

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB-COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Alan Ritchie, Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, David Edwards, Graham Ethell, Alan Ritchie, Ian Rudd, Ray Tregoning,
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Barry Gardner
Assistant Newsletter Editors: Ray De Marco & Maurice Smith
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training : Roger Dixon, David Edwards, Neil Mathews, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Roger Dixon, Graham Ethell, Steve Lansley, Lyn Messenger, Maurice Smith & David Whitney.
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, & Ray Tregoning
Toymaking: Malcolm Armstrong, Barry Gardner, Gary Halder., Steve Lansley, Lyn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith, Ken Tyson & Roger Walsh
Woodcarvers' Liason: Ron O'Malley

Oh! What a Beautiful Day at Gymea

Sunday 27 October saw our Club set up a double stall at the Annual Gymea Spring Fair.



The weather could not have been more perfect and the results of our wares and raffle ticket sales were pretty good as well. We must thank the Imb Bank for the loan of their marquee and all those members who not just only made items for Club sales on the day but also attended on Sunday setting up from around 7:00am, looking after the stall during the day and cleaning up after 4:00pm. A long and tiring but a most enjoyable successful day promoting our Club to the general public.

The raffle results are set out below.



Gymea Spring Fair Raffle Results:



1st PRIZE Ticket No. 91F with yellow circles
 Jenny from Gymea

2nd PRIZE Ticket No. 72F red stars
 Sandra from Kirrawee



3rd PRIZE Ticket No. 59C black clubs
 Peter from Engadine

*Respect your
 elders they
 graduated from
 school without the
 internet and
 Google and
 survived.*

ANOTHER CHAMPION IN OUR MIDST



We are very pleased to report that one of our nonagenarian members, Jan Westerhof, was awarded Champion in Show Hand Crafts at the Picton District Agricultural, Horticultural & Industrial Society 2019 Show.

Congratulations Jan from your fellow members.

SAFETY FIRST: Members are asked on all club days to bring along **SAFETY and use their personal safety gear. ie. earplugs, dust mask and eye protection and ensure they are wearing good sturdy protective footwear and no loose fitting clothes.**

CONDOLENCE:

Sadly we advise that Ron O'Malley's wife Alma passed away on Sunday 13 October, 2019. Her funeral was held on Monday 21 October 2019 at the Wononora Crematorium. Our sincere condolences go out to Ron and their family

MAXIDAY: SATURDAY 9 November, 2019 AGENDA

- 8:45am Open Lilli Pilli Workshop
- 9:00am Monthly Meeting
- 9:30am Video –
- 10:00am Morning Tea
- 10:30am Show & Tell
- 11:00am Lock Mitre Joints with Ray Tregoning
- 11:30am Picture framing— a different angle with Barry Gardner
- 12:00 noon Lunch
- 1:00pm Picture Framing— a different angle continued
- 1:30pm Raffle Draw
- 1:45pm Members own projects
- About 3:00pm Close

An Email received

“Hello Woodies,
Just a quick CHEERIO from Lyn Mason-Norman (Roger's wife).
I love to read your newsletters, and see your generosity of spirit as you pass gifts on to children/hospitals etc.
I wish there were more clever and kind people like you guys and gals. Give them my best wishes.
Lyn”

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

Raffle Prize Winners

12 OCTOBER, 2019

- 1st Prize: Neil Mathews \$25.00**
- 2nd Prize Ian Rudd \$15.00**
- 3rd Prize: Graham Ethell \$ 5.00**
- 4th Prize: Michael Green
Bottle of Wine**

EDITORIAL:

This is the 195th edition of your newsletter of which I have been its editor. It has been a most pleasant task over the past 16 and a bit years. However all good things must come to an end as I am handing over the reins of the editorship to Maurice Smith who will undertake the roll from the December 2019 issue.

The first issue of Sawdust & Shavings was produced by David Harrington in October 1999 when our Club was known as the Triton Owners Club (Oyster Bay) Inc. It consisted of 5 pages printed in black and white. Jim Govan took over the editorship around 2000. There were about 20 issues of the newsletter between October 1999 and August 2003. I took on the job with my first issue with the September 2003 edition of 4 pages produced in colour and emailed to members. Hard copies were in black and white. Officeworks were used to photocopy around 40 copies. They then had to be collated and stapled and posted to members.

In my early teens with a group of friends bushwalking in the Blue Mountains we learnt a saying that has stuck in the memory it was "Systematically speaking from a psychological point of view your fundamental faculties are insufficiently expanded to prognosticate the exuberance of your verbosity". What does it mean? Don't use big words. I tried to remember this when compiling each issue.

