CUBBY HOUSE NEWS

MAY 2019



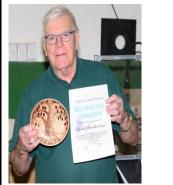
THE CUBBY HOUSE TURNERS & WOODIES INC

"Cubby House" Oyster Bay Oval Como Road Oyster Bay NSW 2225

PO Box 128 Oyster Bay NSW 2225.

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David Brackenbury & Ann Moss

BEST DISPLAYED ON DAY

Minutes Workshop Meeting. 13th MAY 2019.

Meeting opened by Keith Jones at 9.35 a.m.

Attendance: Keith Jones, Val Lipping, Alan Pentecost, Barry Belford, Steve Hooper, Ray Elyard, Warren Rankin, Frank Williams, Keith Moses, John Moss, John Field, Keith Allen, Pat Thorpe, Michael Bryant, David Brackenbury, Fred Warr.

Apologies: Graham Stokes, Thomas Hill,

Minutes:

Propose that the minutes of our previous meeting held on 15th April 2019, as published in the April Cubby House News be taken as read:

Moved By: Michael Bryant. Seconded By: Keith Allen.

Business arising from minutes: Nil.

Correspondence In:

Nil.

Correspondence out:

Nil.

Treasurers Report:

Income: \$2,609.58

Expenses: \$ 950.30

Moved By: Keith Moses that the Treasurers Report be accepted,

Seconded By: Barry Belford.

GENERAL BUSINESS:

John Field informed the meeting of the success The Shire Woodworking Club were having with their new acquisition, a laser cutter. It is proving to be a great investment for them, and something we should investigate for our toy making.

Keith Jones advised the Committee that after the huge success that Malcolm Stewart's south coast club had in raffling a large train he made, he has generously offered to make another one for us to raffle. The concept being that we would fill it with Christmas toys and goodies. Keith has approached Bunnings Kirrawee and they have agreed to us selling raffle tickets on our BBQ days.

While on the subject of toys, a lengthy discussion ensued about the merits of holding toy Sale Days at the club house while the soccer comp. is on. Prices will be sourced for both a banner for the front of the Cubby House and also pamphlets for letter box drops and local libraries.

Keith Jones moved that the 10th of August be set aside for the sale, this was seconded by Michael Bryant and carried.

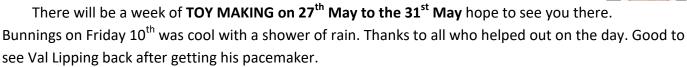
Keith also reminded the members that we will be holding a toy making week, 26^{th} May – 31^{st} May. Meeting closed at 10.30 am.

Another TOY WEEK STARTS 27TH MAY 2019 ALL WELCOME

Sat 10th AUGUST Toy Sale Day at cubby House

PRESIDENTS REPORT

Thank you to Ann & John Moss and Keith Moses for their time to attend the Kurnell Village Fair on April 28th to sell toys so we can use the proceeds to make more toys. We sold \$313 worth.



Host for the 18th May is Alan Pentecost and the theme will be woodern replicas.

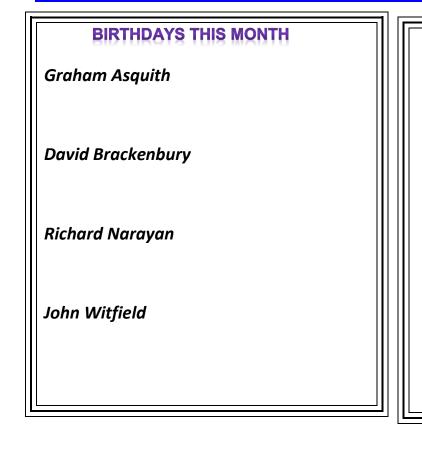
Host for June is Paul Higgins and the theme is open so you can make anything you like turned or any other timber work.

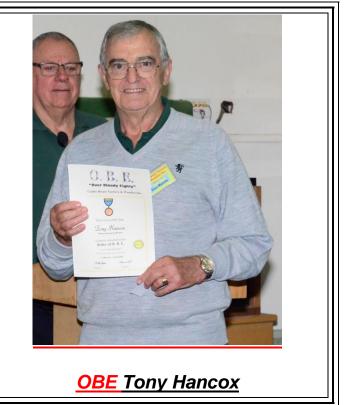
Let's keep turning or anything you like Keith Jones. President.

