

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Ray Tregoning, Ken Tyson.
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors: Ray De Marco & Fred Seligmann
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training Sub Committee: Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, David Whitney, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann & Maurice Smith,
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning
Toymaking: Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder,, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann
Woodcarvers' Liason: Don Williams
Webmaster: Ray De Marco

*We do precision
guess work based
on unreliable
data provided by
those of
questionable
knowledge*

A VISIT FROM FEAST WATSON/CABOTS

We were most pleased to receive a visit from two representatives from the DULUX Group at our Maxiday meeting held on Saturday 10 February 2018. Mark Harrington

from Feast Watson and Luis Carrara from Cabots gave us a most informative and entertaining presentation of Feast Watson products. It has to be said that at a guess that at least 50% of our members were already users of one or more of Feast Watson or Cabots products.

Both Mark and Luis demonstrated the more recently released products particularly as they related to our Club's woodwork preferences.

Some pointers stood out from their presentation and are worthy of note.

- ◆ Scandinavian Oil is a preferable oil to Danish Oil though both do a good job.
- ◆ Proofseal may be preferable to use than Sanding Sealer as Proofseal does not require the sanding back needed by Sanding Sealer and also reduces the tendency for the timber to darken when top coats are applied.
- ◆ Mastertouch Carnuba Wax could be worth a try to add that additional sheen to any of our finished projects.
- ◆ The Mastertouch Wipe-on Poly is an ideal and relative easy way to put a polyurethane finish to our projects.
- ◆ A number of Feast Watson stains have been removed from the market much to the disappointment from a few of our members. The stain colours now available are shown in the table at right.

The following photo shows the products demonstrated for us on the day.



Feast Watson donated a lucky door prize being a pack of "Glass Finish" and the lucky winner was Maurice Smith seen at right.

The interest in both Mark and Luis presentation can be demonstrated by the number of questions asked and their presentation extending well beyond our lunch break.

Many thanks Mark and Luis.



Member Profile

Robert John “Bob” Davis
Badge Number 148



Bob joined this world in Taree NSW on May 24, 1932 and is now 85 years young.

After primarily schooled at St. Joseph's he continued at St. Josephs for his secondary studies for another 3 years and thence to Taree High School for 2 more years.

In 1949 Bob began work as an Apprentice Tailor/Cutter to his Father.

The Davises specialised in quality menswear for both the wholesale and retail industries.

Married to Mary; Bob and Mary have two sons and a daughter, two grandsons and three granddaughters.

At the last census Bob and Mary had a great grandson and four great grand daughters.

From Bob.....*In 1952 I enrolled in a night course for woodwork at Taree Tech School – We had a good group and a wonderful Teacher (Les Kalmur) I progressed from a small surf ski to a caravan and later the windows for our first house at Old Bar. I was an active member of Taree Surf Club for 12 years.*

In 1962 we moved to Bathurst – 1964 to Sydney to manage a fashion Menswear store . !966 Sales and marketing for Marco Productions for 10 years. - Fashion agencies 9 years. Our own retail store in Burwood for 10 years.

At the working with wood show in 1999 I was very impressed with the Oyster Bay Tritons Club theme and display. I decided this would be the perfect fit for my retirement. In the ensuing years as the club progressed to be The Shire Woodworking Club at Lilli Pilli and widely recognised for supporting community causes.

I have enjoyed the friendships of members and their willingness to participate in various projects and sharing their skills. Also in our retirement Mary and I have enjoyed various overseas trips including Europe China and America to name a few.

Bob is a regular attendee at most Club meetings. He is seen as the co-manufacturer of the Ray De Marco designed electric guitar replacas, so popular with the Children's Hospital.

The name Bob Davis has over the years featured in our Club's two competitions. His name appears on the Awards lists of the Club's Annual Plank Competition 10 times over its current 14 year history with being an overall winner on 3 occasions. Bob was also crowned as the 2010 Al Usherwood Award of Excellence winner. (now known as the Shire Woodworking Club Award of Excellence.)