The December 2003 issue moved to 6 pages. In Mid 2008 the newsletter moved to 8 pages (some issues in prior years also were 8 pages). In Mid 2014 the newsletter moved to the 10 pages which it has been since that time. However at least 2 or three issues each year are now 12 pages.

My idea all along was to produce a newsletter that had many separate stories all associated with woodwork with very few white spaces and many photos with the old adage a photo tells a thousand words. I wanted it to be not something that a reader would flick through each month and then discard but to be able to pick up a number of times and find something different and of interest at each read. Of course it had to report on what happened in the club in the previous month and what was coming up in the future, inform on wood, equipment, safety etc. and involving as many members projects that was humanly possible. A big ask in just a few pages.

Some statistics relating to the last 195 issues.

- All 195 issues were produced on the Microsoft Publisher program
- The 195 issues covered about 1700 pages
- About 15,000 digital photos were taken. Of these about 5,000 photos were sized, cropped and sometimes enhanced using Adobe Photoshop and used in the newsletter.
- The main font used was Times New Roman 11 point.
- The October issue of 12 pages had 49 separate items and 65 photographs.
- The newsletter is emailed to all members having an email address, some 12 woodworking clubs around Australia, the Australian Woodworking magazines, and many others. Around 125 copies are emailed each month. The readership is not known.

Thanks to an introduction by former member Ken Hall who introduced us to the then Federal Senator Michael Forshaw who agreed to print our newsletter in colour commencing in September 2006. Upon his retirement from parliament in March 2012 the Hon. Scott Morrison Federal Member for Cook and now our Prime Minister undertook to print our newsletter which his office continues to do to this time. We cannot thank each of these politicians enough in printing our newsletter in colour. Our Club could not afford to print the 80 copies we need each month.

I would also wish to thank all the contributors that have helped with the newsletter over the years and also to forgive my continued pursuit for copy.

Again thank you for enabling me to be your newsletter editor for so many years. My very best wishes to Maurice my successor.

Barry Gardner

WOOD YOU HELP US PROJECT!

We were most pleased to host Vanessa Zanotti, Community Development and Grants Advisor and her boss James Jackson, Team Leader Business Sport and Community Services Dept. Sutherland Shire Council, at morning tea at our Lilli Pilli Workshop on Tuesday 19 October 2019.

As reported last month our Club applied for a grant for materials and on 27 September made a presentation to the "Doing it Differently" initiative. As a result we can report that we were successful in obtaining our grant for which we are most thankful. *This funding was provided by Sutherland Shire Council and South Eastern Sydney Local Health District.*



If there is a downside to our Laser Cutter/Engraver is that it has a large appetite for materials use.



Your Editor and his good wife ventured down to the Bulli Showground on Sunday 13 October to the Illawarra Festival of Wood. The weather was great and the show lived up to its expectations. It appeared there were a greater number of stalls and activities than in previous years showing that the show is growing in popularity.



Our friends, the carvers, had a stall as seen in the photo at left. Also the familiar face of member Brad Van Luyt was seen conducting classes in his favourite topic of spoon making as seen in photo at right.



One of the attractions was a chain saw sculptor, Adam Humphreys, seen below sculpting the eye into the horse head he was getting close to finishing. Besides that photo is another sculpture made previously at the show.



The South Coast Woodworkers had a quality display and this particular item attracted my attention.

Will look forward to visiting the show next year. Ed.



For a number of years now our members have enjoyed the use of a couple of member owned Festool Domino Machines. Richard's was almost on permanent loan to the Club and we were most grateful to Richard and to Ian allowing the members access to their machines.

However your Committee decided that to save any further embarrassment the Club should have its own. Which we now have as seen in photo at left. These machines are not cheap costing the Club in excess of \$2,000. The "Domino" is a quality alternative for the biscuit in joinery work. We recommend that members use biscuits for joinery where strength is not a priority ie cutting boards etc. and use dominos for joinery where item may be subject to stress.

SAWSTOP TABLE SAW FOLD DOWN OUTFEED TABLE.

For sometime now members have been struggling when cutting down large sheets of ply on our table saw.

Following on a suggestion from David Edwards your Equipment and Training Committee is currently putting together a recommendation for the General Committee as to whether such a fold down table is needed, if so what type and size is needed, do we have room for one and whether we could make one.

