined the Club, never having had one previously, and proceeded to cut some trenches. Not knowing the above, some of the trenches were much wider than required.  
It was only a couple of years later at the first Wood Show I attended that I bought a chart prepared by the late Les Miller which shows diagrammatically which way to push/pull for various scenarios and I realised why I had had problems. Our worthy Editor occasionally reproduces this Chart in the Newsletter.”  
The Chart is seen at right .Ed.



- Ray De Marco advised “Tip: Accurate drop saw cuts.  
Using the Makita Drop saw accurate and identical same length cuts can be made using a stop block method or a purpose made jig.  
This stop block method is made up of and uses two pieces of timber that are always in the same position to locate the timber prior to the cutting of identical lengths. The blocks are located on the right hand side of the cutting edge of the blade so that the length of timber to be cut is fed up to the face of the block that is the one to be removed prior to cutting. The other, the right hand one has been clamped against the fence to ensure the lengths are consistent. So, the blocks are tight when the timber to be cut is pushed against the blocks.  
Normal safety applies where the hand is not near the block when cutting, the timber to be cut is clamped on the left of the blade and also the blade should finish spinning before lifting the arm to reduce any small cuts being propelled.

John Field provided a few tips and provided these notes “

### Tip A

There is an old wood machining safety rule that applies when machining timber, this rule is called

**The 3” Rule** - 75mm in current dimensions. Always keep fingers 75mm from all cutting edges. If you must hold material smaller than 75mm, use pushsticks, pushblocks or featherboards to safely move material past the cutting edge. You should never place your hand directly in front of the cut line, even if it is more than 75mm away; again use pushsticks, pushblocks or featherboards to safely move your material past the cutting edge.

### Tip B

Before switching a machine on:

Do a trial run with your material in front of you, go through step-by-step the sequence of where your material and hands will be during the cutting process.

**MATERIAL:** Know where the material and off-cut will be; before you start the cut, during the cut and after the cut.

**HANDS & FINGERS:** Know where your hands and fingers will be; before you start the cut, during the cut and after the cut.

**This is the time to decide if pushsticks or other hold down devices will be required - have them ready at the machine BEFORE YOU SWITCH THE MACHINE ON.**

### General Tip

### Tip C

If you have to make light cuts on small items, example routing a small rebate or using a rounding over bit, attach material to a larger piece of timber using a quality high strength double sided tape, ensuring both items are firmly attached to each other.

Use a push stick or other hold down device to ensure your product will not move during the cutting process.

**Warning:** Do not use low strength double sided tapes, as the adhesive qualities are not suitable for this application.

## CLUB SHIRTS

Club shirts have been unavailable for some time due to the previous contact being unable to continue to supply them. We have now made alternative arrangements to obtain the same brand shirts embroidered with the Club logo and your name. Cost is \$30.

We will be submitting an order on Monday 10 July, so if you would like a shirt, please see Don Williams by this Saturday's maxi day with your \$30.

As we have to buy at least 6-7 shirts at a time, if you miss out now you may have to wait awhile until we get more orders.



Members will note that on page 12 of this Newsletter is the Notice of our 19th Annual General Meeting.

Included in the Agenda of that meeting is the line "To elect office bearers for the ensuing year".

As can be seen from the list on the front page of this Newsletter we have a lot of positions open to members. Our Club only exists and prospers as a result of the members putting not only their names down to act in one or more of these positions but also rolling up their sleeves and physically getting involved in your Club's day to day activities.

The Club needs you!

The responsibility of the running of the Club is in the hands of the President, Vice President, Secretary, Treasurer and three ordinary elected members (The Committee) but lets for this missive call this Group the "Executive". However the Executive must operate the Club in the best interests of members and to this end we have a number of support rolls such as Welfare, First Aid, etc. as well as a number of Sub Committees that are essential in making our Club work smoothly. Why not join one of the Sub-Committees or any of the other positions.

