

**CLUB COMMITTEE:**

**President:** Ian Rudd  
**Vice President:** Malcolm Armstrong  
**Secretary:** Graham Ethell  
Telephone 9522 7674  
**Treasurer:** Alan Ritchie  
**Committee Members:** Ray De Marco, Roger Dixon & Barry Gardner

**SUB COMMITTEES & Auxiliary Positions**

**Assistant Secretary:** Roger Dixon  
**Assistant Treasurer:** Roger Walsh  
**Project Sub-Committee:** Bob Davis, Barry Gardner, Michael Green, Alan Ritchie, Ray Tregoning.  
**Librarian:** Roger Walsh  
**Safety Officers:** Ray De Marco, Roger Dixon, Alan Ritchie, Ian Rudd, Ray Tregoning, Ken Tyson.  
**Welfare Officer:** Peter Mott  
**First Aid Officers:** Graham Ethell & Alan Ritchie  
**Newsletter Editor:** Barry Gardner  
**Assistant Newsletter Editors:** Ray De Marco & Fred Seligmann  
**Catering Officers:** Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh  
**Equipment & Training Sub Committee:** Bob Davis, Roger Dixon, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, David Whitney, James Windschuttle  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Malcolm Armstrong, Bob Davis, Roger Dixon, Graham Ethell, Lyn Messenger, Fred Seligmann & Maurice Smith,  
**Property Sub-Committee:** Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Ray Tregoning  
**Toymaking:** Malcolm Armstrong, Roger Dixon, Barry Gardner, Gary Halder, Steve Lansley, Glen Reeve, Reno Scriberras, Fred Seligmann  
**Woodcarvers' Liason:** Ron O'Malley  
**Webmaster:** Ray De Marco

**PRESIDENT IAN does it again!**

Ian presented at our March Maxiday this lighted collapsible Dodecahedron. Ian advised "To make the twelve pentagons required for this project I made a jig for the table saw to cut the compound angles on each pentagon.



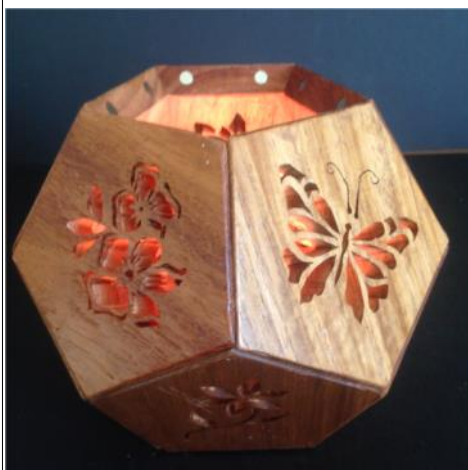
The twelve sides are held together with small rare earth magnets that are positioned correctly on the faces of each side of the pentagon. A jig was made to allow the 6mm diameter holes to be drilled exactly 2 mm deep to house the magnets which are held in place with a good quality Superglue.



I chose to cut a series of silhouettes into each face to create a decorative item and have a simple remote LED light into the assembly."



*Welcome to the  
Lilli Pilli  
Woodworking  
Workshop where  
time wasted is  
time considered  
well wasted*



## Member Profile

### CARL KEVIN GILSENAN

#### "CARL"

**Badge No. 398**

Born in Fiji at the end of June 1975 Carl joined we of the human race. Thanks to Carl at 42 years of age, he has significantly reduced the average age of members of the Shire Woodworking Club (SWC).

Happily married to Nadine, the Gilsenans have two sons and a daughter.

Receiving his Primary Education at numerous Schools. His Secondary Education was gained at Woollooware High School, continuing his Tertiary studies at the Australasian College of Natural Therapies. His working life began in 1992 as a Produce Assistant at Woolworths. He has had many careers during 15 years work on various construction jobs.

During this time he qualified as a Naturopath.

**Carl's hobbies** are making spear guns, surfing and anything to do with the ocean.

**What prompted you to join the Shire Woodworking Club (SWC)?** "I wanted to make the aforementioned spear guns and didn't have the tools to do it all. Found you guys with a bit of difficulty and have not shut up about how fantastic the club is, and the machines available".