No doubt the members of the Equipment & Training Committee would be pleased to hear your thought and ideas.



2020 PROGRAM

Saturday 11 January 2020	USE of PLUNGE ROUTER and TRIMMER Lets revisit the safety issues around the Router table
Saturday 8 February 2020	GIZMOS & GADGETS including Laser cut gears Lets revisit the safety issues around the Drum Sander
Saturday 14 March 2020	SHARPENING CHISELS, PLANER BLADES, GOUGES etc USING CLUB'S SORBY PROGRIND Lets look at the safety issues when using the Bench Grinder
Saturday 11 April 2020	ARTISTIC, QUIRKY and NON-PRACTIBLE WORKS ON THE LASER Lets revisit the safety issues around the Bobbin Sander
Saturday 9 May 2020	JIGS, JIGS and MORE JIGS Lets revisit the safety issues around the Table Saws
Saturday 13 June 2020	WHITTLING Lets revisit the safety issues around the Linisher
Saturday 11 July 2020	FINISHING including using LACQUERS, POLYURETHANE, SHELLAC, ACRYLIC PAINTS and SANDING Lets revisit the safety issues around the Compound Drop Saw
Saturday 8 August 2020	This is also our ANNUAL GENERAL MEETING day. MAKING VENEERS ON the Bandsaw Lets revisit the safety issues around the Band Saws
Saturday 12 September 2020	LILLI PILLI WORKSHOP OPEN DAY including PLANK COMPETITION JUDGING
Saturday 10 October 2020	COMPOUND CREATIONS ON THE SCROLL SAW Lets revisit the safety issues around the Pedestal Drills
Saturday 14 November 2020	CUTTING AND ENGRAVING ACRYLIC, LEATHER, PAPER, CARDBOARD and other non wood materials on the LASER Lets revisit the safety issues around the Jointer
Saturday 12 December 2020	THE SHIRE WOODWORKING CLUB EXCELLENCE AWARD JUDGING OUR CHRISTMAS LUNCH BANQUET

The above program is not set in stone. It can and no doubt will be changed, amended, added to when and if members come up with specific requests or some better ideas.

Each Saturday we will allocate a short time to review operation and safety issues with respect to our Workshop Equipment.

Some other themes that could be considered in the forthcoming year or in the future could include

Pen Making, pyrography, intarsia, origami boxes, glues, clocks, Incra mitre gauge, furniture restoration, Dremel accessories, clamps, steam bending of wood, timber species, timber drying techniques, saw blades what's available and what to use for what job, router bits and their uses, making wheels for toys, bowl making on the lathe, the scroll saw the laser cutter/engraver, fine scale modelling, doll house making, personal safety gear, rulers and other measuring devices, kitchenalia, bookcases and shelves, display cases, wood puzzles, automata and other mechanical wood contraptions, etc.

Any other ideas or thoughts let us know.

SYDNEY CHILDREN'S HOSPITAL, RANDWICK

Members may recall that included in the delivery to the Child Life & Music Therapists reported on last months newsletter included a number of star wands ie a wooden cut out star on a stick designed and made by VP Malcolm. Well simple things bring great joy to those much less fortunate than ourselves. The following email was received and is self explanatory.

“Hi All
I wanted to share with you some photos of some "fairy wand" that were decorated last week
I work in a clinic once a month for kids with an awful and little known disease called EB
There was a sister who was sitting quietly and just waiting for the two hours it took every-one to see her brother - I suggested that we do an activity and soon two of the patients also joined us
These kids LOVED making their wands and all three (one sibling and two patients also asked to make one for their brother or sister)
One of the little girls who made the wand completely covered in glitter is here on a temporary visa - the family have nothing - and she has almost no fingers - and was SO HAPPY ...
I can't express strongly enough the joy and excitement that the wands and trucks generated on this Friday afternoon with long waits
They truly brought a bit of magic to a long Friday afternoon ...

Janet Burke | Manager | Child Life and Music Therapy”

NB: EB according to Wikipedia "Epidermolysis bullosa is a group of rare genetic conditions that result in easy blistering of the skin and mucous membranes. Blisters occur with minor trauma or friction and are painful. Its severity can range from mild to fatal. Those with mild cases may not develop symptoms until they start to crawl or walk. Complications may include esophageal narrowing, squamous cell skin cancer, and the need for amputations. EB is due to a mutation in at least one of 18 different genes. Apparently there is no cure and has been likened to living with 3rd degree burns. Ed.

