# Woodworking Club Im

# SAWDUST & SHAVINGS

Volume 21 Issue 2

OCTOBER 2018

#### **CLUB COMMITTEE:**

President: lan Rudd

Vice President: Malcolm Armstrong

Secretary: Graham Ethell

Telephone 9522 7674

Treasurer: Alan Ritchie

Committee Members: Ray De Marco, Roger Dixon &

Barry Gardner

#### **SUB-COMMITTEES & Auxiliary Positions**

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh

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Librarian: Roger Walsh

<u>Safety Officers:</u> Ray De Marco, Roger Dixon, Graham Ethell, Alan Ritchie, Ian Rudd, Ray Tregoning,

Welfare Officer: Peter Mott

First Aid Officers: Graham Ethell & Alan Ritchie

Newsletter Editor: Barry Gardner

Assistant Newsletter Editors: Ray De Marco & Fred Seligmann

Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh

Equipment & Training: Bob Davis, Roger Dixon, David Edwards, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, James Windschuttle

Raffles: Peter Mott

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Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Murice Smith & Ray Tregoning

Toymaking: Malcolm Armstrong, Barry Gardner,
Gary Halder, Steve Lansley, Lyn Messenger, Glen

Gary Halder,, Steve Lansley, Lyn Messenger, Glen Reeve, Reno Scriberras, Fred Seligmann, Maurice Smith & Ken Tyson

Woodcarvers' Liason: Ron O'Malley

It is very
difficult to do
nothing as you
never know
when you are
done

# THE ALIENS ARE COMING! THE ALIENS ARE COMING!



Each year in the month of October the Sydney Children's Hospital, Randwick has a themed party day for all the resident children, their families and staff. The theme this year is "Space".

So our toymakers put their thinking caps on and came up with some space items seen in the above photo. As usual all are made ready for the children to paint, decorate or personalise the aliens, rockets, space ships, star fighters or flying saucers.

The delivery of these items together with many other items were delivered to the Child Life & Music Therapists on Wednesday 3 October 2018.

See full story on page 9.

Looking at the photo below one would believe there were four foreman to one worker.

However it must have worked as the finished product came up a treat.



Many thanks to all members who turned up on Thursday 20 September and added their endeavours into enhancing our new pathway with the garden bed with substantial native plants.

Lets hope the vandals do not get to it..





President Ian presented Barry Gardner his OBE (Over Bloody Eighty) medal made by Terry Murphy and a set of coasters each of which had inserted a 1938 penny made by Geoff Tong.

In response Barry thanked the Club and advised that having retired 18 years ago with a heart condition and "burnt out" it is amazing that I am still around. It must be because of having a good wife and family, medical science, comradery and good fellowship of this Club and the smell of sawdust in the mornings.

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## LETTER TO THE EDITOR

Hi Barry

Many thanks for the September edition of 'Sawdust and Shavings'. I look forward to your compilation of the news of the club and examples the your members skills.

Just some comments on the Page 8 article - Michael's donation of a 'shooting board', a handy piece of equipment usually used for the 'cleaning up' of a saw cut or final sizing for components - assuming you are in my position of not having a table saw.

I made one many years ago and use in combination with my #8 Stanley - the longer the plane and wider the blade I've found the better. Although with any plane it may be necessary to re-hone the blade to be less curved and adjust so that the cutting edge is as square as possible to the work. In almost instances the work will be a miter or end grain so sharp blade and some candle wax on the side of the plane body moving along the lower surface of the 'shooting board'. If you have a lazy \$600 there is a special Shooting Plane!

I've used my 'shooting board' for trimming miter cuts for picture frames - its OK if the material is square or rectangular, but difficult when a profile. Possible to make the 'shooting board' with a left and right hand sliding ledge and using two planes, I guess.

Its normal for the 'shooting board' to have a block attached to the underside of the outside end which gets pushed against the edge of the bench top, I often clamp this into my bench vice for a steadier work surface - especially when fine/final shooting and a number of work pieces involved.

I think there might be a 'typo' on page one and the article describing the newly paved area, the result of a donation from Imb Bank - unless the club is really intending to add 'a native'. Can but wonder what the said addition might do or add or is this for security?