Bob your help and assistance is always gratefully appreciated by us.

Fred Seligmann

The following are photos of some of Bob's winning entries.



MAXIDAY: SATURDAY 10 MARCH, 2018 AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:45am Videos on Wood joints
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am How to join two or more pieces of wood together. Hosted by Ray Tregoning
- 12:00noon Lunch
- 1:00pm Raffle Draw
- 1:15pm Continuation of “How to join two or more pieces of wood together. Hosted by Ray Tregoning
- 2:00pm Members own projects
- About 3:00pm Close

If you would like to receive this Newsletter please email the editor at

shirewoodworking@bigpond.com

or if you have an article that you think would be suitable for publication in this newsletter your Editor would be pleased to receive it.



Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of hinges) item is asked.

Please see Barry Gardner to obtain supplies.



OUR 2018 PLANK COMPETITION IS ON AGAIN



***YOU HAVE TO BE IN IT TO
WIN IT***

Please register your interest with Ray De Marco immediately so that the number of planks can be ordered for delivery to our Workshop for collection by competitors at our April Maxiday. Saturday 14 April, 2018.

TOYMAKING PLANK COMPETITION RULES FOR 2018

1. The purpose of the Competition, open to all members of the Shire Woodworking Club, is for members to enhance their woodworking skills, creativity and to have fun.
2. The Competition will be conducted in three categories as per last year. Eligible members in each Category will be published in "Sawdust and Shavings". All entrants will be supplied with a plank of Radiata Pine approximately 1500mm x 290mm x 19mm or equivalent.
3. There is no restriction on the number, size, type and design of the entry providing it is used to make one or more toys for the Club. It is to be made predominantly from the timber supplied. Full use of the timber supplied should, where practical, be attempted and any remaining pieces are to be returned to the Club.
4. Finished entry/s are to be made available for judging on the Maxi Day 8 September 2018. Entries in the Competition shall become the property of the Club to sell, or to dispose of, at the Club's discretion.
5. Members present on the judging day will be entitled to vote on the entries in categories for which they have not submitted an entry. Procedures for the judging will be determined by the Committee and advised to members on the day, however members will be asked to award marks under three criteria:
 - Is it a good creative design including the entrant's creative design input?
 - Is it well made?
 - Is it well finished?
6. The winner, runner-up and third placegetter in each Category will be awarded prizes to be determined by the Committee.
7. Winners will progress to higher categories as follows:
 - The 1st and 2nd prize winners in Category C will progress to Category B in the following year's competition.
 - The 1st prize winner in Category B will progress to Category A in the following year's competition.
8. In the event of a complaint, the complainer should be directed to Clause 1 of these Rules.

2018 PLANK COMPETITION MEMBER CATEGORIES

CATEGORY # A MEMBERS

- Bob Davis
- Ray De Marco
- Roger Dixon
- Graham Ethell
- Barry Gardner
- Ron O'Malley
- Roger Walsh
- Geoff Tong
- Malcolm Armstrong

CATEGORY # B MEMBERS

- Brian McMahon
- Alan Ritchie
- David Whitney
- Ian Rudd
- Fred Seligmann
- Steve Lansley
- Malcolm Armstrong
- Bob Quigley
- Regina McGrillen
- Glen Reeve

CATEGORY # C MEMBERS

All Club members not listed in the above categories

Kiama Woodcraft Group Woodworking Expo 2018

**The Kiama Woodcraft Group Woodworking
Expo 2018 will be held at the**

Kiama Freemasons Hall,

Collins Street,

Kiama, NSW

on

10 & 11 March 2018.

9am – 4pm Saturday,

9am – 4pm Sunday.

Free entry.

