

The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. Reg. No. Y2889524
"The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229
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First edition under Covid-19 social distancing rules

We have lots of Show & Tell with contributions from:

- ◇ Malcolm Armstrong
- ◇ David Edwards
- ◇ Gary Healey
- ◇ Steve Lansley
- ◇ Neil Mathews
- ◇ Peter Mott
- ◇ Peter O'Connell
- ◇ Ian Rudd
- ◇ Maurice Smith
- ◇ Don Williams

Lots of photos and words starting on page 4.

Celebrating Doug Wickens 99th birthday

Here's our birthday boy at home. See page 3 for more.



A little bit of humour to provide a touch of levity in the times of the Coronavirus pandemic

Major items in this edition

- ◇ Doug Wickens' profile to celebrate his 99th birthday
- ◇ Virtual Show & Tell—there is lots to read
- ◇ Randwick Children's Hospital feedback
- ◇ Some feedback from members about their lockdown experience
- ◇ Notice Board

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB-COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Alan Ritchie & Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, David Edwards, Graham Ethell, Alan Ritchie, Ian Rudd & Ray Tregoning.
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Maurice Smith
Assistant Newsletter Editors: Ray De Marco & Roger Walsh
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training : Roger Dixon, David Edwards, Neil Mathews, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning & James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Roger Dixon, Graham Ethell, Steve Lansley, Lyn Messenger, Maurice Smith & David Whitney
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, & Ray Tregoning
Toymaking: Malcolm Armstrong, Barry Gardner, Gary Halder,, Steve Lansley, Lyn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith, Ken Tyson & Roger Walsh
Woodcarvers' Liaison: Ron O'Malley

Editor's Musings—

What a month we've had, no attending the workshop, no hands on using the club's equipment, no chatting with fellow members. More importantly, we haven't solved the world's problems. We certainly have a lot of catching up to do when we have the green light to reopen.

With all members confined to their home lots of projects have been completed; as evidenced by the Virtual Show & Tell pages.

The club's important fund-raising events in the latter part of the year are up in the air at present; whether they will be permitted only time will tell.

I'm so looking forward to being to attend the workshop and catch up with fellow members!

If you would like to receive this Newsletter please email the editor at theshirewoodworkingclub@gmail.com or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

Spending our *Doing it Differently* Grant

Readers of this esteemed newsletter will remember that our club was the recipient of a grant called "Doing it Differently" which we will use to fund the purchase of laser cutter materials used in making toys.

Part of the grant conditions was that the grant had to be fully used this year. Well, Secretary Graham has been the recipient of communications from the Grant Steering Committee as to how the Covid-19 lockdown has impacted our ability to spend the grant.

Graham was advised

"In order to support you the Sutherland Shire Doing It Differently Steering Committee which consist of representatives from South Eastern Sydney Local Health District and Sutherland Shire Council have made a decision to extend the end of the funding period from November 2020 to the end of February 2021.

We hope that this will provide you with the opportunity to implement and/or continue your projects and expend funding."

What this means is that the club has received an extension of time in which to spend the grant upon the resumption of our (possibly new style) normal activities. We are grateful to the Steering Committee for making the decision for the benefit of all grant recipients .

President's Report

The year 2020 is certainly a year to remember for all the wrong reasons. COVID-19 has affected the daily routine of everyone and we need to thank every Doctor, Nurse, Health Worker, and all the great people in organisations such as the Police, Fire, Teachers and others.

I have visited our clubhouse on a number of occasions over the past few weeks and the moment when the door was opened and the workshop was silent and vacant you realise how much the club means to members. The lockdown laws will hopefully be reviewed in the next few weeks and maybe we can again escape to the club whilst obeying social distancing requirements.

In all probability, when the club is allowed to open, we will need to have a roster system for members attendance and if the demand by members is such then consideration of additional days of opening may be a worthwhile solution. We must be careful and meet the guidelines of any such announcements.