Our next delivery to the Hospital is scheduled for Wednesday 27 November, 2019. This delivery is our Christmas item delivery and will include the two Santa letter boxes currently in production. We would ask our members to get stuck into producing Christmas related items that enable children and young adults to add their personal touch.

Ray T has also completed the bed desks as seen in the photo at left and hopefully we will deliver these to the hospital in the coming week or so.



Charitable Toy & Therapy Item delivery count to date for 2019 1218



THIS IS A FIRST FOR OUR CLUB

Please welcome Keanu to our Club. He is the first baby born to a Club member in our 21 year history.

Congratulations to Christina and Claudio on the September birth. Hopefully he will follow in his mother's interest in woodworking.

Ray Tregoning has been at it again! Members will recall as reported last month the Club's purchase of a Mica Sander and vacuum dust collector. This system came with many accessories, hoses and various size and grit sanding disks. A major problem arose as to how and where to store them. The result is Ray built a drawer unit sitting on the vacuum dust collector. This enables to complete unit to move around the workshop with ease and convenience.

Many thanks Ray.





Our 2019 Plank Competition Winners lined up for the above photo after their Certificate and Prize presentation at the October Maxiday.

From left was Robert Leake (1st Category B); David Edwards (1st Category C); Malcolm Armstrong (3rd Category A); Roger Walsh (2nd Category A); Bob Quigley (2nd Category B); Geoff Tong (1st Category A).

Winners not available at time of photo were Regina McGrillen (3rd Category B); Tim Dodds (2nd Category C) and Gordon McDonald (3rd Category C)

A THEOLIDITE STORY!



David Edwards's son-in-law Thanh Le is a director of Allen Price and Scarratts (APS), land and development consultants with offices in Nowra and Kiama.

Ross Douglas, one of APS's directors was retiring and Thanh asked David if he could mount a vintage optical theodolite into a display case as a retirement gift, and for the effort APS would commit to a donation to the club in support of our hospital projects.

The base is Australian Rosewood from Ian's special cache, and was made up of three layers which were glued and screwed together. The top layer is a full sized mitred panel joined with dominos. A 150mm hole was needed in the centre to locate the theodolite so the panel was made in two halves with the hole cut with the bandsaw in each half prior to joining, final sanding and rounding over of all edges. The middle layer is a frame with rails about 50mm wide and the bottom layer consists of feet on each corner. These two layers are all mitred and joined with dominos and the outside edges were routed with a roman ogee profile bit. Felt pads were attached to the feet and the base finished with mineral oil and bees wax which gave the rosewood a really nice deep lustre.



An inscription using words provided by APS, together with their company logo and a theodolite graphic, were produced on the club's laser machine and mounted on the top layer of the base. Our club logo (Ian's design) was lasered into the inside of the base to show the display case's provenance.

The cube was custom made from 6mm acrylic to the required size by DISPLAYS2GO who were very good but there were some moments of panic when the courier company lost the cube in transit for about a week!!

The resulting display case looks very professional (thanks to Barry Gardner for the photos) and was well received by Thanh and his colleagues at APS who presented it to Ross at a retirement dinner during the month. Ross was; "over the moon and it was going straight to the pool room..."

Like most other instruments, theodolites are now digital and this optical unit was similar to that used by Ross at the start of his career circa 40 years ago. For those wondering what a theodolite is - from Wikipedia: "*A theodolite is a precision optical instrument for measuring angles between designated visible points in the horizontal and vertical planes. The traditional use has been for land surveying, but they are also used extensively for building and infrastructure construction, and some specialized applications such as meteorology...*"

APS made a generous donation to the Club.