**PROJECTS SUB-COMMITTEE:** *This committee of 8 members is arguably the most important Sub-Committee of the Club. It is the Sub-Committee that drives the woodwork we all enjoy doing. Firstly it must provide a detailed program each November of what the Club will endeavour to do in the ensuing year. Once this is accepted by the Club this Sub-Committee will then be responsible for organising each of the Maxidays and Club days including but not limited to each days program, who and what will be conducting the day and the equipment and wood needed for the day.*

**CATERING SUB-COMMITTEE:** *Now here is the Sub-Committee of 5 that we all know. They feed and water us on Maxidays and provide morning and afternoon teas on all Club days. Apart from this they maintain the kitchen and our food and drink supplies.*

**EQUIPMENT & TRAINING SUB-COMMITTEE:** *This Sub-Committee of 6 members has the responsibility for maintaining, cleaning and security of the Club's many thousands of dollars of equipment to ensure that it is ready and available for use by members on all Club days. This maintenance includes ensuring all cutting blades are sharp, all filter and dust collecting systems are regularly cleaned and all equipment is in safe working order. It is also responsible for ensuring the equipment needed for our activities is ready for use by our presenters. Another responsibility of this Sub-Committee is to organise training on each item of equipment and ensure all members are competent in operating equipment safely.*

**PROPERTY MAINTENANCE SUB-COMMITTEE:** *This Sub-Committee of 6 members has the responsibility for maintaining, cleaning and security of the Club's workshop and surrounds. If we do not have a roof over our heads we do not have a Club. This Sub-Committee is also responsible for ensuring the removal of waste and maintaining the tidiness of the workshop and setting up of the Workshop for special days and Maxidays.*

**TOYMAKING SUB-COMMITTEE:** *This Sub-Committee of 8 members has, as the name implies, responsibility for organising our Club's making, of toys, music and play therapy items and liaise with the Charities our Club supports.*

**EXHIBITIONS SUB-COMMITTEE:** *This Sub-Committee of 6 members has, as the name implies, responsibility for organising our Club's participation in local Fairs such as the Gynea Village Fair, The Imb Community Classic etc. and Bunnings Sausage Sizzles.*

As you can see it is not too onerous. In fact it is a lot of fun. So be in it.

## MEMBER OTHER CURRICULAR ACTIVITIES—David Whitney

"Yes, I do have other interests besides woodworking. I have been with N.S.W. Marine Rescue for about 6 years now and although I am not active on the water I am part of the maintenance team (the designated painter!) at Hungry Point, Cronulla. Our principal reason for being is for the preservation of life and property on lakes, rivers and at sea. This can range from a simple boat tow (flat batteries or lack of petrol) to recoveries of vessels in situations where there is the imminent prospect of loss of life (maydays). We are trying to extend our services to the public by increasing our availability hours and this can only be done by increasing our member numbers for both boat and radio room duties. With the assistance of our state government we are now able to upgrade facilities and jetties; obtain new operational and training equipment and materials and embark upon a plan of recruitment so that all of our state bases can give the best possible service to our communities."



# IT IS THAT TIME OF THE YEAR AGAIN

# SHOW & TELL JUNE 2017



VP Malcolm presented this cross cut sled for his Triton Workcentre and advised "I was interested in the best way to cut small panels true and square on my Triton workcentre (ex SWW machine). I searched the web and found an article by Bob Jager (<https://sites.google.com/site/bobjager/woodwork> ). The article can be downloaded and was part of publication from the Triton Woodworkers Club. This seemed to meet my need so I began gathering materials for the project.

I followed the article pretty closely. If you want to know the details of the construction process then you can check out the link above. I had to have a couple of attempts at fitting the runners as it is tricky getting them to run snugly on the outside of the table whilst eliminating any 'slop' but I eventually succeeded. I sealed the sled with a coat of shellac. The article specified sliding dovetail slots on the sled fences with triton bolts in the slot. This was because the author couldn't source T-track in Tasmania. I used T-track from McJings. Also the blade guard was screwed between the fences whereas I used aluminium channel to hold the polycarbonate dust shield. It can be removed easily that way.

I've used the sled many times since building it e.g. for small parts for my plank competition and for cutting small plywood panels. It all seems square to me!! In using the sled I feel safe! I've used the sled many times instead of my drop saw.

I've included some extra photos of the sled for your info. I can recommend the sled to you and give all credit to the author/designer, Bob Jager."



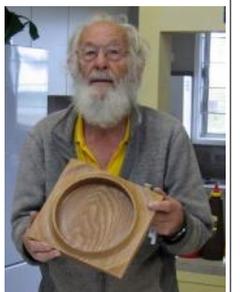
At the May Maxiday Terry Murphy showed, in part, some of his turning skills with partly completing a lidded box. Well he has now completed it as seen in the photo at right.

One may also remember a couple of months ago a bowl made by Jan Westerhof had an accident on its way to the Club when an edge of the bowl broke out. Well Terry took it under his wing and corrected the bowl by converting it to a platter as seen in photo at right.



While talking of turned bowls our man from Tahmoor, Jan Westerhof again showed a square edged bowl. This time it did not happen to have an accident on the way to Lilli Pilli.