Some useless information: plane blade widths -

#'s 4 and 5 - 2"; #'s 6,7,41/2 and 51/2 - 23/8"; #8 - 25/8"; #3 and 5 1/4 - 13/4" and #2 - 15/8". (I have a #4 1/2 and 8 and use the smaller 2 3/8" so can interchange the blade between the two planes.)

Kind regards

John Tregoning

Response:

Thanks John,

The words missing from page 1 were "garden to enhance the area". Oh! The joys of publishing.

Regards Barry

A UKULELE REPAIR: At our delivery to the Sydney Childrens Hospital earlier in the year we were asked if we could repair a damaged Ukulele. Nothing like a challenge!

Well back to the Club where with some assistance of members President Ian using two part epoxy marine glue managed to repair the acoustic shell. It was then handed to our resident Ukulele maker David Whitney who sanded it down, reapplied a finish, restrung it and then of course tuned it. It was returned to the hospital music therapists earlier this



month in as good as new condition (if one does not look a the repaired cracks).

Many thanks Ian and David.

### **MAXIDAY:**

## SATURDAY 13 OCTOBER, 2018 AGENDA

8:45am Open Lilli Pilli Workshop

9:00am Monthly Meeting

9:30am Video - Nova Voyager Drill Press

10:00am Morning Tea

10:30am Presentation of Plank Competition Prizes

10:45am Show & Tell

11:15am Demonstration of our new Nova Voyager Drill Press by Bob Quigley

12:00 noon Lunch

1:00pm The Scroll Saw and Band saw making Christmas decorations.

2:00pm Raffle Draw

2:15pm Continue Scroll Saw and Band saw making Christmas decorations and Members own projects

About 4:00pm Close

# Raffle Prize Winners September 2018 MAXIDAY

1st Prize: Bob Quigley Jewelery Box donated by Ray Tregoning

2nd Prize Barry Gardner \$20.00 3rd Prize Alan Ritchie \$10.00 4th Prize Roger Dixon \$5.00

5th Prize Alan Ritchie Bottle of Wine 6th Prize Brian McMahon Bottle of Wine 7th Prize Ray De Marco Bottle of Wine

If you would like to receive this
Newsletter please email the editor at
shirewoodworking@bigpond.com
or if you have an article that you think
would be suitable for publication in this
newsletter your Editor would be most
pleased to receive it.



Your Committee had to determine how best we could use these items and have decided that obviously first priority is for Club sponsored projects.

If members would wish to take one or more for their use then a contribution to Club funds of \$2.00 each (pair of hinges) item is asked.

Please see Barry Gardner to obtain supplies.

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# 018 Plank Compo

## CATEGORY "A" Previous winners of the Plank Competition

The winner in Category "A" with 548 votes was Graham Ethell with his Medieval Fort and advised "About 15 years ago I made a mediaeval fort for my five year old grandson. At the time all I had was a very small catalogue photo, so I had to design it almost from scratch, ensuring everything was in proportion, eg size of the towers etc. For the competition this year I decided to make another one, but was concerned as to whether I had sufficient timber. After some rough "back of the envelope" calculations I decided to give it a go. It was basically a "design and construct" using my grandson's for reference. The walls were made first and assembled on a plywood base. Then I had to design the two side towers, and





finally the back towers with measurements to suit the available timber still

The construction was relatively straightforward, if somewhat time consuming.

The finish caused a lot of head scratching. I was encouraged by some members (and family) to use polyurethane so as not to cover the nice grain in the timber. This didn't appeal to me very much as I wanted an authentic mediaeval look. My grandson's fort was finished in three shades of blue. I found the colour chart and was about to buy some fresh paint when, on watching a bit of the Tour de France I noticed some castles which were basically grey. So back to Bunnings and after ploughing through a multitude of colour cards, settled on the finish that you now see.

The mortar lines took forever. I used masking tape to set out the horizontal lines, starting from the base and ensuring that each level was horizontal. The vertical lines were done freehand.