Doug Wickens celebrated his 99th birthday in

April and it was a pleasure for our club to send him a basket of fruit and chocolates. When I spoke to Doug and asked him how he attended ANZAC day this year he proudly told how he was in his driveway at 5am waiting for the sun to rise. He had been given a number of special candles for the occasion and had managed to drill some holes in a piece of hardwood to make a candle holder for the occasion. Doug, you truly are an inspiration for us all.

I hope many members have still been able to carry out some woodworking at home during the lockdown. Keeping motivated has been a challenge for many members and the sooner we are all able to get back to woodworking at Lilli Pilli the better it will be for everyone.

Happy Woodworking

Ian Rudd
 President

Reprint of Doug Wickens Member Profile

first published June 2004.

PROFILE: DOUG WICKENS Member No. 168

I was born in Bankstown in 1921 when Bankstown had plenty of paddocks, trees and open spaces. In 1926 I started school at Bankstown Central and the Belmore Technical College. I hated school, loved sports days, woodwork, metalwork and tech drawing and wished to forget the rest. 1935 was when I left school when jobs were scarce but obtained a night shift job in an engineering shop. Apprenticeships were practically unobtainable. I moved to other engineering nightshift jobs at 15/- per week.

So in 1938 being fed up I joined the Navy. After the first 8 weeks of rifle drill and little else with the exception that "in December 1938 we were fighting bush fires, we settled into learning some seamanship. Ropework, knots & splices, bend & hitches, anchor work, mooring ship, steering by gyro compass and then magnetic compass, rowing, sailing, navigation, lights, flags, semaphore, Morse by flashing light, rules of the road at sea (yes, there are international laws of the sea), gun drill, torpedoes, mine laying and mine sweeping, in between trips to sea in an old World War 1 heavy cruiser "The Australia".

In June 1939 we got 2 weeks leave and a free pass home, wonderful. August 1939 finished our 10 months of training, drafted to a ship based in Sydney. Always wanted a motor bike, shopped around second hand bike shops, hundreds to pick from, needed a few more pounds deposit, however, but it was not to be. Hitler threw a spanner in the works, war was declared on 3rd September, 1939. I was recalled that night, Mum was most upset. Things changed dramatically, a race to get the ship on a war footing. Sailed to New Zealand (hurrah! I've been overseas), then Brisbane, Melbourne, Freemantle, Albany, Colombo, Bombay, Capetown, Freetown, Scotland, Scapa Flow, Artic Ocean. I now had the honour of working both day and night shifts, 4 on 4 off. The ship in need of repairs, we docked in Liverpool, UK. Germany was not happy with us, liked to light fires every night. Home late 1941, quick upgrade and off to the Med. Given a draft to a new state of the art destroyer, HMAS Nestor, 2000 tons, 34 knots, 40,000hp. All the good gear, radar, new but effective. More trouble, Japan wants a piece of the action. Out of the Med into the Indian Ocean, June 1942, back to the Med. Big operation to get supplies to Malta. Off we go (I now have the honour of working all the time), closed up in action stations all the time.

15th June near miss by two 1,000lb bombs, one of which hit the mast, went down the ships side and blew a large hole in No.1 boiler room, flooded 2 watertight compartments and started fires and we lost all power.

We were now in big trouble. Fires out by 1800 hours, taken in tow by RN destroyer, HMS Javelin. Too much water on board, kept snapping tow lines and the towing ship in great danger. 0700 the next morning abandoned ship. Our new ship 15 months old gone forever (a night to remember).

So they gave me another ship HMAS Norman. (I would have much rather gone home to Mum). Out of the Med to Cape of Good Hope convoys with big losses to long range U boats. More convoys up to Bombay, Ceylon, Durban, Free Town, Walvus Bay. 1944 home again, into hospital, discharged medically unfit.

Married Betty 18th August 1945, very hard to settle down, in and out of hospital, I don't know how Betty put up with me, but we made it. Son Colin was born in 1951 and daughter Rhonda born 1954. Now have 4 grandchildren. Had numerous jobs, finished up in retail, retired early due to ill health. In 1985 had Bypass surgery under Dr Victor Chang, 2000 saw another bypass operation followed by back surgery.