**There will be demonstrations and sales by
members plus timber sales by All Class Timber
Services.**

SLIP DOVETAILS A note from John Tregoning

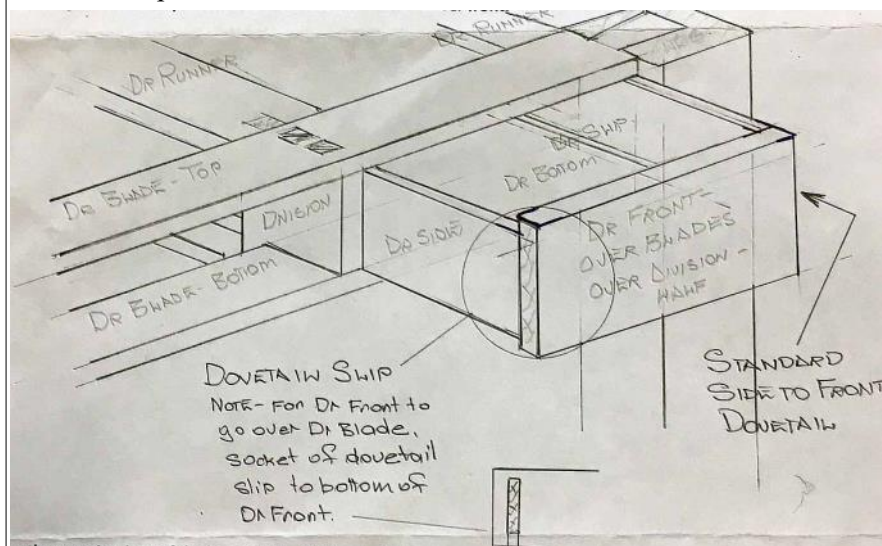
I note that the topic for conversation in March is joints, and thought that the enclosed samples out of some scrap, of which I know as a "slip dovetail" might be of interest. Although I've only ever made two of each type, the drawer front to side version in my days at TAFE, so likely 1963 or 1964, and the other version when making the "Captains Chair" to join the crown rail to the arms (Image in Vol 19 Issue 10 page 9) and now these examples of each.



The drawer side to front useful when the drawer front extends beyond the side as would occur when there is a divider between and the drawer faces



meet. In the example I've used a 1:6 pitch instead of the more usual 1:8 as the splay on the dovetail is end grain so the more glue surface available the stronger the joint. I've "stopped" the joint so that if a normal dovetail is on the other side of the drawer the plan view would visually match. Important to have a drawer stop on the drawer side so that the jarring when closing the drawer is minimised, so that the end grain dovetail won't sheer off. I've hand cut and chiselled the slot, (likely the Club would have a router bit) and then hand fit the long drawer side pin to the router socket in the drawer front.



The other version is useful when jointing thicker to thinner wood and at an angle, or with curved to curved shaped



pieces. Probably a dowel joint with some jigs, or a simple concealed halve type and then pinned could be alternatives. The slip dovetail, I've used 1:4 pitch gives a mechanical hold as well as an easy to take apart for more work on either of the pieces involved and a larger glue area. Again I've face stopped the joint so as to have a clean joining edge to face.

Many thanks John for your contribution. Ed.

Joymaking

Our next delivery to the Child Life & Music Therapists at the Sydney Children's Hospital, Randwick has been arranged for Wednesday 14 March, 2018. We will be leaving the Workshop around 9:30am on that day.

We will have a display of some of the items we will be giving to the Hospital at our Maxiday, Saturday 10 March 2018.

So members if you have any items for the Hospital please bring them to the Club by no later than Tuesday 13 March 2018.

Many thanks. Ed.

As mentioned at our February Maxiday Kerry Crannis the present Child Life Therapist at the Children's Wards at the Royal North Shore Hospital asked if we could supply around a dozen play dough rolling pins for the Ward.

A couple of members undertook to make them. Any excess will be gladly received by Randwick. So delivery to the upcoming Maxiday would be greatly appreciated.

OUR CHEF SHOULD BE PLEASED!