**Do you enjoy our facilities and the friendship of SWC members?** "I cant believe that such a facility exists, that is so affordable to join, and with such a helpful and friendly group of people involved. As previously mentioned, I sing the praises of the Club to all of my friends and anyone else that has a mild interest in woodworking."

**Have you travelled (in Australia or Overseas)?** "Yes I have travelled extensively through. Europe, the Middle east (wife is from Israel), the USA, Mexico, Fiji obviously, the United Kingdom and Thailand".

**Have you seen (or done) woodwork in other places?** "The closest thing that I have done is build a house from timber, back on the island that my Mum is from. We felled all our own trees, luckily plenty of exotic tropical hardwoods, and then milled all the timber where the tree landed with a chainsaw. Except for a few bits of ply used as internal walls, every bit of timber came from the surrounding bush",

**And now Carl's interesting woodwork experience in the other place... (with a few attendant hazards).**

"The island that my Mother comes from is a tiny island 600km NNW of Fiji, called Rotuma. It is politically part of Fiji, but not geographically or ethnically. In 2010 we set off to build a house in this place, from trees that we felled and milled ourselves. We lived in the village, on family land and pretty much existed on what we could catch or grow. This was not strictly always the case, as there was boat that usually came once a month from Fiji. I would go spearfishing once a week to get fish for the week and have a few spare for the neighbours. As I had never spearfished before, there were a few fish meals that were somewhat lacking in fish. However due to hunger, I picked it up quickly and developed a great love for it.

There are plenty of Sharks in Rotuma. There are also plenty of fish. The people are not scared of the well fed sharks. They are mostly reef sharks that are easily scared away from your catch, should you turn and chase them. ... continued page 4



## MAXIDAY:

### SATURDAY 14 APRIL, 2018

#### AGENDA

8:45am Open Lilli Pilli Workshop

9:00am Monthly Meeting

9:45am Video on use of Robert Sorby Pro Edge

10:00am Morning Tea

10:30am Show & Tell

11:00am Guest Speaker: Trevor Farrell from "Art & Mirror Framing Caringbah."

Our theme for April is Picture Mounting and Framing led by Neil Mathews.

12:00noon Lunch

1:00pm Raffle Draw

1:15pm Ray De Marco & Bob Davis will lead us through the joys of making table lamps

2:00pm Members own projects

About 3:00pm Close

## SAFETY NOTICE:

We have noticed of late at least one member is leaving the chuck key in the chuck on each of our drill presses.

## THIS IS A NO, NO.

Please ensure that the Chuck key is located in its rightful place not in the chuck

If you would like to receive this Newsletter please email the editor at

[shirewoodworking@bigpond.com](mailto:shirewoodworking@bigpond.com)

or if you have an article that you think would be suitable for publication in this newsletter your Editor would be pleased to receive it.



Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of hinges) item is asked.

Please see Barry Gardner to obtain supplies.



## OUR MARCH DELIVERY TO THE SYDNEY CHILDREN'S HOSPITAL, RANDWICK

Wednesday 14 March saw President Ian, VP Malcolm, Reno and Ed. Barry venture to Randwick to make a delivery of 314 items for the Child Life and Music Therapists.

The photo at right shows the items delivered.

They included many Easter related items. A full list is as follows:

• Owl boxes	23
• Memory boxes	10
• Keepsake boxes	17
• Ladybird boxes	3
• Easter rabbits on stand (upright)	23
• 3D Horse grazing	1
• 3D Horse prancing	1
• Ballet dancers	1
• 3D Kangaroo with joey	3
• 3D Kangaroo jumping	1
• 3D Retriever dog	2
• 3D Tassy Devil	2
• 3D Rabbit sitting	2
• Rooster puzzle	1
• Racing car	2
• Steam engine	2
• Rabbit on stand (fancy)	2
• Bilby on stand	4
• Rabbit on stand (front)	4
• 3D Rabbit (upright)	2
• 3D Koala in tree	2
• Ice cream puzzle	1
• Rocket ship	2
• Plain horse on stand	3
• Plain dog on stand	4
• Semitrailer	8
• Fendered cars	9
• Jeeps	2
• Revolving face cars	4
• Large pig	4
• 3 Elephants on stand	1
• Rabbit on slides	4
• Vases	9
• Easter Egg shapes	30
• Large jet plane	1
• Small jet plane	1
• Small rabbits	7
• Rabbit with egg cart	16
• Large Rabbit puzzle	16
• Rabbit with egg	4
• Electric guitar	15
• Stick people (band)	1
• Stick people musos	4
• Crazy car puzzles	4
• Hot rods	4
• Knitted hand puppets	52
• Ribbon & Material (bags)	2