My hobbies are gardening, stamps, amateur radio, woodturning and last but not least the Triton Club where I get help and advice freely, you're a wonderful crew. We still have a 7th destroyer Flotilla Association, but we are getting very thin on the ground. I have some wonderful, long standing friendships with some of my shipmates. The Navy still keeps in touch with us, we get invites to sea trials, commissioning of new ships etc. Complex pieces of machinery now, the gun ships have gone, ships now have only close range weapons and guided missiles.

PS: What Doug failed to mention in the above is that HMAS Nestor is credited with the sinking of the German U-Boat U127.

Photo opposite is the club's birthday gift to Doug.



VIRTUAL SHOW & TELL

David Edwards has two contributions this month, first up, a rocking-motorcycle

"I obtained the plans for this Rocking Motorcycle from <http://woodarchivist.com/1511-rocking-motorcycle-plans/>. My initial thoughts were to translate the templates within the plans into Lightburn and to then create routing templates on the club's CNC Laser. Translating the templates into Lightburn took a while as I had a few challenges along the way which I had to cope with.

The timber I used is recycled radiata pine from a set of stairs that I had replaced and the plan was to stain and varnish the end result. However, when routing cross grain there was pretty bad tear out which meant I had to do lots of filling and sanding so staining was now not an option and I decided to paint.

The laser template for the main frame had to be cut in two pieces as it was too large for the CNC bed. All the accessories (Fuel tanks, Cylinders etc are located by dowels and glued into place. As I don't have a lathe, I circle cut the headlight on my tablesaw with the blade set at an angle and the result was great. The front forks, foot bars and wheel axles are made from old 38mm curtain rod. I've added additional side bracing to the foot bars and the rear wheel as I didn't think the original plan was sturdier enough.

The end result looks pretty good but my grandkids won't get it until we can travel again."



Malcolm Armstrong's Nested Tables

"I've made progress with my Unique Nesting Tables, but they've come to a standstill since I need to do some Laser engraving on the tops...so...they're in the dining room covered up until we are out of the restrictions. Hopefully late Winter or Spring?"

My workbench bench has proved to be VERY handy! Especially when I had to sand the legs and the table tops were able to be held by the large vice and bench dogs. The finished project (well...almost) without the engraving of gum tree leaves and nuts to identify each of the 3 tables is shown below. The Huon pine smells wonderful!! Thanks again to all those who have guided me so far in particular Warwick Tame (former club member now living in Tasmania) who gave me some advice on finishes he has used on Huon Pine."



Neil Mathews' Side Table posed some gluing and assembly issues

"A simple job, glue three pieces together without making a mess. I'm making a small side table to match a vintage Danish-style Fler lounge and footstool. I had made the two leg frame assemblies that matched the footstool and routed a 20 x 8mm slot across the top so that the table top sat flush with the leg frame. After final sanding and pleased with the fit, the question was "how to clamp it together for gluing?"

I was hoping to get some advice on the day the Woodies was closed. The frames are oval shaped to match the Fler and a one-person clamping was near impossible.

I then had to invent a method of holding the assembly together while the glue dried. I finished up with two bits of 2 x 1 with a 30mm hole at each end. I then made wedges to stand, align and secure the legs. This worked OK and allowed the top to be located without the assembly falling apart. Next thing was clamping and I found the oval edges of normal clamps difficult. The best method I found was using two pieces of cord and making a truckies hitch to pull the sides together. I then used two small engineer's F clamps to hold the top down into the grooves. Apply the glue,

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VIRTUAL SHOW & TELL

clean up and wait. Yes, it all worked OK and a reasonable job that could have been a bit better.

Of course, when you spend many hours stuffing around, eventually the 'light comes on' with a simple solution! Hold the top and one leg-assembly together, glue and wrap up with blue masking tape. Wait until tomorrow and do the other side. This would have produced a much better result, Oh well!

And when I get to the paint shop (if still open) and buy some stain maybe I can finish the project.”

Neil, I think I can say in all sincerity that we shared your frustrations with the workshop being closed. However despite your difficulties, the end results looks lovely. (Editor).



What has Peter Mott been working on?



Looks like dogs and horses, hope they are well trained.