THE 2019 SHIRE WOODWORKING CLUB EXCELLENCE AWARD



1. The competition will be held annually and will be titled "The Shire Woodworking Club Excellence Award".
2. The competition will be open to all members of the two Clubs which utilise the Workshop at Lilli Pilli, namely:
 - Shire Woodworking Club
 - Sydney Woodcarving Group
3. Eligibility of entries:
 - Any item made primarily of wood, commenced and/or finished by the member within the previous twelve months, is eligible.
 - There is no restriction on the number of entries any individual member can submit.
 - Items entered in the annual Plank Competition are ineligible for this Award.
 - The competition will comprise of and be judged in six categories. Members are to nominate the category for each entry submitted. The Executive at its discretion may change the nominated category should the member's category selection be considered inappropriate.
 - toy
 - item or setting of furniture
 - art piece
 - utility piece
 - collectable or model
 - item made predominately by woodturning
5. The judging panel will be nominated by the Committee.
6. Without precisely defining "Excellence" the judges will be asked to judge the entries according to the very highest standard. The standard will be assessed in terms of:
 - design
 - skills used
 - degree of difficulty, and
 - finish.
7. The Shire Woodworking Club Excellence Award will be given to the winner of one of the five categories above if the standard is considered to be high enough.
8. Prizes will be as follows:
 - The name of the annual Excellence Award winner will be recorded on a plaque mounted on a large wooden shield affixed in a prominent position on the wall of the Shire Woodworking Club premises.
 - The winner will be presented with a Certificate of Excellence.
 - A Certificate of Merit will be awarded to the winners of the other categories.
9. Entries are to be submitted to the Shire Woodworking Club at the Lilli Pilli Workshop on, or before 10.00 am on Saturday 14 December 2019. Judging will be completed on that date and items are to be collected after the judging.
10. Each entrant should complete an entry form which will include the details required in paragraph 4 above. Entry forms will be available from the Secretary.

EXCELLENCE AWARD HONOUR ROLL

2003: Winner Overall	Bill Lewis
Best Toy	Fred Seligmann & Barbara & Bert Willemsen
Best Art Piece	Peter Mott
Best Furniture Piece	Barry Camper
Best Woodturning Piece	Les Noble
2004: Winner Overall	Barbara Willemsen
2005: Winner Overall	Ken Phillips
Best Toy	Fred Seligmann
Best Art Piece	Barbara Willemsen
Best Utility Piece	Barry Gardner
2006: Winner Overall	Ray Schofield
Best Furniture Piece	Ken Phillips
Best Art Piece	Barbara Willemsen
Best Utility Piece	Barry Gardner
2007: Winner Overall	Gavin Wenham
Best Furniture Piece	Ken Phillips
Best Art Piece	Gavin Wenham
Best Utility Piece	Ray De Marco
2008: Winner Overall	Barry Gardner
2009: Winner Overall	Trevor Nicholson
Best Furniture Piece	Ken Phillips
Best Art Piece	Ken Phillips
Best Utility Piece	Barry Gardner
2010: Winner Overall	Bob Davis
Best Furniture Piece	Roger Dixon
Best Art Piece	Ken Phillips
Best Toy	Ken Tyson
2011: Winner Overall	Bill O'Reilly
Best Furniture Piece	Bryan McMahon
Best Toy	Barry Gardner
2012: Winner Overall	Warwick Tame
Best Furniture Piece	Bob Davis
Best Art Piece	Ian Rudd
Best Utility Piece	Bill Lewis
2013: Winner Overall	Warwick Tame
Best Toy	Warwick Tame
Best Furniture Piece	Roger Dixon
Best Art Piece	David Whitney
Best Utility Piece	Richard Cain
2014: Winner Overall	John Fallon
2015: Winner Overall	Ron O'Malley
Best Toy	Fred Seligmann
Best Art Piece	Ian Rudd
Best Utility Piece	Ray Tregoning
2016: Winner Overall	Ray Tregoning
Best Toy	Glen Reeve
Best Art Piece	Ray Tregoning
Best Utility Piece	David Whitney
2017: Winner Overall	Geoff Tong
Best Collectable/Model	Steve Lansley
Best Art Piece	Geoff Tong
Best Utility Piece	Ray Tregoning
Best Furniture Piece	Gary Mitchell
2018: Winner Overall	Geoff Tong
Best Collectable/Model	Barry Gardner
Best Art Piece	Geoff Tong
Best Utility Piece	Gary Mitchell
Best Furniture Piece	Ray Tregoning
Best Toy	Roger Walsh

A STORY OF AARAN

Back in late April I received a woodworking request from a family who thought we could help a very special son of theirs called Arran. Arran was diagnosed very early with cerebral palsy quadriplegia and this condition affects all four limbs. This lack of muscle control makes movement, posture and balance difficult.

He is a happy boy with a competitive character and participated in the Little Warriors Invictus Games. He has a purpose-built tricycle to enable him to race on foot and this personality also shines through when he plays cards. So, the request was to design and make some card holders to test with his involuntary hand movements. This would enable Arran to move the cards unaided and more importantly a design that has a number of cards separated and upright that would stop other "players" from looking at his cards.