52 hand puppets were made by the craft group of the Engadine Central Probus Club organised by Terry Murphy. Many thanks Probus members.



During our visit to the hospital this young girl with her mum turned up at the Therapists Common Room with a couple of gifts of music instruments for Matt to use as a thank you for her successful hospital stay.

She was offered to select one of our recently delivered items. She selected one of Glen's guitar playing stick people.



## Member Profile

### CARL KEVIN GILSENAN

**"CARL"**

**Badge No. 398**

.....continued from page 2

One day however I came across one that was not a reef shark, and certainly not scared of me. I was about 200m offshore spearfishing by myself as usual, when a Dog- tooth Tuna came up to me. I promptly shot it and spent the next 10 minutes fighting to reel it back in to put a knife in it and put it on my line. Unfortunately, it dived, wrapped my shaft and line around a coral head about 15m down, the Tuna then somehow wriggled off the shaft. I dived down to unravel my line and shaft. This took a few more minutes. When I was finally done I loaded my gun again, I noticed about 30m away in about 10m depth a massive tiger shark. Coming in my direction, it was huge! ! ! ! . I quickly loaded my gun and tracked it, thinking to myself if it decides to get too close I will put a shaft in it and hope for the best. Luckily it wasn't interested in me, but it came within about 5m of me as it swam underneath me. I just remember looking at it and thinking this animal is considerably bigger than I and a better swimmer, and I really have no hope if it is hungry. However it was looking for the disturbance in the water and what caused all the blood, which luckily was not me, and it swam off looking for an injured Tuna. For many weeks after this I had to force myself to go in the water, we needed to eat, but I was forever looking over my shoulder, seeing sharks where there were none. Despite this I still love spearfishing and being in the ocean.

With the great bits of advice that I am getting from my fellow woodworkers I should have 3 spearguns in a few months time. One for myself and one each for my 2 boys who with any luck will develop a love for spear fishing."

Thank you, Carl, I have seldom written a profile with so many hair raising twists and turns. To read the submitted material was a challenge, more so when the article was complete.

I had to read it again (several times) before it all sank in.

In your short life your love for the ocean is obvious. Please leave some time for wood working, one day you may find that you have a full complement of spear guns and we are always looking for toymakers for our Charities.

You are always welcome at **SWC**.

Fred Seligmann



Our Club at the invitation of Sutherland Shire Council took part in the **SENIORS FESTIVAL 2018**

**"GET ACTIVE EXPO—GYMEA"**

We saw Secretary Graham and your Editor venture forth to the Tradies Club, GyMEA at 8:30am on Friday 6 April, 2018 to set up a table (see photo above) to showcase our work. Maurice arrived at morning tea to help.

The Expo had some 20 Clubs, Societies and Council facilities who each offered Seniors in the Sutherland Shire assistance in getting active in the community either by self help or helping others.

Most participants took advantage of giving a talk to the audience present. Secretary Graham, who at late notice as a result of President Ian's hospital commitment took to the microphone and most admirably sold our Club to the couple of hundred people present.

If anything we were disappointed at the number of public present. We can only put it down to the public needed to prebook a seat to attend. Maybe the Council could consider this for next year.



Thanks to Secretary Graham we can report on some of the woodworking entries at 2018 Royal Easter Show.

The important point was John Fallon a Woodcarvers member and a winner of our Club Award of Excellence (2014) got a second prize for the carving shown at right.