Since our move to Lilli Pilli approximately 7 years ago our Chef has been cooking on BBQ's that more than likely were picked up on other peoples rubbish. In fact we have now 3 old BBQ's that are now to be assigned to the tip.

Why? We have purchased a brand new BBQ as seen in the photo below. It will be christened at our March Maxiday



SAFETY NOTICE:

We have noticed of late at least one member is leaving the chuck key in the chuck on each of our drill presses.

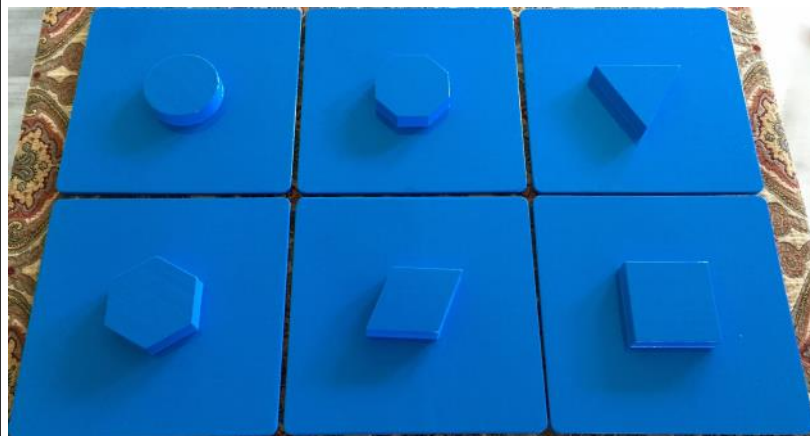
THIS IS A NO, NO.

Please ensure that the Chuck key is located in its rightful place not in the chuck



An ANSTO Education Project.

Last November the Club had a stall at Cronulla Beach as part of the Cook Carnival. We were next to a stall run by ANSTO – the Australian Nuclear Science and Technology Organisation at Lucas Heights. They asked us if we could make some shapes for their educational unit. They wanted a square, round, triangle, diamond and hexagon. By mistake I also made an octagon. Photos show the finished product, with two coats of undercoat and then two coats of Dulux Super Enamel in their Corporate colour “Wing Commander”.



What are they going to use them for? Rod Dowler, the Discovery Centre Leader advised “Thank you once again for the great work producing our diffraction boards. Here is the science of the activity in simply terms. The OPAL Research Reactor produces billions and billions of neutrons at the bottom of the reactor pool. Most of these neutrons are sent down beamlines (long tunnels) where they will interact with a sample at the end (the sample can be anything because everything is made of atoms). The neutrons interact