In Second place in Category "A" with 535 votes was **Bob Davis** with his Train. Bob advised " My choice for the plank competition entry an early American vintage freight train is from a book of educational toys from our



club library. The trains rolling stock consists of a steam locomotive (iron horse) five wagons and a caboose (train crew) each carriage contains different freight signified by numbers and shapes. Blocks, cubes, cylinders and various shapes ideal for children's hands on play and counting games."

In Third place in Category "A" with 529 votes was Roger Walsh with his Monster Truck. Roger advised "My entry in the plank competition was done as a combined effort with Ray Tregoning. Our Mining Truck was based on drawings obtained from the Toys and Joys company. There were seven (7) drawings and a total of 52 detail parts with finished product measuring 450 mm long x 250 mm wide and 250 mm high. There



were several challenges in making the truck not the least of which was to comply within the plank available. The parts had varying thicknesses 6 mm, 19 mm and 25 mm most with precise dimensions/ angles to allow it to fit together. The tipper was a moving part requiring the manufacture of the actuator cylinders with mounting blocks and axles. The wheels 6 off made up of 12 separate pieces with treads cut in and recesses for the axles and hubcaps were also a challenge. These



were expertly prepared by Ray T using some unique jigs and processes. There was much trial fitting of parts together before final glue up with fasteners at several locations to add strength. The truck was finished with a couple of coats of Cabot's Cabothane Clear. A very enjoyable project and completed with Ray's guidance and expertise."

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# CATEGORY "A" Previous winners of the Plank Competition

In Fourth place in Category "A" with 509 votes was Malcolm **Armstrong** with his boats and advised "For this year's plank competition I decided to make something without any moving parts avoiding the many I had to make for my wriggly pull-along worm last year. I had purchased boat plans a few years ago, so I went overboard (!) this year and launched (!) into making 2 floating boats; one a "Daysailer" & the other a "Police Cruiser", based on plans from www.toymakingplans.com.

I had enough to cut all the parts with a small amount of plank left





over. Waterproof glue needed to be used since the boats will float (and they do)! Gorilla glue meets that spec but made it tedious as it expands 3x and needs to be lightly clamped which was difficult with some parts on both boats. The other challenge was that parts needed to be painted prior to assembly e.g. inside the hulls before the decks were glued on. Using too much glue meant it expanded beyond the joint and needed to be trimmed which affected the paint. I thought a toy with no moving parts was going to be easier! Not so. Anyway, making the various parts wasn't too difficult. Each hull required ballast; the cruiser's was in a compartment glued under the hull, and the Daysailer's laminated keel contained its ballast; both used lead. The plans stipulated 48 nails for the cruiser and 16 for the daysailer; I used an equivalent weight in lead

flashing I had at home. I used Krylon pressure pack paint for the undercoat, main colours and the clear finish. I used 3M Edge Lock masking tape to achieve straight lines on the hulls. I made stands for both vessels mirroring the hull shape for each. Hopefully the club can sell them at the next market day!"

In Fifth place in Category "A" with 491 votes was Geoff **Tong** with his ride on Grader and advised "I got the idea from Kiama wood show. First I made a template for the front section and cut three pieces to laminate together. The wheels are double thickness and glued with the grains at right angle. I used 20mm dowel for the axles to ensure this sturdy toy will survive the roughest treatment. Realising the weak point is the joint between the cabin and the front section I made the glueing surface as big as



possible and reinforced it with 4 x 50mm screws. The cabin is a simple box construction with all the joints reinforced with triangular blocks on the inside. The finish is polyurethane satin.

In Sixth place in Category "A" with 481 votes was Barry Gardner with a combination of model hicles and advised "My immediate thought was to make a "Tradies Ute" which I thought would make a good seller for the Club at the Gymea Spring Fair. My plan from DM Idea was A4 size and so the Ute with trailer used only a small part of plank. Then made the two Koala trikes and having some plank still left over made another ute. One problem with Radiata Pine when thinned down is most unstable particularly when doing fine work associated with these models."



In Seventh place in Category "A" with 472 votes was Ray De Marco with his Murray Paddle Wheelers and advised "This year I continued my interest and repeated my focus from last year with two "Murray River Paddle Steamers". This time they were unpainted as the intention was for them to be given to children to paint and learn a little of the history in Children's Hospital at Randwick.