Graham also provided these other photos he thought may interest our members.





# "HOW TO JOIN TWO BITS OF WOOD TOGETHER"

Ray Tregoning was our tutor for the day and advised there are many number of ways one can join 2 bits of wood together. Too many to list here. I have selected some more unusual joints to discuss.



The first of these is a bevelled haunched joint, photo at left, used on things like cupboard door stiles so that when you cut the horn off the stile you don't see the haunch exposed on top of the door.

The second is a fox wedge stub mortise and tenon, photos at right, used in a situation where you don't want to see the end of the tenon through the style. Common use was where the lite bars in windows joined the stiles, bottom rail and meeting point.

One of the most common methods of wood joints used in this club is the use of "Biscuits" (lower left photo) or "Dominoes" (photo below). Their use is demonstrated in the White Oak end grain cutting board with New Guinea Rosewood edge joined on

with biscuits on the long sides. To join the mitres a domino works best because they are smaller and give you more material to do a nice end treatment on the board.

There is a difference in cost of units. 5mm x 30 mm Dominoes cost around \$35.00

for 250 whereas

No 20 Biscuits cost around \$40 for 1,000.

To show how the Domino machine could be used to make this knock down stool kit for a small child. I have one sample and four kits

for the club to sell. The kit contains all four parts, instructions, and a small bottle of Titebond glue. We may need some suggestions of the price we

charge.



Many thanks Ray a great presentation.



We never know what will happen on our monthly Maxidays.

Apart from woodworking we can be entertained by our resident ukulele making member, David Whitney. This was the case at our March Maxiday much

to the delight of members.

We were also entertained by a short video of the "Two Ronnies" skit in a hardware store. This gave everybody a laugh.



Our chief cook and bottle wash Richard Cain is seen cooking up a storm of beef and chicken rissoles for our March Maxiday lunch.

This was the christening of our Club's new BBQ.

Shall we say nobody starved.



## Library Matters

We have received the April edition (No 267) of



Wide chisel works wonders, p. 24

Fine WoodWorking. Lots of good reading but the article on a **Craftsman Rocker** on page 34, the tool test of **Combination Blades** on page 44 and the explanation of **Finishes** on page 55 got my attention. With the plank competition now on the agenda perhaps members could have a go at the 'Craftsman Rocker' using the 'Four Great Finishes' with Hardware-Store Supplies' explained in the magazine. Magazine is available from the club library.

Happy Woodworking.

Roger Walsh, Club Librarian.

## MACKAY CEDAR

### Red Siris

### *Paraserianthes Toona*

It is a medium-sized tree reaching 30 metre in height and 1 metre in stem diameter. Stem not prominently buttressed. Bark grey or brown, scaly in parts, sometimes showing irregular depressions where the bark scales have fallen off. The bark is pink when freshly cut. Distributed mainly in North Queensland coastal rainforests between Mackay and the Endeavour River. The availability of this timber is very limited.

The Queensland Government DETE Organisational Health Unit draft report on timber health issues and toxicity advise that its potency rate is at Level 2. Oleander and Yew for example are at Level 5. The PNG Rosewood also has a Potency level of 2.

It has a potency for irritating the eyes, nose and throat, sneezing, conjunctivitis, nosebleeds and dermatitis as has most other timbers we use.

As we are all different what might be toxic to one of us could be quite harmless to others. Camphor Laurel is a prime example of this. Some have a violent reaction to it while others enjoy its aroma and its sinuses cleansing properties.

The simply answer appears to be

**IF A WOOD EFFECTS YOU STOP USING IT or at least COVER UP AND USE SAFETY EQUIPMENT.**

Terry referred in his comment on the turned Mackay Cedar bowl that the wood was dangerous and likened it to asbestos. When asked Terry expanded on this saying that *"I was told by the people the Mackay tourist information centre in 2000 and also by the sawyers that sold me that piece"*

I could find no reference to this problem when reviewing information for this article. I guess the real answer is be careful, very careful. Ed.