Executive committee contact details

PATRON PRESIDENT VICE PRESIDENT SECRETARY TREASURER Pat Thorpe Keith Jones Phillip Dean Tom Hill Steve Hooper

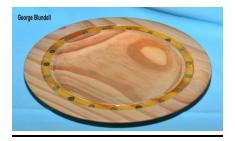
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SHOW & TELL (for APRIL 2019)





























Notice to All Members

Cubby House Turners and Woodies Inc.					
(Inc. 9885416)					
Membership Renewal Form (Please use Block Letters)	Financial Year 2019/2020				
First Name:	Surname:				
(Tick the box if your details are the same as last year)					
Address:					
Post Code: State:	Member Number:				
Phone: E-Ma	ail:				
Annual Subscription:- \$50.00					

Who's Who

Mark Lancaster

I am a Christian, author, parent, survivor, martial artist, scuba diver and I enjoy the outdoors. I am a member of the Australian Society of Authors and the Children's Book Council of Australia.

I grew up in South Africa, working there until my early thirties, before moving to and living in the UK for 13 years.

My final move was to settle in sunny Australia in 2011.

I am divorced and have a beautiful 17yr old daughter who is very artistic, and plans to pursue a career in music (she is a brilliant singer!)

I hold a black belt in Wado-ryu karate, one of four traditional styles from Japan that incorporates both karate and jiujitsu. I have also dabbled in other styles like Goju-ryu and ShuaiJiao'(traditional Chinese wrestling). To date, I have enjoyed a number of other activities in my life, including semi-professional dancing, league hockey, practical pistol shooting and Rhodesian Ridgeback breeding.

My father instilled a love of the outdoors in me from a young age, and I enjoyed camping and fishing, as well as the lure of the wild open spaces in Namibia as I grew into my teenage years. I believe this love of adventure inspired me to travel extensively, and to date I have visited over 20 countries.

Due to injuries, I had to stop training martial arts a few years ago, and I now enjoy scuba diving, underwater videography and I play table tennis for 2 different clubs. I worked in IT for over 30 years on 3 different continents, but am unable to pursue that any further, and am looking to switch to woodworking. I have always loved wood, and am trying to teach myself some skills by a) joining the club, and b) making some side tables, working with wood and resin. I am only too aware that I have loads to learn, and am very grateful for any and all advice.

KURNELL VILLAGE FAIR

The Cubby House was given the opportunity to display and sell toys at the Kurnell Village

Fair which Was on Sunday 28 April. The offer was accepted and we were allocated a very generous space in the Scout Hall with two other stalls. We set up our stall with a good verity of toys which attracted a lot of interest. Feedback from the visitors was that the toys are of a very high standard and the Cubby House should be proud of what they are doing with the toys at the end of the year. The sale of toys was steady throughout the day which gave a

pleasing result. The stall was maned by Keith Jones, Keith Moses, Ann and John Moss.





Article maybe of interest from the

London plane (Platanus x hispanica, synonyms P. hybridus and P. acerifolia) is largely an urban tree in Britain — and it's a real survivor.

What other tree can tolerate the grime and dirt of city life, cope with being severely pruned, and thrive in compacted soil or even in ground that is completely paved over? One special quirk helps London plane grow where other species would fail. Its bark regularly sloughs off in large patches, giving the trunks a characteristic dappled look, and this prevents the pores being blocked by dirt and the tree from suffocating.

London planes are beautiful trees and can grow to 30m. Their only downside is that they have a reputation as being unhealthy to live near. Minute hairs shed from the young leaves and from the dangling seed balls are allergenic to some people and apparently can set off lung complaints.

Today, more than 50% of the trees in London's streets and public spaces are London planes. An especially good group are those in Berkeley Square, planted in 1789.

London planes are also to be found in cities overseas, including Buenos Aires, New York, Paris, Madrid and Melbourne. The potential lifespan of the trees is not known and a specimen at the Bishop's Palace in Ely, dating back to the mid 1600s, is still thriving. London planes occur in most towns in southern England, sometimes in the grounds of stately homes but few, if any, are planted in woodlands in the countryside.

Hybrid

London plane is not a native tree —Britain has no indigenous species from the plane family at all. Instead, it is thought to have arisen in the 1600s as a chance hybrid between two introduced plane species from different continents. The parent plants are the oriental plane (P. orientalis) — not from the Orient, but originally from the eastern Mediterranean — and the western plane (or buttonwood, P. occidentalis) from the eastern side of the USA.

Roman Writers tell us that the oriental plane was introduced to their empire only for the sake of the shade it gives. It was not used for its timber even though it does grow to a great size, but was so highly valued that its roots were nourished with wine instead of water.