In our discussions I asked if he would also like to shuffle the cards. His response was a happy yes! As he wanted to be independent. Arran is seen here with his sister, the cards in the holder, with his name cut in the front by our new laser cutter. Also, there is an image of one of the designs to aid him in easily separating the cards and mixing them in effect, to shuffle the cards. Bounced some ideas off Ian Rudd and he helped, with the laser cutter for the names and the use of his milling machine at home.

Ray De Marco



DUNNINGHAM PARK & NORTH CRONULLA BEACH

1ST PRIZE

Flying Qantas, two return Premium Economy class tickets. From Sydney, Melbourne or Brisbane to Los Angeles.
Donated by Qantas.

PLUS \$1,000 spending money.
Donated by McDonald's Sutherland Shire Restaurants.

2ND PRIZE

Two nights accommodation in a deluxe room for two people at the Crowne Plaza, Hunter Valley. PLUS Full buffet breakfast at Redsalt Restaurant.
PLUS Dinner for two people at Muse Restaurant Hunter Valley (to the value of \$300.00).
PLUS Hunter Valley Wine Tasting for two people.
Donated by Australian Hotels Association New South Wales.

3RD PRIZE

\$1,000 worth of Westfield Gift Cards for the ultimate shopping or dining experience.
Donated by Westfield Miranda.

4TH PRIZE

Cronulla Experience. Two nights accommodation in a one bedroom apartment for two people at Quest Cronulla Beach.
Donated by Quest Cronulla Beach.

PLUS \$200.00 voucher at Northies Cronulla Hotel.
Donated by Northies Cronulla Hotel.

5TH PRIZE

Bose Quiet Comfort 35 Wireless Headphones II.
Donated by Abroenet Constructions.

100% of proceeds from the IMB Bank Cook Community Classic Raffle benefit various participating not-for-profits, community groups, P&C's and sporting clubs operating in the Sutherland Shire and St George areas. Details of organisations can be viewed at cookcommunityclassic.com.au or on Facebook. The organisation selling any given ticket is the beneficiary of that sale.

PRIZE SPONSORS:



PROUDLY SPONSORED BY:



COOKCOMMUNITYCLASSIC.COM.AU

Library Matters

We have received the latest issue (Dec 19 No 278) of the Fine WoodWorking magazine.

It is full of good reading including normal sections on workshop tips, tools and materials, skills spotlight, designer's notebook, handwork and finishing. A couple of articles that got my attention was firstly 'Create Curves With Bent Lamination' which takes you through cutting the laminates, bending forms, correct glues and bending techniques. The second article titled 'Open The Door To Japanese Joinery' with its intricacy, precision and strength presents a challenge to us all.

The magazine will be in the club library from 01 November.

Happy Woodworking.

Roger Walsh, Club Librarian.



Quick recipe for an aged finish

Big curves and little curves: How to bend wood to your will

The secrets to the Japanese scarf joint

Octagonal table with graceful curves

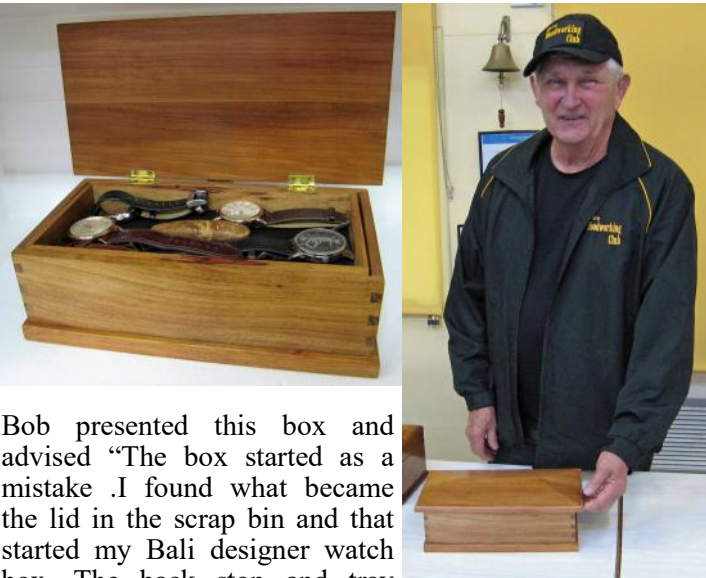


SHOW & TELL OCTOBER 2019



Neil presented this Sour Dough breadboard and toast tongs and advised "I like sourdough bread, and when cut, I don't like it to go stale, so I put it in a plastic bag and freeze it. This Breadboard is my design for this purpose. The dimensions of the board allow a cut loaf of sourdough to slide easily into a plastic bag. These Breadboards are made from chainsaw slices cut from a firewood block of Blakleys Red Gum, then thickened, shaped and finally finished with the Mirka orbital sander. This wood is tough and does not get easily damaged by the bread saw. They are intended for the club to sell at the GyMEA Fair and I suggest one of my Toast Tongs go with each board.