## WHEN IS MINERAL TURPS NOT MINERAL TURPS?

Gary Mitchell raised a very interesting point at our March Maxiday. A finish he was using required that the finish to be diluted down with Mineral Turps (White Spirit). Gary went off to Bunnings and purchased the large bottle of Mineral Turps pictured in the left of the above picture. However he could not get the finish to cure. Consequently making further enquiries he found that he needed Mineral Turps (White Spirit). Back to Bunnings where he found another bottle of mineral turps pictured in the photo at right. This Mineral Turps worked fine. Apparently if you look closely at the Mineral Turps bottle label at left in the picture you see a very small note saying "Turpentine Substitute" even though the bottle is clearly labelled "Mineral Turpentine".



And they ostracize our cricketers at length for tampering with the ball. Do we next go to the Supermarket to buy a dozen eggs only to come home and find we have a dozen egg substitutes?

Of recent times after using Danish Oil and cleaning up the paint brushes with Mineral Turps (Turpentine Substitute) I find I cannot get the brushes clean. In fact they appear oily and after a short while dry rock hard and thus are assigned to the garbage. Going to our oracle Wikipedia it states *"Turpentine substitute is generally not made to a standard and can have a wider range of components than products marketed as white spirit, which is made to a standard (in the UK, British Standard BS 245, in Germany, DIN 51632). Turpentine substitute can be used for general cleaning but is not recommended for paint thinning as it may adversely affect drying times due to the less volatile components; while it may be used for brush cleaning its heavier components may leave an oily residue."* Ed.



# SHOW & TELL MARCH 2018



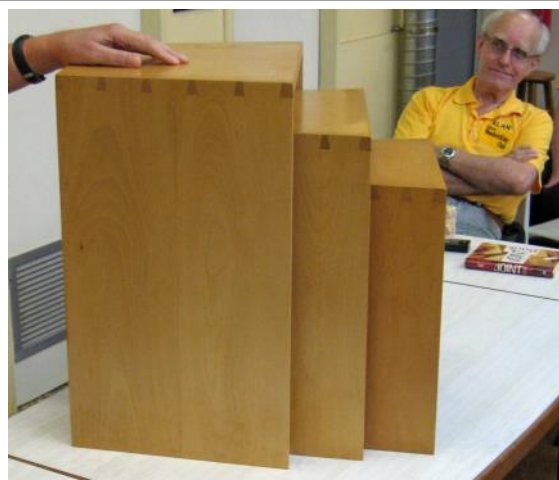
James presented this box and advised that it was made for his sister Dianne.

The carcase (sides) were made of NSW Rosewood dovetailed using the Club's Gifkin Jig. The top and bottom are of PNG Rosewood. It is finished with Feast Watson Burnishing Oil.

The engraving on the lid and base was done by a laser engraver. Lovely job Jim, you need to get away from the metal lathe and spend more time on your woodwork. Ed.



Alan has for some years been making worry, keepsake and memory boxes for the Child Life & Music Therapists at the Sydney Children's Hospital, Randwick. He presented his latest version of a memory box and advised "The Children's Hospital requested the Club supply some memory boxes as part of our next delivery. I coordinated the making of a batch from our supply of cedar planks, resulting in 10 boxes being finished. I also made the lids from cedar and fitted them with some teddy bear handles from the Club brass fittings stock. The boxes are filled with mementoes by the hospital staff and given to parents to commemorate the life of young patients that were treated at the hospital."



Brian presented his first proper furniture project, a set of nested tables featuring hand-cut dovetails. The design is from *Australian Woodsmith*. The timber is European Beech. The project was commenced at a community college woodworking class at Port Hacking High School (where all of the tools were unimaginably dull).

## CLUB SHIRTS & JACKETS

Secretary Graham is taking orders for our Club apparel.