Somehow the Romans managed to tax the inhabitants of Calais on the shade given by their plane trees.

Oriental plane was first mentioned in British accounts in 1548. Western plane was brought back to Britain in 1640. In the middle of the seventeenth century, we know that oriental and western planes were both growing in the garden of fatherand-son plant hunters, the Tradescants, in Lambeth and the traditional story is that their garden was the origin of the London plane. London planes were first mentioned in scientific literature from the Botanical Gardens in Oxford, published in 1670. Some botanists discount this hybrid theory though and simply term London planes as a cultivated garden form of oriental plane. **Timber**

The timber of London plane is superficially quite similar to beech - it is light reddish brown, straightgrained and fine-textured — but it has broader medullary rays. The S.G. = 0.62. London plane timber has only a low stiffness, but it is rated as good for steam bending.

The timber is not durable, and although it has a tendency to split and distort during drying, it is stable once seasoned. It is easy to work with hand tools and by machines, though cutting tools need to be razor sharp to avoid tearing out the delicate rays. London plane has some tendency to bind when sawing. The wood is most valuable when quartet-sawn to display the highly attractive flecked medullary rays. It is then known in the trade as lacewood.

For a timber with such lovely figuring, it is no surprise that lacewood was, and still is, used for quality furniture and cabinetmaking, including small items such as cigar boxes, and for panelling.

Often, lacewood is cut into veneer, which can be chemically treated to make a kind of harewood (see my article on sycamore, woodtuming 169) displaying brown flecks on a grey background.



Turning

London plane is an excellent turning wood and can be brought to a good finish. When turning between centres it probably doesn't make much difference whether the blank was quarter-sawn lacewood or just plain-sawn London plane because the finished item should display at least some lacewood figuring either way. But it is very worthwhile to use a quarter-sawn blank if making something like a platter, to get the full advantage of the timber's decorative potential.

In my (admittedly limited!) experience, the crucial thing to get right when working with lacewood is the finish. Looking back at lacewood bowls I made some years ago, I think the sealed-and-waxed ones look much better than the oiled ones!

Pics from Bunnings BBQ 10/5/2019





Radial Arm Saw \$100 see Pat

Event Calendar 2019

Note:- The following information may be subject to change in date or content if in doubt Contact a committee member

MAY 2019

AUGUST 2019

Wed 1 st	Mini-Day	Sat 3 rd	Mini-Day
Sat 4 th	Mini-Day	Wed 7 th	Mini-Day
Wed 8 th	Mini-Day	Fri 9 th	Bunnings BBQ
Fri 10 th	Bunnings BBQ	Sat 10 th Toy Mon 12 th	y Sale Day at cubby House Club Committee Meeting 9.30am
Mon 13th	Club Committee Meeting 9.30am	Wed 14 th	Mini-Day
Sat 18 th	Maxi-Day Host Alan Pentecost Theme :- Wooden Replicas	Sat 17 th	Maxi-Day Host Keith Moses Theme :- Arbortec
Thurs 23th TOY WEEK	Mini-Day Mon 27 th to Fri 31 st	Thurs 22 nd	Mini-Day
June 2019		September 2019	
Sat 1 st	Mini-Day	Wed 4 th	Mini-Day
Wed 5 th	Mini-Day	Sat 7 th	Mini-Day
Mon 10 th	Club Committee Meeting 9.30am	Wed 11 th	Mini-Day
Wed 12 th	Mini-Day	Fri 13 th	Bunnings BBQ
Fri 14 th	Bunnings BBQ	Mon 16 th	Club Committee Meeting 9.30am
Sat 15 th	Maxi-Day Host Paul Higgins OPEN – No Theme Day	Sat 21 st	Maxi-Day Host Keith Guy
Thurs 20 th	Mini-Day	Thurs 26 th	Theme :- Off Set Turning Mini-Day
July2019 October 2019			
Wed 3 rd	Mini-Day		
Sat 6 th	Mini- Day	Wed 2 nd	Mini-Day
Wed 10 th	Mini-Day	Sat 5 th	Mini-Day
Fri 12 th	Bunnings BBQ	Wed 9 th	Mini-Day
Mon 15 th	Club Committee Meeting 9.30 am	Fri 11 th	Bunnings BBQ
Sat 20 th	Maxi-Day Host George Blundell	Mon 14 th	Club Committee Meeting 9.30am
Thurs 25 th	Theme :- Mortar & Pestle Mini-Day	Sat 19 th	Maxi-Day Host John Jansons Theme :- Threaded Items
	Page	Thurs 24 th	Mini-Day