Paddle steamers were river boats powered by a steam engine.

The played a very important and interesting part as they carried produce from stations and farms and resident transport and created growth in the regional areas close to the old river highways of NSW and Victoria. They are of a flat bottom design, with the paddle wheels at both sides of the steamer positioned closer to the stern. The paddle wheel is a large framework with the outer edge fitted with regularly-spaced paddle blades



the lower quarter to travel underwater. This was to help them navigate the rivers at variable depths. They were constructed of red gum timbers and these timbers were used to fire the boilers to drive the paddles. The two are of slightly different design in a reasonable scale."

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**CATEGORY** "B" For Members that have won 1st or 2nd prize in Category C in previous years but have not achieved a win in Category B.

The winner in Category "B" with 638 votes was **Ian Rudd** with his Teddy Bear money Box and advised "My entry for the plank competition was a super sized money box made in the shape of a Koala.

The coin slot was routed into the wood before joining two pieces together, The basic shape was hand drawn on the assembly and the external shape cut out using the band saw with a 6mm blade. The centre hole was made using the scroll saw fitted with one of the heavier duty scroll saw blades. To get the best surface finish on the edges the Oscillating Spindle sander was used.

The recess for the clear acrylic windows was made using a suitable router bit fitted with a guide roller and then using a round over bit all the outside edges were given a small radius.

The rear window is held in place with small screws to allow the money box to be emptied. A plug cutter was used to insert the paws. The Koala was finally finished with a water

based polyurethane stain. Hopefully it will end up in some child's bedroom waiting to be filled by loving Grandparents!"



In Second place in Category "B" with 624 votes was Steve Lansley with his Transport Group. Steve advised "Purchased plans for Truck, Trailer and hi loader from internet, did some sums and found I needed to scale the model down, may have gone too far as had enough left over to make the speed boat no plan at all and a fleet of tug boats.

The tug boats are the quickest thing I have ever



made, cut out on band saw, router deck edge, drill hole in wheel house and then assemble."

In Third place in Category "B" with 608 votes was **Bob Quigley** with two sets of Noughts & Crosses. Bob advised "Noughts and Crosses what can I say dates back to ancient Egypt. Saves on pen and paper



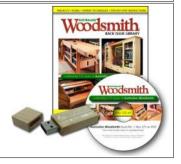


# Library Matters

We now have several new toy making books in the library including the most recent acquisition – 'Making Inventive Wooden Toys'.

Additionally we have purchased and received a USB drive with back copies of the Australian Woodsmith magazine issues 1 - 125. This is in addition to similar disc covering back copies of Fine Woodworking.

Happy Woodworking Roger Walsh, Club Librarian



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CATEGORY "C" Category C. is a novice Category. It is intended for inexperienced new members and those existing members who may require encouragement and possibly require some guidance and assistance in making an item. All members must come first or second in this category before advancing to Category B.

The winner in Category "C" with 602 votes was Robert Leake with his Doll's Cot and advised "The design for the cradle was not based on any particular pattern but on my interpretation of the many cradles and images one sees. For size I used an old doll from the grandchildren's toy chest as a reference. To construct the cradle I used a 6mm slot cutter in my router to cut long grooves in the timber edges then cut matching tenons on the slats using the table saw. Small coloured timber pieces were pushed between the slats to





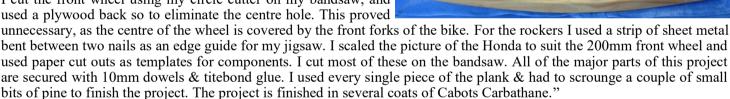
maintain the slat spacing. Colour was added to the cradle using various U-Beaut dyes. A satin polyurethane finish was applied to complete the cradle.

In Second place in Category "C" with 600 votes was Neil Mathews with his Rocking Honda. Neil advised "This year's theme for the plank project is toys. I wanted a project that would use all of the metre & half of the pine plank. I scanned the internet to see what I could find, but found nothing of interest.