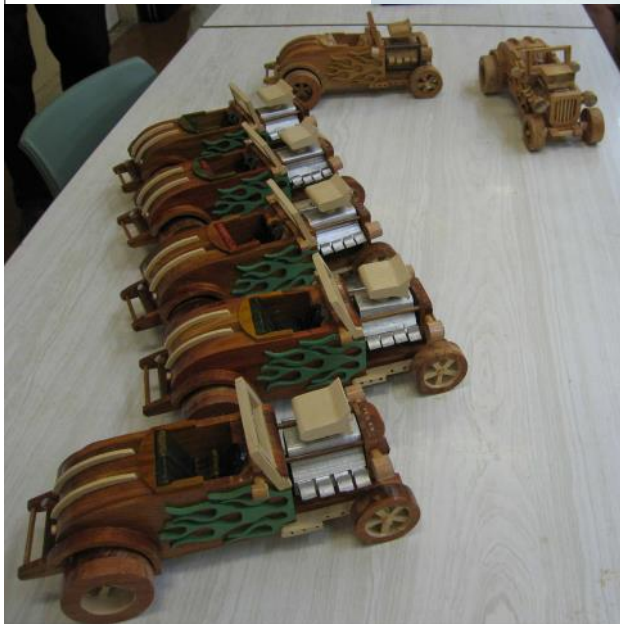
Polo Shirts in yellow with pocket and with your name embroidered as seen in the many

photos throughout this Newsletter \$25.00

Club Jacket (Black) \$30.00

If you need either or both items please place your order with payment to Graham no later than Saturday 12 May 2018 (May Maxiday)

In his absence of and on behalf of Steve Lansley these Hot Rod cars were presented. This is the second group of five. The first group were unpainted and have gone to the Children's Hospital'. See story page 3. This second group as can be seen are painted and ready for sale by the Club.



# SHOW & TELL MARCH 2018



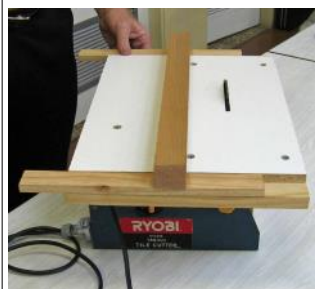
VP Malcolm presented this puzzle box and advised "I was interested to look at the new book Roger, our librarian purchased recently. Flicking through the pages I came across a small project for a "Shape Puzzle Box" which would suit a toddler. I thought that since my daughter is a preschool teacher, the box might be appropriate. I prepared some rosewood pieces to make up the three layers, each needing a different shape cut; the bottom layer – a triangle, middle layer – a circle, and the upper layer – a square. I cut the bottom two layers on the scroll saw; the circle I cut with a forstner bit. I found one at the club just the right diameter. The insert shapes were cut from ply on the scroll saw but the circle was cut on the lathe by using hot melt glue to hold the ply onto a dummy chuck. The knobs were also made on the lathe, departing from the plan which had small rectangular handles. The base was ply; the lid was rosewood with a rosewood handle inserted into a slot in the top of the lid (it's a long story but the slot was already in the rosewood stock I used which was an offcut from a window sill). I purchased a piano hinge and cut it to suit the box. Small 5mm diameter magnets were inserted in the body and lid. The box was finished with wipe-on 'poly. My daughter Leonie reported back that the box was a hit with the 'ankle-biters' at the preschool. Thanks Roger for getting the book!"

One of our Club nonagenarian, Doug Wickens 18 month old great grandson has a few problems and needed a climbing frame to assist in his development. After our March Maxiday Doug reported "Delivered and commissioned today and now in use. My great grandson Luke and his Dad."



Peter presented a couple of items and advised

"Small table saw: Maybe a dozen years ago, the local hardware store had a special on tile cutters, so I bought one, but I never used it.



A few years later, I thought that I could convert it to a wood saw, but it wasn't that easy – I couldn't find a suitable blade. All the 180mm wood blades that I could find had either a 20mm or 25.4mm (1 inch) bore, but the tile cutter required a 7/8 inch or 22.2mm bore. Look as I tried, I couldn't find one.

A number of years ago (when the Working With Wood show was still at Moore Park) I had one last look at the blades on the Carb-i-Tool stand.

I asked for a 180mm wood saw blade with a 22.2mm bore and was told that "...they don't make them." Apparently 22.2mm were used for diamond blade saws for tile cutters – so you couldn't fit a wood blade to them by mistake.