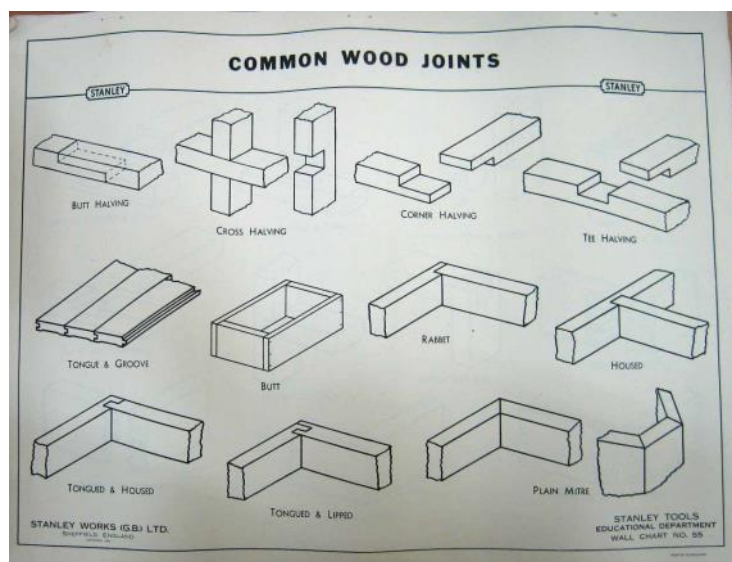
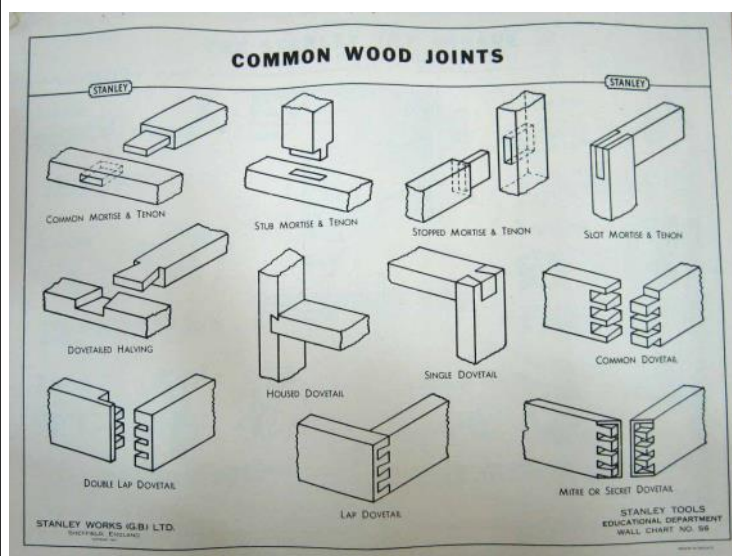
with the sample; they mainly pass through but some diffract or bounce off the atomic structure of the material. By studying the angle of diffraction, ANSTO researchers can understand the atomic structure of a material which is a large determinate in the property of the material. Slightly change the atomic structure and you change the property of the material, longer lasting batteries, stronger pipelines, cells that can resist cancer, the possibilities are endless.

With the diffraction boards that the Shire Woodworking Club produced, students will be using marbles rather than neutrons to discover the shape (ie structure) underneath the board. The ANSTO Discovery Centre has over 15,000 visitors each year of which approximately 12,000 are students. The Diffraction Boards will be used as a hands-on activity during our school visits and will hopefully providing students will a different and more interactive method of understanding nuclear science. The ANSTO Discovery Centre would like to pass on our sincere thanks for the quality of the work produced. In particular, the paintwork is exceptional; so much so you could honestly change your club name to the Shire Woodworking and Painting Club. “

Graham Ethell

MAXIUDAY THEME FOR OUR MARCH MEETING SATURDAY, 10 MARCH 2018

How to join two pieces of wood together.



PLANK COMPETITION HONOUR ROLL

	First		Second		Third		Fourth		Fifth		Sixth
2004: Les Noble		Bob Davis		Tie Bill Lewis		Fred Seligmann					
2005: Roger Dixon		Barry Gardner		Bert Willemsen		Fred Seligmann		Ken Phillips		Bob Davis	
2006: Ray Schofield		Roger Dixon		Barry Gardner		Bob Davis		Ken Phillips		Trevor Nicholson	
2007: Tie Ray De Marco		Peter Stanbury		Barry Gardner		Bill Lewis		Ray Schofield		Stan Rowling	
2008: Bob Davis		Barry Gardner		Roger Dixon		Ken Phillips		Peter Stanbury		Ray Schofield	
2009: Barry Gardner		Bob Davis		Ray Schofield		Roger Dixon		Graham Ethell		Peter Stanbury	
2010: Bob Davis		Ray Schofield		Barry Gardner		Bill Lewis		Alan Ritchie		Ray De Marco	
2011: Roger Dixon		Ray Schofield		Bill Riley		Peter Stanbury		Tie Bob Davis		Graham Ethell	
2012: Bob Davis		Ray De Marco		Ray Schofield		Roger Walsh		Brian McMahon		Alan Ritchie	
2013: Ray Schofield		Graham Ethell		Warwick Tame		Ray De Marco		Roger Dixon		Geoff Tong	
2014: Roger Dixon		Warwick Tame		Ron O'Malley		David Whitney		Bob Davis		Barry Gardner	