I saw various rocking horses, but seeing these are from a previous generation.

I thought to update the concept and make a "Rocking Honda". I downloaded a picture of an older Honda bike to use for basic layout & shapes. Based on a 200mm front wheel I made a rough sketch on paper and made a 5:1 layout of the plank. I then sketched-in all of the components, & adjusted the sizes until they would just fit into the plank.

I cut the front wheel using my circle cutter on my bandsaw, and



In equal Third place in Category "C" with 564 votes was Maurice Smith with his Marble Machine. Maurice advised "Many months ago I was browsing YouTube looking at woodworking videos and quite by chance stumbled onto the amazing world of "marble machines". After searching for more of these devices I was inspired and enthralled.

So for my plank entry I decided that I wanted to make a simple marble machine suited to my skill level. Eventually I found such a machine and was even fortunate enough to find specifications for the various components. I decided to make 2 versions of the one machine, the reason being that I figured that one would be unusable and one would be OK to submit to this competition. As it turns out both machines came through the



construction process in good condition. While the design I found gave me the design of the components, there were no assembly instructions. By dint of a lot of trial and error, and numerous occasions of backtracking I managed to assemble two machines.

The machines as presented here are not as shown in the original design, I found that it was necessary to modify the design to make them work in the intended manner.

Overall, I enjoyed the challenge and I'm sure that the process of building these devices has helped me gain further woodworking skills.

Thank you to the members of the club who inspired me to enter the competition and I wish all competitors the very best of good fortune in this competition."

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CATEGORY "C" Category C. is a novice Category. It is intended for inexperienced new members and those existing members who may require encouragement and possibly require some guidance and assistance in making an item. All members must come first or second in this category before advancing to Category B.

In equal Third place in Category "C" with 564 votes was Gary



**Halder** with his Petrol station. Gary advised "My build was based on this photo I found a few years ago when I was looking for inspiration for my 3000mm plank competition entry.

As I couldn't find any details about the garage I estimated the size using matchbox cars and made a prototype using plywood scraps.

I bought the BP stickers on eBay for my

2016 competition entry, these were left over. Sealed with Mod





Podge. Had some difficulties with thicknessing the base and ended up re-sawing is and individually thicknessing the pieces. Used a hole cutter for the wheels and then tidied them up on the lathe. Painted 4 coats on the garage and 3 for the car and truck. Used some screws for strength but the base is joined with dowels and glue only. The petrol pumps are screwed

Fifth place Category "C" with 516 votes was Peter Mott his fleet of with everthing. Peter advised "With the plank comp I only made some small planes unpainted and cut outs some unpainted for the children's Hospital hope the children have some fun with them."





# Toymaking:

Christmas is fast approaching and apart from our local Shire Charities needs the Children's Hospital would like in the order of 100 Christmas trees similar to that shown in the photos at right and other Christmas related items.

In addition The Children's Hospital Audiology Department has asked "Could you please ask your woodworking buddies whether they could build this for our Audiology Clinic. It is a marble run so the angles of the wood inside have to allow for a marble to run down easily.

Its approximately 12" x 7" and the width is about 2" (I'm still working in feet and inches- ha. Hole is in the top to place the marble in.

If they could make 2, I'd be doubly thankful." (See photo below)









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#### BY GEORGE WE HAVE GOT IT!!!!

We are very pleased to report that our Club has acquired a new latest technology floor standing drill press. As mentioned in our last issue of Sawdust & Shavings our Equipment Committee were looking to replace our aged Betts GMF Drill Press. The Executive approved and we now have a NOVA VOYAGER DVR Floor Standing drill press and thanks to Carbatec we got it for a good price.

Members this drill press needs some considerable training to enable it to be used efficiently and effectively. Please do not, repeat do not have a go at operating it unless you have been through its introduction with a member of the Equipment Committee.

Your Editor, under supervision from President Ian last Saturday, drilled upwards of 280 precise depth holes in a number of sides of a few dodecahedron ball he is making. The drill never missed a beat. Each hole was precise depth to hold 5x2mm magnets and what stood out was that it was so quiet in operation.