"But....." the salesman went on, "..... for an extra \$5 we can bore out a new blade for you." So for not much money, I got a new blade with the right size bore.

Then the blade sat in the draw for a few years (I never do anything quick) before I finally decided on a piece of 18mm thick melamine board as the top surface. Some extra pieces of wood glued up to form the fence and it is secured on place by a couple of clamps. An aluminum angle and a small piece of particle board provided a guard on the underside of the table.

The saw is perfect for cutting those small pieces of wood for projects.

But it is just as dangerous as a full sized table saw, so you still need to use a push stick and keep your eye on moving blade."



On behalf of Bob Quigley the Semi-trailer pictured at right was presented. Bob subsequently advised "The wood used was Spotted Gum offcuts from our Club stocks and made to a pattern urchased from Toymaking Plans.com.

I have made 18 of them mainly for the Children's Hospital . A few were stained with U-Beaut Wood Stains. It worked on some no others.





# SHOW & TELL MARCH 2018

Terry presented this small bowl in Mackay cedar. He advised it is a dangerous wood because the wood dust is like Asbestos.



Please see notes on Mackay Cedar on page 6. Ed.

Barry presented these two rocket ships. It was a thought that the simple design could work well for the Children's Hospital. All one needs to do is take a block of wood. Take three different sized Forstener bits bore the three holes. Then cut two slots in the bottom with either the bandsaw or scroll saw and shape it to look like a rocket on the finisher.



Barry also presented these Bilbies as part of the Easter theme for the Children's Hospital. He advised he should have bored out a hole in the centre of the table so as to hold a small Easter egg but forgot before gluing the table to the Bilby. Oh! Well next time.



## Facebook page

I have prepared a Facebook page for the Club. It has limited information including contact details and what will be on at the next Maxi day. Those of you who use Facebook can view it; search for Shire Woodworking Club within Facebook. The page is sometimes found when searching using browsers such as Google, Internet Explorer and Safari.

Alan Ritchie

## Letterboxes

Now there's a mundane subject, but there's a story attached.

We moved to our present address about 20 years ago. I was still working & used to get a lot of trade journals & magazines through the post.

We inherited a minuscule letterbox with the house, so one of my first jobs was to make a suitable sized mailbox. I made this from 16mm weatherproof ply, and was big enough so that an A4 package could go in either side on or end on.

This lasted about 10 years until on returning from a caravan trip, we found bits of our letterbox all over the front yard. Someone blew it up! I was a bit "cheezed off" because as a kid I had always wanted to do this, but the bungers available at that time were not big enough, even if you tied four of them together.

I then built an "explosion proof" mailbox out of dressed 12x1" hardwood, not sure of the type, but heavy it weighed about 15kg. I multiple biscuit jointed every edge, and top-hinged the rear door with 6mm brass rod, so that if another "bang" the door would fly open & preserve the box. This was never tried, but after 8 or 9 years the weather got to it & the sides warped enough to pull the biscuits out.

I had some cyprus pine weatherboards left over from our roof gables after a renovation in 2001. These had been just inside my woodshed and exposed to the weather since then. They were stable & in good condition, so probably suited to their next life as a mailbox, that hopefully will see us out.

I ran these through the thicknesser to remove some of the old paint & to smooth out the back of the boards. I was going to burn off the remaining paint, but this was a plastic paint that needed the wood to be burnt before it lifted.

This then was a job for a scraper & much time. This is the first time I have worked with Cyprus pine and found it a pleasure to work with. I used a full size drawing on cardboard to adjust the size to get symmetry of the weatherboards, which were then cut to size. But then I realised that weatherboards are normally nailed to a frame that I did not have or want. I used strips of sheetmetal & stainless steel screws to connect the boards together & also glued the joints to make sure. I assembled the box with 2mm galvanised nails through pre-drilled holes. I used a brass piano hinge at the bottom of the door and latched it closed with 4 small magnets. These were set in an aluminium angle & secured with araldite I would have preferred to use one bigger magnet, but these were what I had. The fit of the door wasn't good because of my placement of the piano hinge. But since I had used almost all of the timber I had prepared, I couldn't make a new door, so I accepted it. I finished the job inside & out with three coats of Kryslar 'Weathertuff' low sheen acrylic paint.