Jan advised following a question from member on how he sanded the spinning bowl on the lathe. Jan responded "carefully" keeping your fingers well clear of the turning corners.



At our May Maxiday Ray Tregoning cut out a bandsawn box.

At our June Maxiday he presented this box with its surfboard elements. Looking at this beautiful box makes one wishing to have a go at these variable pattern boxes. The surfboard embellishments adds a nice touch.



# SHOW & TELL

## JUNE 2017

Peter presented two items pictured and advised "After having made some custom tables for home, my sister-in-law asked for one as well. She gave me the dimensions, so I made a full size prototype using corflute - the plastic version of corrugated cardboard as used for Real Estate signs and election posters.



The prototype was held together with gaffer tape and was used by her for several weeks. "A little bit taller", "move the shelf down a bit" and a few other minor changes were made to the corflute prototype and then onto the real thing. The table used SELEX LAMINATED PINE FJ CLEAR PANEL from Bunnings (\$32 for 1800mm x 450mm x 18mm thick). The edges were all trimmed up using a rounding bit on a router table, while the pieces were fixed together with biscuits.

It was finished with WATTYL SANDING SEALER followed by several coats of CABOT'S CABOTHANE CLEAR.

### Clamp box.

"The easiest way to lose something is not to have a place to store it."

Last year I made a box to hold 12 small "one handed bar clamps" and found it useful to both store the clamps and also as a way to make sure that I had them all. I had recently purchased 8 corner clamps so another box seemed to be called for.

The inner spacers and dividers were assembled first, then the box build around them. Box edges are 19mm pine from Bunnings and 7mm plywood top and bottom. The edges of the top and bottom were rebated to provide a lip, where the top of the box overlapped the bottom by about 2mm. This was done by a router bit with a follower, which provided a rebate of 9.5mm. This rebate is good for joining two pieces of wood, but extra clearance was required for a suitcase, so the bottom of the case was further routed with a standard router bit and a fence.

Hardware is from McJings at Yagoonga.



Michael presented this neat improvement to drill press handles and advised "The show and tell item was about:

1. Loose/wobbly drill press lever/handle arms where they screw into the base of the lever handle hub. I discovered a method on Youtube that can overcome this. You obtain a nut for each lever arm that will screw onto the threaded end of the lever arm. In my drill press it is 1/2 inch whitworth thread. You unscrew the lever arm from the lever hub. You then screw the nut onto the thread until it won't go any further. You then screw the lever arm back onto the lever hub and make it as tight as possible. You then tighten the nut back towards the lever hub. You tighten the nut securely (but don't over tighten). The lever arm will now be rock solid with the lever hub. It acts as a stop nut. No wobble and dependable when using the drill. I have attached a couple of photos that show what I mean.



2. I wasn't happy with the flimsy small plastic knobs (that are provided as the handles when you purchase a drill press). They were always coming loose and falling off the lever arms. I decided I would turn some wood handles that are much larger than the plastic handles to replace them. I obtained some old chairs that a neighbour was throwing out on the clean up. They had "made in Yugoslavia" stamped on the underside of the chairs. They had legs that were already turned in a round shape. I then turned on my wood lathe 3 handles for the lever arms. After I had turned the handles on the lathe to the desired length and thickness, I drilled a hole in the middle of the handle. I used a 20 mm Forstner bit on the drill press to do this. I then obtained from Bunnings 3 half inch coupling nuts and cut them to the desired length with a thin metal cutting blade on an angle grinder. I then ground down the angled sides a little so that they would fit into the hole in the turned handles. I then mixed some Araldite to smear on the coupling nuts and placed them into the hole in the handles. After the Araldite had set properly I sanded the handles with 3 grades of sandpaper. I put a coat of Shellac on the handles to try and limit any blotches when I stained the handles. I used a fine sandpaper to sand down the shellac a little. At this stage I intend to use a mahogany or walnut water based stain and finish with a couple of coats of polyurethane."

If you would like to receive this  
Newsletter please email the editor at  
**shirewoodworking@bigpond.com**  
or if you have an article that you think would be suitable  
for publication in this newsletter your Editor should be  
pleased to receive it.