This batch of Toast Tongs are made from Jarrah, and finished with cutting board mineral oil. The jarrah is a leftover from a kitchen renovation we did in 1983."



Bob presented this box and advised "The box started as a mistake .I found what became the lid in the scrap bin and that started my Bali designer watch box. The back stop and tray handle a piece of burl another find in the scrap bin. The dovetail box was done with Alan's guidance. All the timber except the burl was cut from a block of New Guinea rose wood, the box and tray are lined with red and black felt and finished with bees wax furniture polish."



Barry presented these Christmas plaques and advised "Looking for Christmas related items that may be saleable at our forthcoming market stalls or if not sold will be available for our local supported charities I came across these scroll saw designs I had saved in previous years. The designs came from the Scroll Sawyer Blogspot. However I emailed the designs to Ian who converted them to vector files and thus were cutout on the Laser Cutter. It took about 4 minutes to cutout on the Laser compared with a few hours on the Scroll Saw, However the painting is another question entirely."



Jan has been at it again and presented this turned bowl

Bob also presented this Christmas Tree and advised "The shadow Christmas tree was a gift for a friend but was considered not tall enough. So as a sale item for the club with the help of super laser guy we added Merry Christmas to the Oregon base with router oge edge and bees wax finish. A \$5 led string lights wound around the profile of the tree to finish it off. It went to a new home from the GyMEA Fair.



Neil also came up with a novelty crown seal bottle opener made from some firewood and a bent four inch nail.



He challenged the member to advise how he bent the nail.

SHOW & TELL OCTOBER 2019



Neil also presented these snowmen and advised "This batch of Xmas decorations was cut from last year's pruning of an alder tree. They were sanded flat on a disc sander, glued together and marked with a texta"



Graham presented a number of "Laser Items" and advised "While recovering from a recent operation, I had cut out a number of items on the laser, so I could sit quietly at home and glue them together.

So I had finished 10 Halloween pumpkins, 7 propeller boxes, 8 pig boxes with the secret drawer and a few Christmas tree ornaments. These will be for sale at the various functions from

the Gynea Fair to the Cook Carnival in December, alternatively to give away to the Shire charities or the hospital. I may need to make some more during November for the hospital if they sell well in the meantime!"



Last month when reporting on the Plank Competition judging Gordon McDonald's copy describing his entry arrived too late to get in the Newsletter so here it is now "The two dolls chairs I made for the plank comp was from a pattern

taken from my wife's porcelain dolls chair I cut all the pieces at the club and put them together at home. I did the upholstery myself it was my first attempt it turned out pretty good if I do say so, I did have some slipups and ran out of material that is why they are different I finished the chairs off with Feast Watson's teak Wood stain and varnish."



Ray presented this meat carving board and advised "This meat carving board was made after an approach from a neighbour, as a gift for her brother. She provided me with a rough black and white photo as an example. It is an oval shape with a groove around the edge and a well to collect the meat juices.

Ian cut out patterns on the laser for both the outside shape to run around with a flush cut router bit, and the inside shape for the half round groove about 16mm in from the edge. The well was cut in by Ian on his mill with a globe cutter.

Materials used are Blackbutt, Jarrah and Mountain Ash for contrasting colour. Dominos were used to join different species, and biscuits on the common timber, with Tight Bond glue. The board was finished using food grade oil."



In her absence we presented a couple of examples of Christmas trees designed by and made by Zdena



Three legged Stand Repair

This project started as a walk in enquiry as to whether we could fix this broken stand which had a leg missing and was named affectionately as "I lean"



The original assembly was made up of 3 legs loosely fitted into a T slot in a central base column. The top section screwed into the base holding the legs firmly

The repair started by cutting away the broken section & gluing in a new piece. The base column was then turned back to its original shape by Barry Gardner.

We did not have the tool to cut a new T slot so Ian Rudd took the piece home & milled a dovetail slot. Roger Dixon made a new leg using one of the original legs as a pattern & machined a mating dovetail with our router. The 3 legs were then fixed permanently into the repaired base column with the help of Ray Tregoning. Finished with several coats of clear polyurethane spray

Another team effort. The Club received a donation for their efforts.