Gary Healey's segmented bowl



“Turning project, cut and sanded at the workshop and glued up and turned at home, the bowl is 180mm diameter. Timber is pine and redwood, finish is beeswax.”

Nice project Gary, if I recall correctly, this is a first for you.

Maurice Smith & his louvered lamp

Sucked in by a woodworking magazine editor

“My louvered lamp, took over 9 months and at various times the work on this project was put aside as I was finding it very frustrating and not the “simple woodworking project” that the magazine editor asserted.

Originally I undertook the project as a way of trying something different, making a piece of indoor functional furniture. As I previously reported, even making the jig needed to hold the louvers in place was a real challenge. The project required very precise measurements, hole placement, cuts and so on. Even though I took considerable pains to be as accurate as possible I still had significant difficulties in getting the desired accuracy. The outcome was not as good as I wanted, however, I think that most of the imperfections have been well hidden.

Eventually after leaving the project aside for a month or more over the Christmas period I was able to resume slow progress. The most difficult part of the project was the process of having the louvers pivot. This relied on small 20mm long pins being inserted 10mm into the end of each louver and the other 10mm into the side rails. After considerable trial and error I worked out a process for making that work.

The next most difficult part was the control rod that moves the louvers. After yet trial and error I found that putting small screw eyes in both the louvers and the control rod and then by connecting the screw eyes using lightweight fishing line I could have the louvers move in a coordinated manner using the control rod.

After that the rest of the project was relatively simple, but none the less demanding.

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VIRTUAL SHOW & TELL



Most of the timber used was Meranti; I will not use it again. Even though it has some beautiful colours, the grain is quite coarse and even though I did a lot of sanding I didn't get a nice smooth finish. The other concern that I have and I couldn't resolve was whether Meranti is grown commercially; it's a Pacific Islands rainforest tree, so I'm concerned that the timber may be it was being "pillaged" for little benefit for the land owners. I finished it off with several coats of spray-on polyurethane. The light source inside is an LED strip, sourced from Bunnings.

My wife loves the finished project, as does my sister-in-law, who (I hope was joking) wants one as well. Having made one, I'll leave it at that, no more to be made.

I'll also be very wary with woodworking magazines that make promises about "simple woodworking projects."

Rosewood Box by Ian Rudd



"This box was made from a rough sawn Rosewood slab I purchased a number of years ago.

I cut the slab into 13mm thick boards and made the box with conventional mitred corners. The lid was cut to shape and the top surface was created using a half core box bit to create the lid pattern.

The corners were all rounded to shape with the disc sander. The hinge pins are 3mm diameter brass. The box and lid were then hand sanded to 400 grit followed by a number of coats of polyurethane."

Don Williams' Foxtel Box

"With Foxtel installed the area looked a mess. The initial concept was to mount the TV on the wall and enclose the cables in the wall. Structural elements prevented this.

To tidy this up it was decided to construct a 'Box' using left over bits from a previous 'Chiswell' project.

With great and tireless technical support of Ray Tregoning, answering endless questions from me and assistance, with Bob Quigley providing continuing 'encouragement', it all came together eventually.

Lessons learnt; A cabinet maker I am not. Measure twice and cut once still doesn't work all the time for me. The superbly maintained club machinery helped a great deal to achieve the end result.

I try to follow Bruce Scott's instruction on YouTube for cleaning and re oiling teak furniture. He recommends Scandinavian Teak Oil which has to be

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VIRTUAL SHOW & TELL



imported. Due to Covid-19, believe it or not, imports have ceased for the time being. So I was left with Danish Oil, unfortunately it contains Tung Oil which I hate due to the darkening of your piece. So I applied sparingly one coat only hoping that I can clean off the Danish with Turps and re apply Teak oil later.”

David Edwards' second contribution

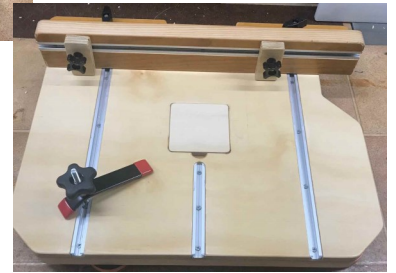
“Before the club closed, I started to make a removable Table for the club's Nova Drill Press. I have now completed this at home other than for final fitment to the table.