## WHAT'S ON!

**Saturday, 14 April, 2018**

**MAXIDAY**

**PICTURE MOUNTING & FRAMING**

**TABLE LAMPS**

**SHOW & TELL**

**Tuesday, 17 April, 2018**

**Club Day, Lilli Pilli Workshop**

**Wednesday, 18 April, 2018**

**9:00am Club Day, Lilli Pilli Workshop**

**7:00pm Woodcarvers meeting**

**Thursday, 19 April, 2018**

**Club Day, Lilli Pilli Workshop**

**Saturday, 21 April, 2018**

**Club Day, Lilli Pilli Workshop**

**Tuesday, 24 April, 2018**

**Club Day, Lilli Pilli Workshop**

**Wednesday, 25 April, 2018**

**Club Day, Lilli Pilli Workshop**

**Thursday, 26 April, 2018**

**Toymaking, Lilli Pilli Workshop**

**Saturday, 28 April, 2018**

**Club Day, Lilli Pilli Workshop**

**Tuesday, 1 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Wednesday, 2 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Thursday, 3 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Saturday, 5 May, 2018**

**Woodcarvers meeting**

**Tuesday, 8 May, 2018**

**Club Day, Lilli Pilli Workshop**

**12:30pm Committee Meeting**

**Wednesday, 9 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Thursday, 10 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Saturday, 12 May, 2018**

**MAXIDAY**

**BOXES with secret drawers. BAND**

**SAW BOXES. OUT OF THE**

**SQUARE BOXES**

**USE OF METALS, GILDING,**

**PLASTICS, ACRYLICS etc.**

**SHOW & TELL**

**Tuesday, 15 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Wednesday, 16 May, 2018**

**9:00am Club Day, Lilli Pilli Workshop**

**7:00pm Woodcarvers meeting**

**Thursday, 17 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Saturday, 19 May, 2018**

**Club Day, Lilli Pilli Workshop**

**Tuesday, 20 May, 2018**

**Club Day, Lilli Pilli Workshop**

## PRESIDENT'S REPORT

It is with regret that we must report that President Ian is unwell and has spent sometime in hospital over the past week or so. We look forward to Ian getting well and returning to Lilli Pilli very soon.

Therefore it is left to your Editor to report on happenings in our club over the last month. Our Workshop was open on 15 days since our March 2018 Maxiday with each day well attended despite the number of members travelling somewhere around the globe.

It is amazing the variety of items that members are making during those 15 days. Here is a non exhaustive list.

- Cutting boards of course
- Serving trays
- Remaking an antique rocking chair found on the side of the road.
- Table lamp with LED lights
- Dodecahedron (Glued up—no magnets)
- Children's Hospital memory boxes
- Band sawn boxes
- Toy tip trucks
- Play dough rolling pins
- Land Rover Defender model
- Lattice style wall trinket cabinet
- Turned wooden eggs
- Turned lidded bowl
- Wheels for toys
- Wooden crosses
- Many other items, details of which are not known other than large pieces of wood are being cut up, thickened, sanded and routed and taken back to their respective member homes.

During this period we had the second of our wood stock cleanup and sort. 8 members contributed for which we thank them.

We also received a delivery of South Pacific Rosewood and other wood offcuts for which we are most grateful. Thanks to Trevor Lewis and Ray Tregoning for collection of these offcuts. Ed.



**YOUR PLANK will be available for collection at our  
forthcoming Maxiday 14 April, 2018.**

**REMEMBER YOU HAVE TO BE IN IT TO WIN IT.**

## SOMETHING TO LOOK FORWARD TO.

On SATURDAY, 14 APRIL

We will have the pleasure of Trevor Farrell proprietor of Art & Mirror, Caringbah at our workshop telling us how to mount and frame that Picasso or Lindsay you have stored in that back cupboard.

We look forward to welcoming Trevor to our Club.