Carbatec describe this Drill Press as follows "It has finally arrived, the best and most advanced drill press is now available. Gone are the days of inserting a drill bit, leaving the belts on a speed that isn't correct for the job because there's only a few holes to drill.

The technology in this drill press has been taken from the DVR lathe giving it touch button variable speed, so the appropriate speed for those one off jobs can quickly be set, so the drill press and drill are working to their optimal potential.

The NOVA Voyager DVR Drill Press has been designed to handle a wide variety of materials with ease, using its powerful direct drive motor. It runs quieter due to there being no belts, and the computer ensures its efficiency by controlling performance.

The on-board computer draws only as much power as is required for the current job, making this the smart way to do drilling well into the future. The same computer also controls the electronic braking, making this the ideal machine for businesses and schools. The easy to use electronic variable speed system controls speed in both forward and reverse between 50-3000rpm, with an additional feature in the settings to achieve an impressive 5500rpm. The quill has a full 150mm travel, by two revolutions of the handle. With the display and computer working in either Metric or Imperial, the computer

constantly monitors the job, and delivers the right amount of torque so it will never stall during use. It has a standard depth stop, as well as a computer programmed guide that can also be used to set the depth of a hole, so you will never drill too deep or not deep enough.

This drill press computer has been designed with ease of use in mind. Whatever job is being done, select the type of drill bit to be used, then select the type of material, and the desired speed is advised and saved, ready for use.

Features also include 4 programmable buttons that can be set up to the users specifications, with several other features available through the menu."

# Portable dog agility trainer see-saw:

Kevin Gowen has provided this story. "Dog training is big business these days. Jenny's and my (almost) daughter-in-law Anniina (Anniina is from Finland) has been a dog trainer for many years. She now has a training website and takes clients dogs for their necessary training from puppy age.

The training consists of command training--sit, stay, stop, roll-over, etc, etc but also agility training on specific equipment. Anniina asked me to build a see-saw that could be easily transported and would comply with a set standard for size and strength.

The photos show what I constructed out of some scrap material with the only bought components being the hinges. The metal brackets, made from some scrap aluminium that I had in the garage (never throw anything away--it may be useful one day--and it was!!) are designed to stiffen the plank in the open

be useful one day--and it was!!) are designed to stiffen the plank in the open position and allow it to rotate around the old hardwood broom handle pin. The pin can be set at various heights.

The unit has yet to be painted (special colours for a dog's vision) and have a rubberised material on the top edge of the plank."











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# Our October 2018 delivery to the Sydney Children's Hospital, Randwick.

**VP Malcolm reported "**Our visit to the Child Life and Music Therapy at Sydney Children's Hospital, Randwick was very joyable with some added surprises!

Ian Rudd, Roger Dixon, Maurice & Connie Smith and Malcolm were treated to a tasty morning tea and some creative discussion with Janet Burke (Manager), Nicola Mooney (ED), Amy Langron (ED) and Matt Ralph (Music Therapist). They expressed sincere appreciation for the 195 toys (plus a repaired Ukulele!) we delivered commenting on the variety and our attempt to provide items matching their theme this year of "Space". Our rocket ships, flying saucers, aliens, Star Wars fighters and space shuttles seemed to hit the mark and will be used in the wards. There were many other toys from boxes, bi-planes, guitars, paddle wheelers, tug boats to puzzles, knitted teddy bears and chickens.



We were given a demonstration of a special hi-tech trolley comprising fibre optic ropes and coloured flashing lights, sensory equipment, laser projector and mirror ball – all on a trolley able to come alongside a child's bed to literally brighten their day. Creative discussion covered ideas for marble runs both for play and for use by audiologists to gauge a child's hearing levels; musical ideas for making toys that engage the child's curiosity and bring out their creativity with sound!

To conclude our visit Matt Ralph kindly introduced us to the Public Relations office staff and also calling in on the Children's Hospital Foundation staff who work to raise funds for various needs and so 'fill the gap' to ensure the children have all they need for their stay in hospital.