Pedestal drill cast iron tables are not typically woodworker friendly. A few years ago, I made a wooden table for my home workshop which has clamping functionality and an adjustable fence with sliding stops, with which you can get precise and repeatable drilling operations. So I put it to Ian that I make one for the club and the photos show the result – finished at home due to the club closure.

The table is made from an old pine table-top that I had, to which I glue laminated plywood to the working surface. Slots were routed for T-tracks which were then super-glued and screwed into place. The fence, stops, and hold down clamps are positioned where required in the slots with sliding T-Bolts. The table has a sacrificial plywood insert (with spares) which is set forward from the drill chuck centre, so that it can be rotated four times so as to maximise use before being discarded.

The back of the fence is scalloped out in the centre to accommodate the drill press post when the fence is set fully to the rear. The table is located into the cast iron table slots and clamped with two star knobs which allow the whole assembly to be precisely fitted

and removed very quickly as required (The locator pieces will to be fitted when the club reopens, as this needs to be done on the drill press and may need some final adjustment). The righthand rear of the table is cut out to accommodate the drill table height adjustment crank, which is necessary as I made the table wider than the cast iron table. I finished the raw surfaces with one coat of wipe-on poly. Happy Drilling!!”



Peter O'Connell's iPad holder

This month Peter is showing us a simple bracket to mount an iPad, or other tablet or phone onto a camera tripod.

Some 19mm pine (or anything) put through the



thicknesser and then sandwiched between two pieces of 7mm plywood. One piece of the plywood is then routed to give a clear area for the iPad screen. The whole bracket comes up almost to the centre of the iPad, leaving the

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VIRTUAL SHOW & TELL

home button, the charging port as well as the power button and rear camera free.

On the bottom of the bracket is a small piece of aluminium or steel bar, drilled and tapped for 1/4 inch Whitworth - this is the thread used by most camera tripods.

The bracket mounted on a tripod will hold an iPad steady to be used as a video camera, a video conference or just for watching a movie.

To assist members, Peter has cut, drilled and tapped some pieces of steel bar. These are available to members who may wish to build such a bracket for themselves.

Contact the club and they will forward your request to Peter and he will post you out piece of steel and countersunk screws."

Peter has uploaded a short video to YouTube showing the bracket. Search for

VK2EMU-woodworking-02a

Steve Lansley is very busy—photos of some of his work in progress

Steve has been very busy, he provided lots of photos of his current work in progress. Your editor had to make the difficult decision as to which photos to include.



Don Williams' second contribution

Some readers will not be aware that Don is a member of the woodcarving group that uses our workshop twice a month. Here is some woodcarving produced by Don, wearing his "tenant" hat.

"This panel design come from the late Middle Ages and is part of a door panel first illustrated in the *Manual of Traditional Woodcarving*, first published in 1911, which describes this piece as 'as a fragment of a buffet door in oak in open work'. It was said to be English and to date from around 1500 when Henry VII was king. Which puts it in the transition from late – medieval to Tudor Gothic. This exercise was written up in *Wood Carving magazine* Vol. No. 142 Jan/Feb 2015.



This piece was carved in Queensland Maple, 30 x 30 x 3cm, finished with sanding sealer and a coat of traditional bees wax."

Courtesy of Bradley van Luyt



VIRTUAL SHOW & TELL

Maurice Smith's New Office Desk

Your editor has had a small and somewhat decrepit office desk for many years, supplemented by some ugly plastic shelving units holding, a printer, a scanner and various other items of office gear.

My wife suggested that as a Coronavirus project that I should make myself a new large desk to replace the desk and shelving units. I decided that was a great idea and would be a great project to keep me occupied.

With no further ado I started trawling the interwebs for design ideas. Fortunately I was successful early on and more importantly my wife liked the design. I was inspired by a design on "Farmhouse Desk Plans - Handmade Haven". The design I settled on was a desk 2.15 meters long, by 72 cm wide and 71 cm tall.