PLANK COMPETITION HONOUR ROLL







2015: Category A

1st Prize	2nd Prize	1st Prize	2nd Prize	1st Prize	2nd Prize
Warwick Tame	Bob Davis	Ron O'Malley	Roger Walsh	Steve Lansley	Malcolm Armstrong
					

2016: Category A

1st Prize	2nd Prize	1st Prize	2nd Prize	1st Prize	2nd Prize
Warwick Tame	Roger Walsh	Geoff Tong	Steve Lansley	Ian Rudd	Bob Quigley
					

2017: Category A

1st Prize	2nd Prize	1st Prize	2nd Prize	1st Prize	2nd Prize
Roger Walsh	Geoff Tong	Malcolm Armstrong	Ian Rudd	Regina McGrillen	Glen Reeve
					

WHAT ARE THEY?



Early in February a couple of workers employed by contractors to the Sutherland Shire Council who were paving areas around the Lilli Pilli oval asked if we could make a couple of special shaped cones.

The cone rings seen in the above photos were 50mm, 40mm, 30mm, 20mm and 10mm in diameter.

Barry obliged and turned the two as seen in the above photo.

Have you guessed what they are for? If not - they are to enable the internal diameter of a pipe to be quickly checked.

Library Matters

We have received the Fine Woodworking publication called - *TABLESAW JIGS, TIPS AND TECHNIQUES*. It is a 106 page publication with some very useful information as per following snapshot:

Basics - What size saw is right for you, Miter gauges, Shopmade inserts, Featherboards, Dust proof your saw.

Techniques - Ripping and crosscutting, Perfect tapers, Joinery methods, Dovetails, Glass doors

Projects - Crosscut sleds, Tricks to avoid tearout and add accuracy, The incredible L-Fence, Outfeed Table, Add a router to your table, Pivoting plywood cart,

This publication will be kept in the Tools section of the library.

Happy Woodworking -
Roger Walsh Club Librarian.



A Note for your Diary.

Saturday, 14 April, 2018 our April Maxiday has two themes.

1. PICTURE MOUNTING and FRAMING
and

2. TABLE LAMPS

So members if you have an unframed or unmounted Rembrandt or simply a photo of your grandchildren you would like to learn how to mount and frame then this is the day to learn.

Or do you wish to make a table lamp or have an idea of a lamp you would like to make or a lamp that you have already made then lets have a show and help session.

SHOW & TELL FEBRUARY 2018



Terry presented the Cheese platter and the vase and advised "The cheese platter was my own design made out of N.G. Rosewood 26 mm. diameter about 40 mm. thick with a 50 mm. groove for 3 packets of Jatz biscuits and a 6mm recess for a ceramic tile for the cheese cutting. However

the cheese ran out so one immediately removes the tile and place the dip dish in place and carry on with the party. The other exhibit was a vase made from Jacaranda and finished in a water based acrylic coating to avoid the darkening of the timber."



Geoff presented this table lamp base and advised



"Some years ago I saw a wooden tripod lamp in a lighting shop and my immediate thought was how to hide the untidy electrical cord hanging from base of the light fitting.

I started this project 4 or 5 years ago but it has been sitting in my work shop as an "UFO" (unfinished object) only completed it within the last couple months. All the parts are basic turning and the only tricky part was drilling an 8mm hole through one of the legs to hide the electrical cord.

The finish is spray on polyurethane gloss."