The BIG surprise for us was when Matt wanted to take our photo 'in situ' in one of the wards that has been decorated on the "Space" theme...walls covered in black paper, planets hanging from the ceiling...a great atmosphere for the staff and children. We had to hold some of the rockets and space ships and believe it or not we had to do some dance moves to music playing on Matt's smart phone while we attempted to move to the music and pretend to fly the space ships! Meanwhile Matt the movie maker was panning in and out on us and the space ships! Hopefully he will edit the 5-10 minute production to 30 seconds!

There was a positive response to Maurice's suggestion that the December Christmas delivery to the hospital could be a toy **pick-up** by some of the Child Life Therapy staff! They can come and see our great workshop and enjoy our hospitality. Stay tuned!

To cap off the morning Matt kindly had Roger's parking ticket validated so that he didn't have to pay (maybe it was appropriate since it was Roger's birthday!)

Thank you to all our members who made toys for this special toy delivery which will bring smiles to many children and encourage the wonderful team of therapists at SCH Randwick."

#### The following is the list of items included in the delivery to the Hospital referred to above.

•	Worry Box	4	•	Paddle Wheeler	3
•	Keepsake Box	19	•	Jigsaw puzzles	6
•	Memory Box	11	•	<b>Rolling Pins</b>	20
•	Road Roller	6	•	Electric Guitar	17
•	Bi-Plane	4	•	Space Shuttle	4
•	Small Rocking Horse	1	•	Flying Saucer	7
•	Dune Buggy	2	•	Alien Figure	4
•	Vases	2	•	Rocket Ships	20
•	Stick Musicians/Band	22	•	Star War Fighter	4
•	Penny Farthing Figure	1	•	Alien Pencil tray	2
•	Angel figure	1	•	Star on stand	4
•	Tug Boat	4	•	Dog cutouts	3

Charitable Toy &
Therapy Item delivery
count for 2018 to date is

6

18

1 195

Crochet teddys

**Crochet Chicks** 

Repaired Ukulele

852

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# SHOW & TELL SEPTEMBER 2018











If you still have a book of tickets for the above raffle could you please return it sold (with money) or unsold, ASAP to Secretary Graham. The butts need to be given back to the organisers by mid November. Many Thanks.



#### **VAMPIRE ARMORIAL**

A Don Williams carving from Queensland Maple with the Stake of Blue Gum and the Mallet ?wood.

Don describes this heraldry piece as follows "The Slaves who overran the Baltic Region around the 10th century AD were subject to various waves of religious influences and one in particular "Bogomil".

Bogomil was a heretical, Gnostic sect named after its founding priest Bogomilus (927-950). Before being expunged slsewhere by the Ottomons and after the fall of Constantinople in 1453 and despite persecution, Bogomil spread through out the Byzantine Empire and took root in Bulgaria.

The vampire and vukodlak (wolf skin) were characters already present in Bulgarian folklore and came to be demonised by the Bogomils. The Vampire mythology as scholars now understand it, with its mixture od blood, sacrifice and the killing of Vampires with stakes, was born in the merging of these fork and Gnostic beliefs.

The Bogomil phrase inscribed around the rim in Latin but using the original rune-like Bogomil characters

"What is it: To eat my flesh and drink my blood"

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# SEPTEMBER 2018

Our Show & Tell at our Special Open Day on Saturday 8 September was not in our usual format but a show of members items made

over the past year. This page is a collage of some of the items displayed.

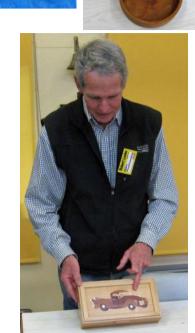


















The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. Reg. No. Y2889524 "The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229

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Saturday, 13 October, 2018

MAXIDAY

NOVA VOYAGER

DEMONSTRATION

THE SCROLL SAW & THE BAND

SAW CHRISTMAS DECORATIONS

SHOW & TELL

Tuesday, 16 October, 2018
Club Day, Lilli Pilli Workshop
Wednesday, 17 October, 2018
9:00am Club Day, Lilli Pilli Workshop
7:00pm Woodcarvers meeting