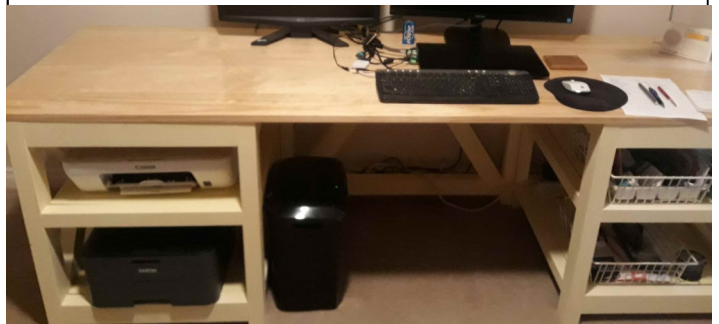
After spending some time figuring out the amount of timber needed; wearing protective face masks, we made a trip to our favourite local big green hardware store to spend quite a bit of money on various pine planks and paint.

My biggest constraint in making this desk was lack of access to the club's excellent equipment. What I had available was a Skil circular saw, a bottom end table saw (not used much on this project), Ryobi random orbital sander and fortuitously a Ryobi biscuit machine that I had borrowed from the club (for another project) immediately prior to the commencement of the club shutdown. I really missed having access to the club's drop saw, thicknesser, drum sander and advice from club members.

All of the joinery was done by biscuits and Titebond III glue.

The table's shelving units as shown in the photo below are not square, due to the use of the circular saw in lieu of the drop saw. All of the timber except the table top was painted with undercoat and then two top coats.

The table top is three planks (2 * 280 mm wide and 1 * 140 mm wide), joined by biscuits and lots of glue. The top was sanded with Mirka sanding pads and then I applied several coats of marine varnish that I had left over from a previous project.



The desk was assembled in my office and there's no way that I can bring it to a MaxiDay as it is very heavy and can't be removed from the office.

Overall I'm reasonably happy with the result as it kept me well occupied for many days, I have a much tidier office and most importantly, my wife is happy with the result. At some point when we are able to resume "normal" club operations I may decide to correct the out of square shelving units. Oh well that's another project.

End of Show & Tell

Some interesting YouTube videos for your viewing

Go to YouTube and search for:

Matchstick Art—the link is:

<https://www.youtube.com/embed/HyuE1XnY00I>

(This link courtesy of Barry Gardner)

Making Large Dowels without a Lathe—the

link is:

<https://www.youtube.com/watch?v=6tyygJh8c8s&t=796s>

(This link courtesy of Roger Walsh)

The club's front garden

Graham Ethell reports "The front garden has gone berserk with the mauve salvia. I'll cut it right back when it finishes flowering."



Other news items

Our Easter delivery to Randwick Children's Hospital was a great hit.

As reported in last month's newsletter we provided our usual selection of toys and special Easter theme goodies for the children at Randwick Children's and they were a great hit. We have received some wonderful feedback from Matt Ralph, our primary contact at the hospital. Here's what he said:

"Hi Barry and Maurice and all your Amazing Club Members.

Thank you so much for your wonderful Easter craft that brightened up the lives of so many children and families today. Our team had the pleasure of giving the pieces filled with chocolates on each ward and they were so appreciated with much discussion about your clubs talent and generosity. The children who received their named pieces felt incredibly special and were delighted that you had thought of them and created items just for them.

As you can imagine we had boxes of Easter eggs donated, and having such an exciting way to present the chocolate transformed the experience into a special occasion for everyone involved. We hope this joyful experience reaches you too with all our gratitude. Your club has uplifted the hospital during this time, and who could have known how essential that would be with so much isolation and extra family stresses at this time.

We hope you all stay safe, well and positive during these months and we look forward to hosting you for a morning tea very soon.

I've send you through a couple of photos I received from Kirsty, our Child Life Therapist on the short stay surgical ward, of a boy called Jayden. He was thrilled and so proud to create his artwork. His Mum has given approval for his newsletter appearance.

Happy Easter and thank you so much from our team and families!

Matt"

Matt has provided so many photos. Here they are



Thoughts on the Covid-19 shutdown from member Reno Sciberras

"The thing that I miss most is the inability to attend the workshop.