Neil presented this framed photo and advised "I needed some frames for my Outback Australia photos, and decided I needed to experiment with what finish I could achieve with available tools. I had some left over Queensland Maple from my previous Oval frame. The available timber determined size of

the frame. This was cut to 45x30mm panels and enough length for a 540x410mm frame. After the thicknesser and the jointer, I cut a 10° bevel across 60% of the face. I then used a Roman Ogee cutter in the router for the face near the picture. I then used a V cutter between the bevel and the rear edge for decoration and finally a roundover cutter for the rear edge. I then used a rebate cutter in the router for the glass, picture, and backing panel. I made up a length stop for my drop saw at home, cut and assembled the frame using Titebond glue and Frame-Co push-in corner staples. I finished the frame with two coats of Feast Watsons Scandinavian Oil. I'm satisfied with the finished results and will use this design for my next frames"



Ray presented this Goblet and advised "The goblet was not a mandatory task for my wood turning course.

I made 2 as a personal challenge. Gayle and I used them regularly.

Sad outcome though.

We had a group of hockey people over. One was destroyed. This one survived albeit severely damaged. The same night the table I showed previously was also damaged by a cigarette burn.

The wood was rose butternut. Sprayed with Lacquer"



Barry presented these four rabbits he made for the Children's Hospital and advised "The rabbits were cut from our supply of PNG Rosewood using the layer method. When inserting the eyes this time, instead of using the black and white ones each rabbit has a set of

coloured eyes. Each rabbit having a different colour.

When showing the rabbits to my quality controller, my dear wife, she determined that they would look better with a ribbon bow the colour of which had to match the colour of their eyes."

SHOW & TELL FEBRUARY 2018



Malcolm presented a number of items and advised “**Mahogany goblets** – I was asked to make these goblets for our church for use at Easter, but for decorative use only. I obtained a 2m length of 100 by 100 from my contact in Tamworth on a previous trip last year so I prepared 4



pieces about 260 long. I used a story board (template) I had prepared for a previous goblets I made a few years ago to guide the shaping process. Unfortunately I didn't get all the goblets exactly the same but good enough for the purpose! The mahogany

stock seemed to develop some very fine cracks along the length of the stock after turning down to a diameter of 90mm thankfully only 2 of the goblets needed some super glue to fill these so all turned out to a good finish! End grain hollowing is always a challenge for me. I tried a couple of gouges and also scrapers including a ring scraper which worked well for me. I only hollowed to a depth of 55mm as I didn't want to push my luck by going too deep and too thin! Perhaps a reflection on where my turning skills are at. I finished the mahogany with 6 to 7 coats of dewaxed blonde shellac. I used the club's pyrography kit to engrave a few details under each base. I was happy with the result and so was the church!



The toy plane – The plan was one of a number of plans that Gary Halder passed on to me. They're a very sleek design if not a little unusual! The good thing is that there are very

few parts to make so doing a production run is fairly quick. One tricky process is machining an angled slot in the rear of the fuselage for the vertical part of the tail. The stock for the fuselage has to be made larger than the pattern and an angled saw cut made at the same angle as the slot. This is then placed on the table saw or router and machined to the required width and depth, then the shape was cut on the band saw. Two rebates are made in the under-side of the wing for the pods. I've only made a



large (shown) and a smaller version for the hospital so I'm sure the children will add appropriate artwork to make them look more like a flying machine!"



Barry presented these signs and advised “Having a long time friend who recently bought a new boat and seeing a design on the web I made four. One for my mate, one for myself and two for the Club to sell.

The sign is cut from the PNG Rosewood, the sharks of European Oak, the lettering from Hemlock, the birds from Birdseye Maple and the oars from toothpicks of indeterminate origin.

Two of them were finished with Feast Watson Wipe on Poly and two were left in the natural state.

My preference was the natural look rather than the poly finish.”



Zdena presented this large cutting board and advised “My “Pastry Board” is a typical utensil used in European kitchens for making pastas, breads, sweets - generally working with all sorts of dough. The board has been made out of hardwood, mostly New Guinea Rosewood and Brushbox and is thinner than many cutting boards used to be, The front and

back edges are raised to keep the board stable when located on the kitchen bench.