Roger Dixon

WHAT'S ON!

Saturday, 9 November, 2019

*MAXIDAY
MITRE JOINTS
PICTURE FRAMING
SHOW & TELL*

Tuesday, 12 November, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 13 November, 2019

*Club Day, Lilli Pilli Workshop
Workshop Market Day*

Thursday, 14 November, 2019

Club Day, Lilli Pilli Workshop

Saturday, 16 November, 2019

Lilli Pilli Public School Market Day

Club Day, Lilli Pilli Workshop

Tuesday, 19 November, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 20 November, 2019

*9:00am Club Day, Lilli Pilli Workshop
Workshop Market Day*

7:00pm Woodcarvers meeting

Thursday, 21 November, 2019

Club Day, Lilli Pilli Workshop

Saturday, 23 November, 2019

Club Day, Lilli Pilli Workshop

Tuesday, 26 November, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 27 November, 2019

*Children's Hospital Delivery
Club Day, Lilli Pilli Workshop
Workshop Market Day*

Thursday, 28 November, 2019

Club Day, Lilli Pilli Workshop

Saturday, 30 November, 2019

Club Day, Lilli Pilli Workshop

Sunday, 1 December, 2019

COOK CLASSIC FAIR, CRONULLA

Monday, 2 December, 2019

Lilli Pilli Workshop Clean up Day

Tuesday, 3 December, 2019

Club Day, Lilli Pilli Workshop

Wednesday, 4 December, 2019

Club Day, Lilli Pilli Workshop

Thursday, 5 December, 2019

Lilli Pilli Workshop Clean up Day

Saturday, 7 December, 2019

Woodcarvers Meeting

Tuesday, 10 December, 2019

*Club Day, Lilli Pilli Workshop
12:30pm Committee Meeting*

Wednesday, 11 December, 2019

Club Day, Lilli Pilli Workshop

Thursday, 12 December, 2019

Club Day, Lilli Pilli Workshop

Saturday, 14 December, 2019

*MAXIDAY
SWC EXCELLENCE AWARD
JUDGING*

*CHRISTMAS LUNCH BANQUET
SHOW & TELL*

PRESIDENT'S REPORT

Firstly, thanks to all the members who contributed items that became part of our stall at the Gymea Village Fair. This year we had a very successful day and as a result raised over \$3000 for the Shire Woodworking Club. It was a great opportunity to show our local community the items created by our club. The items for sale were extraordinary including all the items from our recent Plank Competition. Our raffle display helped attract many people to our stall and the comments made by the passing public were very encouraging.

Secondly, my thanks to all the members who helped in delivering goods and setting up the tents, tables and displays as well as manning the stall throughout the day. The Gymea Fair has become a significant event for our club and I look forward to our participation in the coming years.

During November the club has purchased a Festool Domino Machine with all the accessories and this is now available to all members. Please make sure that it is used in conjunction with the vacuum hose and vacuum cleaner. The unit is to be stored correctly in the storeroom.

As part of ongoing requests from The Children's Hospital the club is making two Santa Post Boxes and these are being assembled by Ray Tregoning. The boxes were designed to be cut out by the Laser and much of the decoration has been designed and produced on the laser. One of the boxes is for Randwick Hospital and one will go to Westmead Hospital.

Barry Gardner has been producing our Sawdust and Shavings Newsletter since it's inception and over the next few months he is handing over the Editors role to Maurice Smith and also with assistance from Roger Walsh. Sawdust and Shavings is such an important facet of our club as it is sent to not only all of our members but to many people and organisations that have some connection with the Shire Woodworking Club. Thank you, Barry for your dedication and I am sure you will guide Maurice through this transition. Jointly between Sutherland Shire Council and South Eastern Sydney Local Health District we had the opportunity to apply for a grant to purchase materials for the laser. The Grant Scheme was called Doing it Differently and the club was successful in obtaining funds to purchase materials such as quality laser ply, acrylics and consumables associated with the laser. This grant will help purchase materials that can be used for toys for the Hospital deliveries and for items that the club produce. Our thanks to Sutherland Shire Council and South Eastern Sydney Local Health District.

Happy Woodworking.
Ian Rudd
President.



November Sales Event



Members tell your family, friends and neighbours about our Club sales event each Wednesday in November at the Lilli Pilli Workshop
2B Turriell Bay Road Lilli Pilli.

All items on sale are made by our members and all proceeds go towards keeping the doors open for the Club's projects.

Many great toys and wooden products making great Christmas presents



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