Thursday, 18 October, 2018

Club Day, Lilli Pilli Workshop

Saturday, 20 October, 2018

Club Day, Lilli Pilli Workshop

Tuesday, 23 October, 2018

Club Day, Lilli Pilli Workshop Wednesday, 24 October, 2018 Club Day, Lilli Pilli Workshop

Thursday, 25 October, 2018

Toymaking, Lilli Pilli Workshop

Saturday, 27 October, 2018

Club Day, Lilli Pilli Workshop

Sanday, 28 October, 2018

Sunday, 28 October, 2018 GYMEA SPRING FAIR

Tuesday, 30 October, 2018 Club Day, Lilli Pilli Workshop

Wednesday, 31 October, 2018 Club Day, Lilli Pilli Workshop

Thursday, 1 November, 2018 Club Day, Lilli Pilli Workshop

Saturday, 3 November, 2018 *Woodcarvers meeting* 

Tuesday, 6 November, 2018 Club Day, Lilli Pilli Workshop 12:30pm Committee Meeting

Wednesday, 7 November, 2018 Club Day, Lilli Pilli Workshop

Thursday, 8 November, 2018 Club Day, Lilli Pilli Workshop

Saturday, 10 November, 2018

MAXIDAY

DOMINO & BISCUIT JOINERY
SHOW & TELL

Tuesday, 13 November, 2018 Club Day, Lilli Pilli Workshop

Wednesday, 14 November, 2018 Club Day, Lilli Pilli Workshop

Thursday, 15 November, 2018 Club Day, Lilli Pilli Workshop

Saturday, 17 November, 2018 Club Day, Lilli Pilli Workshop

Sunday 18 November, 2018

COOK CLASSIC at CRONULLA Tuesday, 4 September, 2018

Club Day, Lilli Pilli Workshop

### PRESIDENT'S ANNUAL REPORT

You will now see the completed paved footpath at the entrance and down the western side of our clubhouse. This is a significant improvement to our clubhouse and surrounds and provides a much safer access to the wood shed and for maintenance of the dust collector. Also we had a working bee and completed the new garden that has improved our landscape. I would like to thank the many members who gave their time to complete this project.

The SWC thanks The IMB Community Grants organisation for the generous donation that allowed this work to be carried out. The SWC also thanks Sutherland Shire Council for their generosity in supplying the many pavers that were needed.

Our Toy making days in August and September were again successful and I would like to express thanks to our new members who attended and helped with various projects. The recent request from the Children's Hospital for space themed items has seen many space rockets and flying saucers being made by members. These toys were taken to the Children's Hospital in September and the staff accepted them with thanks.

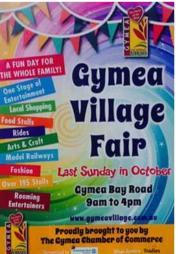
I would like to express here thanks to our member Brad Van Luyt for his very unique presentation for our August Maxi Day. Brad showed how to carve spoons from bushland timber and demonstrated his skills with a great presentation using basic tools. Thank you Brad for a very informative and interesting day.

Our September Maxi Day has allowed the Club to showcase a wide variety of woodwork items and was highlighted by the success of this years Plank Competition. The standard of entries was truly exceptional and my thanks to everyone who participated. I think with the changes we have made to the entry rules has made this a very worthwhile competition as the items made become the property of the club and are ideal for the October Gymea Village Fair.

Finally, we now have the new Nova Drill Press installed and running thanks to Roger Dixon and Ray Tregoning. This will prove to be a great asset for our members as we enter the age of digital electronic equipment. Happy Woodworking

Ian Rudd, President.

### SOME DATES FOR YOUR DIARY



and have an enjoyable time.

Sunday 28 October, 2018 will see our Club represented at the annual Gymea Village Fair. We will have a double stall similar to last year with a Raffle, the prizes of which will be the talk of the town.

There will be three prizes headed by a Ray Tregoning "Santa and Sleigh worth in the order of \$550. (see photo) and just \$2 a ticket or 3 for \$5.

So tell your friends to come along and view our wares, all for sale, to help Club Funds



Our Club will also be represented at this great date down at Cronulla.



Sunday 18 November 2018
Dunningham Park & North Cronulla Beach