For those keen to make their own board the optimal size is 70 x 50cm.

Food grade mineral oil was used to treat the board and enhance the grain.”

WHAT'S ON!

Saturday, 10 March, 2018

MAXIDAY

**WOOD JOINTS—HOW to join two
 pieces of wood together**

SHOW & TELL

Tuesday, 13 March, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 14 March, 2018

Club Day, Lilli Pilli Workshop

Thursday, 15 March, 2018

Club Day, Lilli Pilli Workshop

Saturday, 17 March, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 20 March, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 21 March, 2018

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 22 March, 2018

WORKSHOP WOOD CLEANUP

Saturday, 24 March, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 27 March, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 28 March, 2018

Club Day, Lilli Pilli Workshop

Thursday, 29 March, 2018

Toymaking, Lilli Pilli Workshop

Saturday, 31 March, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 3 April, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 4 April, 2018

Club Day, Lilli Pilli Workshop

Thursday, 5 April, 2018

Club Day, Lilli Pilli Workshop

Saturday, 7 April, 2018

Woodcarvers meeting

Tuesday, 10 April, 2018

Club Day, Lilli Pilli Workshop

12:30pm Committee Meeting

Wednesday, 11 April, 2018

Club Day, Lilli Pilli Workshop

Thursday, 12 April, 2018

Club Day, Lilli Pilli Workshop

Saturday, 14 April, 2018

MAXIDAY

**PICTURE MOUNTING & FRAMING
 TABLE LAMPS**

SHOW & TELL

Tuesday, 17 April, 2018

Club Day, Lilli Pilli Workshop

Wednesday, 18 April, 2018

9:00am Club Day, Lilli Pilli Workshop

7:00pm Woodcarvers meeting

Thursday, 19 April, 2018

Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

I am pleased to report that in the past two months we have made considerable progress with the Machine Induction program and although not fully completed most active members have now been thoroughly trained on many of our machines. Safety is a major priority for the Shire Woodworking Club and this induction program is there to help members understand not only how the machines work but also to reinforce the correct and safe procedures to be used when operating equipment. Always remember to ask for assistance or advice if you are not sure when carrying out a particular task. A special mention of thanks to Roger Dixon who has spent many hours on this Machine Induction program.

Our toy making days are proving to be successful and we now have a large number of toys for delivery during March. There are a number of trucks, owls, ladybirds, guitars, boxes and Easter themed items awaiting delivery. Every time we make a delivery I believe we are improving our quality and range of items. Thank you to all the members who have been busy making toys.

It is great to see the progress made from the last Wood Management clean up. We now have a much tidier storeroom and a number of empty bench drawers. Our next clean up day is Thursday March 22nd and the schedule for the day is to rearrange the timber stocks held on the mezzanine area. We also intend to complete the clean up in the storeroom. Please note there will be no individual work on that day. Later in the year we will have a dedicated day reviewing timber stored in the outside shed. If any members have their own timber stored in the shed please take it home over the next few weeks.

The addition of the two wall mounted fans have made a significant improvement in comfort on the hot summer days and especially on Maxi Days when we have over 30 members in the workshop.

The Plank Competition starts this month and I urge all members to consider joining in this event. The rules are simple, every participant gets half a pine plank and from this you make any toys you choose. The toys become the property of the club and will either be sold or presented to any of the charitable organisations we support including The Childcare's Hospital.

Happy and safe woodworking.

Ian Rudd, President

Oops!

*Seen at the Lilli Pilli Workshop on
 Tuesday, 6 March 2018.*

*What happens when you allow the
 router bit rise out of the router
 chuck when cutting finger joints
 for a box.*

*The name of the member
 responsible is withheld for
 protection of the Editor.*



Clean Up:

Please keep **THURSDAY 22 MARCH 2018** free.

We have designated this day to sort out our timber stocks
 particularly in the Mezzanine area.

Obviously we need volunteers on the day.

See you at the Lilli Pilli Workshop