When I attend I am able to talk to my friends and also at the same time make something.

The Covid 19 has prevented me from seeing my family- my children and grandchildren. It also prevented my children and grandchildren from having our usual Easter lunch together."

How Neil Mathews is surviving the lockdown

The following was received from Neil Mathews:

"I can read for an hour (gets boring after that), I can garden for about ten minutes (knee limit). However I keep busy and spend most of the day in my shed and enjoy the work.

I have a reasonably equipped workshop & can do most things here. I could use the thicknesser, the jointer and the spindle sander at the club, but can manage OK without them.

What am I doing? Firstly, I have completed my Plank Project (can you have a second entry in the plank competition?) I have been making a variety of toys and will be continuing this activity during the lockdown. I have also made a few items to improve my workshop.

Now that Gladys has said we can travel and after we get our Flu injections we may spend some time at the farm."

Your editor recognises those rabbits



More photos on the following page.

More photos from Randwick Children's Hospital



Your editor recognises so many of the pieces featured here. It is so good to see the work of our hard working members being put to such good use.



We need to re-stock our supply of hospital items.

Due to the workshop shutdown our stock of items for the Children's Hospital has not been re-stocked. What to do?

When the workshop is permitted to re-open our Toy Making group will have to put in some overtime to catch up for the time lost. Suddenly the group's workload will go from zero to massive.

Thought of the day!

Remember, the best angle to approach a problem from is the "Try" angle.

Coming Up!

NOTICE BOARD

SAFETY

Club Calendar

Regrettably there is no club calendar to publish. Hope that we can resume our activities soon, but in the meantime, the first priority is to stay virus free and healthy

SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear. ie. hearing protection, dust mask, eye protection, ensure they are wearing good sturdy protective footwear and no loose fitting clothes.

Here's some news from member Alan Stubbs—this a work in progress

Alan and I have exchanged numerous emails recently, this article is an amalgamation of them.

Alan told me “Club members have heard ad nauseum how I have had big problems with my self built CNC router. So I decided to make a new start, starting with a rebuild. Yes I am starting a complete rebuild using a table area of approx. 1.0 * 1.5 metres, as I obtained a 1500mm ballscrew quite cheaply.

The new build will be sort of universal with provision to bolt on a laser cutter, foam cutter or wood router to the gantry as needed. The main difference from old to new will be the use of fully supported 16mm rails, not 5/8 inch (15.9mm) stainless tubing.

Depending on when the workshop re-opens I plan to have a slide show of various stages of construction to show at the monthly meeting.

The first step was to learn CAD (computer aided drafting) seeing I had plenty of time. It is not easy and I am learning all of the time. The manual is about 200 pages. (Alan, you're fortunate, many software manuals are much larger than this. Editor). The software I am using is Turbo-Cad ver. 2

The object of the drawing is to show an exploded view of the parts. By copying and pasting it is possible to assemble them on another drawing.



OUR 2020 PLANK COMPETITION

As you would appreciate from Graham's timely email of 27th March the corona virus has caused the closure of our Club completely for an indefinite time.

When it comes to our Plank Competition along with our other activities there are some uncertainties that we cannot answer or plan at this stage. To keep you updated, we only have two planks left out of fifteen and our list on the board is 20 with only eight entries. So, can you please advise me if you have taken a plank and not entered your name or you are now in a position to enter as an additional member. Barry estimates we need another ten planks but he is uncertain as his source have not advised of their next delivery and our need to finalise the number of entrants.

When it comes to our normal Maxi Saturday in August for the entries to be judged there will be a challenge with the uncertainty of “allowable” Club access for some members. They may not have time to complete their entries. Access to our Club with the variety of equipment will be needed as the main cause factor with time available for most. We may however, consider a later Maxi Saturday such as December. The judging date may be combined with the SWC Excellence Award that would make it a big day with our Xmas lunch. Graham as usual will be keeping us all updated

Member with a birthday in May 2020

Day	Member
11	Tyla Veney

Hope you have a wonderful birthday and lots more of them.



Printed as a community service at the office of
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