## WHAT'S ON!

Saturday, 8 July, 2017

**MAXIDAY**

**LAGUNA BAND SAW NEW BLADE**

**Demonstration**

**TIMBER SPECIES & their uses**

**DRYING WOOD**

**WOOD SELECTION**

**DREMEL DEMONSTRATION**

**SHOW & TELL**

Tuesday, 11 July, 2017

**Club Day, Lilli Pilli Workshop**

Wednesday, 12 July, 2017

**Club Day, Lilli Pilli Workshop**

Saturday, 15 July, 2017

**Club Day, Lilli Pilli Workshop**

Tuesday, 18 July, 2017

**Club Day, Lilli Pilli Workshop**

Wednesday, 19 July, 2017

**9:00am Club Day, Lilli Pilli Workshop**

**7:00pm Woodcarvers meeting**

Thursday 20 July, 2017

**Workshop Clean up Day**

Saturday, 22 July, 2017

**Club Day, Lilli Pilli Workshop**

Tuesday, 25 July, 2017

**Club Day, Lilli Pilli Workshop**

Wednesday, 26 July, 2017

**Club Day, Lilli Pilli Workshop**

Thursday 27 July, 2017

**Toymaking, Lilli Pilli Workshop**

Saturday, 29 July, 2017

**Club Day, Lilli Pilli Workshop**

Tuesday, 1 August, 2017

**Club Day, Lilli Pilli Workshop**

Wednesday, 2 August, 2017

**Club Day, Lilli Pilli Workshop**

Saturday, 5 August, 2017

**Woodcarvers meeting**

Tuesday, 8 August, 2017

**Club Day, Lilli Pilli Workshop**

**12: 30PM Committee Meeting**

Wednesday, 9 August, 2017

**Club Day, Lilli Pilli Workshop**

Saturday, 12 August, 2017

**MAXIDAY**

**ANNUAL GENERAL MEETING**

**MARQUETRY, INLAYS & INTASIA**

**SHOW & TELL**

Tuesday, 15 August, 2017

**Club Day, Lilli Pilli Workshop**

Wednesday, 16 August, 2017

**9:00am Club Day, Lilli Pilli Workshop**

**7:00pm Woodcarvers meeting**

Saturday, 19 August, 2017

**Club Day, Lilli Pilli Workshop**

Tuesday, 22 August, 2017

**Club Day, Lilli Pilli Workshop**

## PRESIDENT'S REPORT

There was considerable activity during June that saw the Swish Table for Vision Australia near completion along with the completion of 19 frames for Randwick Children's Hospital. The Swish Table is now receiving the finishing coats of polyurethane and later in July will be delivered to the Caringbah office of Vision Australia. Ray Tregoning led a willing team of helpers on this project and the result is a fine piece of woodworking that will be used by the vision impaired for many years to come. Our club has again demonstrated that it can provide a unique service to other charities by using our combined skills.

Unfortunately we were unsuccessful with our application for a grant from The Shire Community Foundation to fund the purchase of a Festool Domino and Festool vacuum system for our club. This would have been a valuable addition to our club and the purchase of one of these machines will remain as a desirable acquisition. There were many deserving recipients of grants throughout the Shire and when the opportunity to apply for future grants arises, if we have a project we will reapply.

Our club is pleased to be associated with Youth Frontiers where we will help mentor a young De La Salle student during a limited period making a toy for The Children's Hospital. The student, Spencer Ramsay will be at the club for a one hour period per week over the next two months and will document his work as part of a school project. This is an excellent program and I look forward to our members interacting with this young man.

The club has purchased a Tungsten Carbide tipped resaw blade for the Laguna bandsaw. This blade has a very thin kerf and is designed especially for cutting thin veneers. The initial trials with this blade are impressive producing a very rapid cut with a resultant smooth face on the cut timber. Please ensure that the blade is removed from the machine when your cutting is completed and a normal blade then installed on the Laguna. If treated with care this blade should last for many years.

In July we are going to have a working bee clean up day where the club will have a spring clean and dispose of excess items that we tend to accumulate. Any members who can spare a few hours will be welcome.

*Happy and safe woodworking.*

*Ian Rudd, President*

**Shire  
Woodworking  
Club**

**Shire Woodworking Club Inc.**

ABN 15 974 163 667

### NOTICE OF 19<sup>th</sup> ANNUAL GENERAL MEETING

The Nineteenth Annual General Meeting of the Shire Woodworking Club Inc. will be held

At: The Workshop, 2B Turriell Bay Road, Lilli Pilli 2229  
On: Saturday 12 August 2017  
At: 10.00 am.

### AGENDA

- To confirm the Minutes of the 18<sup>th</sup> Annual General Meeting held 13 August 2016.
- To receive the President's Report for the year ended 30 June 2017.
- To receive the Financial Report for the Club for the year ended 30 June 2017.
- To elect office bearers and ordinary committee members for the ensuing year.
- To consider any other matter which may lawfully be brought to the meeting.

By Order **Graham D. Ethell, Secretary**

**4 July 2017**